

# IMPULSTANZ

Vienna International  
Dance Festival 2017

**Mark Tompkins / La Cie. I.D.A.**  
*Le Printemps*

27. Juli, 21:30

29. Juli, 22:00

Odeon

Österreichische Erstaufführung

# moving emotions

Tanz Musik Bewegung



5mal jährlich Tanz-News  
mit Veranstaltungen und Ausbildungssadressen aus der  
Schweiz und den Anliegerländern.

[www.moving-emotions.ch](http://www.moving-emotions.ch) // [redaktion@moving-emotions.ch](mailto:redaktion@moving-emotions.ch)

**Mark Tompkins /  
La Cie. I.D.A. FRANCE/UNITED STATES  
Le Printemps**

Österreichische Erstaufführung



BUNDESKANZLERAMT ■ ÖSTERREICH

With the support of  
the Culture Programme  
of the European Union



# Mark Tompkins bei ImPulsTanz

## Performances

**2012**

*Opening Night - a vaudeville*  
(Choreographer, Performer)

*A Tribute to Franz West:  
in memoriam*

Various Artists  
(Choreographer, Performer)

**2009**

*kings & queens - Konzert*  
(Choreographer, Performer)

*Empty Holes*

(Choreographer, Performer)

**2004**

*Hommages*  
(Choreographer, Performer)

*Song and Dance*

(Choreographer, Performer)

*tradeMARK - „Identities“*  
(Choreographer, Performer)

*tradeMARK - „Songs“*  
(Choreographer, Performer)

*tradeMARK - „Watching and  
Writing“*  
(Choreographer, Performer)

*tradeMARK - „Dance &  
Music“*

(Choreographer, Performer)

**2003**

*Song and Dance*  
(Choreographer, Performer)

**2001**

*RemiXamor*

(Choreographer, Performer)

**1998**

*Hommages*

*La Valse de Valsav, Icons,  
Under My Skin, Witness*  
(Choreographer, Performer)

**1997**

*Crash Landing*

Damaged Goods, Meg Stuart,  
Steve Paxton, Mark Tompkins  
(Choreographer, Performer)

**1995**

*Channels*

(Choreographer, Performer)

**1992**

*Witness*

(Choreographer, Performer)

**1989**

*Nouvelles*

(Choreographer, Performer)

**1989**

*Hommage à Nijinsky*

Odile Duboc & Karina Saporta  
& Mary Overlie & Mark

Tompkins

(Choreographer, Performer)

## Research Projects

**2017**

*Serious Fun!*  
Field Project

**2004**

*Audible Movement, Visible  
Sound*

Coaching Project

**2003**

*Audible Movement, Visible  
Sound*

Pro Series

**2001**

*Audible Movement, Visible  
Sound*

Coaching Project

**2000, 1999**

*Instant Composition - the  
question of choice*

Pro Series

**1998**

Coaching Project

**1995**

*The Big Mix*

Pro Series

**1992**

*Composition for Dance and  
Video*

Pro Series

## Workshops

**2001, 1994**

*Contact Improvisation*

**1992**

*Contact Improvisation,  
Composition*

(Wintertanzwochen)

**1991, 1989**

*Contact Improvisation,  
Video Danse*

## danceWEB

**2004, 2001**

danceWEB Mentor

# Anna Gaiotti bei ImPulsTanz

**2014**

danceWEB  
Scholarship Recipient

# Credits

**Mit** Kamilya Jubran, Silvia Di Renzo,  
Anna Gaiotti, Ananda Montange

**Konzept** Jean-Louis Badet, Mark Tompkins

**Künstlerische Leitung** Mark Tompkins

**Bühnenbild, Kostüm** Jean-Louis Badet

**Licht** Séverine Rième

**Musik, Stimme, Oud** Kamilya Jubran

**Worte**

Fadhil Al Azzawi, Paul Chaoul, Hassan Najmi

**Tanz** Silvia Di Renzo, Anna Gaiotti,

Ananda Montange

**Text** geschrieben und gesprochen von

Anna Gaiotti

**Administration, Touring** Sergio Chinch

**Koproduktion** La Cie I.D.A. Mark Tompkins,  
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de l'Aide à la Compagnie, Le CDC Toulouse/  
Midi-Pyrénées (Accueil Studio), Fonds SACD  
Musique de Scène

**Mit Unterstützung von** Ménagerie de Verre  
(StudioLab), Centre National de la Danse,  
micdanses Paris

**Premiere** 18.05.2015

Rencontres chorégraphiques internationales  
de Seine-Saint-Denis

**Dauer** 60 min

# Le Printemps

Vier verschachtelte Solos, vier ineinander verfangene Stimmen. Le Printemps ist eine chorische Performance, in der sich die Schicksale von vier Frauen – Tänzerinnen, Sängerinnen, Musikerinnen – unterschiedlicher Herkunft und Lebenswege kreuzen. Sie stellt Fragen zu Exil, Sich-Treiben-Lassen und Emanzipation. Diese vier Frauen befreien sich von sozialen und moralischen Zwängen. Sie begegnen und transzendentieren einander, und lassen ihre Stimmen in einem einzigartigen Umfeld erklingen, das ihre Haltungen und Gewissheiten erschüttert.

Das Stück umfasst vier Solos, den vier Frauen und ihren Wegen zugeordnet. Die live gespielte Musik von Kamilya Jubran, Sängerin und Oud-Spielerin, und die choreografischen Partituren, komponiert aus den Handlungen und Seinsweisen der Performerinnen Silvia Di Rienzo, Anna Gaïotta und Ananda Montange, resonieren und durchdringen einander. Tanz, Spiel und Gesang erzeugen bei dieser Performance Brüche und Reibungen zwischen den Realitäten der Welt und den Vorstellungen der Performerinnen und Zuschauer\_innen. Wie können wir die angeborenen oder erworbenen Faktoren, die Identitäten erzeugen, entschlüsseln?

Wie können wir uns von unseren Leidenschaften und Vorurteilen befreien? Und, wenn Emanzipation möglich ist, wird sie unseren Hoffnungen und Erwartungen entsprechen? Ohne die Konflikte und Spannungen in uns und der Realität, die uns umgibt, negieren zu wollen, verspüren wir die Notwendigkeit, die originale Matrix, den unbewussten Zustand des Staunens und Wohlwollens der Welt gegenüber wiederzuentdecken. Vier starke und unabhängige Persönlichkeiten erfinden dieses Erbe neu: der (Über-)Lebensdrang, stärker als alles andere. Der geschlossene Bühnenraum wird zur Welt.

Four intertwining solos, four entangling voices, Le Printemps is a choral performance that evokes the destiny of four women from different origins and paths, dancers, singers, musicians, who question the themes of exile, wandering and emancipation. Freeing themselves from social or moral constraints, they confront, transcend and speak in a singular context that shakes their bearings and certainties.

The piece is constructed from solos that unveil each performers path. The original live music of Kamilya Jubran, singer and oud player, and the scores of Silvia Di Rienzo, Anna Gaïotta and Ananda Montange, composed of actions and states, respond and interpenetrate each other. Through their propositions of dance, play and song, the performance brings into friction the realities of the world and the performers and public's imagination.

How to undo the innate or acquired factors that forge identity? How to free ourselves from our passions and prejudices? And if emancipation is possible, will it match our hopes and expectations?

Without ignoring the conflicts and tensions in ourselves, as well as in the reality that surrounds us, we feel the necessity to re-discover the original matrix, the unconscious state of amazement and benevolence of the world. Four strong and independent personalities reinvent before us the heritage known by all: the drive of life and survival, stronger than anything. The closed space of the stage becomes the world.

**The truth is oppressing  
Can we hide the sun with a sieve  
They killed me, yes they killed me  
I was sacrificed  
I awaited my turn  
I disintegrated entirely  
Yes they killed me  
War is less rude than love**

Sawsan Darwaza

**if you want to be spared when the  
enemy strikes  
so that he won't strike you when he  
strikes  
then you must be his tender friend  
you must seduce the enemy  
and be his tender friend**

Anna Gaïotti

## Pressestimmen

“Die Sinnflut der Faben hört nie auf.  
 In *Le Printemps* verstrahlen die Hidschab  
 und Nikab der drei Performerinnen den Raum  
 und verbrennen die Netzhaut, wie die Sonne  
 am Zenit. Es passiert selten, und immer  
 seltener, dass Kostüme die Protagonisten eines  
 Tanzstücks werden. Hier kreieren sie ein noch  
 nie dagewesenes visuelles und dingliches  
 Potential.”

Thomas Hahn,  
[www.dansercanalhistorique.fr](http://www.dansercanalhistorique.fr)

“There is a splendid solo in *Springtime*, Mark Tompkins’ latest piece: a dancer dressed in giant flounces begins to spin. The fabric floats up. We quickly glimpse the nudity underneath. Releasing one flounce after another, the dancer slowly undresses. She continues her dervish-like gyration and the body’s roundness is distributed around the spinning top’s vertical axis to splendid effect.

This way of getting undressed is so technically unusual that we get attached to it as though to a construction. Nudity emerges like another costume. Tompkins’ art lies in this type of reversal: though *Springtime* is intensely colourful and sensitive, its reading liberates signifiers from stifling conventions, from the formatting established by dominant representations.

When we hear ‘spring’ we sometimes think ‘Arab’. When we hear ‘Arab woman’ we almost necessarily think ‘veiled’. There are indeed burkas in this piece, but only long enough for a physical gag. Everything else is about the joy of reclaiming womanhood, a joy often brandished bare-chested in a string of appearances and enigmatic situations. It is the freedom to look that must be unfettered.”

# Biographies

## Kamilya Jubran

was born in Israel, from Palestinian parents. Her father Elias, a luthier of traditional instruments, initiates her as a child to music and classical Arab Egyptian repertory. In 1981, she begins to study at the Hebrew University of Jerusalem to become a social assistant. But after one year, she decides to consecrate herself entirely to music and joins the Palestinian music group Sabreen à Jerusalem. For twenty years, she is the lead singer, plays ganoon and oud and makes four albums with them. Under her impulse, the group tours in many Palestinian cities and abroad. This dynamic period is a source of evolution for her towards contemporary Arab song. In 2002, she receives a scholarship in Switzerland that orients her music in a new direction. Today, as a composer, singer and musician, she continues to explore new horizons. She lives and works in Paris since 2003, and collaborates notably with Werner Hasler, trumpet player and electronic musician from Bern, and the composer and double bass player Sarah Murcia from Paris.

## Silvia Di Rienzo

studied modern and contemporary dance, improvisation and composition in Italy, England, Belgium and France, as well as literature at the University of Rome, and clown school at the Théâtre Samovar. Living in Paris since 2003, she performs with the companies: Descent-Danse - Laurence Rondoni and Mohammed Shafik; Les Gens du Quai - Anne Lopez; 3.14 - Valeria Apicella; Rue n°8 - Alexandre Pavlata; and with Malena Beer. She participates in the performances of Vincent Macaigne, Pauline Simon, Gaspard Guibert, Tomeo Vergés and Richard Zachary. In 2013, she creates C&C with Stefania Brannetti, an Eco-artistic street dance company. She also animates workshops in the projects of Sandrine Maisonneuve at the Rencontres chorégraphiques internationales de Seine-Saint-Denis. Ashtanga Vinyasa Yoga, which she has been practicing and teaching for the past 10 years, is vital in her life.

## Anna Gaiotti

studies from 2003 to 2009 at l'Ecole nationale supérieure des Beaux-arts de Paris. In 2006, she receives an Erasmus scholarship to go to Berlin. She realizes her first performance with Antonia Baehr, *Parfois je suis le chevalier parfois je suis le cheval*, learns clothes design and "patronage" with Patrick Ritz, and creates Cocoon, an installation for La Robe, Gaël Hameau's haute-couture clothing store. Back in Paris, she continues her research with the performances: *Pass out*; *Anniversaire d'Arigmatique*; *BRIDE 17.10.08*; *Air de jeu*. In 2009, she creates Confidence, the piece with which she obtains her diploma (DNSAP). Her physical engagement leads her to contemporary dance, improvisation and somatic practices. In 2012, she integrates Essais, the Masters studies at CNDC Angers, and in 2014 she receives a danceWEB scholarship at the ImPulsTanz festival in Vienna. She concentrates her practice around performance that she intrinsically connects to fashion and writing, working solo and collaborating in duo or collective projects.

## Ananda Montange

was born in a family of musicians and practices music since a child. Inspired by jazz, dhrupad and diphonic singing, she develops her voice. In parallel, she trains as an équilibriste in the circus schools at Lyon and Chambéry and mouvement theatre with the Théâtre du Mouvement. In 2010, she integrates the Extensions program at the CDC of Toulouse. The encounters with Alain Maratrat, Gyohei Zaitsu, Thierry Bae, Diane Broman and Mark Tompkins allow her to question the work of improvisation, which constitutes an important part of her current research. Since 2012, she works with the companies: Juste Ici, La Canine, l'Association Manifeste et performs with Robyn Orlin, the collective Aaltra, Elisa Fantozzi, the trio Espace-Temps-Matière, and develops Real Time Composition with a collective of musicians and dancers in the project FIRE!

## Séverine Rième

after studies in Modern Literature, she began to dance in 1997. In 2004, she choreographs the solo Fibres, the trio Hordycie and the choreographic concert *Je ne suis personnes*. In 2008, she follows training in light design and creates *Last Last*, in praise of shadows. She co-signs with Alexandre Roccoli *Drama per Musica* in 2011 at the Pompidou Center in Paris. Since 2010, she develops her work, lighting six performances of Myriam Gourfink, and creating light for Marianne Baillot, Volmir Cordeiro, Lorena Dozio, Annabelle Guérédrat, Kevin Jean, Arantxa Martinez, Enora Rivièrre, Gaël Sesboüé, David Wampach. In 2012, she dances in Tino Seghal's performance for the exhibition *Danser sa vie* at the Pompidou Centre. In the era of over exposition, she works with shadow and obscurity to give a glimpse and imagine rather than pretending to give to be seen.

## Mark Tompkins

After a series of solos and group collaborations, he founds the Company I.D.A. in 1983. Over the years, Tompkins' unique way of fabricating "unidentified performance objects" has become his signature. Solos, group pieces, concerts and performances that mix dance, music, voice, video and text are steps of this journey initiated in the 70's, and continued with the complicity of the set and costume designer Jean-Louis Badet since 1988. His passion in improvisation and real time composition leads him to collaborate with many dancers, musicians, light designers and video makers. Since 2003, his performances evolve towards musical theatre, inspired music hall, cabaret, vaudeville, musical comedy, burlesque. In 2008, he receives the prestigious SACD Choreography Prize for all his work (Society of Dramatic Authors and Composers).

**Jean-Louis Badet**

After painting studies at the School for Fine Arts in Paris and Perugia in Italy, he moves to Denmark, where his painting activities lead him to collaborate with many choreographers, creating sets and costumes. From 1980 to 1992, he directs Espace Danse at the French Institute of Copenhagen, which presents and produces young French and international choreographers. Since 1988, he is the stage and costume designer and artistic collaborator of the company I.D.A. In 2010, he performs in Christian Rizzo's *L'Oubli, toucher du bois*.

**Jean-Louis Badet and Mark Tompkins**

create performances together since 1988. In the 90's, in Arbeceij, they renovate an old cheese factory in a small village in the Franche-Comte region of France, then a house into a guesthouse and studio. Since 2002, they organize summer workshops with international artists and prepare their productions.



© Gilles Toutevoix

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**Künstlerische Leitung Workshops & Research:** Rio Rutzinger

**Special Projects:** Michael Stolhofer**Dramaturgie:** Chris Standfest

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Änderungen vorbehalten

Preis: € 2,80

# Spielplan

## 07. JULI–27. AUGUST

### JAN FABRE

STIGMATA – Actions & Performances 1976–2016  
Täglich 10:00–18:00,  
Donnerstag bis 21:00,  
Leopold Museum

## 13. JULI DONNERSTAG

### Jan Fabre

I am a Mistake  
A new performance  
21:30, Leopold Museum

## 14. JULI FREITAG

### Michael Laub / Remote Control Productions

Fassbinder, Faust and the Animists  
21:00, Akademietheater

## 15. JULI SAMSTAG

### Liz King

Out of Life  
17:30, Akademie der bildenden Künste Wien

### Vernissage

Takao Kawaguchi & Dance Archive Network  
Homage to Kazuo Ohno  
19:30, Odeon, Eintritt frei

### Compagnie Catherine Diverrès

Ô Senseï & Stance II  
20:00, Odeon

### Filmvorführung

Rainer Werner Fassbinder  
Beware of a Holy Whore  
21:30, KINO WIE NOCH NIE

## 15. JULI–12. AUGUST

### Takao Kawaguchi

Homage to Kazuo Ohno  
Zu den Vorstellungen im Odeon geöffnet  
Eintritt frei

## 16. JULI SONNTAG

### Elina Maligina

The development of interdependence  
10:00–18:00, Leopold Museum

### Filmvorführung

Rainer Werner Fassbinder  
Beware of a Holy Whore  
13:00, METRO Kinokulturhaus

### Workshop Opening Lecture

«Impressions'17»  
16:00, Arsenal, Eintritt frei

### [8:tension] Costas Kekis, Anna Prokopová & Petr Ochvat

It beats soft in the veins  
19:00, Kasino am Schwarzenbergplatz

### Michael Laub / Remote Control Productions

Fassbinder, Faust and the Animists  
21:00, Akademietheater

## 17. JULI MONTAG

### Lisa Hinterreithner with Rotraud Kern

Do-Undo  
19:00, mumok

### Compagnie Catherine Diverrès

Ô Senseï & Stance II  
20:00, Odeon

### Michael Laub / Remote Control Productions

Fassbinder, Faust and the Animists  
21:30, Akademietheater

## 18. JULI DIENSTAG

### Elina Maligina

The development of interdependence  
10:00–18:00, Leopold Museum

### Jan Fabre / Troubleyn

Belgian Rules / Belgium Rules  
20:00, Volkstheater

## 19. JULI–13. AUGUST

### Anne Teresa De Keersmaeker / Rosas

Re:Rosas!  
Zu den Öffnungszeiten des mumok

## 19. JULI MITTWOCH

### Doris Uhlich

Seismic Night  
19:00, Odeon

### Salva Sanchis

Radical Light  
21:30, Akademietheater

### Roland Rauschmeier with Alex Bailey

Consumption As A Cause Of Coming Into Being  
23:00, Schauspielhaus

## 20. JULI DONNERSTAG

### Jan Fabre / Troubleyn

Belgian Rules / Belgium Rules  
20:00, Volkstheater

### [8:tension] Claire Vivianne Sobottke

strange songs  
21:00, Kasino am Schwarzenbergplatz

### Lisa Hinterreithner with Rotraud Kern

Do-Undo  
21:00, mumok

## 21. JULI FREITAG

### Akemi Takeya

LEMONISM Vol. 2  
LEMONISM X MINIMALISM / SYMBOLISM / CUBISM / DADAISM & LEMONISM X ACTIONISM / JAPONISM  
19:00, Leopold Museum

Filmvorführung  
**Matthew Barney, Erna Ómarsdóttir & Valdimar Jóhannsson**  
Union of the North  
20:15, mumok kino

**Jan Fabre / Troubleyn**  
Belgian Rules / Belgium Rules  
20:30, Volkstheater

**Doris Uhlich**  
Seismic Night  
21:30, Odeon

## 22. JULI SAMSTAG

**[8:tension] Claire Vivianne Sobottke**  
strange songs  
19:30, Kasino am Schwarzenbergplatz

**Mathilde Monnier & La Ribot**  
Gustavia  
21:00, Akademietheater

## 23. JULI SONNTAG

Filmvorführung  
**Matthew Barney, Erna Ómarsdóttir & Valdimar Jóhannsson**  
Union of the North  
17:00, mumok kino

**Marlene Monteiro Freitas with Andreas Merk**  
Jaguar  
19:00, Odeon

**Amanda Piña & Daniel Zimmermann / nadaproductions**  
WAR (Ein Kriegstanz)  
21:30, Volkstheater

## 24. JULI MONTAG

**[8:tension] Gaëtan Rusquet**  
As We Were Moving Ahead  
Occasionally We Saw  
Brief Glimpses of Beauty (in process)  
18:30, Leopold Museum

**[8:tension] Gaëtan Rusquet**  
As We Were Moving Ahead  
Occasionally We Saw  
Brief Glimpses of Beauty (in process)  
19:00, Leopold Museum

**Cecilia Bengolea & François Chaignaud**

DFS  
21:00, Volkstheater

**Simon Mayer**  
Sons of Sissy (Sehbehindertenfassung)  
21:00, Volkstheater  
20:00 Einführung für Blinde und Sehbehinderte

**[8:tension] Samira Elagoz**  
Cock, Cock.. Who's There?  
22:30, Kasino am Schwarzenbergplatz

## 25. JULI DIENSTAG

**Ivo Dimchev & guests**  
Avoiding deLIFEath  
16:00–24:00  
mumok Hofstallung

Filmvorführung und Talk  
**Samira Elagoz**  
Craigslist Allstars  
19:00, mumok kino

**Raimund Hoghe**  
La Valse  
21:00, Akademietheater

**Marlene Monteiro Freitas with Andreas Merk**  
Jaguar  
21:00, Odeon

## 26.–30. JULI

**Ivo Dimchev & guests**  
Avoiding deLIFEath Exhibition  
26./28./30. Juli, 10:00–19:00  
27./29. Juli, 10:00–16:00 (im Anschluss Performance)  
mumok Hofstallung

## 26. JULI MITTWOCH

**[8:tension] Gaëtan Rusquet**  
As We Were Moving Ahead  
Occasionally We Saw  
Brief Glimpses of Beauty (in process)  
18:30, Leopold Museum

**[8:tension] Samira Elagoz**  
Cock, Cock.. Who's There?  
19:30, Kasino am Schwarzenbergplatz

**François Chaignaud**  
Думи мои / Dumy Moyi  
22:30, Leopold Museum

## 27. JULI DONNERSTAG

**Ivo Dimchev & guests**  
Avoiding deLIFEath  
16:00–24:00  
mumok Hofstallung

**Ich bin O.K. Dance Company**  
Getrennt-Vereint  
19:30, Akademietheater

**[8:tension] João dos Santos Martins & Cyriaque Villemaux**  
Autointitulado  
20:00, Schauspielhaus

**Mark Tompkins / La Cie. I.D.A.**  
Le Printemps  
21:30, Odeon

## 28.–30. JULI

**IDOCDE Symposium on Contemporary Dance Education**  
why compromise. mind the dance  
Arsenal

**François Chaignaud**  
Думи мои / Dumy Moyi  
18:00, Leopold Museum

**Anne Juren**  
Anatomie  
19:15, Kasino am Schwarzenbergplatz

**Philipp Gehmacher**  
Die Dinge der Welt  
19:30, mumok

**Florentina Holzinger**  
Fight Club Dancehall Bolero  
21:00, MuseumsQuartier Haupthof, Eintritt frei

**Salva Sanchis & Anne Teresa De Keersmaeker / Rosas**  
A Love Supreme  
21:00, Volkstheater

**François Chaignaud**  
Думи мои / Dumy Moyi  
22:30, Leopold Museum

## 29. JULI SAMSTAG

### Ivo Dimchev & guests

Avoiding deLIFEath  
16:00–24:00  
mumok Hofstallung

### Anne Juren

Anatomie  
19:00, Kasino am  
Schwarzenbergplatz

### Superamas

Vive l'Armée!  
20:30, Akademietheater

### [8:tension] João dos Santos Martins & Cyriaque Villemaux

Autointitulado  
21:00, Schauspielhaus

### Mark Tompkins / La Cie. I.D.A.

Le Printemps  
22:00, Odeon

## 30. JULI SONNTAG

### The Humane Body

Symposium  
Inner Visions –  
ways of seeing dance  
11:00, DAS OFF THEATER  
Eintritt frei

### Vera Tussing

The Palm of Your Hand #2  
17:00, Leopold Museum  
16:00 Einführung für  
Blinde und Sehbehinderte

### François Chaignaud

Думи moi / Dumi Moyi

18:00, Leopold Museum

### Philippe Gehmacher

Die Dinge der Welt

19:00, mumok

### Simon Mayer

SunBengSitting  
19:30, Kasino am  
Schwarzenbergplatz

### Salva Sanchis & Anne Teresa De Keersmaeker / Rosas

A Love Supreme  
21:00, Volkstheater

### Vera Tussing

The Palm of Your Hand #2  
21:00, Leopold Museum  
20:00 Einführung für  
Blinde und Sehbehinderte

### François Chaignaud

Думи moi / Dumi Moyi  
22:30, Leopold Museum



## 31. JULI MONTAG

### Volmir Cordeiro

The eye the mouth  
and the rest  
(Sehbehindertenfassung)  
19:00, Schauspielhaus  
18:00 Einführung für  
Blinde und Sehbehinderte

### Koffi Kôkô & Floros Floridis

THINK ABOUT ...  
20:30, Akademietheater

### Christian Rizzo / ICI-CCN Montpellier

ad noctum  
22:00, MuseumsQuartier –  
Halle G

### Germaine Acogny / Mikaël Serre

Somewhere at the Beginning  
21:00, Akademietheater

### [8:tension] Rachael Young with Dwayne Antony

OUT  
23:00, Kasino am  
Schwarzenbergplatz

## 03. AUGUST DONNERSTAG

Research Project Showing

### Jan Fabre Teaching Group

I am blood - A medieval fairytale  
16:30, Max Reinhardt Seminar

### Mårten Spångberg

Digital Technology  
18:00, Leopold Museum

### Christine Gaigg / 2nd nature

CLASH  
19:30, Odeon

### Wim Vandekeybus / Ultima Vez

Mockumentary of  
a Contemporary Saviour  
21:00, Volkstheater

### Akemi Takeya

LEMONISM Vol. 2  
LEMONISM X DADAISM

19:30, Odeon

### Wim Vandekeybus / Ultima Vez

Mockumentary of  
a Contemporary Saviour  
21:15, Volkstheater

### Christine Gaigg / 2nd nature

CLASH

23:00, Odeon



## 01. AUGUST DIENSTAG

### Mårten Spångberg

Digital Technology  
18:00, Leopold Museum

### Akemi Takeya

LEMONISM Vol. 2  
LEMONISM X DADAISM

19:30, Odeon

### Wim Vandekeybus / Ultima Vez

Mockumentary of  
a Contemporary Saviour

21:15, Volkstheater

## 02. AUGUST MITTWOCH

### Peter Pleyer

The Ponderosa Trilogy  
19:00, mumok

### Volmir Cordeiro

The eye the mouth  
and the rest  
(Sehbehindertenfassung)  
19:00, Schauspielhaus  
18:00 Einführung für  
Blinde und Sehbehinderte

### Christian Rizzo / ICI-CCN Montpellier

ad noctum  
21:00, MuseumsQuartier –  
Halle G

### Simone Augterlony & Jen Rosenblit

Everything Fits In The Room  
19:00, Nordbahn-Halle beim  
Wasserturm, Leystraße /  
Ecke Taborstraße

### Peter Pleyer

The Ponderosa Trilogy  
19:00, mumok

### Mårten Spångberg

Digital Technology  
20:15, Leopold Museum

## 04. AUGUST FREITAG

### Simone Augterlony & Jen Rosenblit

Everything Fits In The Room  
19:00, Nordbahn-Halle beim  
Wasserturm, Leystraße /  
Ecke Taborstraße

### Peter Pleyer

The Ponderosa Trilogy  
19:00, mumok

### Mårten Spångberg

Digital Technology  
20:15, Leopold Museum

### [8:tension] Rachael Young with Dwayne Antony

OUT  
21:00, Kasino am  
Schwarzenbergplatz

### Raimund Hoghe

Lettere amorose, 1999 - 2017  
22:00, Odeon

## 05. AUGUST SAMSTAG

### Marie-Caroline Hominal

The Triumph of Fame  
12:00-15:00 + 16:00-18:00,  
Leopold Museum

### [8:tension]

### Oneka von Schrader

Panda Express  
19:30, Schauspielhaus

### Dance Contest

Rhythm is a Dancer  
Hosted by Storm  
20:00, Arsenal,  
Eintritt frei

### Dada Masilo / The Dance Factory

Swan Lake  
21:00, Volkstheater

### Simone Augterlony & Jen Rosenblit

Everything Fits In The Room  
23:00, Nordbahn-Halle beim  
Wasserturm, Leystraße /  
Ecke Taborstraße

## 06. AUGUST SONNTAG

### [8:tension]

### Oneka von Schrader

Panda Express  
18:30, Schauspielhaus

### [8:tension] Ola Maciejewska

BOMBYX MORI  
20:00, Odeon

### Christine Gaigg / 2nd nature

fickt euch doch ins knie  
20:00, mumok

### Dada Masilo / The Dance Factory

Swan Lake  
21:00, Volkstheater

### Ian Kaler

LIVE  
21:30, Akademietheater

## 07.–10. AUGUST

### Performance Situation House

Ehemaliges k. und k. Post- und  
Telegraphenamt

## 07. AUGUST MONTAG

### Marie-Caroline Hominal

The Triumph of Fame  
12:00–15:00 + 16:00–18:00,  
Leopold Museum

### Christine Gaigg / 2nd nature

fickt euch doch ins knie  
19:00, mumok

### Dada Masilo / The Dance Factory

Swan Lake  
21:00, Volkstheater

### Navaridas & Deutinger

Pontifex  
21:00, Kasino am  
Schwarzenbergplatz

## 08. AUGUST DIENSTAG

### Marie-Caroline Hominal

The Triumph of Fame  
12:00–15:00 + 16:00–18:00,  
Leopold Museum

### Daniel Aschwanden

Goldberg 365  
18:30, 48er-Tandler

### Thierry De Mey

Rosas danst Rosas  
20:00, mumok kino

### [8:tension] Ola Maciejewska

BOMBYX MORI  
21:30, Odeon

## 09. AUGUST MITTWOCH

### Maria F. Scaroni

walk+talk  
19:00, mumok

### Navaridas & Deutinger

Pontifex  
20:00, Kasino am  
Schwarzenbergplatz

### Dada Masilo / The Dance Factory

Swan Lake  
21:00, Volkstheater

### Dada Masilo / The Dance Factory

Giselle  
21:00, Volkstheater

## LizArt Productions & toxic dreams

THE AUDITION  
For the Role of Stephen Hawking in THE THEORY OF EVERYTHING  
22:30, Schauspielhaus

## 10. AUGUST DONNERSTAG

### Doris Uhlich

Seismic Session  
18:00, Wiener Secession,  
Eintritt frei

### Oleg Soulimenko with Alfredo Barsuglia & Jasmin Hoffer

LOSS  
19:00, Leopold Museum

### Dada Masilo / The Dance Factory

Giselle  
20:00, Volkstheater  
Filmvorführung

## 11.–13. AUGUST

Life Long Burning Symposium  
Crisis? What Crisis?!  
Dance & Aesthetic – Dance & Labour – Dance & Politics  
Ehemaliges k. und k. Post- und Telegraphenamt



## 11. AUGUST FREITAG

Research Project Showing  
Angela Schubot & guests  
the inside is the outside  
is the inside : about nothing  
19:00, Probebühne Volkssoper

### LizArt Productions & toxic dreams

THE AUDITION  
For the Role of Stephen Hawking in THE THEORY OF EVERYTHING  
19:00, Schauspielhaus



Dada Masilo /  
The Dance Factory  
Giselle  
21:00, Volkstheater

## 12. AUGUST SAMSTAG

Paara / Terence Lewis  
Contemporary Dance  
Company  
The Kamshet Project  
14:00, Arsenal

Final Workshop Showing  
«expressions'17»  
16:00, Arsenal,  
Eintritt frei

Hungry Sharks  
Hidden in plain sight  
18:00, Arsenal

Maria F. Scaroni  
walk+talk  
19:00, mumok

Ismael Ivo /  
Biblioteca do Corpo®  
Oxygen  
20:00, Arsenal

Takao Kawaguchi  
About Kazuo Ohno  
21:30, Odeon

## 13. AUGUST SONNTAG

Doris Uhlich  
Seismic Session  
15:00, Wiener Secession,  
Eintritt frei

Oleg Soulimenko  
with Alfredo Barsuglia  
& Jasmin Hoffer  
LOSS  
18:00, Leopold Museum

[8:tension] Award Ceremony  
Casinos Austria Prix Jardin  
d'Europe & FM4 Fan Award  
Hosted by Florentina Holzinger  
& Dirk Stermann  
19:30, Kasino am  
Schwarzenbergplatz  
Eintritt frei mit Zählkarte

Music Album Premiere  
**Ivo Dimchev**  
Sculptures  
22:00, Volkstheater

## IMPULSTANZ SOCIAL

**ImPulsTanz Party**  
Mit Sixtus Preiss & Band live  
(Affine Records), MOTSA &  
HANNA x DIZZY  
21. Juli, 22:00, Kasino am  
Schwarzenbergplatz

**danceWEB Party**  
Mit Yasmo & die Klangkantine  
live, Patrick Pulsinger, Archie  
Burnett & Brahms „Bravo“  
LaFortune  
11. August, 22:00, Kasino am  
Schwarzenbergplatz

## FESTIVAL LOUNGE social

daily from 10pm on,  
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DJs • Cocktails • Concerts •  
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### Special surprise opening on 13 July 2017

**FM4 Friday**  
feat. Makossa & Sugar B,  
Sweet Susie, Katharina Seidler,  
Christian Fuchs, DJ Phekt &  
DJ Cut-Ex

**Wednesday live'n'local**  
feat. Koenig, Hearts Hearts,  
Sketches on Duality,  
Tony Renaissance & The P's  
**Affine im Sommer**

feat. Zanshin, The Reboot Joy  
Confession, Wandl, Cid Rim,  
The Clonious & Lehrl  
**as well as** Disco Nostra,  
DJ Prohaska, Pezo Fox &  
Rawkat, Franco Forte, In Dada  
Social, Kristian Davidek &  
General Touch, Club Desirée,  
Sweet Heat DJ Team, Katja  
Schröckenstein, Roman Rauch  
& Moony Me, Die Migrantigen,  
Dark Euphoria feat. FANKS,  
Hedonismus Hacienda, True  
Dogs Show  
No Shame feat. Preddy  
Tendergrass, Worst Messiah,  
The ZEE's, ImPulsTanz artists,  
staff & guests on decks  
and many more

## BUCHPRÄSENTATIONEN

**Mary Overlie**  
Standing In Space:  
The Six Viewpoints  
Theory & Practice  
16. Juli, 18:00, Arsenal  
Eintritt frei

**Sarah Binder, Sarah Kanawin,  
Simon Sailer & Florian  
Wagner**  
Tanz im Film. Das Politische in  
der Bewegung  
25. Juli, 17:30, mumok kino

### Peter Stamer, Silke Bake & Christel Weiler

How to Collaborate?  
Questioning Togetherness in  
the Performing Arts  
08. August, 20:00 im Rahmen  
von Performance Situation  
House, Ehemaliges k. und k.  
Post- und Telegraphenamt

### Nikolaus Gansterer, Emma Cocker & Mariella Greil

Choreo-graphic Figures.  
Deviations from the Line  
12. August, 14:30,  
im Rahmen von Life Long  
Burning Symposium,  
Ehemaliges k. und k. Post-  
und Telegraphenamt

ImPulsTanz 2017  
Programmänderungen  
vorbehalten



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