

Maria F. Scaroni bei ImPulsTanz

Performances

2014

Sketches/Notebook

Meg Stuart / Damaged Goods
(Performer)

2013

Built to Last

Meg Stuart / Damaged Goods
& Münchner Kammerspiele
(Performer)

Research Projects

2016

this is how we kill time

with Maria Garcia Torres

Credits

Von und mit Maria F. Scaroni
Konzept Philipp Gehmacher

Premiere 29. August 2016, Uferstudios Berlin
Dauer 45 min

IMPULSTANZ

Vienna International
Dance Festival 2017

Maria F. Scaroni
walk+talk

09./12. August, 19:00
mumok
Österreichische Erstaufführung

Maria F. Scaroni GERMANY/ITALY

walk+talk

Upon the invitation by Tanzquartier Wien to curate a series of events, Philipp Gehmacher conceived of the lecture performance *walk+talk* in March 2008. Initially ten choreographers were asked to each engage in the concept for five consecutive nights, two artists a night. The initiative developed further and is explained and vastly documented on www.oral-site.be/pages/Walk_Talk_Documents

Scaroni's *walk+talk* was presented last year during Berlin Tanznacht 2016, where the edition of the format was curated by Philipp Gehmacher and Silke Bake. Scaroni will present an original copy of last year's performance, implemented for mumok – and

**'the plastered lagoon
of rented island of the
irrational landlordism of
lobsters of no more taboos!'**

Jack Smith

walk+talk, a few thoughts

The proposal for a different lecture performance format was partly a reaction to listening to theorists discussing choreographers' works and physicality. The desire was to hear and listen to choreographers voicing their thoughts on movement, not to put the theory back into their mouths, yet to highlight the complexity of thought that goes into articulating one's body and especially that body put into motion. In addition to hearing artists speak, the interest was to create a performance setting that would have the fragility and urgency of the now, and thus be less stable than the mere presentation of performances as an aesthetic artefact. The attempt of saying 'I' was paramount. The serial nature of each festival of ten *walk+talks* unfolding established a landscape of ten temporary 'I's.

walk+talk is intended as a format neither fully written nor improvised yet a wander along a score that needs to be instantiated to create presence. It represents the attempt of 'throwing' yourself in front of 'your' audience, letting your thinking and knowledge be entangled with your body moving whilst aiming for clarity and information. Speaking and the gesture of utterance, the complexity of verbal language as such, runs parallel to the doing, which might not always be a performing.

walk+talk is an imperative to find not just visibility yet to become audible. The place of declaration is the public stage, not the dance studio, the rehearsal process or the lecture room. *walk+talk* is the performance of a singular author where the audience witnesses the attempts to speak about and on individual understandings of movement, to maybe even let them become a manifesto.

Philipp Gehmacher
February 2013, oral-site.be

Biography

Maria F. Scaroni

is a dance artist. She interprets choreographic works, creates dances and hosts dance workshops. Trained independently, moved to Berlin in 2004, where she works as a freelance dancer performing/creating with Jess Curtis, Jeremy Wade, Frank Willens, Tino Sehgal, Vania Rovisco, Hannah Hegenscheidt, Wilhelm Groener, amongst others. Since 2011 Maria collaborates with Meg Stuart, (*Until Our Hearts Stop*, *Sketches/ Notebook*, with its following initiative *Supernova and Built To Last*), sharing with her and part of the Berlin dance community, the commitment to improvisation as a performance event (*City Lights*, *Auf den Tisch!*, *Politics of Ecstasy*). Scaroni's choreographic works focus on the process of collaboration, play with durational experiences and are featured by a crossbreeding between performance, choreography and installation. Maria teaches in Berlin's University HZT and is involved in developing independent training programs (in Berlin, P.O.R.C.H. and Smash) researching the body as material. She holds a Masters degree in Italian Modern Literature, with a thesis on education and dance.

