

# Lisa Hinterreithner bei ImPulsTanz

## Performances

**2015**

**Mezzanine**  
Hinterreithner & Hauser  
(Choreographer, Performer)

**2012**

**ÖSTERREICH PAVILLON**  
Installationsperformance  
**Watch! The Poster Show**  
Mit Beiträgen von  
Philipp Gehmacher,  
Anne Juren, Amanda Piña  
und Chris Standfest

## Research

**2013**

**Wasting Practises:  
Between Space And Politics  
(A FUTURE ARCHEOLOGY)**

Field Project mit Bettina  
Vismann

**2011**

**The Poster Workshop**  
Field Project mit Christoph  
Bruckner und Chris Standfest

## Workshops

**2014**

**human - non human  
working groups**

**2010**

**Analysing Dance**  
mit Nicole Haitzinger

# Rotraud Kern bei ImPulsTanz

## Performance

**2016**

**The Great Christmas  
Breakdown Special  
songs of the guts**  
cowbirds (Sängerin)

**2014**

**The Bosch Experience**  
Georg Blaschke / M.A.P.  
Vienna (Performer)

**2005**

**Outdoor/Indoor - cc cushion**  
Paul Wenninger &  
Kabinett ad Co  
(Performer)

## Credits

**Künstlerische Recherche, Kreation, Raumsetting und Performance** Lisa Hinterreithner

**Kreation und Performance** Rotraud Kern

**Künstlerische Recherche** Martina Ruhsam

**Raumsetting und Kostüm** Lena Winkler-Hermaden

**Feedback** Stephanie Leonhardt

**Produktionsleitung** Ela Piplits

**Produktion Up.** | Lisa Hinterreithner

**In Zusammenarbeit mit** Galerie 50/20 (Salzburg)

**Mit Unterstützung von** Stadt Salzburg, Land Salzburg und Bundeskanzleramt Österreich

**Besonderen Dank an** Tanzquartier Wien, Marlies Pucher und Paul Skrepek

**Premiere** 11. Jänner 2017, Galerie 50/20, Salzburg

**Dauer** 50 min

# IMPULSTANZ

Vienna International  
Dance Festival 2017



**Lisa Hinterreithner  
with Rotraud Kern**  
**Do-Undo**

17. Juli, 19:00  
20. Juli, 21:00  
mumok

# **Lisa Hinterreithner with Rotraud Kern AUSTRIA**

## **Do-Undo**

In der Performance *Do-Undo* lotet Lisa Hinterreithner gemeinsam mit Rotraud Kern verschiedene Grade von Involviertheit im Zusammenspiel von Betrachter\_innen, Performerinnen und Materialien aus. Was passiert, wenn sich Verhältnisse verschieben? Wenn unvermutet temporäre Zusammenkünfte entstehen, Betrachter\_innen agieren, Materialien performen, Performerinnen zusehen?

In der Künstlichkeit einer Welt aus Silberfolien bilden Tschinellen, zwei Performerinnen, Diktafone, Stoffflächen und die Besucher\_innen eine spekulativen Gemeinschaft. Vereinzelt und verstreut werden Situationen im Raum kreiert – hier im Ausstellungsraum des mumok, in Martin Becks Personale *rumors and murmurs*. Zwischen Ausstellung und Situationen eröffnet sich ein Raum für (kollektive) Aktionen, Wagnis und Teilhabe. Durch die Streuung und Vervielfachung kleinstter Ereignisse könnte das eigentliche Ereignis überall sein. Weder die Zuseher\_innen noch die Performerinnen können die Performance jemals „überblicken“. *Do-Undo* ist der Versuch, das gesamte Gefüge von Zuschauer\_innen und Performerinnen in Bewegung zu versetzen.

In the performance *Do-Undo*, Lisa Hinterreithner and Rotraud Kern explore the temporary trio of audience – performer – material. What happens when conditions shift, when one group gets the upper hand, another succumbs?

Tin foil, blankets, dictaphones, ... in *Do-Undo* two performers and the visitors form a speculative community; sporadic, scattered, multiplied micro-situations define the space – this time the exhibition space in mumok, Martin Beck's solo exhibition *rumors and murmurs*. Between exhibition and performance situation a space for (collective) actions, adventure, uncharted territory appears. As the smallest events multiply and spread, the actual event could be anywhere. Neither spectators nor performers are able to see the “complete” performance. *Do-Undo* is an attempt to set the social fabric of audience and performers in motion.

# **Biographies**

## **Lisa Hinterreithner**

is an artist and performer. In her performances and installations she addresses body, materials and things. Her work takes place on stages, in galleries, in the woods and on paper. Her latest performances include *Do-Undo* (Galerie 5020, Salzburg) in January 2017, *It might be windy, it will be dark* in cooperation with Laura Navndrup Black (tanz\_house festival 2016, Salzburg), *Letting go of Things* (Performing New Europe Festival 2016, Salzburg), the series of performances *The Call of Things* (amongst others at Tanzquartier Wien, Galerie 5020 and ACF London) as well as the performance *Mezzanine* (ImPulsTanz) in 2014/15 with Jack Hauser. Together with Martina Ruhsam she created the work *A scripted situation* in 2014 (amongst others at Tanzquartier Wien 2015). Lisa Hinterreithner is teaching creative research at SEAD in Salzburg, at the University of Vienna and at the Den Danske Scenekunstscole, Copenhagen. Since 2007 she curates the research platform *tanzbuero* together with Elfi Eberhard. In 2014 she received a Master (MRes) in Performance and Creative Research from Roehampton University, London.

## **Rotraud Kern**

born in Upper Austria, lives and works as a dancer and choreographer in Vienna. She studied dance at SEAD in Salzburg between 2000 and 2003. Since 2004 she works with Paul Wenninger & Kabinett ad Co. and collaborates for national and international projects with Lisa Hinterreithner, Eva Musil, Daniel Zimmermann, Amanda Piña, TWof2, Clélia Colonna and Mirjam Klebel. She works as a performer with Saskia Hölbling, Lucie Strecker and Klaus Spieß, Anne Juren, Georg Blaschke and theatercombinat / Claudia Bosse, to name but a few. For some projects by Oleg Soulimenko, Lisa Hinterreithner and Michael Turinsky, she collaborated with scenographer Stephanie Rauch.

## **Lena Winkler-Hermaden**

born in Vienna, studied stage and film design at the University of Applied Arts. During five years she was part of the costume department of Theater an der Wien, since 2012 she works freelance for opera, theatre and dance productions in Austria, Germany and France, at Bregenzer Festspiele, Bayerische Staatsoper, Opéra Comique in Paris, Oper Graz, Tanzquartier Wien, Hundsturm/Volkstheater and brut Konzerthaus in Vienna, Hebbel am Ufer in Berlin, to name but a few. For some projects by Oleg Soulimenko, Lisa Hinterreithner and Michael Turinsky, she collaborated with scenographer Stephanie Rauch.