

IMPULSTANZ

Vienna International
Dance Festival

Press release / 6 August 2020

ImPulsTanz 2020: Interim balance of *Public Moves* & pre-sales start for further [ImPulsTanz Specials]

At half time of *Public Moves* powered by AK Wien, the ImPulsTanz – Vienna International Dance Festival draws a very positive interim balance: More than 9,000 people have already registered for the 140 events since 9th July (another eight fell victim to the weather). Of these, we were able to welcome over 6,000 participants on the dance floors and another 2,500 outside the actual spaces – but always keeping the prescribed distance. Consequently, a total of 8,500 people actively participated. We counted further 5,500 spectators. If all goes well – especially with regard to the weather situation – we will achieve similar successes in the remaining 150 courses until 30th August 2020 and will have “moved” a total of almost 30,000 people. We are very happy!

Registrations are possible one day before the start of the class – from midnight on www.impulstanz.com and by telephone between 14:00 and 16:00 on +43.1.523 55 58-19.

Since research and the offer for professional dancers and artists are also an important part of ImPulsTanz, the festival offers – in cooperation with the Wiener Festwochen – three research projects: with Anne Teresa De Keersmaeker’s long-time musical accompanist Alain Franco and the Rosas dancer Marie Goudot (27th to 29th August 2020), the choreographer Chris Haring (13th to 15th September 2020) and the performer and Susanne Kennedy leading actor Frank Willens (27th to 29th September 2020).

Further information on the applications can be found at www.impulstanz.com.

In addition, the summer festival will also make a guest appearance at the Odeon Theater in late summer and fall: with a lecture concert by Alain Franco, a live video lecture demonstration by Michael Laub as well as two works and a book presentation including a concert to celebrate 15 years of Liquid Loft / Chris Haring. Furthermore ImPulsTanz invites you to an exclusive preview of Tino Sehgal’s *This joy* in the midst of the exhibition *BEETHOVEN MOVES* at Kunsthistorisches Museum.

Tickets are now available at www.impulstanz.com, by phone with credit card at +43.1.712 54 00-111 and on Fridays between 14:00 and 16:00 at the ImPulsTanz box office.

To mark the 250th anniversary of Ludwig van Beethoven’s birth, two artists are devoting themselves to his musical works. **Alain Franco** will present his *Wiener Melange* at the Odeon Theater on 1st September 2020. In the Lecture Concert the exceptional musician spans the arc of Viennese piano music from Beethoven to Schönberg. On 25th and 26th September 2020, **Tino Sehgal** and nine dancers will dedicate an exclusive preview of *This joy* to six compositions by Beethoven as part of the exhibition *BEETHOVEN MOVES* at Kunsthistorisches Museum, and will present their vocal and dance interpretations for the first time.

Michael Laub and **Liquid Loft / Chris Haring** also take a look into the past – but on their own artistic work. In *ADAPTATION* on 1st and 2nd October 2020 at the Odeon Theater, Laub will demonstrate in two parts with the help of videos and in following conversations with **Anne Juren** how he came from the screen to the stage, from Wedekind to Bollywood and from classical dance to trash. The celebration of 15 years of Liquid Loft / Chris Haring begins in the present – with the world premiere of *BLUE MOON you saw ...* on 6th, 8th and 9th October 2020 at the Odeon Theater – and goes back to 2007 – with the *piece posing project B* (Golden Lion at the Biennale di Venezia 2007) on 13th, 15th and 16th October 2020, also at the Odeon Theater. The bridge between the two will be built on 10th October 2020 with the presentation of the book *Shiny shiny*, which uses texts and images to capture the company’s work, accompanied by **Andreas Berger**’s album release of *Work for Liquid Loft*, including a concert. **Dirk Stermann** will host the evening.

Public Moves is powered by AK Wien and takes place within the framework of *Wien dreht auf! Kultursommer 2020* as well as with the kind support of the district administration of the 22nd district of Vienna.

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