

# IMPULSTANZ

## Vienna International Dance Festival

Press release / 10 December 2020

### ImpulsTanz 2021: First programme highlights

From 15<sup>th</sup> July to 15<sup>th</sup> August 2021, the ImpulsTanz – Vienna International Dance Festival will once again take over the theatres and museums of Vienna and present the top-class positions of dance and performance in its unique density and diversity. The programme takes up productions originally planned for 2020 and complements them with new artistic works. In addition, more than 160 workshops and research projects as well as the Public Moves classes offer the opportunity to dance.

We are pleased to already announce three big names of the international dance scene: **Wim Vandekeybus / Ultima Vez** set out to search for *TRACES* in the forests of Romania to the beginnings of mankind and nature. **Dada Masilo's** new group choreography *The Sacrifice* is a highly dynamic, expressive clash of South African dance styles with the rhythmic intensity of *Le sacre du printemps*. And in *Outwitting the Devil*, **Akram Khan**, named Choreographer of the Year 2020 by the magazine *tanz*, creates an epic about rituals and remembering as a parable of our present, which is marked by climate change and species extinction. In addition, intensive discussions are underway with **Tanztheater Wuppertal Pina Bausch, Maguy Marin, William Kentridge and Michael Laub**.

**Lisbeth Gruwez**, whose piece *The Sea Within* struck a chord with audiences and critics alike in 2019, returns to the festival with a new work: *Piano Works Debussy* is a duet between Lisbeth Gruwez and the pianist **Claire Chevallier**, who immerse themselves in Claude Debussy's "musique immatérielle". Choreographer **Michiel Vandevelde** and accordionist **Philippe Thuriot** are also dedicated to music, more precisely Bach's *Goldberg Variations*. Three dancers examine the present in relation to Steve Paxton's groundbreaking improvisation series from the 1980s. **Jérôme Bel** takes a look at dance history with *Isadora Duncan* and **Ruth Childs** revisits her famous aunt Lucinda's *Museum Piece*.

In addition, **Alexandra Bachzetsis, Guilherme Botelho / Alias, Louise Lecavalier, Maria Tembe and Panaibra Gabriel Canda, Geumhyung Jeong, Trajal Harrell** and many more will be guests at ImpulsTanz 2021. The Austrian scene is also widely represented, with **Yosi Wanunu** and **Lau Lukkarila**, among others. A young generation of choreographers is featured in the **[8:tension] Young Choreographers' Series**. Eight productions from Vienna to Paris and Maputo show exciting developments in contemporary dance and current urgent issues. At the end of the festival an international jury will award the **ImpulsTanz – Young Choreographers' Award**.

Parallel to the performance programme, the festival invites to more than **160 workshops and research projects** at Arsenal, Vienna. In addition to well-known audience favorites such as **Joe Alegado, Kristina and Sadé Alleyne, Damien Jalet and Doris Uhlich**, we're also welcoming new faces at ImpulsTanz such as **Panaibra Gabriel Canda, Cristina Caprioli and Geumhyung Jeong**. Plus the very successful free outdoor series **Public Moves** will take place once again. Insights into the world of dance will be provided by **Koffi Kôkô, Breanna O'Mara, Futurelove Sibanda, Rotraud Kern** and many more.

In addition, the education and training programmes **danceWEB** (mentors: **Anne Juren and Frédéric Gies**) and **ATLAS – create your dance trails** (coach: **Guy Cools**) will be continued and a **DanceAbility Teacher Training** will be offered for the eighth time under the direction of **Alito Alessi**. New at ImpulsTanz are a training course as **Embodied Myoreflex Therapy Practitioner** by **Dr. Kurt Mosetter and Dr. Kerstin Kussmaul** as well as the programmes **ImpPacT** and **Team up!**, which are aimed specifically at groups.

**The pre-sale for performances is scheduled to start on 15<sup>th</sup> June. The booking for workshops and research projects is expected to begin on 15<sup>th</sup> April. Registrations and applications for the further education and training programmes are already possible.**