IMPULSTANZ
Vienna International Dance Festival 2017

Ivo Dimchev
Sculptures
13. August, 22:00
Volkstheater

“Riveting and exhausting, fascinating and relentless, brilliant and tedious, it is a mesmerizing exploration in synchronicity, patterning and rhythm.”

INFORMATION & TICKETS
www.impulstanz.com

ANNE TERESA DE KEERSMAEKER / ROSAS
Rosas danst Rosas
Filmvorführung
THIERRY DE MEY (B.E.)
Rosas danst Rosas
1. Oktober, 22:00
Odeon
2. August, 22:00
mumok kino
Ivo Dimchev AUSTRIA/BULGARIA
Sculptures
Music Album Premiere

Nur die besten Konzerte kommen in dieses Abo.

Erhältlich ab Ende August 2017
Ivo Dimchev bei ImPulsTanz

2017
Avoiding DeLiFEath
Ivo Dimchev & guests

Avoiding DeLiFEath Exhibition
Ivo Dimchev & guests

Performances
2016
The Great Christmas Breakdown Special
[Choreographer, Performer]

Concert improvisation & Book presentation
Ivo Dimchev & Lea Petra
[Choreographer, Singer]

Operville
[Choreographer, Performer]

I-cure
[Choreographer, Performer]

Songs from my shows
[Choreographer, Performer]

Paris
[Choreographer, Performer]

2015
Facebook Theatre
[Choreographer, Performer]

Concert – 15 songs from my shows
[Choreographer, Performer]

2014
Fest
[Choreographer & Performer]

Cie. Ivo Dimchev

I-cure
[Choreographer & Performer]

We.art.dog.come
[Choreographer, Dancer]

2013
Fest
[Choreographer & Performer]

Cie. Ivo Dimchev

X-ON
[Choreographer, Performer]

Cie. Ivo Dimchev & Franz West

2012
Concerto
Ivo Dimchev & Emilian Gatsov
[Performer]

the P project
[Choreographer, Performer]

A Tribute to Franz West
Various artists
[Choreographer, Performer]

2011
Sam Faves
[Choreographer, Performer]

I-ON
Ivo Dimchev
[Choreographer, Performer]

Soloarbeit mit Objekten von Franz West
[Choreographer, Performer]

We.art.dog.come
[Choreographer, Dancer]

2010
Sam Faves
[Choreographer, Performer]

X-ON
[Choreographer, Performer]

Cie. Ivo Dimchev & Franz West

2007
Lili Handel
[Choreographer, Performer]

ImPulsTanz Special
2013
I-ON
Triple Feature in Kooperation mit mumok

2011
Ivo Dimchev
(Choreographer, Performer)

Research Projects
2017, 2015
Do yourself a favour!
Field Project

2011, 2010
Do yourself a favour!
Coaching Project

Credits
Choreografie, Komposition Ivo Dimchev
Technische Assistenz
Atanas Bachorski, Michael Penev
Piano Dimitar Gorchakov
Cello Justin Kantor
Streicher Vladimir Djambazov
Musikproduktion Georgy Linev
Tänzer_innen Lauren Grace Bakst,
Jaskaran Singh Anand, Jordan Deschamps,
Helena Araujo Bento De Faria

Dauer 80 min
Lyrics

Back home

Back home after school
when I’m back into my room
I found all my birds
frozen in the air, dead
and I take a lighter
and put them on fire
I get stoned by the smoke enjoying
my birds burning
Oh God, oh God
spit on me love.

I-cure

And now you press the 1st spot on the card
that stands for an organ in your body
and you imagine this organ in the middle of
this waterfall,
washed and cleaned by its amazing energy,
cure, cure, cure, cure …
And now you press the 2nd spot on the card
that stands for a situation in your life
and you imagine this organ in the middle of
this waterfall,
washed and cleaned by its amazing energy,
cure, cure, cure, cure …
you pressing my I-cure card
I’m pressing my I-cure card
And now you press the 3rd spot on the card
that stands for a person in your life
and you imagine this person in the middle of
this waterfall,
washed and cleaned by its amazing energy,
cure, cure, cure, cure …
And now you press the 4th spot on the card
that stands for a whatever you want
and you imagine this whatever you want in
the middle of this waterfall,
washed and cleaned by its amazing energy,
cure, cure, cure, cure …
you pressing my I-cure card
I’m pressing my I-cure card

Woods

The woods are a good place to
take a shit if there is no toilet.
The woods are a good place to
have sex if there is no other place.
The woods are a good place to
bury my poor dead body,
if you don’t want someone to find it.
I need woods to get it, darkness to fear,
loss to be,
shadows to run, after a wolf to fuck with
a big wolf to fuck with
Deep, deep in the woods,
right there where I found you,
Deep, deep in the woods,
right there where I loved you,
Deep, deep in the woods,
right there where I lost you,
Right there, right there,
right there I want to die.

Rain

You’re a sunrise for me,
the heartbreaking paradise I need,
you’re the light I wish I could have for
some more.
I’m throwing dice to win
your heart and mind, I believe
When I lookfall in your eyes,
we find who we are.
Break the rules, hold my hand.
Fall in waters of love you don’t understand.
Joyous cry on my knees
your love again is raining on me
breathing knives,
shouting dust from all the lies we have heard.
And all the dreams we have burned.
True love is raining on me again,
don’t take my rain.
Rain rain, your love is rain
don’t take my rain
rain rain, life is rain
don’t kill my rain.
Raise

Everyday of my life
I’m holding inside
A dump wish and a dream
That we finally find something real
And we never run away
We cry, we suffer, but we stay.

Look at you, look at me,
We are born to be free
But we enjoy to get stuck
in that sicken jail of fake love.
And we never run away
We cry, we suffer, but we stay.

Oh, why I’m feeling this way
Why clouds does not spread away.
It’s time to raise yourself above
And sing a simple song of love
From this very heart, very bloody heart.
Oh, why I’m feeling this way
Why clouds does not spread away.

Morning

In the morning I woke up dear,
Hearing voice within my ear,
Telling me the words I can’t forget,
He said that I will loose my love today,
My breath was gone, got paralysed,
And little black hole in my heart starts singing,
That all we had was real,
The kind that lasts for more,
But now I’m waiting for,
This special moment,
The moment you say that
You go.

But please don’t let words coming,
The heart you burn you’ve loving.
Cos baby I know it,
I don’t need to hear,
Don’t be the bastard of the year,
And keep it, keep it quiet,
Lets break apart in silence,
Cos baby I know it,
I don’t need to hear
Don’t be the bastard of the year.

So now I’m not waiting for,
This special moment,
The moment you say that,
You go.

Fortune

I had a great fortune, wasn’t at all golden
it’s breathing, its alive
you’re that one fortune,
you’re that bright wonder
and lucky so was I.

The words are not enough to hold it all
the beauty of that night
And all the stars were singing all at once
inside my lucky heart
It’s over but I’m climbing up
the hills of our tragic story
and even when I reach the top
the clouds will wash my tears rolling, down.

I lost my fortune, it’s all gone
but I don’t give a damn
cos all the loving
you did give me
is keeping me alive.

Travelin’ light

I’m travelin’ light because my man has gone
So from now on, I’m travelin’ light
He said, “Goodbye”, and took my heart away
So from today, I’m travelin’ light
No one to see, I’m free as the breeze
No one but me and my memories
Some lucky night he may come back again
So until then, I’m travelin’ light
So until then, I’m travelin’ light
Lucky Day

Oh, what a lucky day,
to be hit in the heart
by the feeling that it’s time
to give up anything that’s not real
and is dragging me down.
Oh, what a lucky day,
to wake up in the morning
and to see that I’m not stuck with the
memories of anything we had.
And OMG I see me running on the street
and my poor damn heart is jumping up
and down.
I have no place to go, but I don’t really care
cos all I need is 20 dollars and my car.
Riding wild to the sun.

And when the night’s falling down,
you’ll find someone to hold on by your side.
And though you got the wrong one
just give him away a little piece of your heart.
Give it away, away, away ...

Sculptures

I cannot meet you tonight.
I cannot meet you tomorrow,
cos I’m in my studio and
I’m working with the sculptures.
Bye, bye, bye,
I’m not fully satisfied.
I’m not really happy,
so I’l stay at home tonight,
and I’ll keep working with the sculptures.
Bye, bye, bye, bye.
We can meet another day,
we can meet another time,
when I’m not working,
when I’m not working with the sculptures.
Bye, bye, bye.

Pretty Birds

You holding me I’m tripping on
you smiling I am getting numb
this love is eating me alive.
And you are making fun of me
but who am I to blame you dear
your theatre is all I need.
Even knowing all your disgrace
makes me want you even more, more,
want you more.
Pretty Birds are falling,
bitter words are running out.
I’m married to a sunny day
my love is always a mistake.

The more we fear and the more we lie,
we die, dear,
the more we kiss, the more we fly away
Pretty Birds are falling,
bitter words are running out,
I’m married to a sunny day
my love is always a mistake.
Biografie / Biography

After ten years of creating and touring, Ivo graduated in 2009 at DasArts in Amsterdam and moved to Brussels. There he founded his independent stage Volksroom, in which he gave the performing arts free rein. Later he moved back to his hometown Sofia and opened the notorious art space Mozei. Now he lives between Los Angeles, New York, Vienna and Sofia, intensely presenting his controversial performances, vocal concerts, art exhibitions and books. He was a Kaaitheater artist-in-residence for the period 2013–2017.
### Spielplan

#### 07. JULI–27. AUGUST

<table>
<thead>
<tr>
<th>Datum</th>
<th>Veranstaltung</th>
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<tbody>
<tr>
<td>13. JULI</td>
<td>DONNERSTAG</td>
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<tr>
<td></td>
<td>Jan Fabre I am a Mistake A new performance</td>
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<td>21:30, Leopold Museum</td>
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<td>14. JULI</td>
<td>FREITAG</td>
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<tr>
<td></td>
<td>Michael Laub / Remote Control Productions</td>
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<td>Fassbinder, Faust and the Animists</td>
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<td>21:00, Akademietheater</td>
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<td>15. JULI</td>
<td>SAMSTAG</td>
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<td></td>
<td>Liz King Out of Life</td>
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<td></td>
<td>17:30, Akademie der bildenden Künste Wien</td>
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<tr>
<td></td>
<td>Vernissage Takao Kagawuchi &amp; Dance Archive Network</td>
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<td>Homage to Kazuo Ohno</td>
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<td>19:30, Odeon, Eintritt frei</td>
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<td></td>
<td>Compagnie Catherine Diverres - Ö Sensei &amp; Stance II</td>
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<td>20:00, Odeon</td>
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<td></td>
<td>Filmvorführung Rainer Werner Fassbinder Beware of a Holy Whore</td>
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<td>13:00, METRO Kinokulturhaus</td>
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<td>Workshop Opening Lecture « impressions ’17 »</td>
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<td>16:00, Arsenal, Eintritt frei</td>
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<td>16. JULI</td>
<td>SONNTAG</td>
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<td>Elin Maligina The development of interdependence</td>
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<td>10:00–18:00, Leopold Museum</td>
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<td>Jan Fabre / Troubleyn Belgian Rules / Belgium Rules</td>
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<td>17. JULI</td>
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<td>Lisa Hinterreithner with Rotraud Kern Do-Undo</td>
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<td>19. JULI–13. AUGUST</td>
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<td></td>
<td>[8:extension] Costas Kekis, Anna Prokopovà &amp; Peter Ochvat</td>
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<td>It beats soft in the veins</td>
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<td>21:00, Kasino am Schwarzenbergplatz</td>
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<td>19. JULI</td>
<td>MITTWOCH</td>
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<td></td>
<td>Doris Uhlich Seismic Night</td>
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<td>Salva Sanchis Radial Light</td>
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<td>21:30, Akademietheater</td>
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<td></td>
<td>Roland Rauschmeier with Alex Bailey Consumption As A Cause Of Coming Into Being</td>
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<td>23:00, Schauspielhaus</td>
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<td>20. JULI</td>
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<td>[8:extension] Claire Vivianne Sobottke strange songs</td>
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<td>21. JULI</td>
<td>FREITAG</td>
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<td></td>
<td>Akemi Takeya LEMONISMO Vol. 2</td>
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<td>LEMONISMO X MINIMALISM / SYMBOLISM / CUBISM / DADAISM &amp; LEMONISMO X ACTIONISM / JAPONISMO</td>
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<td>19:00, Leopold Museum</td>
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<td>22. JULI</td>
<td>SAMSTAG</td>
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<td></td>
<td>[8:extension] Samira Elagoz Cock, Cock.. Who’s There?</td>
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<td>23. JULI</td>
<td>SONNTAG</td>
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<td>Filmvorführung Matthew Barney, Erna Ómarsdóttir &amp; Valdimar Jóhannsson Union of the North</td>
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<td>Marlene Monteiro Freitas with Andreas Merk Jaguar</td>
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<td>24. JULI</td>
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<td></td>
<td>[8:extension] Göran Rusquet As We Were Moving Ahead Occasionally We Saw Brief Glimpses of Beauty</td>
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<td>19:00, Leopold Museum</td>
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<td>25. JULI</td>
<td>DIENSTAG</td>
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<td>Ivo Dimchev &amp; guests Avoiding del/Lifeath Exhibition</td>
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<td>16:00–24:00, mumok Hofstallung</td>
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<td></td>
<td>Filmvorführung und Talk Samira Elagoz Craigslist Allstars</td>
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<td>26.–30. JULI</td>
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#### 27. JULI DONNERSTAG

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<td></td>
<td>16:00–24:00, mumok Hofstallung</td>
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<td></td>
<td>Ich bin O.K. Dance Company</td>
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<td>20:00, Schauspielhaus</td>
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<td></td>
<td>Mark Tompkins / La Cie. I.D.A.</td>
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<td>Le Printemps</td>
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#### 28.–30. JULI

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<tr>
<th>Datum</th>
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<tbody>
<tr>
<td></td>
<td>IDOCDE Symposium on Contemporary Dance Education</td>
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<td>why compromise. mind the dance</td>
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<td>Arsenal</td>
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#### 28. JULI FREITAG

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<thead>
<tr>
<th>Datum</th>
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<tbody>
<tr>
<td></td>
<td>François Chaignaud</td>
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<td>Dușm moi / Dumy Mogi</td>
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<td>18:00, Leopold Museum</td>
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#### 29. JULI DACHRETTAG

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<thead>
<tr>
<th>Datum</th>
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<tr>
<td></td>
<td>Anne Juren</td>
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<td>Anatomie</td>
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<td>19:15, Kasino am Schwarzenbergplatz</td>
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#### 29. JULI HAUPHTOF

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<th>Datum</th>
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<tr>
<td></td>
<td>Philipp Gehmacher</td>
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<td>Die Dinge der Welt</td>
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#### 29. JULI FLORINTA

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<tr>
<td></td>
<td>Florentina Holzinger</td>
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<td>Fight Club Dancehall Bolero</td>
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<td>21:00, MuseumsQuartier Haupthof, Eintritt frei</td>
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#### 29. JULI SALVA SANCHIS

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<tr>
<th>Datum</th>
<th>Veranstaltung</th>
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<tr>
<td></td>
<td>Salva Sanchis &amp; Anne Teresa De Keersmaeker / Rosas</td>
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#### 29. JULI FRANÇOIS CHAIGNAUD

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<td>Dușm moi / Dumy Mogi</td>
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<td>22:30, Leopold Museum</td>
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29. JULI SAMSTAG

Ivo Dimchev & guests
Avoiding deLiEath
16:00–22:00
mumok Hofstattung

Anne Jüren
Anatomie
19:00, Kasino am Schwarzenbergplatz

Superamas
Vive l’Armeé!
20:30, Akademietheater

[8:tension] João dos Santos
Martins & Cyriaque Villemaux
Autointitulado
21:00, Schauspielhaus

Mark Tompkins / Lo Cie. I.D.A.
Le Printemps
22:00, Odeon

30. JULI SONNTAG

The Humane Body
Symposium
Inner Visions – ways of seeing dance
11:00, DAS OFF THEATER
Eintritt frei

Vera Tussing
The Palm of Your Hand #2
17:00, Leopold Museum
18:00 Einführung für Blinde und Sehbehinderte

François Chaignaud
Dummi moi / Dumi Mou!
22:30, Leopold Museum

19:00, mumok

Die Dinge der Welt
Philipp Gehmacher
18:00, Leopold Museum

Volmir Cordeiro
The eye the mouth and the rest
19:00, Schauspielhaus
18:00 Einführung für Blinde und Sehbehinderte

Koffi Kôkô & Floras Floridis
THINK ABOUT... 20:30, Akademietheater

Christian Rizzo / ICI-CCN Montpellier
ad noctum
22:00, MuseumsQuartier – Halle G

01. AUGUST DIENSTAG

Mörtens Spängberg
Digital Technology
18:00, Leopold Museum

Akemi Takeya
LEMONISM Vol. 2
LEMONISM X DADAISM
19:30, Odeon

Wim Vandekeybus / Ultima Vez
Mockumentary of a Contemporary Saviour
21:15, Volkstheater

02. AUGUST MITTWOCH

Peter Pleyer
The Ponderosa Trilogy
19:00, mumok

Volmir Cordeiro
The eye the mouth and the rest
19:00, Schauspielhaus
18:00 Einführung für Blinde und Sehbehinderte

Christian Rizzo / ICI-CCN Montpellier
ad noctum
21:00, MuseumsQuartier – Halle G

03. AUGUST DONNERSTAG

Germaine Acogny / Mikaël Serre
Somewhere at the Beginning
21:00, Akademietheater

[8:tension] Rachael Young with Dwayne Antony
OUT
23:00, Kasino am Schwarzenbergplatz

04. AUGUST FREITAG

Simone Auetherlony & Jen Rosenblit
Everything Fits In The Room
21:00, Nordbahn-Halle beim Wasserturm, Leystraße / Ecke Taborstraße

Peter Pleyer
The Ponderosa Trilogy
19:00, mumok

Mörtens Spängberg
Digital Technology
2015, Leopold Museum

[8:tension] Rachael Young with Dwayne Antony
OUT
21:00, Kasino am Schwarzenbergplatz

05. AUGUST SAMSTAG

Marie-Caroline Hominal
The Triumph of Fame
12:00–15:00 + 16:00–18:00, Leopold Museum

Christine Gaigg / 2nd nature
fick euch doch ins kne
19:00, mumok

Dada Masilo / The Dance Factory
Sawan Lake
21:00, Volkstheater

06. AUGUST SONNTAG

[8:tension] Oneka von Schrader
Panda Express
19:30, Schauspielhaus

Dance Contest
Rhythm Is A Dancer
Hosted by Storm
20:00, Arsenal, Eintritt frei

Dada Masilo / The Dance Factory
Sawan Lake
21:00, Volkstheater

Navaridas & Deutinger
Pontifex
21:00, Kasino am Schwarzenbergplatz

07.–10. AUGUST

Performance Situation House
Ephemeral k. und Post- und Telegraphenamt

Marie-Caroline Hominal
The Triumph of Fame
12:00–15:00 + 16:00–18:00, Leopold Museum

Christine Gaigg / 2nd nature
fick euch doch ins kne
19:00, mumok

Dada Masilo / The Dance Factory
Sawan Lake
21:00, Volkstheater

08. AUGUST DIENSTAG

Marie-Caroline Hominal
The Triumph of Fame
12:00–15:00 + 16:00–18:00, Leopold Museum

Dada Masilo / The Dance Factory
Sawan Lake
21:00, Volkstheater

Navaridas & Deutinger
Pontifex
21:00, Kasino am Schwarzenbergplatz

10. AUGUST DONNERSTAG

Doris Uhlich
Seismic Session
18:00, Wiener Secession, Eintritt frei

Oleg Soulimenko with Alfredo Barsuglia & Jasmin Hoffer
LOSS
19:00, Leopold Museum

Dada Masilo / The Dance Factory
Giselle
21:00, Volkstheater

Filmvorführung
Thierry De Mey
Rosas danst Rosas
21:00, mumok kino

Takao Kawaguchi
About Kuzu Ohno
21:30, Odeon

11.–13. AUGUST

Life Long Burning Symposium
Crisis? What Crisis?!
Dance & Aesthetic – Dance & Labour – Dance & Politics
Ephemeral k. und k. Post- und Telegraphenamt

11. AUGUST FREITAG

LizArt Productions
& tragic dreams
THE AUDITION
For the Role of Stephen Hawking in THE THEORY OF EVERYTHING
22:30, Schauspielhaus

Maria F. Scaroni
walk + talk
19:00, mumok

Navaridas & Deutinger
Pontifex
20:00, Kasino am Schwarzenbergplatz

Dada Masilo / The Dance Factory
Giselle
21:00, Volkstheater

12. AUGUST SAMSTAG

Marie-Caroline Hominal
The Triumph of Fame
12:00–15:00 + 16:00–18:00, Leopold Museum

Christine Gaigg / 2nd nature
fick euch doch ins kne
19:00, mumok

Dada Masilo / The Dance Factory
Sawan Lake
21:00, Volkstheater

Navaridas & Deutinger
Pontifex
21:00, Kasino am Schwarzenbergplatz

05. AUGUST SAMSTAG

Marie-Caroline Hominal
The Triumph of Fame
12:00–15:00 + 16:00–18:00, Leopold Museum

Christine Gaigg / 2nd nature
fick euch doch ins kne
19:00, mumok

Dada Masilo / The Dance Factory
Sawan Lake
21:00, Volkstheater

Navaridas & Deutinger
Pontifex
21:00, Kasino am Schwarzenbergplatz

06. AUGUST SONNTAG

[8:tension] Oneka von Schrader
Panda Express
19:30, Schauspielhaus

[8:tension] Olga Maciejewska
BOMBYX MORI
21:30, Odeon

09. AUGUST MITTWOCH

Maria F. Scaroni
walk + talk
19:00, mumok

Navaridas & Deutinger
Pontifex
20:00, Kasino am Schwarzenbergplatz

Dada Masilo / The Dance Factory
Giselle
21:00, Volkstheater

Dada Masilo / The Dance Factory
Giselle
21:00, Volkstheater
Dada Masilo / The Dance Factory
Giselle
21:00, Volkstheater

12. AUGUST SAMSTAG
Paara / Terence Lewis
Contemporary Dance Company
The Kamshet Project
14:00, Arsenal

Final Workshop Showing «expressions’17»
16:00, Arsenal, Eintritt frei

Hungry Sharks
Hidden in plain sight
18:00, Arsenal

FESTIVAL LOUNGE

IMPULSTANZ SOCIAL

ImPulsTanz Party
Mit Sixtus Preisig & Band live (Affine Records), MOTSA & HANNA x DIZZY
21. Juli, 22:00, Kasino am Schwarzenbergplatz

danceWEB Party
Mit Yasmo & die Klangkantine live, Patrick Pulisger, Archie Burnett & Brahms „Bravo“
LaFortune
11. August, 22:00, Kasino am Schwarzenbergplatz

Mary Overlie
Standing In Space: The Six Viewpoints Theory & Practice
16. Juli, 18:00, Arsenal
Eintritt frei

Sarah Binder, Sarah Kanawin, Simon Sailer & Florian Wagner
Tanz im Film. Das Politische in der Bewegung
25. Juli, 17:30, mumok kino

Peter Stamer, Silke Bake & Christel Weiler
How to Collaborate?
Questioning Togetherness in the Performing Arts
08. August, 20:00 im Rahmen von Performance Situation House, Ehemaliges k. und k. Post- und Telegraphenamt

Nikolaus Gansterer, Emma Cockrer & Mariella Greil
Choreo-graphic Figures. Deviations from the Line

Ismael Ivo / Biblioteca do Corpo®
Oxygen
20:00, Arsenal

FM4 Friday
feat. Makossa & Sugar B, Sweet Susie, Katharina Seidl, Christian Fuchs, DJ Phekt & DJ Cut-Ex

Wednesday live’n’local
feat. Kaihg, Hearts Hearts, Sketches on Duality, Tony Renaissance & The P’s

Buchpräsentationen

Mary Overlie
Standing In Space: The Six Viewpoints Theory & Practice
16. Juli, 18:00, Arsenal
Eintritt frei

Sarah Binder, Sarah Kanawin, Simon Sailer & Florian Wagner
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Choreo-graphic Figures. Deviations from the Line

Ivo Dimchev
Sculptures
22:00, Volkstheater

Stilmittel.
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“Riveting and exhausting, fascinating and relentless, brilliant and tedious, it is a mesmerizing exploration in synchronicity, patterning and rhythm.”

Roslyn Sulcas in The New York Times

ANNE TERESA DE KEERSMAEKER / ROSAS
Rosas danst Rosas
17./19./20./21./24./25./26./27. Oktober 2017
ejeweils 20:00, Odeon

Filmvorführung
THIERRY DE MEY (BE)
Rosas danst Rosas
08. August, 20:00
10. August, 21:00, mumok kino

INFORMATION & TICKETS
www.impulstanz.com
+43.1.523 55 58

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in Kooperation mit
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Odeon