

# TRY



## AUDITIONS AT IMPULSTANZ VIENNA

Sunday 21st July 2024, Volksoper Prohebühne, Severingasse 7, 1090 Wien

We invite you to apply for *TRY* audition. *TRY* is an international training and research program in Lucca - Italy with the artistic direction of Marta Coronado.

*TRY* is an intensive year program to train in contemporary dance and *movement practice* with the possibility to stay a second year.

*TRY* targets young international dancers aged 18 /23 who have finished their high school studies and wish to dedicate themselves to a professional career as dancers, choreographers or performers. *TRY* is designed to help dancers to understand their capacity to become independent and creative artist.

In order to meet the main challenges of today's art scene, a dancer needs to learn different technical styles to activate their creativity, discovering new tools of research but also getting to know themselves as human beings in a direct dialogue with the world today and with the future.

*TRY* was born in Lucca (Italy), a city of historical importance, a destination for international tourism, a crossroads for artists who find here a fertile context to combine the beauty of the territory and different cultural stimuli. In this context, *TRY* is an opportunity to feed the contemporary culture of the arts of movement in an international and updated perspective, capable of interacting with the local community.

*TRY*'s Artistic Director is Marta Coronado, internationally renowned teacher, former dancer of Rosas (Brussels), choreographer and Co -Director of La Fattoria Choreografic Center (Spain); Project Manager is Elisabetta Fiorini, teacher at Lucca's Liceo Artistico Musicale and Director of Fuoricentro Danza. The opportunity for this collaboration and the idea to start this project was stimulated by the renovation of a new space entirely dedicated to dance and contemporary arts in Lucca: Motore 592.

## **PRACTICAL INFORMATION ABOUT THE PROGRAM 2024-2025 FACULTY TEACHERS 2024/2025**

BALLET: Alessia Lera, Sabrina Vitangeli, Elisabetta Fiorini, Chisato Ohno

YOGA : Marta Capaccioli

CONTEMPORARY: Sara Campinoti, Irene Cioni, Marta Coronado

### **GUEST TEACHERS 2024/2025:**

MARTA CORONADO - Release Technique , Enjoying the Laws of Motion, Tools for a Thinking Body

VITTORIA DE FERRARI - Artylogica Workshop Research

NICO MONACO – Akram Khan company - Dancer and rehearsal director

STEFANO MATTIELLO – Relation between the individual and the space

ISABEL MATA CRUZ – Flying Into Gravity Skills

DIEGO PAZO' AND LUCIA BURGUETE – Little strategies against human physics – partnering LAURA

ARIS – Play full body

BENIAMIN BOAR –Body weather and improvisation

LAIDA ALDAZ ARRIETA - Floor work and Site specific - Final performance in the town

LENA FOKINA – Research workshop

GERMAN JAUREGUI - Contemporary technique + Partnering

MANUEL RONDA - Movement and voice

RAKESH SUKESH - - IntAct-Method

ALINE NARI - Dance culture

SANDRA ORTEGA - dance & feldenkrais workshop

### **PLANNING**

The program will begin the 16th of September 2024 and finishes the 6th of June 2025

#### **HOLIDAYS**

From 28th October to 3rd November 2024

From 21st December 2024 to 5th January 2025

From 5th to 20th April 2025

### **SCHEDULE FROM MONDAY TO FRIDAY**

Morning: From 9:30 to 11:00- 1 technique class (ballet, yoga or pilates) from 11:00 to 13:00- 1 class of contemporary technique with the guest teacher.

Lunch break from 13:00 to 14:00

Afternoon from 14:00 to 17:00 workshop with guest teacher from 17:00 to 21:00 individual work (optional)

### **OPEN SHOWING AND CREATIONS**

Throughout the year, after the two/three or four weeks with the guest teacher, there is an informal showing open to the public. In this showing the material learned during the workshop is placed into practice. At the end of the year there will also be 2 creations, one site specific and one in a theatre.

### **FEE OF THE PROGRAM 2024-2025**

The Fee for the Program 2024-2025 is a total amount of 5.600,00 euro to be paid in two or three installments.

**PAYMENT METHOD AND DEADLINES**

The student is required to send the signed school contract to TRY with a deposit of 600 euros to guarantee his/her place to be paid 1 week after acceptance and a single payment of 5000 euros by 25 August 2024

**WAITING LIST**

Candidates in the waiting list of the auditions will be noticed regarding their participation in the 2024-2025 program in between the 25th of July and the 15th of August 2024

**THE LANGUAGE OF THE PROGRAM IS ENGLISH****For any other information you can write to:**

General info - [info@try.dance](mailto:info@try.dance)

Auditions - [auditions@try.dance](mailto:auditions@try.dance)

Instagram – [try.danceprogram](https://www.instagram.com/try.danceprogram)