

IMPULSTANZ

Vienna International Dance Festival

Press release / 18 July 2019

ImPulsTanz 2019: Musical Peaks in the Second Festival Week

In the second ImPulsTanz week not only dance and performance are in the limelight, but also music: Fado from Portugal by Amália Rodrigues, pop from Brazil by Caetano Veloso, baroque music from Germany by Johann Sebastian Bach, club sounds from Berlin by Berghain DJ Fiedel, Jersey Club Queen UNIIQU3 and much more.

For all those, who have not yet seen **Boris Charmatz'** and **César Vayssié's** films at Leopold Museum, Vladimir Miller's, Claudia Hill's, Julian Weber's and Roberto Martinez's *Unstable Nights* at mumok Hofstallung, who have not yet convinced **Annie Dorsen** with a speech, or who have not yet embarked on the journey to Lisbon together with **Tanztheater Wuppertal Pina Bausch**, still have the chance to do so on July 18th. In addition, the *Unstable Nights* continue until 26th July and *Masurca Fogo* by Tanztheater Wuppertal Pina Bausch can be seen one last time on 19th July at Burgtheater.

Frédéric Gies opens the weekend on Friday, 19th July with *Good Girls Go To Heaven, Bad Girls Go Everywhere* at frei_raum Q21 Exhibition Space in the middle of the exhibition *Dance of Urgency*. In a performance lasting more than three hours, he dances between club souvenirs to the sound of Berghain DJ Fiedel. Admission is free. Just as Gies drives techno music, **Elio Gervasi** and the participants of his Research Project ask themselves what their "choreographic engines" can be. The results will be presented at Volksoper Prodebühne on 19th July. This will be followed by seven forms of pleasure at Akademietheater - 7 *Pleasures* by **Mette Ingvartsen**, the second work of her series *The Red Pieces*. Again on 21st July, the twelve performers show that pleasure also contains political explosive material. As musical as this festival day began, it will end: With a live set by **UNIIQU3** from New Jersey and the DJs **Kristian Davidek** and **d.e.y.** at the ImPulsTanz A-Side Party at Kasino am Schwarzenbergplatz.

On Saturday, 20th July and Sunday, 21st July, **Jérôme Bel** invites you to a *Think Tank* at the workshop centre Arsenal. Together with dancers, choreographers, critics, activists and the audience, he will open a dialogue on the subject of dance and ecology on two afternoons at free admission. In addition, Bel will be showing a cinematic retrospective of his choreographic work on 22nd July at Akademietheater and will give John Cage's *Lecture on nothing* for the first time in English at Schauspielhaus on 23rd July. The second production of the [8:tension] Young Choreographers' Series will also be shown on 20th July and again on 22nd July: *Such Sweet Thunder* by **Tobias Koch**, **Thibault Lac** and **Tore Wallert** at Leopold Museum. They create a hypnotic world of pop music, live singing and a poem by Federico García Lorca, model houses, crackling dried flowers and fresh primroses, dance and strangely shifted body states. Between candles, pointe shoes and guts, **Steven Cohen** honours his deceased partner Elu with a feast of mourning and keeps him alive according to Jewish traditions – on 20th and 21st July in an additional performance at Odeon. **Juliana F. May** also deals with traumata in her piece *Folk Incest* on July 20th and 22nd at Volx/Margareten, for which she is nominated in the category "Outstanding Production" for this year's Bessie Award. With a lot of humour, pop songs, singing and seemingly trivial conversations they approach these serious topics.

The second festival weekend concludes the first of three **Music Video Programmes**, which can still be seen at ImPulsTanz. On 21st July and 6th August, it offers a cross-section of outstanding videos from the past year – with Prince, Rosalía und Tommy Cash. The Brazilian **Michelle Moura** choreographed her piece *BLINK* – not for eyes and ears but for eyelids – on 21st and 23rd July at Kasino at Schwarzenbergplatz as part of the [8:tension] Young Choreographers' Series. Also on 21st July, **Ali Moini** slips once again into his knife skirt at mumok – Museum of Modern Art for his performance *My Paradoxical Knives*.

On 22nd July, the duo **Granular Synthesis**, consisting of **Ulf Langheinrich** and **Kurt Hentschläger**, will bring their monumental projection *MODELL 5* to Odeon – with performer **Akemi Takeya** as their model. Following, also only once – on 22nd July at Volkstheater – 15 dancers, dressed in light blue full-body suits, recreate orgiastic situations in **Mette Ingvartsen's to come (extended)**. **Eric Arnal-Burtschy**, artist and officer in the First Division Scorpion of the French Army, will give insights into the ambivalence of military service at Schauspielhaus in *Why We Fight* on 22nd and 24th July.

With *Um Jeito de Corpo*, **Ismael Ivo's Balé da Cidade de São Paulo** can be seen daily – with two additional performances – from 23rd to 26th July at Burgtheater, in a choreography by **Morena Nascimento**, the youngest dancer of Tanztheater Wuppertal Pina Bausch, chosen by the choreographer herself, to the music of **Caetano Veloso**.

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On 24th July, and in a second performance on 26th July, the longstanding collaboration between choreographer **Ian Kaler** and musician **Jam Rostron aka Planningtorock** at Leopold Museum culminates in a jam session with the lighting design of Imogen Heath, titled *o.T. | RAW PRACTICE*. Music also plays an important role for **Claire Croizé and Matteo Fargion**: In *Flowers (we are)* on 24th July at Akademietheater, they take a new musical and choreographic look at compositions by Johann Sebastian Bach. In her *Practical Encyclopaedia*, **Lenio Kaklea** focuses on the rituals, techniques and habits that shape people and their actions. She conducted 600 interviews, which she now presents in her *Chosen Portraits* on 24th and 26th July, and on 25th July in a *Lecture demonstration* at mumok.

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