

IMPULSTANZ

Vienna International Dance Festival

Press release / 18 March 2021

ImPulsTanz 2021: A parade of premieres and classics

The ImPulsTanz – Vienna International Dance Festival once again gathers the international dance and performance scene in Vienna from 15th July to 15th August – both on the numerous stages and in the city's museums as well as in the spacious studios of Arsenal. In 2021, the festival will once again shine with a unique range: from highlights of dance history and revivals to world premieres, from large stage shows to intimate formats, from icons to newcomers.

With **Meg Stuart**, another international star choreographer announces herself at ImPulsTanz 2021. She will be a guest at the newly renovated Volkstheater with two pieces: For her latest work *CASCADE*, she knows theatre-maker **Philippe Quesne** by her side, who creates a fantastic stage world in which seven dancers indulge in a rhythmically complex game of denial and care. *VIOLET*, which was last seen in Vienna in 2011, is now returning after ten years. Five dancers move in a continuum without standstill, a swirl of energetic patterns, driven by the impressive live sound of **Brendan Dougherty**. Also ten years later, **Alain Platel** revisits his piece *Gardenia* to celebrate the premiere of this new version at ImPulsTanz. Returning are director and author **Frank Van Laecke** and composer **Steven Prengels**, as well as eight of the nine performers from the original cast. They dive deep into their personal, turbulent stories and weave them into one with dance, theatre and music. It has already been shown twice at ImPulsTanz (2006 and 2009), but it seems more topical than ever before: **Maguy Marin's** *Umwelt*. In the [ImPulsTanz Classic] she presents an uncomfortable choreographic reflection on power, religion, love and the endangerment of our planet – uncompromising and bold. Another [ImPulsTanz Classic] is brought to you by **Marco Berrettini** with his laconic, cheeky reckoning with the society of the spectacle – *No Paraderan*.

Another revival will be shown at the **Leopold Museum**, which is dedicating one floor to dance and performance for the entire festival period: *unsichtbarst²* by Swiss choreographer **Anna Huber**. Twenty years after its premiere, she dances the extremely successful solo under new perspectives and examines the view of a changing body. In addition, the South Korean **Geumhyung Jeong** juxtaposes the body with robotic puppets in various performative and installative works. On the other side of the MuseumsQuartier, at the **mumok – Museum moderner Kunst Stiftung Ludwig Wien**, **Tamara Alegre** presents her feminist answer to Viennese Actionism with *FIEBRE*, **Astrit Ismaili** (part of the [8:tension] Young Choreographers' Series) shows the "pop opera" *MISS* and **Mathias Ringgenberg aka PRICE** brings pop art into the 21st century with *Melodies are so far my best friend*.

The more than **180 workshops and research projects** at the Vienna Arsenal encourage people to get involved and join the dance. Both beginners and professionals will get their money's worth here: **Archie Burnett** leads us into the world of Voguing, **Ian Kaler and Stéphane Peeps Moun** invite us to join them for two weeks of research, **Daybee Dorzile** organises a *Funktastic Jam* with children from the age of 11, **Fabiana Pastorini** dances with people over 60 for better health and **Katharina Senk and Tanja Erhart** deal with ableism and disability. Other classes are offered by **Meg Stuart and Moriah Evans**, **Ismael Ivo**, **Jennifer Lacey**, ATLAS coach **Guy Cools** and danceWEB mentors **Anne Juren** and **Frédéric Gies**.

In addition, the extremely popular workshop series **Public Moves**, powered by AK Wien, will once again take place from **8th July to 15th August 2021** as part of Wiener Kultursommer. Every day, people of all levels and ages can take part in the free classes – in the Arkadenhof at Vienna City Hall, on the Danube Island and on the Kaiserwiese at Prater.

Booking for the workshops and research projects starts on 15th April. Advance booking for selected productions starts on 18th May, tickets for all other performances are available from 15th June.