

IMPULSTANZ

Vienna International
Dance Festival 2017

Ivo Dimchev & guests Avoiding DeLIFEath

25./27./29. Juli

Circle I: 16:00-20:00

Circle II: 20:00-24:00

mumok Hofstallung

Österreichische Erstaufführung



Ivo Dimchev & guests

Avoiding DeLIFEath

Nur die besten Konzerte kommen in dieses Abo.

Ihr ganz persönliches Abo mit herausragenden Konzerten aus dem Programm des Wiener Konzerthauses, von der STANDARD-Redaktion sorgfältig für Sie zusammengestellt. Wählen Sie mindestens 8 von 16 Topkonzerten aus den unterschiedlichen Genres.

Erhältlich ab Ende August 2017

derStandard.at



WIEN KULTUR

BUNDESKANZLERAMT ÖSTERREICH

With the support of the Culture Programme of the European Union



Culture

Ivo Dimchev bei ImPulsTanz

2017

Avoiding DeLIFEath Exhibition

Ivo Dimchev & guests
26./28./30. Juli, 10:00–19:00
27./29. Juli, 10:00–16:00
(im Anschluss Performance)
mumok Hofstallung

Sculptures

Music Album Release Concert
13. Juli, 22:00
Volkstheater

Performances

2016

**The Great Christmas
Breakdown Special**
(Choreographer, Performer)

Concert improvisation & Book presentation

Ivo Dimchev & Lea Petra
(Choreographer, Singer)

Operville

(Choreographer, Performer)

I-cure

(Choreographer, Performer)

Songs from my shows

(Choreographer, Performer)

Paris

(Choreographer, Performer)

2015

Facebook Theatre

(Choreographer, Performer)

Concert – 15 songs from my shows

(Choreographer, Performer)

2014

Fest

(Choreographer & Performer)
Cie. Ivo Dimchev

ICURE

(Choreographer & Performer)

2013

Fest

Cie. Ivo Dimchev
(Choreographer, Performer)

X-ON

(Choreographer, Performer)
Cie. Ivo Dimchev & Franz West

2012

Concerto

Ivo Dimchev & Emilian Gatsov
(Performer)

the P project

(Choreographer, Performer)

A Tribute to Franz West

Various artists
(Choreographer, Performer)

2011

Som Faves

(Choreographer, Performer)

I-ON

Ivo Dimchev
(Choreographer, Performer)

Soloarbeit mit Objekten von Franz West

(Choreographer, Performer)

We.art.dog.come

(Choreographer, Dancer)

X-ON

(Choreographer, Performer)
Cie. Ivo Dimchev & Franz West

2010

Som Faves

(Choreographer, Performer)

2007

Lili Handel

(Choreographer, Performer)

ImPulsTanz Special

2013

I-ON

Triple Feature in Kooperation
mit mumok

Research Projects

2017, 2015

Do yourself a favour!
Field Project

2011, 2010

Do yourself a favour!
Coaching Project

Workshops

2017, 2013, 2012

Trash Off

danceWEB

2013

danceWEB Mentor

2003

**danceWEB Scholarship
Recipient**

Ausstellung

2011

Angels
Ivo Dimchev
(Artist)

Credits

Choreografie, Performance, Exhibition

Ivo Dimchev

Gäste Didi Kern, Philipp Quehenberger, N.N.

Assistenz Atanas Bachorski, Michael Penev

Unterstützt von ImPulsTanz -

Vienna International Dance Festival

Dauer 2 x 4 Stunden

In einem Environment in den mumok-Hofstallungen, das zwischen Personale, unbändigem Materialverschleiß und permanenter Neuproduktion angesiedelt ist, untersucht Ivo Dimchev sechs lang sieben seiner kreativen Lieblingsbeschäftigungen: unterrichten, schreiben, malen, Songs schreiben, Klavier spielen, Konzerte geben, Musikvideos drehen, Interviews geben. Wobei jede dieser Aktivitäten sich auch verändern kann. Besuchen Sie Ivo Dimchev gerne wieder in seinem Performance Labor-cum-Ausstellung, und schauen sie, was sich über die Zeit tut.

In an environment somewhere between solo exhibition, excessive wearout and permanent production, over six days Ivo Dimchev is going to explore seven of his favourite creative activities: teaching, writing, painting, writing songs, playing piano, giving concerts, filming music videos, giving interviews. Each of these activities might morph and transgress along the way. Pay Ivo Dimchev a visit and witness his 8 hours performance laboratory and exhibition!

„Es gibt den Moment, an dem die Dinge, die du liebst, zum Albtraum werden. Und dann kommt jener, wo aus dem Alptraum ein neuer Anfang werden kann. Alptraum oder Segen, für mich ist das nicht so entscheidend. Ich fliege lieber in der Hölle, als mich im Himmel zu ducken. Ich kann meine Arbeit nur von innen heraus unterwandern, und das ist es auch, was ich mir von dieser long-durational Workaholic-Meditation erwarte.“

Ivo Dimchev

“There is a moment when things you love to do become a nightmare. And then there is a moment when this very nightmare might become an opening. Whether a nightmare or a blessing, it doesn't really matter to me. Because I prefer flying in Hell over crouching in Heaven. I can subvert my work only from the inside. And that is what I mostly expect from myself approaching this long-durational workaholic meditation.”

Ivo Dimchev

Avoiding deLIFEath

/8 hours performance + exhibition /

schedule:

/each cycle is 8 parts based on 8 creative activities
each activity lasts 30 min/

/1st cycle /

16:00 - 16:30 giving a free vocal/text/physical workshop

16:30 - 17:00 writing poetry

17:00 - 17:30 composing a new song

17:30 - 18:00 painting porn paintings

18:00 - 18:30 piano improvisation concert

18:30 - 19:00 Facebook Impro concert with a local musician

in which the audience writes the lyrics as comments on Ivo Dimchev's FB wall

19:00 - 19:30 shooting a music video

19:30 - 20:00 physically challenging interview

/2nd cycle /

20:00 - 20:30 giving a free vocal/text/physical workshop

20:30 - 21:00 writing poetry

21:00 - 21:30 composing a new song

21:30 - 22:00 painting porn paintings

22:00 - 22:30 piano improvisation concert

22:30 - 23:00 concert of Ivo's songs

23:00 - 23:30 shooting a music video

23:30 - 24:00 physically challenging interview

Avoiding DeLIFEath Exhibition

26./28./30. Juli, 10:00–19:00

27./29. Juli, 10:00–16:00

Also featuring

Ivo Dimchev Stage Works 2002–2016

Ivo Dimchev Stage Works 2002–2016

Credits

Design Ivo Dimchev, Teodora Simova

Proofreader Olga Nikolova

Introduction Mira Todorova, translated by Rossen Assenov

The photographs in this book are courtesy to

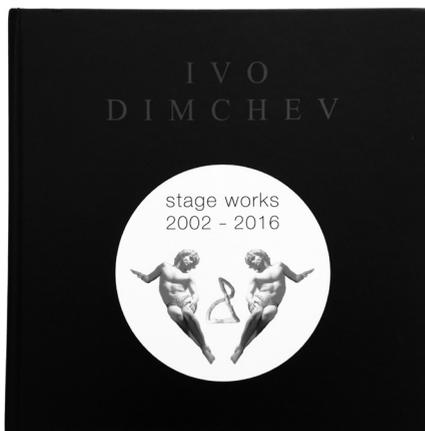
Paul McGee (*Paris, We Art Dog Come, X-on & P-Project*), Anna van Kooij (*Paris*), Darko Vaupotic (*Paris*), Maja Kljaja (*We Art Dog Come*), Thomas Lenden (*We Art Dog Come*), Tamas Katko (*Lili Handel*), Stefan Zefirov (*FB Theatre BG*) and others

Published by Humarts Foundation

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Ivo Dimchevs 448 Seiten starkes Opus Magnum: Ivo Dimchev Stage Works 2002–2016 – so lautet der schlichte Titel dieses 448 Seiten starken Buches prall mit Bildern und Texten. Einfach: toll!

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by Mira Todorova

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Liar

First Summer Choir

Enjoy July

Paris

Concerto

Som Faves

We.art.dog.come

I-ON

X-ON

The Favor

P-project

Fest

I-Cure

Operville

Solo for Christopher Roman

FB Theatre

FB Theatre (Bulgarian Version)

FB Interview

FB Critics

Awards and Nominations

Contributors

Credits

Ivo Dimchev presents his 448 pages Opus Magnum: Ivo Dimchev Stage Works 2002–2016. An amazing book full of pictures and the texts of his shows – a real must have!

Introduction by Ivo Dimchev

This book came to life for the following reasons:

- I didn't like the fact that all the texts from my shows would simply disappear because almost all of them have never been written down, neither digitally, nor on paper and that would be just sad.

- I don't like the fact that people can see images from my work ONLY on the internet and on computer screens. That would be also very sad.

- I was wondering if my shows would make any sense after being transposed to a very limited format of letters and pictures printed on paper... I really had to check this out.

- I was wondering if the texts from my shows would probably look more valuable just because they appear in a book... I hope they do.

- I was wondering if this book can really represent my work since my work is extremely vocal and a book is normally a very silent object.

- I was wondering if a book like this can carry at least 10% of the intensity of a live show.... mmm....sure not.

- I was wondering if making a book like this is a bit too egocentric and, if that is true, is this only my problem or it is going to be a problem for the book as well.

- I was wondering if having a book like this would make me look more serious as an artist... I hope so.

- When someone who has never seen a show of mine receives this book as a present, I am wondering if the book is going to provoke

some emotions in them or make them go and see a show of mine or at least check me out on youtube... Hopefully yes.

- I have the feeling that the book wraps up a very important period of my artistic life and probably signifies the end of this period.

- I have the feeling that after this book, my new shows will be very different... or may be this is a stupid illusion.... We will see.

- I always have the unpleasant feeling that my work is not contemporary enough. I feel helpless trying to change that. For example I like good singing, I like good acting, I like intensity, I like real blood, I like poetry... You can not be really contemporary if you like those things, right? I don't know why I'm saying this... It has nothing to do with the book or may be it does... Whatever...

- I hope that with this document I will pay enough respect to all these shows and texts and people who have been involved in their creation.

- I hope this book gives a bit more courage to younger artists... Especially in Bulgaria.

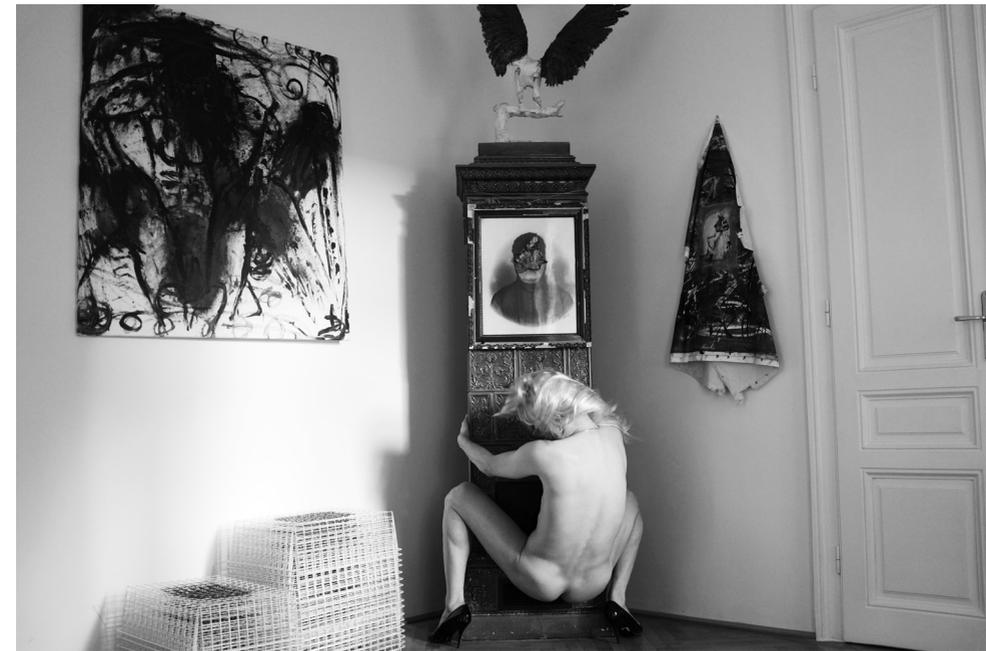
- I'm quite deconstructive by nature.... So I'm very thankful that life gives me the opportunity to explore those tendencies in a creative way and in the field of culture and NOT somewhere else.

- I was planning a book of only about 200 pages; I don't know what happened... I'm sorry if it is a bit too heavy. So enjoy.... and if not.... a big square object is always functional... isn't it?.. Especially if it was given to you as a present and you didn't buy it yourself!!! <3

Biografie / Biography

Nach zehn Jahren Produzieren und Gastspielreisen graduierte Ivo Dimchev 2009 bei DasArts in Amsterdam und ging daraufhin nach Brüssel, wo er die freie Bühne Volksroom gründete, in der sich Performing Arts völlig unabhängig entwickeln konnten. Später zog er zurück in seine Heimatstadt Sofia und eröffnete den berühmten Kunstraum Mozei. Zur Zeit lebt er zwischen Los Angeles, New York, Wien und Sofia, wo er seine kontroversiellen Performances, vocal concerts, art exhibitions and books. He was a Kaaitheater artist-in-residence for the period 2013-2017.

After ten years of creating and touring, Ivo graduated in 2009 at DasArts in Amsterdam and moved to Brussels. There he founded his independent stage Volksroom, in which he gave the performing arts free rein. Later he moved back to his hometown Sofia and opened the notorious art space Mozei. Now he lives between Los Angeles, New York, Vienna and Sofia, intensely presenting his controversial performances, vocal concerts, art exhibitions and books. He was a Kaaitheater artist-in-residence for the period 2013-2017.



© Ivo Dimchev

IMPRESSUM

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Änderungen vorbehalten

Preis: € 2,80

Spielplan

07. JULI–27. AUGUST

JAN FABRE

STIGMATA – Actions & Performances 1976–2016
Täglich 10:00–18:00,
Donnerstag bis 21:00,
Leopold Museum

13. JULI DONNERSTAG

Jan Fabre

I am a Mistake
A new performance
21:30, Leopold Museum

14. JULI FREITAG

Michael Laub / Remote Control Productions

Fassbinder, Faust and the Animists
21:00, Akademietheater

15. JULI SAMSTAG

Liz King

Out of Life
17:30, Akademie der bildenden Künste Wien

Vernissage

Takao Kawaguchi & Dance Archive Network
Homage to Kazuo Ohno
19:30, Odeon, Eintritt frei

Compagnie Catherine Diverrès

Ô Senseï & Stance II
20:00, Odeon

Filmvorführung

Rainer Werner Fassbinder
Beware of a Holy Whore
21:30, KINO WIE NOCH NIE

15. JULI–12. AUGUST

Takao Kawaguchi

Homage to Kazuo Ohno
Zu den Vorstellungen
im Odeon geöffnet
Eintritt frei

16. JULI SONNTAG

Elina Maligina

The development of interdependence
10:00–18:00, Leopold Museum

Filmvorführung

Rainer Werner Fassbinder
Beware of a Holy Whore
13:00, METRO Kinokulturhaus

Workshop Opening Lecture

«impressions'17»
16:00, Arsenal, Eintritt frei

[8:tension] Costas Kekis, Anna Prokopová & Petr Ochvat

It beats soft in the veins
19:00, Kasino am Schwarzenbergplatz

Michael Laub / Remote Control Productions

Fassbinder, Faust and the Animists
21:00, Akademietheater

17. JULI MONTAG

Lisa Hinterreithner with Rotraud Kern

Do-Undo
19:00, mumok

Compagnie Catherine Diverrès

Ô Senseï & Stance II
20:00, Odeon

Michael Laub / Remote Control Productions

Fassbinder, Faust and the Animists
21:30, Akademietheater

18. JULI DIENSTAG

Elina Maligina

The development of interdependence
10:00–18:00, Leopold Museum

Jan Fabre / Troubleyn
Belgian Rules / Belgium Rules
20:00, Volkstheater

[8:tension] Costas Kekis, Anna Prokopová & Petr Ochvat

It beats soft in the veins
21:00, Kasino am Schwarzenbergplatz

19. JULI–13. AUGUST

Anne Teresa De Keersmaeker / Rosas

Re:Rosas!
Zu den Öffnungszeiten des mumok

19. JULI MITTWOCH

Doris Uhlich

Seismic Night
19:00, Odeon

Salva Sanchis

Radical Light
21:30, Akademietheater

Roland Rauschmeier with Alex Bailey

Consumption As A Cause Of Coming Into Being
23:00, Schauspielhaus

20. JULI DONNERSTAG

Jan Fabre / Troubleyn

Belgian Rules / Belgium Rules
20:00, Volkstheater

[8:tension] Claire Vivianne Sobottke

strange songs
21:00, Kasino am Schwarzenbergplatz

Lisa Hinterreithner with Rotraud Kern

Do-Undo
21:00, mumok

21. JULI FREITAG

Akemi Takeya

LEMONISM Vol. 2
LEMONISM X MINIMALISM / SYMBOLISM / CUBISM / DADAISM & LEMONISM X ACTIONISM / JAPONISM
19:00, Leopold Museum

Filmvorführung

Matthew Barney, Erna Ómarsdóttir & Valdimar Jóhannsson
Union of the North
20:15, mumok kino

Jan Fabre / Troubleyn
Belgian Rules / Belgium Rules
20:30, Volkstheater

Doris Uhlich

Seismic Night
21:30, Odeon

22. JULI SAMSTAG

[8:tension] Claire Vivianne Sobottke

strange songs
19:30, Kasino am Schwarzenbergplatz

Mathilde Monnier & La Ribot

Gustavia
21:00, Akademietheater

23. JULI SONNTAG

Filmvorführung

Matthew Barney, Erna Ómarsdóttir & Valdimar Jóhannsson
Union of the North
17:00, mumok kino

Marlene Monteiro Freitas with Andreas Merk

Jaguar
19:00, Odeon

Amanda Piña & Daniel Zimmermann / nadaproductions

WAR (Ein Kriegstanz)
21:30, Volkstheater

24. JULI MONTAG

[8:tension] Gaëtan Rusquet

As We Were Moving Ahead Occasionally We Saw Brief Glimpses of Beauty (in process)
19:00, Leopold Museum

Simon Mayer

Sons of Sissy
(Sehbehindertenfassung)
21:00, Volkstheater
20:00 Einführung für Blinde und Sehbehinderte

[8:tension] Samira Elagoz

Cock, Cock.. Who's There?
22:30, Kasino am Schwarzenbergplatz

25. JULI DIENSTAG

Ivo Dimchev & guests

Avoiding deLIFEath
16:00–24:00
mumok Hofstallung

Filmvorführung und Talk

Samira Elagoz
Craigslist Allstars
19:00, mumok kino

Raimund Hoghe

La Valse
21:00, Akademietheater

Marlene Monteiro Freitas with Andreas Merk

Jaguar
21:00, Odeon

26.–30. JULI

Ivo Dimchev & guests
Avoiding deLIFEath Exhibition
26./28./30. Juli, 10:00–19:00
27./29. Juli, 10:00–16:00 (im Anschluss Performance)
mumok Hofstallung

26. JULI MITTWOCH

[8:tension] Gaëtan Rusquet

As We Were Moving Ahead Occasionally We Saw Brief Glimpses of Beauty (in process)
18:30, Leopold Museum

[8:tension] Samira Elagoz

Cock, Cock.. Who's There?
19:30, Kasino am Schwarzenbergplatz

Cecilia Bengolea & François Chaignaud

DFS
21:00, Volkstheater

27. JULI DONNERSTAG

Ivo Dimchev & guests

Avoiding deLIFEath
16:00–24:00
mumok Hofstallung

Ich bin O.K. Dance Company

Getrennt-Vereint
19:30, Akademietheater

[8:tension] João dos Santos Martins & Cyriaque Villemaux

Autointitulado
20:00, Schauspielhaus

Mark Tompkins / La Cie. I.D.A.

Le Printemps
21:30, Odeon

28.–30. JULI

IDOCDE Symposium on Contemporary Dance Education

why compromise. mind the dance
Arsenal

28. JULI FREITAG

François Chaignaud Думи moi / Dumy Moyi

18:00, Leopold Museum

Anne Juren

Anatomie
19:15, Kasino am Schwarzenbergplatz

Philipp Gehmacher

Die Dinge der Welt
19:30, mumok

Florentina Holzinger

Fight Club Dancehall Bolero
21:00, MuseumsQuartier
Haupthof, Eintritt frei

Salva Sanchis & Anne Teresa De Keersmaeker / Rosas

A Love Supreme
21:00, Volkstheater

François Chaignaud Думи moi / Dumy Moyi

22:30, Leopold Museum

29. JULI SAMSTAG

Ivo Dimchev & guests

Avoiding deLIFEath
16:00-24:00
mumok Hofstallung

Anne Juren

Anatomie
19:00, Kasino am
Schwarzenbergplatz

Superamas

Vive l'Armée!
20:30, Akademietheater

[8:tension] João dos Santos Martins & Cyriaque Villemaux

Autointitulado
21:00, Schauspielhaus

Mark Tompkins / La Cie. I.D.A.

Le Printemps
22:00, Odeon

30. JULI SONNTAG

The Humane Body Symposium

*Inner Visions –
ways of seeing dance*
11:00, DAS OFF THEATER
Eintritt frei

Vera Tussing

The Palm of Your Hand #2
17:00, Leopold Museum
16:00 Einführung für
Blinde und Sehbehinderte

François Chaignaud
Думи moi / Dumy Moyi
18:00, Leopold Museum

Classic

Philipp Gehmacher

Die Dinge der Welt
19:00, mumok

Simon Mayer

SunBengSitting
19:30, Kasino am
Schwarzenbergplatz

Classic

Salva Sanchis & Anne Teresa De Keersmaeker / Rosas

A Love Supreme
21:00, Volkstheater

Vera Tussing

The Palm of Your Hand #2
21:00, Leopold Museum
20:00 Einführung für
Blinde und Sehbehinderte

François Chaignaud
Думи moi / Dumy Moyi
22:30, Leopold Museum

Classic

31. JULI MONTAG

Volmir Cordeiro

*The eye the mouth
and the rest*
(Sehbehindertenfassung)
19:00, Schauspielhaus
18:00 Einführung für
Blinde und Sehbehinderte

Koffi Kôkô & Floros Floridis

THINK ABOUT ...
20:30, Akademietheater

Christian Rizzo / ICI-CCN Montpellier

ad noctum
22:00, MuseumsQuartier –
Halle G

01. AUGUST DIENSTAG

Mårten Spångberg

Digital Technology
18:00, Leopold Museum

Akemi Takeya
LEMONISM Vol. 2
LEMONISM X DADAISM
19:30, Odeon

Wim Vandekeybus / Ultima Vez

*Mockumentary of
a Contemporary Saviour*
21:15, Volkstheater

02. AUGUST MITTWOCH

Peter Pleyer

The Ponderosa Trilogy
19:00, mumok

Volmir Cordeiro

*The eye the mouth
and the rest*
(Sehbehindertenfassung)
19:00, Schauspielhaus
18:00 Einführung für
Blinde und Sehbehinderte

Christian Rizzo / ICI-CCN Montpellier

ad noctum
21:00, MuseumsQuartier –
Halle G

Germaine Acogny / Mikaël Serre

Somewhere at the Beginning
21:00, Akademietheater

[8:tension] Rachael Young with Dwayne Antony

OUT
23:00, Kasino am
Schwarzenbergplatz

03. AUGUST DONNERSTAG

Research Project Showing
Jan Fabre Teaching Group
I am blood - A medieval fairytale
16:30, Max Reinhardt Seminar

Mårten Spångberg

Digital Technology
18:00, Leopold Museum

Christine Gaigg / 2nd nature

CLASH

19:30, Odeon

Wim Vandekeybus / Ultima Vez

*Mockumentary of
a Contemporary Saviour*
21:00, Volkstheater

Simone Aughtlerlongy & Jen Rosenblit

Everything Fits In The Room
21:00, Nordbahn-Halle beim
Wasserturm, Leystraße /
Ecke Taborstraße

Christine Gaigg / 2nd nature

CLASH

23:00, Odeon

04. AUGUST FREITAG

Simone Aughtlerlongy & Jen Rosenblit

Everything Fits In The Room
19:00, Nordbahn-Halle beim
Wasserturm, Leystraße /
Ecke Taborstraße

Peter Pleyer

The Ponderosa Trilogy
19:00, mumok

Mårten Spångberg

Digital Technology
20:15, Leopold Museum

[8:tension] Rachael Young with Dwayne Antony

OUT
21:00, Kasino am
Schwarzenbergplatz

Raimund Hoghe

Lettere amorose, 1999 - 2017
22:00, Odeon

05. AUGUST SAMSTAG

Marie-Caroline Hominal

The Triumph of Fame
12:00-15:00 + 16:00-18:00,
Leopold Museum

[8:tension] Oneka von Schrader

Panda Express
19:30, Schauspielhaus

Dance Contest

Rhythm is a Dancer
Hosted by Storm
20:00, Arsenal,
Eintritt frei

Dada Masilo / The Dance Factory

Swan Lake
21:00, Volkstheater

Simone Aughtlerlongy & Jen Rosenblit

Everything Fits In The Room
23:00, Nordbahn-Halle beim
Wasserturm, Leystraße /
Ecke Taborstraße

06. AUGUST SONNTAG

[8:tension] Oneka von Schrader

Panda Express
18:30, Schauspielhaus

[8:tension] Ola Maciejewska

BOMBYX MORI
20:00, Odeon

Christine Gaigg / 2nd nature

fickt euch doch ins knie

20:00, mumok

Dada Masilo / The Dance Factory

Swan Lake
21:00, Volkstheater

Ian Kaler

LIVE
21:30, Akademietheater

07.-10. AUGUST

Performance Situation House
Ehemaliges k. und k. Post- und
Telegraphenam

07. AUGUST MONTAG

Marie-Caroline Hominal

The Triumph of Fame
12:00-15:00 + 16:00-18:00,
Leopold Museum

Christine Gaigg / 2nd nature

fickt euch doch ins knie

19:00, mumok

Dada Masilo / The Dance Factory

Swan Lake
21:00, Volkstheater

Navaridas & Deutinger

Pontifex
21:00, Kasino am
Schwarzenbergplatz

08. AUGUST DIENSTAG

Marie-Caroline Hominal

The Triumph of Fame
12:00-15:00 + 16:00-18:00,
Leopold Museum

Daniel Aschwanden

Goldberg 365
18:30, 48er-Tandler

Filmvorführung

Thierry De Mey

Rosas danst Rosas
20:00, mumok kino

[8:tension] Ola Maciejewska

BOMBYX MORI

21:30, Odeon

09. AUGUST MITTWOCH

Maria F. Scaroni

walk+talk
19:00, mumok

Navaridas & Deutinger

Pontifex
20:00, Kasino am
Schwarzenbergplatz

Dada Masilo / The Dance Factory

Giselle
21:00, Volkstheater

LizArt Productions & toxic dreams

THE AUDITION
For the Role of Stephen
Hawking in THE THEORY OF
EVERYTHING
22:30, Schauspielhaus

10. AUGUST DONNERSTAG

Doris Uhhich

Seismic Session
18:00, Wiener Secession,
Eintritt frei

Oleg Soulimenko with Alfredo Barsuglia & Jasmin Hoffer

LOSS
19:00, Leopold Museum

Dada Masilo / The Dance Factory

Giselle
20:00, Volkstheater
Filmvorführung

Thierry De Mey

Rosas danst Rosas
21:00, mumok kino

Takao Kawaguchi

About Kazuo Ohno
21:30, Odeon

11.-13. AUGUST

Life Long Burning Symposium
Crisis? What Crisis?!
*Dance & Aesthetic – Dance &
Labour – Dance & Politics*
Ehemaliges k. und k. Post- und
Telegraphenam

11. AUGUST FREITAG

Research Project Showing
Angela Schubot & guests
*the inside is the outside
is the inside : about nothing*
19:00, Probebühne Volksoper

LizArt Productions & toxic dreams

THE AUDITION
For the Role of Stephen
Hawking in THE THEORY OF
EVERYTHING
19:00, Schauspielhaus

**Dada Masilo /
The Dance Factory**

Giselle
21:00, Volkstheater

12. AUGUST SAMSTAG

**Paara / Terence Lewis
Contemporary Dance
Company**

The Kamshet Project
14:00, Arsenal

Final Workshop Showing

«expressions'17»
16:00, Arsenal,
Eintritt frei

Hungry Sharks

Hidden in plain sight
18:00, Arsenal

Maria F. Scaroni

walk+talk
19:00, mumok

**Ismael Ivo /
Biblioteca do Corpo®**

Oxygen
20:00, Arsenal

Takao Kawaguchi

About Kazuo Ohno
21:30, Odeon

13. AUGUST SONNTAG

Doris Uhlich

Seismic Session
15:00, Wiener Secession,
Eintritt frei

**Oleg Soulimenko
with Alfredo Barsuglia
& Jasmin Hoffer**

LOSS
18:00, Leopold Museum

[8:tension] Award Ceremony

Casinos Austria Prix Jardin
d'Europe & FM4 Fan Award
Hosted by Florentina Holzinger
& Dirk Stermann
19:30, Kasino am
Schwarzenbergplatz
Eintritt frei mit Zählkarte

Music Album Premiere

Ivo Dimchev

Sculptures
22:00, Volkstheater

IMPULSTANZ SOZIAL

ImPulsTanz Party

Mit Sixtus Preiss & Band live
(Affine Records), MOTSA &
HÄNNA x DIZZY
21. Juli, 22:00, Kasino am
Schwarzenbergplatz

danceWEB Party

Mit Yasmo & die Klangkantine
live, Patrick Pulsinger, Archie
Burnett & Brahms „Bravo“
LaFortune
11. August, 22:00, Kasino am
Schwarzenbergplatz

FESTIVAL LOUNGE social

daily from 10pm on,
admission free
Burgtheater Vestibül
Universitätsring 2, 1010 Vienna

DJs • Cocktails • Concerts •
Cartoons • Deck chairs

**Special surprise opening
on 13 July 2017**

FM4 Friday

feat. Makossa & Sugar B,
Sweet Susie, Katharina Seidler,
Christian Fuchs, DJ Phekt &
DJ Cut-Ex

Wednesday live'n'local

feat. Koenig, Hearts Hearts,
Sketches on Duality,
Tony Renaissance & The P's

Affine im Sommer

feat. Zanshin, The Reboot Joy
Confession, Wandl, Cid Rim,
The Clonious & Lehl

as well as Disco Nostra,

DJ Prohaska, Pezo Fox &
Rawkat, Franco Forte, In Dada
Social, Kristian Davidek &
General Touch, Club Desirée,

Sweet Heat DJ Team, Katja
Schröckenstein, Roman Rauch
& Moony Me, Die Migrantigen,
Dark Euphoria feat. FANKS,
Hedonismus Hacienda, True
Dogs Show

No Shame feat. Preddy
Tendergrass, Worst Messiah,
The ZEE's, ImPulsTanz artists,
staff & guests on decks
and many more

BUCHPRÄSENTATIONEN

Mary Overlie

Standing In Space:
The Six Viewpoints
Theory & Practice
16. Juli, 18:00, Arsenal
Eintritt frei

**Sarah Binder, Sarah Kanawin,
Simon Sailer & Florian
Wagner**

Tanz im Film. Das Politische in
der Bewegung
25. Juli, 17:30, mumok kino

**Peter Stamer, Silke Bake &
Christel Weiler**

How to Collaborate?
Questioning Togetherness in
the Performing Arts
08. August, 20:00 im Rahmen
von Performance Situation
House, Ehemaliges k. und k.
Post- und Telegraphenam

**Nikolaus Gansterer, Emma
Cocker & Mariella Greil**

Choreo-graphic Figures.
Deviations from the Line
12. August, 14:30,
im Rahmen von Life Long
Burning Symposium,
Ehemaliges k. und k. Post-
und Telegraphenam

ImPulsTanz 2017

Programmänderungen
vorbehalten

„DIE FRAGEN
DER GEGENWART
SIND NUR DURCH
KULTUR ZU
BEANTWORTEN.“

GEORG LEYRER, LEITUNG KULTUR

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