

IMPULSTANZ

Vienna International
Dance Festival 2017



**Ismael Ivo /
Biblioteca do Corpo®
Oxygen**

12. August, 20:00

Arsenal

Uraufführung

FEST/SPIEL/HAUSt/POELTEN/

www.festspielhaus.at



26 APRIL 2018
SAVION GLOVER & FRIENDS



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With the support of
the Culture Programme
of the European Union  Culture

Ismael Ivo bei ImPulsTanz

Performances

2016

Discordable - Bach
Ismael Ivo & Dimos Goudaroulis

Black/Out

Showing
Ismael Ivo / Biblioteca do Corpo®
(Choreographer)

2015

Hommage an Ko Murobushi
Various Artists
(Performer)

2014

Erendira
Cie. Ismael Ivo & Grupo Biblioteca do Corpo
(Choreographer)

2013

NO SACRE
Cie. Ismael Ivo & Grupo Biblioteca do Corpo
(Choreographer)

2012

Francis Bacon
Cie. Ismael Ivo
& Johann Kresnik
(Choreographer, Dancer)

2006

Apocalypse
Ismael Ivo & Takashi Kako
(Choreographer, Dancer)

2003

Mapplethorpe
Ismael Ivo
(Choreographer, Dancer)

2001

Die Zofen
Ismael Ivo & Koffi Kôkô
& Yoshi Oida
(Choreographer, Dancer)

1997

Delirium of a Childhood
Cie. Ismael Ivo
(Choreographer, Dancer)

1995

Othello
Ismael Ivo & Johann Kresnik
(Choreographer, Dancer)

1994

Francis Bacon
Compagnie Ismael Ivo
& Johann Kresnik
(Choreographer, Dancer)

1989

Apokalypse
Ismael Ivo & Takashi Kako
& Ushio Amagatsu
(Choreographer, Dancer)

Specials

2011

Choreographic Collision
- Studio e riviera
choreografica a Venezia
2007/2010
Ismael Ivo in Kooperation mit
La Biennale di Venezia
ImPulsTanz
Buchpräsentation

1991

Delirium of a Childhood
1991
Die Kreisrunden Ruinen

Research Project

1998

Molloj
ProSeries

Workshops

2016-2009

African Expressive Dance,
Modern Flow
2014 Biblioteca do Corpo
Rehearsals

2008 Modern Ethnic Dance,
Modern Expressive Dance,
The Impulsive Body
2007 Modern Ethnic Dance,
Modern Expressive Dance,
Movement Flush

2006 Modern Ethnic Dance,
Modern Expressive Dance

2005 Modern Ethnic Dance,
Modern Expressive
Dance, Movement Flush

2004 Modern Expressive
Dance

2003 Modern Expressive
Dance

2002 Modern Ethnic Dance,
Modern Expressive Dance

2001 Modern Ethnic Dance,
Duologo

2000 Modern Expressive
Dance, Duologo

1999 Modern Expressive
Dance, Tanztheater Studies

1998 Modern Dance, Modern
Expressive Dance

1997 Modern Expressive
Dance

1984-1996 Afro-Brazilian
Dance

danceWEB

1997

danceWEB Mentor

Residency

2016

2015

2014

2013

2012

1984

Co-Founder of ImPulsTanz –
Vienna International Dance
Festival

Credits

Konzept, Choreografie Ismael Ivo

Raum & Environment, Video

Marcel Kaskeline

Musik John Adams, Johann Sebastian Bach,
Andreas Bick, Arvo Pärt, Max Richter

Musik Remix Valentina Schisa

Choreografische Assistenz

Elisabeta Violante, Valentina Schisa

Technische Betreuung Gudrun Lenk-Wane

Performance Ayala Abrams, Letícia Costa
Alfenas, Carlos de Moura Veloso Junior,
Carolina de Sá Afonso, Jonatha Evangelista
Martins, Jessica Fadul Machado Rossini,
Thaynara Gomes da Silva, Luca Häseli, Karine
Miranda Marques da Silva, Lucas Martinelli
Codogno, Daniela Cristina Martins Corrêa,
Guilherme Nunes Santos, Kamila Oliveira
Santos, Rafael Pedroso Luz, Alexssandro
Pereira da Silva, Wilderlei Rudson, Tamia
Ruiz, Georgia Sekulla, Rafael Trevisan Carlos,
Ayesha Zangaro

Performance (Special Appearance)

Elisabeta Violante, Valentina Schisa

Projektmanagement Biblioteca do Corpo®

Zürich Anastasia Deryagina

Projektmanagement Biblioteca do Corpo®

Wien Lorenza Ambrosi

In Zusammenarbeit mit

Tanzwerk101, Zürich, Leitung Frank Rutishauser

**TANZ
WERK101**

Mit Unterstützung von

Anacã Cia de Dança, São Paulo

ANACÃ
COMPANHIA DE DANÇA

Oxygen

In the age of humans, planet Earth suffers from a large number of overpopulation and depends on an increasingly powerful technology.

Our lives are interconnected globally and our ability to survive is on the alert.

What are we doing with our ecosystem? Carbon atoms do not disappear when burned and they transfer to plants and animals. What will it be to live in a world with high and excessive temperatures?

Let's conduct an experiment.
Stop, breathe deeply and absorb a good amount of air.

Hold the air for 15 seconds.
Get ready for an imaginary journey.
When you begin to breathe out again, relax and surrender your body as if you would lose your balance.
Before falling to the ground, make a step forward.
It is the opportunity for a new beginning.
A new awakening.

Oxygen relates to the inner perception of our own body in the act of breathing. Air gives our bodies the ability to think, move and organize ideas. We need the air to manifest in our system without interruption. As much when we are static, awake, walking, running or asleep. Oxygen is the essence and the source of survival.

DER TRAUM ZU FLIEGEN

This is perhaps the essence of human aspiration.

The act of breathing puts us in the window where Icarus takes off.

“We can create wings to fly.”

The act of breathing essentially provides the capacity to generate feelings and emotions. The art of dance focuses on the body's ability to absorb and exhale air.

Oxygen creates movements as it changes dynamics and rhythm. Dance moves the mass of air and inserts itself in space and time. As long as we have air, we will have life. With life the ability to create movements. Movements leave traces of light. Movements mysteriously disappear into thin air.

Ismael Ivo

About Oxygen

Die Proben für Oxygen waren für die jungen Tänzer_innen ein kreativer Prozess der Nachforschung und Recherche. Gemeinsam dachten wir über die Umweltproblematiken unseres Planeten nach. Vor einer Woche, so wurde berichtet, schmolz ein großer Teil des Nordpol-Eises. Der aktuelle US Präsident zieht sich aus dem Pariser Klimaschutzabkommen zurück. Hoch wie nie zuvor ist die Anzahl der Waldbrände in Europa, was sich mit den gestiegenen Rekordtemperaturen in vielen Ländern deckt. Möglicherweise sollten wir annehmen, dass wir die letzten Dinosaurier des Planeten werden, und möglicherweise nur am Rand einer katastrophalen Ausweitung.

In der Performance Oxygen stellen sich jeweils zwei Tänzer_innen der Herausforderung, in einer Latexhülle, ohne jegliche Luftzufuhr, zu performen. Als wir ihnen zuschauten, konnten wir den Fehler erkennen, das Pariser Abkommen gegen Klimawandel und CO2-Emissionen zu verhindern. Am Ende kamen wir zu dem Ergebnis, dass trotz aller Warnungen der Wissenschaft, die Menschen auf dem Planeten nicht überleben werden.

Oxygen entwickelt sich u. a. zur Musik von John Adams und Arvo Pärt und fordert von den Tänzer_innen eine hohe Konzentration in Bezug auf Rhythmus, Tempo und Dynamik. Sie bewegen die Luftmassen in diesem engen Raum; ihre Bewegung entsteht mit jedem Einatmen und Ausatmen. Dabei loten sie ihre Möglichkeiten aus und lösen riskante Momente aus.

For Oxygen the young dancers were facing a creative process of investigation and studying. Together we reflected upon the environmental issues of our planet. A week ago it was announced that a big portion of the ice on the North Pole had melted down. The latest U.S. president withdraws from the international Paris climate agreement. Like never before the number of forests burning in Europe corresponds with a record of risen temperature in many countries. Maybe we can assume that we are becoming the last dinosaur on this planet, maybe on the verge of a catastrophic extension.

In the performance Oxygen two dancers are challenged to perform inside a latex bag with a total absence of air. When we look at it, we see the mistake of putting in danger the Paris agreement on climate change and the emission of gas. And we concluded that despite considering the warnings of the scientists humans will not be able to survive on this planet.

Oxygen develops with the music of John Adams and Arvo Pärt amongst others and challenges the dancers because of its high concentration of rhythm, speed, and dynamics. The dancers move the masses of air in the space to produce movements; with the inhale and the exhale they create a state of looking for their capacity to produce moments of risk.

Zugrunde liegt eine Lektüre des griechischen Mythos von Ikarus. Der Mensch, der davon träumt, zu fliegen. Sei vorsichtig, Ikarus. Komm nicht zu nahe an die Sonne. Wir verlieren unsere Federn und der Absturz wird tragisch.

Am Ende aber hinterlassen uns die Tänzer_innen die Hoffnung, dass wir, wenn wir die Richtung ändern, wieder aufsteigen und überleben können.

There is as well a research and reflection on the Greek myth of Icarus. The human dream to fly. Be careful, Icarus! Don't fly too close to the sun. We are losing our feathers and it will be a tragic fall.

At the end the dancers express still the hope that if we change directions we can rise up and survive.

Ismail Ivo

BIBLIOTECA DO CORPO®

Project for Professional Excellence in Dance

Das internationale Ausbildungsprojekt BIBLIOTECA DO CORPO® wurde 2013 von ImPulsTanz-Mitbegründer und Choreograf Ismael Ivo als eine spezielle Methode entwickelt, junge professionelle Tänzer_innen individuell zu coachen, mit ihnen zu trainieren und sie an ihr künstlerisch höchstes Niveau heranzuführen. 2017 wird Biblioteca do Corpo® von Tanzwerk101 Zürich und ImPulsTanz – Vienna International Dance Festival realisiert. Die Teilnehmer_innen wurde in Auditions ausgewählt und trafen sich diesen Sommer mehr als fünf Wochen lang in Wien und Zürich. Die Erarbeitung und Präsentation der Performance ist Teil der Ausbildung.

BIBLIOTECA DO CORPO® education project is a special method, founded in 2013 and developed by international choreographer Ismael Ivo, to coach and train young professionals individually. It allows the young dancers to reach their personal level of excellence as dancers and artists. In 2017 Biblioteca do Corpo® was realized by ImPulsTanz in cooperation with Tanzwerk101 Zurich. The participating students were selected by audition and gathered this summer for more than five weeks in Vienna, Austria and Zurich, Switzerland. The creation and public presentation of the performance is part of the education process.

Biographies

Ismael Ivo

Born in São Paulo, Brazil; residence in Germany

Ismael Ivo studied drama and dance in Brazil and performed there as a solo dancer, before being invited to New York by Ailey in 1983. Here he continued creating and performing solo works [...], in which the charismatic intensity and sculptural power of this style brought him an international reputation. [...]

(Oxford Dictionary of Dance, Oxford University Press)

Important impulse for the development of his distinctive style was the close collaboration with Márcia Haydée, Japanese Butoh dancer Ushio Amagatsu, leader of Sankai Juku Company, and with Johan Kresnik, the pioneer of German Dance Theatre.

Worldwide premieres and tours with his over 50 feature-length choreographies by now made Ismael Ivo a protagonist of contemporary dance in Europe. His oeuvre comprises solos and big company works, contemporary pieces, dance theatre, choreographic theatre and contemporary classic dance performances. His artistic

interest in the research of a concept of the Performative Body resulted in joined projects with artists like Heiner Mueller, George Tabori and Marina Abramovic. His work with Yoshi Oida was awarded “Outstanding Performance of the Year” in London.

Besides substantial work as choreographer and dancer, his actives as director of festivals and cultural institutions are further creative focal points. In 1984 Ismael Ivo founded ImPulsTanz – Vienna International Dance Festival together with Karl Regensburger, in the meantime Europe's largest dance festival, which he is still leading as representative and artistic advisor.

The German National Theatre in Weimar appointed Ismael Ivo as chief-choreographer and director of its dance company from 1997 to 2000. In the years 2005 to 2012 he was director of the International Festival of Contemporary Dance and the Dance Department of La Biennale di Venezia in Venice. His innovative festival programme and activities here were multiple-awarded in Italy. He introduced the Golden Lion for Dance at La Biennale di Venezia,

which was presented to Pina Bausch, Jiří Kylián, Carolyn Carlson, William Forsythe and Sylvie Guillem.

With the task to upgrade professional formation in dance he founded the project Biblioteca do Corpo® in 2009 in Venice. From 2013 on this project is continued in collaboration with ImPulsTanz Vienna, SESC São Paulo and Secretaria de Estado da Cultura São Paulo. Ismael Ivo has been visiting professor at Max-Reinhardt-Seminar, University for Music and Performing Arts, Vienna.

Ismael Ivo's cultural achievement was acknowledged by the presentation of The Order of Cultural Merit of the Federative Republic of Brazil in 2010 by his Excellence Mr. President of the Republic Luiz Inácio Lula da Silva.

In March 2017, Ismael Ivo was announced to be the new artistic director of Balé da Cidade in São Paulo.

Marcel Kaskeline

Marcel Kaskeline studied architecture at the Technical University Berlin. There he also completed the masters program of set design. Since 1999 he is working as an independent set designer. His professional focus is on spaces, sets and costumes for Dance Theater. In close artistic collaboration with Ismael Ivo, he drafted and realized numerous pieces. Other collaborative partners include George Tabori, Márcia Haydée, Susanne Linke, Marcio Aurelio, Koffi Kôkô and Christoph Hagel. He has worked for institutions including La Biennale di Venezia, Berliner Ensemble, Akademie der Künste Berlin, Theatro Municipal Rio de Janeiro, SESC São Paulo, Thailand Royal Cultural Center, CRR Concert Hall Istanbul, State Opera Ankara, Haus der Kulturen der Welt Berlin, Napoli Teatro Festival Italia and ImPulsTanz Vienna.

Tanzwerk101

is the largest dance institution in Switzerland. Next the Zurich Art Academy with 5000 students in the field of arts, Tanzwerk101 is located on 3000 square meters with 9 beautiful new studios and 1 events hall. In all levels from basic formation in stage dance to the first federally recognized professional college for stage dance Tanzwerk101 stands for dance education in highest quality. Our alumni reach the university degree of Bachelor in College of Higher Education and Training [B CHet].



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IMPRESSUM

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Änderungen vorbehalten

Preis: € 2,80

Spielplan

07. JULI–27. AUGUST

JAN FABRE

STIGMATA – Actions & Performances 1976–2016
Täglich 10:00–18:00,
Donnerstag bis 21:00,
Leopold Museum

13. JULI DONNERSTAG

Jan Fabre

I am a Mistake
A new performance
21:30, Leopold Museum

14. JULI FREITAG

Michael Laub / Remote Control Productions

Fassbinder, Faust and the Animists
21:00, Akademietheater

15. JULI SAMSTAG

Liz King

Out of Life
17:30, Akademie der bildenden Künste Wien

Vernissage

Takao Kawaguchi & Dance Archive Network
Homage to Kazuo Ohno
19:30, Odeon, Eintritt frei

Compagnie Catherine Diverrès

Ô Senseï & Stance II
20:00, Odeon

Filmvorführung

Rainer Werner Fassbinder
Beware of a Holy Whore
21:30, KINO WIE NOCH NIE

15. JULI–12. AUGUST

Takao Kawaguchi

Homage to Kazuo Ohno
Zu den Vorstellungen im Odeon geöffnet
Eintritt frei

16. JULI SONNTAG

Elina Maligina

The development of interdependence
10:00–18:00, Leopold Museum

Filmvorführung

Rainer Werner Fassbinder
Beware of a Holy Whore
13:00, METRO Kinokulturhaus

Workshop Opening Lecture

«Impressions'17»
16:00, Arsenal, Eintritt frei

[8:tension] Costas Kekis, Anna Prokopová & Petr Ochvat

It beats soft in the veins
19:00, Kasino am Schwarzenbergplatz

Michael Laub / Remote Control Productions

Fassbinder, Faust and the Animists
21:00, Akademietheater

15. JULI SAMSTAG

17. JULI MONTAG

Lisa Hinterreithner with Rotraud Kern

Do-Undo
19:00, mumok

Compagnie Catherine Diverrès

Ô Senseï & Stance II
20:00, Odeon

Michael Laub / Remote Control Productions

Fassbinder, Faust and the Animists
21:30, Akademietheater

18. JULI DIENSTAG

Elina Maligina

The development of interdependence
10:00–18:00, Leopold Museum

Jan Fabre / Troubleyn

Belgian Rules / Belgium Rules
20:00, Volkstheater

15. JULI–12. AUGUST

16. JULI SONNTAG

[8:tension] Costas Kekis, Anna Prokopová & Petr Ochvat

It beats soft in the veins
21:00, Kasino am Schwarzenbergplatz

19. JULI–13. AUGUST

Anne Teresa De Keersmaeker / Rosas

Re:Rosas!
Zu den Öffnungszeiten des mumok

19. JULI MITTWOCH

Doris Uhlich

Seismic Night
19:00, Odeon

Salva Sanchis

Radical Light
21:30, Akademietheater

Roland Rauschmeier with Alex Bailey

Consumption As A Cause Of Coming Into Being
23:00, Schauspielhaus

20. JULI DONNERSTAG

Jan Fabre / Troubleyn

Belgian Rules / Belgium Rules
20:00, Volkstheater

[8:tension] Claire Vivianne Sobottke

strange songs
21:00, Kasino am Schwarzenbergplatz

Lisa Hinterreithner with Rotraud Kern

Do-Undo
21:00, mumok

21. JULI FREITAG

Akemi Takeya

LEMONISM Vol. 2
LEMONISM X MINIMALISM / SYMBOLISM / CUBISM / DADAISM & LEMONISM X ACTIONISM / JAPONISM
19:00, Leopold Museum

Filmvorführung
Matthew Barney, Erna Ómarsdóttir & Valdimar Jóhannsson
Union of the North
20:15, mumok kino

Jan Fabre / Troubleyn
Belgian Rules / Belgium Rules
20:30, Volkstheater

Doris Uhlich
Seismic Night
21:30, Odeon

22. JULI SAMSTAG

[8:tension] Claire Vivianne Sobottke

strange songs
19:30, Kasino am Schwarzenbergplatz

Mathilde Monnier & La Ribot
Gustavia
21:00, Akademietheater

23. JULI SONNTAG

Filmvorführung
Matthew Barney, Erna Ómarsdóttir & Valdimar Jóhannsson
Union of the North
17:00, mumok kino

Marlene Monteiro Freitas with Andreas Merk
Jaguar
19:00, Odeon

Amanda Piña & Daniel Zimmermann / nadaproductions
WAR (Ein Kriegstanz)
21:30, Volkstheater

24. JULI MONTAG

[8:tension] Gaëtan Rusquet
As We Were Moving Ahead
Occasionally We Saw
Brief Glimpses of Beauty (in process)
18:30, Leopold Museum

[8:tension] Gaëtan Rusquet

As We Were Moving Ahead
Occasionally We Saw
Brief Glimpses of Beauty (in process)
19:00, Leopold Museum

Simon Mayer

Sons of Sissy (Sehbehindertenfassung)
21:00, Volkstheater
20:00 Einführung für Blinde und Sehbehinderte

[8:tension] Samira Elagoz
Cock, Cock.. Who's There?
22:30, Kasino am Schwarzenbergplatz

25. JULI DIENSTAG

Ivo Dimchev & guests
Avoiding deLIFEath
16:00–24:00
mumok Hofstallung

Filmvorführung und Talk
Samira Elagoz
Craigslist Allstars
19:00, mumok kino

Raimund Hoghe
La Valse
21:00, Akademietheater

Marlene Monteiro Freitas with Andreas Merk
Jaguar
21:00, Odeon

26.–30. JULI

Ivo Dimchev & guests
Avoiding deLIFEath Exhibition
26./28./30. Juli, 10:00–19:00
27./29. Juli, 10:00–16:00 (im Anschluss Performance)
mumok Hofstallung

26. JULI MITTWOCH

[8:tension] Gaëtan Rusquet
As We Were Moving Ahead
Occasionally We Saw
Brief Glimpses of Beauty (in process)
18:30, Leopold Museum

[8:tension] Samira Elagoz
Cock, Cock.. Who's There?
19:30, Kasino am Schwarzenbergplatz

[8:tension] Cecilia Bengolea & François Chaignaud

DFS
21:00, Volkstheater

27. JULI DONNERSTAG

Ivo Dimchev & guests
Avoiding deLIFEath
16:00–24:00
mumok Hofstallung

Ich bin O.K. Dance Company
Getrennt–Vereint
19:30, Akademietheater

[8:tension] João dos Santos Martins & Cyriaque Villemiaux
Autointitulado
20:00, Schauspielhaus

Mark Tompkins / La Cie. I.D.A.
Le Printemps
21:30, Odeon

28.–30. JULI

IDOCDE Symposium on Contemporary Dance Education
why compromise. mind the dance
Arsenal

François Chaignaud
Думи мои / Dumy Moyi
18:00, Leopold Museum

Anne Juren
Anatomie
19:15, Kasino am Schwarzenbergplatz

Philipp Gehmacher
Die Dinge der Welt
19:30, mumok

Florentina Holzinger
Fight Club Dancehall Bolero
21:00, MuseumsQuartier Haupthof, Eintritt frei

Salva Sanchis & Anne Teresa De Keersmaeker / Rosas
A Love Supreme
21:00, Volkstheater

François Chaignaud
Думи мои / Dumy Moyi
22:30, Leopold Museum

29. JULI SAMSTAG**Ivo Dimchev & guests**

Avoiding deLIFEath
16:00–24:00
mumok Hofstallung

Anne Juren

Anatomie
19:00, Kasino am
Schwarzenbergplatz

Superamas

Vive l'Armée!
20:30, Akademietheater

[8:tension] João dos Santos Martins & Cyriaque Villemaux

Autointitulado
21:00, Schauspielhaus

Mark Tompkins / La Cie. I.D.A.

Le Printemps
22:00, Odeon

30. JULI SONNTAG**The Humane Body Symposium**

Inner Visions –
ways of seeing dance
11:00, DAS OFF THEATER
Eintritt frei

Vera Tussing

The Palm of Your Hand #2
17:00, Leopold Museum
16:00 Einführung für
Blinde und Sehbehinderte

François Chaignaud


Думи moi / Dumi Moyi
18:00, Leopold Museum

Philipp Gehmacher

Die Dinge der Welt
19:00, mumok

Simon Mayer

SunBengSitting
19:30, Kasino am
Schwarzenbergplatz

Salva Sanchis & Anne Teresa De Keersmaeker / Rosas

A Love Supreme
21:00, Volkstheater

Vera Tussing

The Palm of Your Hand #2
21:00, Leopold Museum
20:00 Einführung für
Blinde und Sehbehinderte

François Chaignaud

Думи moi / Dumi Moyi
22:30, Leopold Museum

**Germaine Acogny / Mikaël Serre**

Somewhere at the Beginning
21:00, Akademietheater

31. JULI MONTAG**Volmir Cordeiro**

The eye the mouth
and the rest
(Sehbehindertenfassung)
19:00, Schauspielhaus
18:00 Einführung für
Blinde und Sehbehinderte

Koffi Kôkô & Floros Floridis

THINK ABOUT ...
20:30, Akademietheater

Christian Rizzo / ICI-CCN Montpellier

ad noctum
22:00, MuseumsQuartier –
Halle G

[8:tension] Rachael Young with Dwayne Antony

OUT
23:00, Kasino am
Schwarzenbergplatz

03. AUGUST DONNERSTAG

Research Project Showing
Jan Fabre Teaching Group
I am blood - A medieval fairytale
16:30, Max Reinhardt Seminar

Mårten Spångberg

Digital Technology
18:00, Leopold Museum

Simon Mayer

SunBengSitting
19:15, Kasino am
Schwarzenbergplatz

Christine Gaigg / 2nd nature

CLASH
19:30, Odeon

Wim Vandekeybus / Ultima Vez

Mockumentary of
a Contemporary Saviour
21:00, Volkstheater

Simone Augterlony & Jen Rosenblit

Everything Fits In The Room
21:00, Nordbahn-Halle beim
Wasserturm, Leystraße /
Ecke Taborstraße

Christine Gaigg / 2nd nature

CLASH

23:00, Odeon

04. AUGUST FREITAG**Simone Augterlony & Jen Rosenblit**

Everything Fits In The Room
19:00, Nordbahn-Halle beim
Wasserturm, Leystraße /
Ecke Taborstraße

Peter Pleyer

The Ponderosa Trilogy
19:00, mumok

Volmir Cordeiro

The eye the mouth

and the rest

(Sehbehindertenfassung)

18:00 Einführung für
Blinde und Sehbehinderte

Christian Rizzo / ICI-CCN Montpellier

ad noctum
21:00, MuseumsQuartier –
Halle G

Mårten Spångberg

Digital Technology
20:15, Leopold Museum

[8:tension] Rachael Young with Dwayne Antony

OUT
21:00, Kasino am
Schwarzenbergplatz

Raimund Hoghe

Lettere amorose, 1999 - 2017
22:00, Odeon

05. AUGUST SAMSTAG**Marie-Caroline Hominal**

The Triumph of Fame
12:00–15:00 + 16:00–18:00,
Leopold Museum

[8:tension]**Oneka von Schrader**

Panda Express
19:30, Schauspielhaus

Dance Contest

Rhythm is a Dancer
Hosted by Storm
20:00, Arsenal,
Eintritt frei

Dada Masilo / The Dance Factory

Swan Lake
21:00, Volkstheater

Simone Augterlony & Jen Rosenblit

Everything Fits In The Room
23:00, Nordbahn-Halle beim
Wasserturm, Leystraße /
Ecke Taborstraße

06. AUGUST SONNTAG**[8:tension]****Oneka von Schrader**

Panda Express
18:30, Schauspielhaus

[8:tension] Ola Maciejewska

BOMBYX MORI
20:00, Odeon

[8:tension] Ola Maciejewska

BOMBYX MORI
20:00, Odeon

Christine Gaigg / 2nd nature

fickt euch doch ins knie
20:00, mumok

Dada Masilo / The Dance Factory

Zusatz

Swan Lake
21:00, Volkstheater

Ian Kaler

LIVE
21:30, Akademietheater

07.–10. AUGUST**Performance Situation House**

Ehemaliges k. und k. Post- und
Telegraphenamt

07. AUGUST MONTAG**Marie-Caroline Hominal**

The Triumph of Fame
12:00–15:00 + 16:00–18:00,
Leopold Museum

Christine Gaigg / 2nd nature

fickt euch doch ins knie
19:00, mumok

Dada Masilo / The Dance Factory

Panda Express
Swan Lake
21:00, Volkstheater

Navaridas & Deutinger

Pontifex
21:00, Kasino am
Schwarzenbergplatz

08. AUGUST DIENSTAG**Marie-Caroline Hominal**

The Triumph of Fame
12:00–15:00 + 16:00–18:00,
Leopold Museum

Daniel Aschwanden

Goldberg 365
18:30, 48er-Tandler

Filmvorführung

Thierry De Mey
Rosas danst Rosas
21:00, mumok kino

Takao Kawaguchi

About Kazuo Ohno
21:30, Odeon

11.–13. AUGUST**Life Long Burning Symposium**

Crisis? What Crisis?!
Dance & Aesthetic – Dance &
Labour – Dance & Politics
Ehemaliges k. und k. Post- und
Telegraphenamt

09. AUGUST MITTWOCH**Maria F. Scaroni**

walk+talk
19:00, mumok

Navaridas & Deutinger

Pontifex
20:00, Kasino am
Schwarzenbergplatz

11. AUGUST FREITAG**LizArt Productions & toxic dreams**

THE AUDITION
For the Role of Stephen Hawking in THE THEORY OF EVERYTHING
19:00, Schauspielhaus



Dada Masilo /
The Dance Factory
Giselle
21:00, Volkstheater

12. AUGUST SAMSTAG

Paara / Terence Lewis
Contemporary Dance
Company
The Kamshet Project
14:00, Arsenal

Final Workshop Showing
«expressions'17»
16:00, Arsenal,
Eintritt frei

Hungry Sharks
Hidden in plain sight
18:00, Arsenal

Maria F. Scaroni
walk+talk
19:00, mumok

Ismael Ivo /
Biblioteca do Corpo®
Oxygen
20:00, Arsenal

Takao Kawaguchi
About Kazuo Ohno
21:30, Odeon

13. AUGUST SONNTAG

Doris Uhlich
Seismic Session
15:00, Wiener Secession,
Eintritt frei

Oleg Soulimenko
with Alfredo Barsuglia
& Jasmin Hoffer
LOSS
18:00, Leopold Museum
[8:tension] Award Ceremony
Casinos Austria Prix Jardin d'Europe & FM4 Fan Award
Hosted by Florentina Holzinger & Dirk Stermann
19:30, Kasino am Schwarzenbergplatz
Eintritt frei mit Zählkarte
Music Album Premiere

Ivo Dimchev
Sculptures
22:00, Volkstheater

IMPULSTANZ SOCIAL

ImPulsTanz Party
Mit Sixtus Preiss & Band live
(Affine Records), MOTSA & HANNA x DIZZY
21. Juli, 22:00, Kasino am Schwarzenbergplatz

danceWEB Party
Mit Yasmo & die Klangkantine live, Patrick Pulsinger, Archie Burnett & Brahms „Bravo“ LaFortune
11. August, 22:00, Kasino am Schwarzenbergplatz

FESTIVAL LOUNGE social

daily from 10pm on,
admission free
Burgtheater Vestibül
Universitätsring 2, 1010 Vienna

FM4 Friday
feat. Makossa & Sugar B, Sweet Susie, Katharina Seidler, Christian Fuchs, DJ Phekt & DJ Cut-Ex
Wednesday live'n'local
feat. König, Hearts Hearts, Sketches on Duality, Tony Renaissance & The P's
Affine im Sommer
feat. Zanshin, The Reboot Joy Confession, Wandl, Cid Rim, The Clonious & Lehrl **as well as** Disco Nostra, DJ Prohaska, Pezo Fox & Rawkat, Franco Forte, In Dada Social, Kristian Davidek & General Touch, Club Desirée, Sweet Heat DJ Team, Katja Schröckenstein, Roman Rauch & Moony Me, Die Migrantigen, Dark Euphoria feat. FANKS, Hedonismus Hacienda, True Dogs Show
No Shame feat. Preddy Tendergrass, Worst Messiah, The ZEE's, ImPulsTanz artists, staff & guests on decks and many more

BUCHPRÄSENTATIONEN

Mary Overlie
Standing In Space:
The Six Viewpoints
Theory & Practice
16. Juli, 18:00, Arsenal
Eintritt frei

Sarah Binder, Sarah Kanawin, Simon Sailer & Florian Wagner
Tanz im Film. Das Politische in der Bewegung
25. Juli, 17:30, mumok kino

Peter Stamer, Silke Bake & Christel Weiler

How to Collaborate?
Questioning Togetherness in the Performing Arts
08. August, 20:00 im Rahmen von Performance Situation House, Ehemaliges k. und k. Post- und Telegraphenamt

Nikolaus Gansterer, Emma Cocker & Mariella Greil

Choreo-graphic Figures. Deviations from the Line
12. August, 14:30, im Rahmen von Life Long Burning Symposium, Ehemaliges k. und k. Post- und Telegraphenamt

ImPulsTanz 2017
Programmänderungen vorbehalten



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