

# IMPULSTANZ

## Vienna International Dance Festival

Press release / 18 May 2021

### ImPulsTanz 2021: Pre-sale starts for 14 selected productions

Today, 18<sup>th</sup> May, the pre-sale begins for 14 selected productions of the ImPulsTanz – Vienna International Dance Festival 2021, which takes place from 15<sup>th</sup> July to 15<sup>th</sup> August. In the programme to be found are the world premiere of Meg Stuart's *CASCADE*, the world premieres of the restagings of Maguy Marin's *Umwelt* and Alain Platel's *Gardenia*, the Austrian premiere of Trajal Harrell's *Maggie The Cat* and Marco Berrettini's newly adapted [ImPulsTanz Classic] *No Paraderan*.

Tickets for all of the more than 100 performances are available from 15<sup>th</sup> June. An early bird discount is running up to and including 25<sup>th</sup> May with minus 10 % on all tickets!

The kick-off at Volkstheater will be on 17<sup>th</sup> and 19<sup>th</sup> July with the world premiere of *CASCADE* by the 2018 Golden Lion award-winning choreographer **Meg Stuart**. In a fantastic space designed by **Philippe Quesne**, which could be an Atlantis of the past and a future scenario at the same time, she sends seven dancers on an odyssey of chain reactions and wild transformations of time. The music is by **Brendan Dougherty**, who is also responsible for the sound tornado in Meg Stuart's second production at ImPulsTanz, *VIOLET*: an untypically abstract work for the choreographer that begins with minimal movements and ends in monstrous energy.

The world is about to collapse, as the French icon **Maguy Marin** showed in her highly controversial piece *Umwelt* back in 2006. Now the world premiere of the restaging can be seen in Vienna – and is as relevant as ever. In *Outwitting the Devil*, the destruction of our environment is also the concern of the master storyteller and Choreographer of the Year (tanz magazine 2020) **Akram Khan**. In it, six dancers, including Paris Opera Ballet legend **Dominique Petit**, wage a relentless battle against the dark side of humanity. The scars that both natural events leave on human culture and the injuries that humanity inflicts on nature come to the surface in **Wim Vandekeybus'** *TRACES* – a breath-taking choreography and brute scenes full of dark sensuality, performed by ten dancers from the company **Ultima Vez**. In addition, **Stella Höttler** as Cassandra in **Jan Fabre's** *RESURREXIT CASSANDRA* – extracted from the mammoth 24-hour work *Mount Olympus* and transformed in an intense solo – appeals to common sense of mankind. A piece of hope for our future is offered by **Thomas Hauert's** company **ZOO** with *How to proceed* on its 20<sup>th</sup> anniversary at Akademietheater. It is about the complexity of nature and the togetherness of human beings. Simplification, standardisation and homogenisation were yesterday – complexity is today.

Choreographer and in-house director at the Schauspielhaus Zurich **Trajal Harrell** opens the Akademietheater on 16<sup>th</sup> and 18<sup>th</sup> July with a provocative mix of art and pop culture. In *Maggie The Cat*, eleven dancers vogue and rap to music from Bruce Springsteen to Julio Iglesias, giving the mute black servants in Tennessee Williams' *The Cat on a Hot Tin Roof* a stage and a voice. **Alain Platel**, **Frank Van Laecke** and **Steven Prengels** stage a feast of travesty with *Gardenia - 10 years later*. In the world premiere of the restaging, heroines and heroes of queer culture perform and celebrate their extravagant personalities. **Marco Berrettini** offers with *No Paraderan* a razor-sharp satire by tipsy snobs, who shimmy along the Ballet *Parade* of the famous Ballets Russes from 1917 – without a parade, but with a lot of wit.

After *Swan Lake*, *Carmen* or *Giselle*, the outstanding South African choreographer **Dada Masilo** has now taken on another classic: *Le sacre du printemps*. On three evenings, 28<sup>th</sup>, 30<sup>th</sup> and 31<sup>st</sup> July at Volkstheater, strong images and ritual highlights from the powerful Tswana dance collide with classical ballet. **Louise Lecavalier** became world famous as the whirlwind of La La La Human Steps and as David Bowie's dance partner. In her new solo *Stations*, she dances through four body states and impressively pushes her limits. The 15 dancers of **Guilherme Botelho's** company **Alias** find themselves in a merciless game of movement and fleetingness: in *Sideways Rain*, life is a treadmill, relentlessly moving further and further towards the future. With his second piece at ImPulsTanz, *Normal.*, he also draws the audience into a maelstrom, with trance-like rhythm, a seemingly endless falling.

Further highlights are, amongst others, **Alexandra Bachzetsis**, **Michiel Vandeveld** & **Philippe Thuriot**, **Lisbeth Gruwez** & **Claire Chevallier**, **Ian Kaler**, **Lenio Kaklea**, **Mathias Ringgenberg** aka **PRICE**, **Raja Feather Kelly**, **Liquid Loft** and a performative celebration of the 100<sup>th</sup> birthday of **Joseph Beuys** (with **Akemi Takeya**, **Thomas Köck**, **Jennifer Lacey**, **Ivo Dimchev**, **Maria F. Scaroni**, **Julius Deutschbauer**, **Roland Rauschmeier** and others). On top, the **[8:tension] Young Choreographers' Series** will feature nine international productions – from Mozambique to Venezuela to Switzerland.

#### Press contact

Theresa Pointner, Marlene Rosenthal & Sonja Kuzmics  
+43.1.523 55 58-34  
presse@impulstanz.com

ImPulsTanz – Vienna International Dance Festival  
Museumstraße 5/21, 1070 Wien, Austria  
T +43.1.523 55 58-0, F +43.1.523 55 58-9  
info@impulstanz.com, www.impulstanz.com