ImPulsTanz 2019: The ticket pre-sale for 65 productions has begun!

From 11th July to 11th August 2019, the 36th edition of the ImPulsTanz – Vienna International Dance Festival presents 65 productions in 21 venues – from Burgtheater to Odeon Theatre to Zacherfabrik. Among them are twelve pieces of the [8:tension] Young Choreographers’ Series, six world premieres, 36 Austrian premieres, four [ImPulsTanz Classics] and two re-stagings. Furthermore, the festival offers four movies, three music video programmes, three symposia, three exhibitions, two book presentations and one salon.

Tickets for all productions are available now on www.impulstanz.com and at the box offices!

This year’s festival opens with the fulminating mise-en-scène of Shakespeare’s tragedy Macbeth by Johann Kresnik, re-enacted by the ensemble TANZLIN.Z, at Volkstheater. The stage design and costumes were created by the visual artist Gottfried Helnwein and the music by the composer Kurt Schwertsik. Two further ground-breaking choreographers respectively their companies will be a guest at ImPulsTanz for the first time and present their pieces at Burgtheater: Pina Bausch’s Tanztheater Wuppertal with her homage to Lisbon on four evenings (including one additional performance) and Ismael Ivo’s 33-member Balet da Cidade de São Paulo with a choreography by Pina Bausch dancer Morena Nascimento to the music of Caetano Veloso on three dates (including one additional performance). Also for the first time in the performance programme are to be found the long-standing ImPulsTanz teachers and Akram Khan dancers Kristina & Sadé Alleyne and Jose Agudo with their current works. Juliana F. May deals with the intergenerational traumas of Jews, the Alain Platel dancer Lisi Estaras wonders if there is such a thing as a “Jewish Connection” and the polarising visual and performance artist Steven Cohen creates a ritual, deeply rooted in the Jewish tradition, in memory of his deceased partner. Former Troublyen performer Lisbeth Gruwez celebrates female power with ten dancers and God’s Entertainment makes Tarzan swing through the jungle, while Planningtorock fights for gender neutrality with the “musical show” of the current album Powerhouse at Halle E, MuseumsQuartier. Returning artists, amongst others, are this year’s danceWEB mentors: Anne Juren with a world premiere, Annie Dorsen with spoken karaoke and Mette Ingvartsen with her Red Pieces. Michael Laub quotes more than 200 movies on stage, Trajal Harrel processes his distinction as dancer of the year 2018, Dana Michel, awarded with the Silver Lion at La Biennale di Venezia Danza 2017, becomes a sexologist, Claire Croizé & Matteo Fargion dance and perform Bach and Jérôme Bel presents his cinematic retrospective and reads John Cage’s Lecture on nothing for the first time in English. As [ImPulsTanz Classics] Willi Dorner re-stages mazy (1999), Akemi Takeya ZZremix (2003), DD Dorvillier No Change, or „freedom is a psycho-kinetic Skill“ (2006) and Ivo Dimchev The Selfie Concert (2018). The festival concludes with a rare concert by Bessie Award winner Hahn Rowe, who worked with David Byrne, Anohni, R.E.M., Yoko Ono and many more.

ImPulsTanz and the mumok – Museum of Modern Art Foundation Ludwig Vienna continue their partnership for the fifth year in a row. Ten productions by Ali Moini, Vladimir Miller & Claudia Hill & Julian Weber, Lenio Kaklea, Peter Stamer & Frank Willens, Frédéric Gies, Maria Metsalu, Amanda Piña, Philipp Gehmacher, Wim Vandekeybus and nasa4nas will play in the exhibition Pattern and Decoration. Ornament as Promise as well as in the staircase, the cinema and the Hofstallung (imperial stables): Under the title Freedom and Farm, through dance and performance new perspectives of the museum and the exhibited works are revealed. In addition, the Leopold Museum will once again open an entire floor to contemporary dance – with pieces by Dimitri Chamblas & Boris Charmatz, Annie Dorsen, Tobias Koch & Thibault Lac & Torre Wallert, Ian Kaler, Steven Cohen, Liquid Loft / Chris Haring, Jonathan Burrows, Marissa Perel and Ivo Dimchev. Besides that, Frédéric Gies dances for nearly four hours in the frei_raum Q21 exhibition space to a techno set by Fiedel (Berghain / Ostgut Ton) in the exhibition Dance of Urgency.

In 2019, twelve productions will be presented as part of the [8:tension] Young Choreographers’ Series. The young choreographers from São Paulo to Cairo to Moscow convey a complex and sensual portrait of our time – from works that are close to language to new interpretations of the beginnings of contemporary dance, from the ancient oracle to the anthropophagic manifesto, from Shakespeare’s “Sweet Thunder” or Yung Hurn’s Vienna Anthem Pillen to intense, intimate engagements with sexuality and care.

In addition, ImPulsTanz offers three exhibitions – one with dance photography by the festival photographers Karolina Miernik & Emilia Milewska at Gallery OstLicht, one on the occasion of the 20th anniversary of Cie. Willi Dorner at Bildraum 07 and Ulrike Kaufmann Lebenswerk at Odeon and Spitzer. At the mumok cinema and the auditorium of the Leopold Museum, three films by César Vayssié are displayed, some in collaboration with Boris Charmatz. In cooperation with VIS Vienna Shorts three different music video programmes will be presented, among others, with a focus on dance and choreography and in context of the current exhibitions at mumok. Together with Kino wie noch nie, ImPulsTanz shows Wim Wender’s movie PINA open air at Augartenspitz and at METRO Kinokulturhaus. Mårten Spångberg and Johannes Odenthal present new books, Jérôme Bel invites the audience to join his Think Tank on dance and ecology, Chateau Rouge & Red Edition to a salon on art and prostitution and Jeremy Wade & Nina Mühlemann & Tanja Erhart to their Future Clinic for Critical Care.