

IMPULSTANZ

Vienna International Dance Festival

Press release / 15 April 2021

ImPulsTanz 2021: Booking start for 179 workshops & research projects

After an eventful festival year in 2020, which mainly took place outdoors, ImPulsTanz 2021 returns to the workshop centre Arsenal from 15th July to 15th August. There, dance enthusiasts can develop their skills and discover completely new styles in the spacious, airy studios: in 179 workshops and research projects – from *Afro-Haitian Dance* to a *Waxing Gibbous Moon Embodiment Party* and *Folktrance to Vogue To Everything* – in 17 departments taught by 106 international and Austrian teachers. Of these, around 90 classes are suitable for beginners, people over 60 and children and young people. Around 90 further courses, including 9 research projects, are aimed at experienced and professional dancers and choreographers.

All workshops and research projects can be booked now at www.impulstanz.com and from 4th May 2021 at the Workshop Office!

After a year of physical distance, a series of workshops and research projects look at how to dance together at a distance in a number of different ways: In *Dancing Together – Ecologies of Dance*, **Mårten Spångberg** explores what happens when the premise of “being together” changes. **Thomas Hauert** plays with concepts of free will and simultaneous responsibility in *Bodies in motion connecting at a distance*. **Jennifer Lacey's** research project *Making things in the face of overload* takes away the pressure of having to be productive in the pandemic for a week. In addition, **Moriah Evans**, **Defne Erdur** and **Maria F. Scaroni** are working on finding new strength in their improvisation classes, alone and yet together.

For the first time at ImPulsTanz, **Shinichi Iova-Koga** invites one to the Japanese “dance of darkness”, **Idio Chichava** brings dance from Mozambique and **Anna Gaberscik** teaches voguing together with **Karin Cheng**. But the programme also includes well-known audience favourites: *Dance India Dance* judge **Terence Lewis** brings Bollywood to Vienna, Madonna dancer **Salim Gauwloos** fuses modern dance and jazz, Missy Elliott choreographer **Comfort Fedoke** shows hip hop moves and **Joe Alegado** strengthens coordination, rhythm and the relationship to the earth.

In the past year, children and young people had to sit still far too long! That's why **Dschungel Wien** and ImPulsTanz are once again inviting kids and teenagers between the ages of 3.5 and 18 to **12 Shake the Break** workshops. **Daybee Dorzile**, **Markus Eggenesperger**, **Ákos Hargitay**, **Romy Kolb** and **Attila Zanin** lead into the world of hip hop and social dance, **Futurelove Sibanda** brings music from his home country Zimbabwe, **Suni Löschner**, **Johanna Figl** and **Martina Rösler** let the animals loose and **Laura Steinhöfel**, **Elda Gallo**, **Sanja Tropp Frühwald** and **Künstlerinnenkollektiv KLAUS** playfully deal with exciting topics such as love, princes(ses) and the coexistence of humans, animals and nature.

There is also a whole department for people over 60: **Golden Age** workshops will be taught this year by **Susanne Bentley**, **Defne Erdur**, **Fabiana Pastorini** and **Nicole Berndt-Caccivio**. In *OK! Let's dance!* the latter challenges the participants to forget about one's age for a moment, to let oneself be carried away by the group and to enjoy moments of silence.

The majority of ImPulsTanz workshops are also open to people with disabilities. However, the **All Abilities** department is specifically dedicated to this topic: in **Vera Rosner's** *DanceAbility* intuition meets improvisation. **Attila Zanin** shows hip hop dance moves to children with and without disabilities from the age of 11. Both workshops are “pay what it's worth to you”! In addition, **Tanja Erhart** and **Katharina Senk** deal with Ableism in dance in their Field Project. And **Alito Alessi** teaches how to teach inclusive dance and movement groups in his *DanceAbility Teacher Certification*.

Also back are the popular free outdoor classes **Public Moves**, powered by AK Vienna. From **7th July to 15th August 2021**, teachers will share their skills and knowledge for all ages and levels in the Arkadenhof of Vienna City Hall, on the Kaiserwiese in the Vienna Prater and on SPORTinsel on Donauinsel.

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Despite all the anticipation of this varied programme, the health of visitors, teachers and staff always comes first. To this end, ImPulsTanz works with access tests to the workshop area, its own test station and the team is constantly developing **prevention concepts** based on the latest official guidelines.

Together with the design studio **CIN CIN**, ImPulsTanz has developed this year's festival campaign *Being ImPulsTanz*. Part of it is an **exclusive face filter** on Instagram by the 3D makeup artist **Ines Alpha**, who has designed spacey AR filters for Dior and artworks for Charli XCX. This way, all those who unfortunately cannot travel to Vienna in the summer of 2021 can also be part of the festival – at least virtually. The face filter is available now. In addition, videos with the face filter can be sent to media@impulstanz.com until 4th May 2021. With a bit of luck, they will become part of the festival trailer.

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