

IMPULSTANZ

Vienna International Dance Festival

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ImPulsTanz 2021: Winners of the ImPulsTanz – Young Choreographers' Award & festival résumé

On Saturday 14th August the ImPulsTanz – Vienna International Dance Festival 2021 awarded the Young Choreographers' Award. It also looks back at a successful summer.

In the past five weeks ImPulsTanz presented 155 performances, including 9 additional performances, attracted over 33,000 visitors to the theatres and museums and achieved an occupancy rate of 88%. The 185 workshops and research projects, 13 of which were added to the programme due to high demand, were also a big success. This amounts to 31,850 attended single lessons. 13,000 people participated in the 196 free dance classes at Public Moves powered by AK Vienna in public spaces, 7,000 enjoyed the programme outside of the dance floors. In the new ImPulsTanz Festival Lounge at Kursalon Wien at Stadtpark, approx. 16,000 people danced on the 32 evenings. In total, more than 112,000 people took advantage of the various offers of the festival.

On top of that, the winners of the **ImPulsTanz – Young Choreographers' Award**, which was launched in 2018, were announced at a small ceremony:

Tamara Alegre (CI/CH), **Lydia Östberg Diakité** (NO/SE), **Nunu Flashdem** (UK/CH),
Marie Ursin (NO), **Célia Lutangu** (BE/CH)
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The artists can look forward to prize money of **5,000 euros** and an **artistic residency** at ImPulsTanz 2022.

The jury consists of choreographer, performer and danceWEB mentor **Frédéric Gies**, author and journalist **Theresa Luise Gindlstrasser** and award-winning film director **Arash T. Riahi**. They explain their decision as follows:

Exploring relationships through intimacy, sexuality and eroticism, the dancers create new and transformative modalities of togetherness. Magnifying the rawness of desire, they invent a new collective, which is not at the expense of individualities.

Nominated for the ImPulsTanz – Young Choreographers' Award were works by a young generation of choreographers, which were presented in the past five weeks as part of the **[8:tension] Young Choreographers' Series**. Altogether nine productions offered the audience a varied cross-sectional perspective on current trends and new developments in the realm of dance and performance. This year's programme was curated by **Christine Standfest** and **Michael Stolhofer**.

The [8:tension] Young Choreographers' Series has been presenting the works by newcomers during the ImPulsTanz – Vienna International Dance Festival since 2001. This year, the ImPulsTanz – Young Choreographers' Award was awarded for the third time. It is based on the Prix Jardin d'Europe, which was awarded as part of the EU-sponsored project Life Long Burning in Vienna until 2017.

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