

# IMPULSTANZ

## Vienna International Dance Festival

Press release / 12 July 2019

### ImpulsTanz 2019: The Highlights of the First Festival Days

The ImpulsTanz – Vienna International Dance Festival 2019 has started with Johann Kresnik's production of Shakespeare's *Macbeth*, which he created together with Gottfried Helnwein and Kurt Schwertsik in 1988 and which was performed by the ensemble TANZLIN.Z. After the show, the choreographer and director was honoured with the Golden Medal of Merit of the State of Vienna by Veronica Kaup-Hasler, City Councillor for Art and Science, on the stage of Volkstheater. *Macbeth* will be presented a second time on 13<sup>th</sup> July. Celebrations lasted until late into the night at the ImpulsTanz Festival Lounge with the electropop band POP:SCH and the DJs Andaka and Joja.

The next festival days continue similarly fulminant. Already tonight **Doris Uhlich** climbs into the tank at Odeon Theatre and **Michael Laub** rolls into the Akademietheater with his latest piece. Both can be seen again on 14<sup>th</sup> July. **Wim Wenders'** homage to Pina Bausch will dance across the cinema screen of Kino wie noch nie at Augarten on 12<sup>th</sup> July and at METRO Kinokulturhaus on 13<sup>th</sup> July. Also today, the exhibition **Ulrike Kaufmann Lebenswerk** reopens at Odeon and Spitzer, at free admission until 11<sup>th</sup> August.

On the first Saturday of the festival, 13<sup>th</sup> July, **Annie Dorsen's** *Spokaake* will be performed at the workshop centre Arsenal, followed by two more events on 15<sup>th</sup> July at the Festival Lounge at Burgtheater Vestibül and on 18<sup>th</sup> July at Leopold Museum, where the audience is invited to perform famous speeches à la Karaoke. **Mette Ingvartsen's** *69 positions* at Kasino am Schwarzenbergplatz will have their first performance on 13<sup>th</sup> July. For all shows up to and including 17<sup>th</sup> July, only a few tickets are still available at the box office. Sunday, 14<sup>th</sup> July, is all about the workshops: At Arsenal, the «**impressions'19**» will give a first insight into the 240 workshops and research projects that are to follow. Admission is free.

The next week starts with the first production of the **[8:tension] Young Choreographers' Series** with **Michiel Vandeveldel's** solo *Andrade* – a dark and dazzling performance about the European man-eater legend of colonial propaganda, danced by Bryana Fritz, once more on 17<sup>th</sup> July. Another vernissage is scheduled for 16<sup>th</sup> July: Starting at 18:00 at OstLicht Gallery, the ImpulsTanz photographers **Karolina Miernik** and **Emilia Milewska** will be showing a colourful mix of photographs they collected in the past years of the festival. At Leopold Museum **Dimitri Chamblas** and **Boris Charmatz** will follow with their piece *À bras-le-corps* on 16<sup>th</sup> and 18<sup>th</sup> July and an add-on performance on 17<sup>th</sup> July. The films *Les Disparates* and *Levée*, based on Charmatz' choreographies *Les Disparates* and *Levée des Conflits*, by director **César Vayssié** will also be presented at the auditorium of the museum on 17<sup>th</sup> and 18<sup>th</sup> July. The evening of 16<sup>th</sup> July concludes with the first of four performances of *Masurca Fogo* by **Tanztheater Wuppertal Pina Bausch** at Burgtheater. The lively city portrait of Lisbon can be seen again on 18<sup>th</sup> and 19<sup>th</sup> July and at the add-on performance on 17<sup>th</sup> July.

In the second half of the week, on 17<sup>th</sup> July, the second museum opens its doors to contemporary dance: the cooperation with the mumok – Museum of Modern Art with the title *Freedom and Form* as a reference to the current exhibition *Pattern and Decoration. Ornament as Promise* begins with **Ali Moini's** *Paradoxical Knives*. The performance can be seen again on 21<sup>st</sup> July. Only one door away – at mumok Hofstallung – **Vladimir Miller**, **Claudia Hill**, **Julian Weber** and **Roberto Martinez**, who got to know each other through their work with Meg Stuart, invite to their *Unstable Nights*, where they will work until 26<sup>th</sup> July. And **Steven Cohen** dances for his deceased partner Elu in *put your heart under your feet ... and walk!* – on 17<sup>th</sup> and 20<sup>th</sup> July as well as in an add-on performance on 21<sup>st</sup> July at the Odeon Theatre.