

# IMPULSTANZ

## Vienna International Dance Festival

Press release / 9<sup>th</sup> April 2020

### ImPulsTanz 2020: Workshop and Research Programme now online

Like everyone else at the moment, the ImPulsTanz team has also followed the situation of the last few weeks with great attention and concern. Despite the current situation with COVID-19 and all the uncertainties concerning the future and therefore also this year's ImPulsTanz festival, the workshops and research projects 2020 are online as of today. As a flexible and responsible response to the ongoing developments, an appropriately adapted version of the programme was created: From 9<sup>th</sup> July to 9<sup>th</sup> August, 150 workshops and 6 research projects of 105 teachers in 17 departments provide a varied offer for all levels, all ages and all bodies – from Ballet and Jazz to Bodywork and Improvisation to Contemporary Dance and visual arts X dance.

The booking start for the workshops and research projects is planned for 12<sup>th</sup> May, as is the pre-sale of selected performances as well as the opening of the workshop and ticket office at MuseumsQuartier.

ImPulsTanz teachers have their finger on the pulse of time and are reacting to the current situation: **Katherina Zakravsky** asks how intimacy can be created, if technology is replacing the stage. **Jennifer Lacey** outlines strategies for creating in an extreme moment of overload. **Mårten Spångberg** explores dancing in (ecological) times of crisis. And **Jérôme Bel** proposes a sustainable working method.

Returning to the festival are audience favourites such as **Kristina and Sadé Alleyne** with *Afro-Fusion*, **Salim Gauwloos** with his extremely popular Jazz classes, **Comfort Fedoke** with HipHop and sounds by Missy Elliott, **Florentina Holzinger**, **Btissame Amadour and Marija Malenica** with their martial arts and boxing training, **Terence Lewis** with Bollywood flair and festival co-founder **Ismael Ivo** with *Modern Flow*. Furthermore, **Archie Burnett**, **PLENVM Ninja and DaDa Milan (DaDa JV)** as well as **Katrin Blantar – La Draganda and Karin Cheng** make voguing hearts leap for joy. But there are also all kinds of new things to experience: **Shinichi Iova-Koga** teaches the art of Butoh and **Cristina Caprioli** Contemporary Dance. **Panaibra Gabriel Canda** discusses colonisation in our modern society, **Samuel Draper** looks into the Tarot cards and **Louise Lecavalier** offers a challenging training session for everyone.

The **All Abilities department** addresses people with and without disabilities through classes by **Sonja Browne**, **Inge Kaindlstorfer and Cornelia Scheuer** as well as by **Vera Rosner**. In addition, a large number of workshops and research projects are open to people with disabilities, such as the research project by **Tanja Erhart and Katharina Senk**, who look at the topic of disability from a queer-feminist perspective.

For people over 60, ImPulsTanz also has a dedicated department. The **Golden Age workshops** by **Nicole Berndt-Caccivio**, **Defne Erdur** and **Fabiana Pastorini** focus on Improvisation, Meditation and Bodywork. For children and teenagers aged 3.5 to 18 years, **12 classes** in the context of **Shake the Break** in cooperation with Dschungel Wien will satisfy the urge for action: **Suni Löschner** releases the frogs from the pond, **Attila Zanin** dances the Reebok with children and teenagers with and without disabilities, **Natalie Campbell and Manuela Deac** let princesses and princes revolt, **Laura Steinhöfel** organises a children's conference, **Johanna Figl and Martina Rösler** set power animals loose and **Sanja Tropp Frühwald** devotes herself to love.

#### Press Contact

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In 2020, the **Repertory department** will again offer the opportunity to study choreographies and methods of established artists, to get immersed in the world of Contemporary Dance and to improve technically at the same time. Among others, **Samantha van Wissen** teaches *Rosas danst Rosas* by Anne Teresa De Keersmaeker, **Laura Aris** introduces the movement vocabulary of Wim Vandekeybus' company *Ultima Vez* and **Ismael Ivo** dedicates himself to the language of Tanztheater by Johann Kresnik, who passed away last year. Also aimed at experienced dancers are the **Composition workshops** – with **Marta Coronado** or, for the first time, **Raja Feather Kelly**. Also new in the programme are **Panaibra Gabriel Canda** with *Colonising Movement*, **Maria F. Scaroni's** *DildoTechnoTonics* or **Geumhyung Jeong** with *Playing with objects*.

For professional dancers there is also the possibility to apply for the participation in process-oriented research projects. There are **6 field projects** to choose from: for example, by **Tanja Erhart and Katharina Senk**, who look at disability from a queer-feminist perspective; **Angela Schubot and Shelley Etkin**, who approach movement research with the help of plant trituration; or **Jule Flierl and Irena Z. Tomažin**, who dedicate themselves to *The Voice's Body*.

The five-week programme **ATLAS – create your dance trails** specifically addresses young dancers and gives them the opportunity to work creatively in a dynamic artistic environment. The coach is dance dramaturge **Guy Cools**, who has worked with Akram Khan and Sidi Larbi Cherkaoui, among others. The **danceWEB Scholarship Programme** once again invites international participants to attend workshops, field projects and performances in the context of the festival and to work with this year's artistic mentors **Anne Juren** and **Frédéric Gies**. Under the direction of **Alito Alessi**, ImpulsTanz offers a four-week **DanceAbility Teacher Training** for all of those, who would like to teach dance and movement to inclusive groups. For the first time, the one-week **Training Camp Team up!** will take place during ImpulsTanz. This is directed especially at groups, who want to deepen their training, improve their technique and receive new input. In addition, ImpulsTanz will host the **IDOCDE Symposium** for the eighth time in a row: *TAKING SPACE MAKING PLACE* on 25<sup>th</sup> and 26<sup>th</sup> July 2020.

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