

IMPULSTANZ

Vienna International
Dance Festival 2017



Ivo Dimchev
Sculptures

13. August, 22:00
Volkstheater



Nur die besten Konzerte kommen in dieses Abo.

Ihr ganz persönliches Abo mit herausragenden Konzerten aus dem Programm des Wiener Konzerthauses, von der STANDARD-Redaktion sorgfältig für Sie zusammengestellt. Wählen Sie mindestens 8 von 16 Topkonzerten aus den unterschiedlichen Genres.

Erhältlich ab Ende August 2017

[derStandard.at](http://derstandard.at)



BUNDESKANZLERAMT ■ ÖSTERREICH

With the support of
the Culture Programme
of the European Union



Culture

Ivo Dimchev bei ImPulsTanz

2017

Avoiding DeLIEath
Ivo Dimchev & guests

**Avoiding DeLIEath
Exhibition**
Ivo Dimchev & guests

Performances

2016

**The Great Christmas
Breakdown Special**
(Choreographer, Performer)

**Concert improvisation &
Book presentation**
Ivo Dimchev & Lea Petra
(Choreographer, Singer)

Operville
(Choreographer, Performer)

I-cure
(Choreographer, Performer)

Songs from my shows
(Choreographer, Performer)

Paris
(Choreographer, Performer)

2015

Facebook Theatre
(Choreographer, Performer)

**Concert - 15 songs from
my shows**
(Choreographer, Performer)

2014

Fest
(Choreographer & Performer)
Cie. Ivo Dimchev

I-cure

(Choreographer & Performer)

2013

Fest
Cie. Ivo Dimchev
(Choreographer, Performer)

X-ON

(Choreographer, Performer)
Cie. Ivo Dimchev & Franz West

2012

Concerto
Ivo Dimchev & Emilian Gatsov
(Performer)

the P project

(Choreographer, Performer)

A Tribute to Franz West

Various artists
(Choreographer, Performer)

2011

Som Faves
(Choreographer, Performer)

I-ON

Ivo Dimchev
(Choreographer, Performer)

**Soloarbeit mit Objekten von
Franz West**
(Choreographer, Performer)

We.art.dog.come

(Choreographer, Dancer)

X-ON

(Choreographer, Performer)
Cie. Ivo Dimchev & Franz West

2010

Som Faves
(Choreographer, Performer)

2007

Lili Handel
(Choreographer, Performer)

ImPulsTanz Special

2013

I-ON
Triple Feature in Kooperation
mit mumok

Research Projects

2017, 2015

Do yourself a favour!
Field Project

2011, 2010

Do yourself a favour!
Coaching Project

Workshops

2017, 2013, 2012

Trash Off

danceWEB

2013

danceWEB Mentor

2003

**danceWEB Scholarship
Recipient**

Ausstellung

2011

Angels
Ivo Dimchev
(Artist)

Credits

Choreografie, Komposition Ivo Dimchev

Technische Assistenz

Atanas Bachorski, Michael Penev

Piano Dimitar Gorchakov

Cello Justin Kantor

Streicher Vladimir Djambazov

Musikproduktion Georgy Linev

Tänzer_innen Lauren Grace Bakst,
Jaskaran Singh Anand, Jordan Deschamps,
Helena Araujo Bento De Faria

Dauer 80 min

Lyrics

text and music by Ivo Dimchev

Back home

Back home after school
when I'm back into my room
I found all my birds
frozen in the air, dead
and I take a lighter
and put them on fire
I get stoned by the smoke enjoying
my birds burning
Oh God, oh God
spit on me love.

I-cure

And now you press the 1st spot on the card
that stands for an organ in your body
and you imagine this organ in the middle of
this waterfall,
washed and cleaned by its amazing energy,
cure, cure, cure, cure ...
And now you press the 2nd spot on the card
that stands for a situation in your life
and you imagine this organ in the middle of
this waterfall,
washed and cleaned by its amazing energy,
cure, cure, cure, cure ...
you pressing my I-cure card
I'm pressing my I-cure card
And now you press the 3rd spot on the card
that stands for a person in your life
and you imagine this person in the middle of
this waterfall,
washed and cleaned by its amazing energy,
cure, cure, cure, cure ...
And now you press the 4th spot on the card
that stands for a whatever you want
and you imagine this whatever you want in
the middle of this waterfall,
washed and cleaned by its amazing energy,
cure, cure, cure, cure ...
you pressing my I-cure card
I'm pressing my I-cure card

Woods

The woods are a good place to
take a shit if there is no toilet.
The woods are a good place to
have sex if there is no other place.
The woods are a good place to
burry my poor dead body,
if you don't want someone to find it.
I need woods to get it, darkness to fear,
loss to be,
shadows to run, after a wolf to fuck with
a big wolf to fuck with
Deep, deep in the woods,
right there where I found you,
Deep, deep in the woods,
right there where I loved you,
Deep, deep in the woods,
right there where I lost you,

Right there, right there,
right there I want to die.

Rain

You're a sunrise for me,
the heartbreaking paradise I need,
you're the light I wish I could have for
some more.
I'm throwing dice to win
your heart and mind, I believe
When I lookfall in your eyes,
we find who we are.
Break the rules, hold my hand.
Fall in waters of love you don't understand.
Joyous cry on my knees
your love again is raining on me
breathing knifes,
shouting dust from all the lies we have heard.
And all the dreams we have burned.
True love is raining on me again,
don't take my rain.
Rain rain, your love is rain
don't take my rain
rain rain, life is rain
don't kill my rain.

Raise

Everyday of my life
I'm holding inside
A dump wish and a dream
That we finally find something real
And we never run away
We cry, we suffer, but we stay.

Look at you, look at me,
We are born to be free
But we enjoy to get stuck
in that sicken jail of fake love.
And we never run away
We cry, we suffer, but we stay.

Oh, why I'm feeling this way
Why clouds does not spread away.

It's time to raise yourself above
And sing a simple song of love
From this very heart, very bloody heart.
Oh, why I'm feeling this way
Why clouds does not spread away.

It's time to raise yourself above
And by singing stupid song of love.

Morning

In the morning I woke up dear,
Hearing voice within my ear,
Telling me the words I can't forget,
He said that I will loose my love today,
My breath was gone, got paralysed,
And little black hole in my heart starts singing,
That all we had was real,
The kind that lasts for more,
But now I'm waiting for,
This special moment,
The moment you say that
You go.

But please don't let words coming,
The heart you burn you've loving.
Cos baby I know it,
I don't need to hear,
Don't be the bastard of the year,
And keep it, keep it quiet,
Lets break apart in silence,
Cos baby I know it,
I don't need to hear
Don't be the bastard of the year.

So now I'm not waiting for,
This special moment,
The moment you say that,
You go.

Fortune

I had a great fortune, wasn't at all golden
it's breathing, its alive
you're that one fortune,
you're that bright wonder
and lucky so was I.

The words are not enough to hold it all
the beauty of that night
And all the stars were singing all at once
inside my lucky heart
It's over but I'm climbing up
the hills of our tragic story
and even when I reach the top
the clouds will wash my tears rolling, down.

I lost my fortune, it's all gone
but I don't give a damn
cos all the loving
you did give me
is keeping me alive.

Travelin' light

I'm travelin' light because my man has gone
So from now on, I'm travelin' light
He said, "Goodbye", and took my heart away
So from today, I'm travelin' light
No one to see, I'm free as the breeze
No one but me and my memories
Some lucky night he may come back again
So until then, I'm travelin' light
No one to see, I'm free as the breeze
No one but me and my memories
Some lucky night he may come back again
So until then, I'm travelin' light

Lucky Day

Oh, what a lucky day,
to be hit in the heart
by the feeling that it's time
to give up anything that's not real
and is dragging me down.
Oh, what a lucky day,
to wake up in the morning
and to see that I'm not stuck with the
memories of anything we had.
And OMG I see me running on the street
and my poor damn heart is jumping up
and down.
I have no place to go, but I don't really care
cos all I need is 20 dollars and my car.
Riding wild to the sun.

And when the night's falling down,
you'll find someone to hold on by your side.
And though you got the wrong one
just give him away a little piece of your heart.
Give it away, away, away ...

Sculptures

I cannot meet you tonight.
I can not meet you tomorrow,
cos I'm in my studio and
I'm working with the sculptures.
Bye, bye, bye,
I'm not fully satisfied.
I'm not really really happy,
so I'll stay at home tonight,
and I'll keep working with the sculptures.
Bye, bye, bye, bye, bye, bye.
We can meet another day,
we can meet another time,
when I'm not working,
when I'm not working with the sculptures.
Bye, bye, bye.

Pretty Birds

You holding me I'm tripping on
you smiling I am getting numb
this love is eating me alive.
And you are making fun of me
but who am I to blame you dear
your theatre is all I need.
Even knowing all your disgrace
makes me want you even more, more,
want you more.
Pretty Birds are falling,
bitter words are running out,
I'm married to a sunny day
my love is always a mistake.

The more we fear and the more we lie,
we die, dear,
the more we kiss, the more we fly away
Pretty Birds are falling,
bitter words are running out,
I'm married to a sunny day
my love is always a mistake.

My hands are begging for escape,
your gates not open, not today
I miss the kingdom of your touch.
We pulled the love into the dark
I see it wounded rolling back,
we're laughing loud with broken hearts
even knowing all your disgrace
makes me want you even more, more,
want you more.
Pretty Birds are falling,
bitter words are running out,
I'm married to a sunny day
my love is always a mistake.

The more we fear and the more we lie,
we die, dear,
the more we kiss the more we fly away
Pretty Birds are falling,
bitter words are running out,
I'm married to a sunny day
my love is always a mistake.

Biografie / Biography

Nach zehn Jahren Produzieren und Gastspielreisen graduierte Ivo Dimchev 2009 bei DasArts in Amsterdam und ging daraufhin nach Brüssel, wo er die freie Bühne Volksroom gründete, in der sich Performing Arts völlig unabhängig entwickeln konnten. Später zog er zurück in seine Heimatstadt Sofia und eröffnete den berüchtigten Kunstraum Mozei. Zur Zeit lebt er zwischen Los Angeles, New York, Wien und Sofia, wo er seine kontroversen Performances, Gesangsabende, Konzerte, Ausstellungen und Bücher auf intensivste Weise präsentiert. 2013–2017 war er Kaaitheater Artist-in-Residence.

After ten years of creating and touring, Ivo graduated in 2009 at DasArts in Amsterdam and moved to Brussels. There he founded his independent stage Volksroom, in which he gave the performing arts free rein. Later he moved back to his hometown Sofia and opened the notorious art space Mozei. Now he lives between Los Angeles, New York, Vienna and Sofia, intensely presenting his controversial performances, vocal concerts, art exhibitions and books. He was a Kaaitheater artist-in-residence for the period 2013–2017.



© Ivo Dimchev

IMPRESSUM

Medieninhaber und Herausgeber:

ImPulsTanz – Vienna International Dance Festival
Museumstraße 5/21, 1070 Wien, Austria
T +43.1.523 55 58 / F +43.1.523 55 58-9
info@impulstanz.com / www.impulstanz.com

Intendant: Karl Regensburger

Künstlerische Beratung & Biblioteca do Corpo®: Ismael Ivo
Künstlerische Leitung [8:tension]: Anne Breure / Christa Spatt / Christine Standfest / Michael Stolhofer / Rio Rutzinger

Künstlerische Leitung Workshops & Research: Rio Rutzinger

Special Projects: Michael Stolhofer

Dramaturgie: Chris Standfest

Abendprogramme: Chris Standfest / Iris Raffetseder

Impulstanz sozial:

Magdalena Stolhofer / Anna Wagner / Hanna Bauer

Finanzen: Gabriele Parapatis / Katharina Binder

Kaufmännische Beratung:

Andreas Barth & Castellio Consulting GmbH

Organisation: Gabriel Schmidinger

Presse & PR: Joachim Kapuy / Theresa Pointner / Tatjana Okresek-Oshima / Almud Krejza

Marketing: Joachim Kapuy

New Media: Johanna Figl

Sponsoring:

Dorian Pearce / Magdalena Stolhofer / Anna Wagner

Künstlerisches Betriebsbüro: Magdalena Stolhofer / Anna Wagner / Yasamin Nikseresh / Oihana Azpilaga

Workshops & Research: Ajda Es / Marina Losin

Online Redaktion: Johanna Figl / Marina Losin

Video: Maximilian Pramatarov

Fotografie: Karolina Miernik / Emila Milewska

EU Projects & Scholarship Programme:

Hanna Bauer / Katharina Binder / Rio Rutzinger

IT: Hannes Zellinger

Impulstanz Club: Alissa Horngacher

Technische Leitung: Harald Godula & Team

Impulstanz Maître de Plaisir: francophil & Team

Workshop Office: Martin Brandner / Team

Koordination ATLAS und Biblioteca do Corpo®:

Lorenza Ambrosi

Chief of Ticketing: Ralf - I. Jonas / Gabriel Schmidinger

Gäste- und Pressekarten: Isabel Syrek

Publikumsdienst:

Gabriel Schmidinger / Alissa Horngacher / Team

Künstler_innenwohnungen:

Marina Losin / Joseph Rudolf / Vanja Krajnc

Spielstättengestaltung:

Maximilian Pramatarov / Nestor Kovachev

Transporte: Christoph Perl / Team

Infoservice: Laura Fischer / Helena Hahn

Technik Arsenal: Jakob Zellinger / Andy Tschernkowitsch / Team

Website – Creation & Supervision:

Bernhard Nemec – www.nemec.cc

Gestaltungskonzept: Olaf Osten & Katharina Gattermann

Grafische Umsetzung: Valerie Eccli

Print: Druckerei Walla GmbH

Impulstanz wird subventioniert aus Mitteln der Kulturabteilung der Stadt Wien sowie des Bundeskanzleramts und dem Kulturprogramm der Europäischen Union.

Änderungen vorbehalten

Preis: Ein Geschenk von Impulstanz ♥

Spielplan

07. JULI–27. AUGUST

JAN FABRE

STIGMATA – Actions & Performances 1976–2016
Täglich 10:00–18:00,
Donnerstag bis 21:00,
Leopold Museum

13. JULI DONNERSTAG

Jan Fabre

I am a Mistake
A new performance
21:30, Leopold Museum

14. JULI FREITAG

Michael Laub / Remote Control Productions

Fassbinder, Faust and the Animists
21:00, Akademietheater

15. JULI SAMSTAG

Liz King

Out of Life
17:30, Akademie der bildenden Künste Wien

Vernissage

Takao Kawaguchi & Dance Archive Network
Homage to Kazuo Ohno
19:30, Odeon, Eintritt frei

Compagnie Catherine Diverrès

Ô Senseï & Stance II
20:00, Odeon

Filmvorführung

Rainer Werner Fassbinder
Beware of a Holy Whore
21:30, KINO WIE NOCH NIE

15. JULI–12. AUGUST

Takao Kawaguchi

Homage to Kazuo Ohno
Zu den Vorstellungen im Odeon geöffnet
Eintritt frei

16. JULI SONNTAG

Elina Maligina

The development of interdependence
10:00–18:00, Leopold Museum

Filmvorführung

Rainer Werner Fassbinder
Beware of a Holy Whore
13:00, METRO Kinokulturhaus

Workshop Opening Lecture

«Impressions'17»
16:00, Arsenal, Eintritt frei

[8:tension] Costas Kekis, Anna Prokopová & Petr Ochvat

It beats soft in the veins
19:00, Kasino am Schwarzenbergplatz

Michael Laub / Remote Control Productions

Fassbinder, Faust and the Animists
21:00, Akademietheater

17. JULI MONTAG

Lisa Hinterreithner with Rotraud Kern

Do-Undo
19:00, mumok

Compagnie Catherine Diverrès

Ô Senseï & Stance II
20:00, Odeon

Michael Laub / Remote Control Productions

Fassbinder, Faust and the Animists
21:30, Akademietheater

18. JULI DIENSTAG

Elina Maligina

The development of interdependence
10:00–18:00, Leopold Museum

Jan Fabre / Troubleyn

Belgian Rules / Belgium Rules
20:00, Volkstheater

21. JULI FREITAG

[8:tension] Costas Kekis, Anna Prokopová & Petr Ochvat

It beats soft in the veins
21:00, Kasino am Schwarzenbergplatz

19. JULI–13. AUGUST

Anne Teresa De Keersmaeker / Rosas

Re:Rosas!
Zu den Öffnungszeiten des mumok

19. JULI MITTWOCH

Doris Uhlich

Seismic Night
19:00, Odeon

Salva Sanchis

Radical Light
21:30, Akademietheater

Roland Rauschmeier with Alex Bailey

Consumption As A Cause Of Coming Into Being
23:00, Schauspielhaus

20. JULI DONNERSTAG

Jan Fabre / Troubleyn

Belgian Rules / Belgium Rules
20:00, Volkstheater

[8:tension] Claire Vivianne Sobottke

strange songs
21:00, Kasino am Schwarzenbergplatz

Lisa Hinterreithner with Rotraud Kern

Do-Undo
21:00, mumok

21. JULI FREITAG

Akemi Takeya

LEMONISM Vol. 2
LEMONISM X MINIMALISM / SYMBOLISM / CUBISM / DADAISM & LEMONISM X ACTIONISM / JAPONISM
19:00, Leopold Museum

Filmvorführung
Matthew Barney, Erna Ómarsdóttir & Valdimar Jóhannsson
Union of the North
20:15, mumok kino

Jan Fabre / Troubleyn
Belgian Rules / Belgium Rules
20:30, Volkstheater

Doris Uhlich
Seismic Night
21:30, Odeon

22. JULI SAMSTAG

[8:tension] Claire Vivianne Sobottke

strange songs
19:30, Kasino am Schwarzenbergplatz

Mathilde Monnier & La Ribot
Gustavia
21:00, Akademietheater

23. JULI SONNTAG

Filmvorführung
Matthew Barney, Erna Ómarsdóttir & Valdimar Jóhannsson
Union of the North
17:00, mumok kino

Marlene Monteiro Freitas with Andreas Merk
Jaguar
19:00, Odeon

Amanda Piña & Daniel Zimmermann / nadaproductions
WAR (Ein Kriegstanz)
21:30, Volkstheater

24. JULI MONTAG

[8:tension] Gaëtan Rusquet
As We Were Moving Ahead
Occasionally We Saw
Brief Glimpses of Beauty (in process)
18:30, Leopold Museum

[8:tension] Samira Elagoz
Cock, Cock.. Who's There?
19:30, Kasino am Schwarzenbergplatz

Cecilia Bengolea & François Chaignaud
DFS
21:00, Volkstheater

27. JULI DONNERSTAG

Ivo Dimchev & guests
Avoiding deLIFEath
16:00–24:00
mumok Hofstallung

Ich bin O.K. Dance Company
Getrennt-Vereint
19:30, Akademietheater

[8:tension] João dos Santos Martins & Cyriaque Villemiaux
Autointitulado
20:00, Schauspielhaus

Mark Tompkins / La Cie. I.D.A.
Le Printemps
21:30, Odeon

28.–30. JULI

IDOCDE Symposium on Contemporary Dance Education
why compromise. mind the dance
Arsenal

François Chaignaud
Думи мои / Dumy Moyi
18:00, Leopold Museum

Anne Juren
Anatomie
19:15, Kasino am Schwarzenbergplatz

Philipp Gehmacher
Die Dinge der Welt
19:30, mumok

Florentina Holzinger
Fight Club Dancehall Bolero
21:00, MuseumsQuartier Haupthof, Eintritt frei

Salva Sanchis & Anne Teresa De Keersmaeker / Rosas
A Love Supreme
21:00, Volkstheater

François Chaignaud
Думи мои / Dumy Moyi
22:30, Leopold Museum



29. JULI SAMSTAG**Ivo Dimchev & guests**

Avoiding deLIFEath
16:00–24:00
mumok Hofstallung

Anne Juren

Anatomie
19:00, Kasino am
Schwarzenbergplatz

Superamas

Vive l'Armée!
20:30, Akademietheater

[8:tension] João dos Santos Martins & Cyriaque Villemaux

Autointitulado
21:00, Schauspielhaus

Mark Tompkins / La Cie. I.D.A.

Le Printemps
22:00, Odeon

30. JULI SONNTAG**The Humane Body Symposium**

Inner Visions –
ways of seeing dance
11:00, DAS OFF THEATER
Eintritt frei

Vera Tussing

The Palm of Your Hand #2
17:00, Leopold Museum
16:00 Einführung für
Blinde und Sehbehinderte

François Chaignaud


Думи moi / Dumi Moyi

18:00, Leopold Museum

Philipp Gehmacher

Die Dinge der Welt

19:00, mumok

Simon Mayer

SunBengSitting
19:30, Kasino am
Schwarzenbergplatz

François Chaignaud


Думи moi / Dumi Moyi
22:30, Leopold Museum

31. JULI MONTAG**Volmir Cordeiro**

The eye the mouth
and the rest
(Sehbehindertenfassung)
19:00, Schauspielhaus
18:00 Einführung für
Blinde und Sehbehinderte

Koffi Kôkô & Floros Floridis

THINK ABOUT ...
20:30, Akademietheater

Christian Rizzo / ICI-CCN Montpellier

ad noctum
22:00, MuseumsQuartier –
Halle G

Germaine Acogny / Mikaël Serre

Somewhere at the Beginning
21:00, Akademietheater

[8:tension] Rachael Young with Dwayne Antony

OUT
23:00, Kasino am
Schwarzenbergplatz

03. AUGUST DONNERSTAG

Research Project Showing
Jan Fabre Teaching Group
I am blood - A medieval fairytale
16:30, Max Reinhardt Seminar

Mårten Spångberg
Digital Technology

18:00, Leopold Museum

Simon Mayer


SunBengSitting
19:15, Kasino am
Schwarzenbergplatz

Christine Gaigg / 2nd nature

CLASH
19:30, Odeon

Wim Vandekeybus / Ultima Vez

Mockumentary of
a Contemporary Saviour
21:00, Volkstheater

Simone Augterlony & Jen Rosenblit

Everything Fits In The Room
21:00, Nordbahn-Halle beim
Wasserturm, Leystraße /
Ecke Taborstraße

Christine Gaigg / 2nd nature


CLASH

23:00, Odeon

04. AUGUST FREITAG**Simone Augterlony & Jen Rosenblit**

Everything Fits In The Room
19:00, Nordbahn-Halle beim
Wasserturm, Leystraße /
Ecke Taborstraße

Peter Pleyer

The Ponderosa Trilogy
19:00, mumok

Christian Rizzo / ICI-CCN Montpellier

ad noctum

21:00, MuseumsQuartier –
Halle G

Mårten Spångberg

Digital Technology
20:15, Leopold Museum

[8:tension] Rachael Young with Dwayne Antony

OUT
21:00, Kasino am
Schwarzenbergplatz

Raimund Hoghe

Lettere amorose, 1999 - 2017
22:00, Odeon

05. AUGUST SAMSTAG**Marie-Caroline Hominal**

The Triumph of Fame
12:00–15:00 + 16:00–18:00,
Leopold Museum

[8:tension] Oneka von Schrader

Panda Express
19:30, Schauspielhaus

Dance Contest

Rhythm is a Dancer
Hosted by Storm
20:00, Arsenal,
Eintritt frei

Dada Masilo / The Dance Factory


Swan Lake
21:00, Volkstheater

Simone Augterlony & Jen Rosenblit

Everything Fits In The Room
23:00, Nordbahn-Halle beim
Wasserturm, Leystraße /
Ecke Taborstraße

06. AUGUST SONNTAG**[8:tension] Oneka von Schrader**

Panda Express
18:30, Schauspielhaus

[8:tension] Ola Maciejewska

BOMBYX MORI
20:00, Odeon

[8:tension] Ola Maciejewska

BOMBYX MORI
20:00, Odeon

Christine Gaigg / 2nd nature


fickt euch doch ins knie
20:00, mumok

Dada Masilo / The Dance Factory


Swan Lake
21:00, Volkstheater

Ian Kaler

LIVE
21:30, Akademietheater

07.–10. AUGUST**Performance Situation House**

Ehemaliges k. und k. Post- und
Telegraphenamt

07. AUGUST MONTAG**Marie-Caroline Hominal**

The Triumph of Fame
12:00–15:00 + 16:00–18:00,
Leopold Museum

Christine Gaigg / 2nd nature


fickt euch doch ins knie
19:00, mumok

Dada Masilo / The Dance Factory


Swan Lake
21:00, Volkstheater

Navaridas & Deutinger

Pontifex
21:00, Kasino am
Schwarzenbergplatz

08. AUGUST DIENSTAG**Marie-Caroline Hominal**

The Triumph of Fame
12:00–15:00 + 16:00–18:00,
Leopold Museum

Daniel Aschwanden

Goldberg 365
18:30, 48er-Tandler

Filmvorführung

Thierry De Mey
Rosas danst Rosas
21:00, mumok kino

Takao Kawaguchi

About Kazuo Ohno
21:30, Odeon

Dada Masilo / The Dance Factory

Giselle
21:00, Volkstheater

LizArt Productions & toxic dreams

THE AUDITION
For the Role of Stephen Hawking in THE THEORY OF EVERYTHING
22:30, Schauspielhaus

10. AUGUST DONNERSTAG**Doris Uhlich**

Seismic Session
18:00, Wiener Secession,
Eintritt frei

Oleg Soulimenko with Alfredo Barsuglia & Jasmin Hoffer

LOSS
19:00, Leopold Museum

Dada Masilo / The Dance Factory


Giselle
21:00, Volkstheater

Filmvorführung

Thierry De Mey
Rosas danst Rosas

21:00, mumok kino

11.–13. AUGUST**Life Long Burning Symposium**

Crisis? What Crisis?!
Dance & Aesthetic – Dance & Labour – Dance & Politics
Ehemaliges k. und k. Post- und Telegraphenamt

11. AUGUST FREITAG**LizArt Productions & toxic dreams**

THE AUDITION
For the Role of Stephen Hawking in THE THEORY OF EVERYTHING
19:00, Schauspielhaus

Dada Masilo /
The Dance Factory
Giselle
21:00, Volkstheater

12. AUGUST SAMSTAG

Paara / Terence Lewis
Contemporary Dance Company
The Kamshet Project
14:00, Arsenal

Final Workshop Showing
«expressions'17»
16:00, Arsenal,
Eintritt frei

Hungry Sharks
Hidden in plain sight
18:00, Arsenal

Maria F. Scaroni
walk+talk
19:00, mumok

Ismael Ivo /
Biblioteca do Corpo®
Oxygen
20:00, Arsenal

Takao Kawaguchi
About Kazuo Ohno
21:30, Odeon

13. AUGUST SONNTAG

Doris Uhlich
Seismic Session
15:00, Wiener Secession,
Eintritt frei

Oleg Soulimenko
with Alfredo Barsuglia
& Jasmin Hoffer
LOSS
18:00, Leopold Museum

[8:tension] Award Ceremony
Casinos Austria Prix Jardin d'Europe & FM4 Fan Award
Hosted by Florentina Holzinger & Dirk Stermann
19:30, Kasino am Schwarzenbergplatz

Eintritt frei mit Zählkarte
Music Album Premiere

Ivo Dimchev
Sculptures
22:00, Volkstheater

IMPULSTANZ SOCIAL

ImPulsTanz Party

Mit Sixtus Preiss & Band live (Affine Records), MOTSA & HANNA x D!ZZY
21. Juli, 22:00, Kasino am Schwarzenbergplatz

danceWEB Party

Mit Yasmo & die Klangkantine live, Patrick Pulsinger, Archie Burnett & Brahms „Bravo“ LaFortune
11. August, 22:00, Kasino am Schwarzenbergplatz

FESTIVAL LOUNGE social

daily from 10pm on,
admission free

Burgtheater Vestibül
Universitätsring 2, 1010 Vienna

FM4 Friday

feat. Makossa & Sugar B, Sweet Susie, Katharina Seidler, Christian Fuchs, DJ Phekt & DJ Cut-Ex

Wednesday live'n'local

feat. Koenig, Hearts Hearts, Sketches on Duality, Tony Renaissance & The P's
Affine im Sommer

feat. Zanshin, The Reboot Joy Confession, Wandl, Cid Rim, The Clonious & Lehrl

as well as Disco Nostra, DJ Prohaska, Pezo Fox & Rawkat, Franco Forte, In Dada Social, Kristian Davidek & General Touch, Club Desirée, Sweet Heat DJ Team, Katja Schröckenstein, Roman Rauch & Moony Me, Die Migrantigen, Dark Euphoria feat. FANKS, Hedonismus Hacienda, True Dogs Show
No Shame feat. Preddy
Tendergrass, Worst Messiah, The ZEE's, ImPulsTanz artists, staff & guests on decks and many more

BUCHPRÄSENTATIONEN

Mary Overlie

Standing In Space:
The Six Viewpoints
Theory & Practice
16. Juli, 18:00, Arsenal
Eintritt frei

Sarah Binder, Sarah Kanawin, Simon Sailer & Florian Wagner

Tanz im Film. Das Politische in der Bewegung
25. Juli, 17:30, mumok kino

Peter Stamer, Silke Bake & Christel Weiler

How to Collaborate?
Questioning Togetherness in the Performing Arts
08. August, 20:00 im Rahmen von Performance Situation House, Ehemaliges k. und k. Post- und Telegraphenamt

Nikolaus Gansterer, Emma Cocker & Mariella Greil

Choreo-graphic Figures. Deviations from the Line
12. August, 14:30, im Rahmen von Life Long Burning Symposium, Ehemaliges k. und k. Post- und Telegraphenamt

ImPulsTanz 2017
Programmänderungen vorbehalten



Stilmittel.

Die Ö1 Club-Kreditkarte
von Diners Club

Exklusiv und kostenlos* für Ö1 Club-Mitglieder und alle, die es werden wollen.

Anmeldung und Umstieg jederzeit möglich!

* Voraussetzungen und Bestellungen in oe1.ORF.at/kreditkarte



IMPULSTANZ SPECIAL



"Riveting and exhausting, fascinating and relentless, brilliant and tedious, it is a mesmerizing exploration in synchronicity, patterning and rhythm."

ROSLYN SULCAS IN THE NEW YORK TIMES

ANNE TERESA DE KEERSMAEKER / ROSAS **Rosas danst Rosas**

17./19./20./21./24./25./26./27. Oktober 2017
jeweils 20:00, Odeon

Filmvorführung
THIERRY DE MEY (BE)
Rosas danst Rosas

08. August, 20:00
10. August, 21:00, mumok kino

INFORMATION & TICKETS
www.impulstanz.com
+43.1.523 55 58

in Kooperation mit

Odeon