

# IMPULSTANZ

## Vienna International Dance Festival

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### ImPulsTanz 2019: Only one more week to go before the ImPulsTanz festival opening

In one week the ImPulsTanz Festival 2019 starts with a classic and yet current performance. Until 11<sup>th</sup> August the festival will present 64 productions on stage, in two museums and in an abandoned factory in Vienna, showing a comprehensive cross-section of what contemporary dance and performance has been, what it is and what the genres could develop into. Thanks to the great demand, nine additional performances have already been scheduled. And since the workshop booking start, another eight workshops have been included in the programme. Furthermore, the free outdoor workshop series *Public Moves* are once again offered – this year at three locations.

The “berserker of choreographic theatre”, **Johann Kresnik**, opens the festival on 11<sup>th</sup> and 13<sup>th</sup> July at Volkstheater with a literal bloodbath: *Macbeth*, which he created in 1988 in collaboration with **Gottfried Helnwein** and **Kurt Schwertsik** and re-staged in 2018 with the ensemble **TANZLIN.Z**. In reference to the mysterious death of politician Uwe Barschel, the abysses of obsession with power are revealed.

“Oh Daddy, there were hundreds of them...” (*The Birds*, 1963) On 12<sup>th</sup> and 14<sup>th</sup> July, **Michael Laub** will present the first performance at Akademietheater – one of the festival’s 21 venues – with a mix of more than 200 films. The ensemble of ten, most of whom have already performed in Laub’s last work *Fassbinder, Faust and the Animists* in Vienna, dances, narrates and quotes scenes from classics, art films, blockbusters and milestones in film history.

Further highlights of the first festival days include, amongst others, **Doris Uhlich** with *TANK* showing a critical and sensual examination of body modifications, **Annie Dorsen** as master of ceremonies of spoken Karaoke with speeches from Socrates to Jesus and **Mette Ingvarstsen** with her series *The Red Pieces* on sex, pornography and everything that comes with it. For the first time, the series will be presented in its entirety at a festival.

The programme at **Leopold Museum** opens on 16<sup>th</sup> and 18<sup>th</sup> July with a true classic, which made **Dimitri Chamblas** and **Boris Charmatz** internationally famous in the early 1990s: *À bras-le-corps*. Due to the great demand, there will be an add-on performance on 17<sup>th</sup> July. Further add-ons have been scheduled for **Tanztheater Wuppertal Pina Bausch**, **Liquid Loft / Chris Haring**, **Alleyne Dance**, **Marissa Perel**, **nasa4nasa**, **Dana Michel** and two for **Ismael Ivo / Balé da Cidade de São Paulo** and **Morena Nascimento**.

Vis-à-vis at **mumok – Museum moderner Kunst Stiftung Ludwig Wien**, **Ali Moini** performs his poetic solo *My Paradoxical Knives* to a poem by the Persian poet Rumi in the exhibition *Pattern and Decoration. Ornament as Promise* on 17<sup>th</sup> and 21<sup>st</sup> July. This year’s programme *Freedom and Form* marks the five years of cooperation with the museum. Also starting on 17<sup>th</sup> July, **Vladimir Miller**, **Claudia Hill**, **Julian Weber** and **Roberto Martinez** will open the **mumok Hofstallung** to their *Unstable Nights*, which they will spend with the participants of their Research Project starting 22<sup>nd</sup> July.

The **[8:tension] Young Choreographers’ Series** starts on 15<sup>th</sup> and 17<sup>th</sup> July at Schauspielhaus with **Michiel Vandeveldé’s Andrade** – a solo for the dancer Bryana Fritz, who herself was part of the Young Choreographers’ Series in 2016 with her humorous piece *Sixteen Candles*. Another eleven productions by 17 artists will follow. Among them, the ImPulsTanz – Young Choreographers’ Award, endowed with 5.000 euro and an artistic residency, will be awarded on 11<sup>th</sup> August at 21:00 at Kasino am Schwarzenbergplatz. A jury, consisting of the artist **Steven Cohen** and the curator **Nastya Proshutinskaya** from Moscow as well as a person from the audience, will choose the winner.

In addition to around 150 shows, the accompanying programme will also start in the first week of the festival: with **three exhibitions** – Cie. Willi Dorner *Stages of Transition*, **Ulrike Kaufmann Lebenswerk** and **Karolina Miernik** and **Emilia Milewska Come on! Dance with me** – and **three films** – *PINA* by Wim Wenders and *Levée* and *Les Disparates* by César Vayssié, created with Boris Charmatz. Furthermore, **music video programmes**, **book presentations** and **symposia** will be presented during the festival.

A first preview of the around **240 workshops**, including eight additional classes since the booking start on 29<sup>th</sup> April – by **Marta Coronado**, **Samantha van Wissen**, **Salim Gauwloos**, **Conny Aitzetmueller**, **Jose Agudo**, **Simon Mayer** and **Mahara McKay**, **Jonathan Burrows** and **Mette Edvardsen** and **Natalia Catanea** – will traditionally be presented at the «**impressions’19**» on 14<sup>th</sup> July at 16:00 at free admission at the workshop centre Arsenal. The daily **Public Moves** workshops, supported by Arbeiterkammer Wien, are offered not only at Anton-Benya-Park but also at Jesuitenwiese in Vienna’s Prater. On top, a *Parkour* workshop will be held on 3<sup>rd</sup> August during the Radsommer at the Donaukanal. Starting with a concert by the queer-pop project **POP:SCH** and **Andaka** and **Joja** on the turntables on 11<sup>th</sup> July, the **Festival Lounge** at Burgtheater Vestibül will be the festival’s very own dance floor until 11<sup>th</sup> August. Every night from 22:00 and at admission free.

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