

ANGELA VITOVEC AKA  
ANGELA SCHUBOT

Germany / Canada

*MOSSBELLY*

10.07.2023, 17:00 + 19:00  
11.07.2023, 21:00 + 23:00  
12.07.2023, 15:00 + 17:00

Künstlerhaus Factory

Österreichische Erstaufführung





**ANGELA VITOVEC AKA ANGELA SCHUBOT**  
bei ImPulsTanz

Performances:

2012  
Angela Schubot & Jared Gradinger  
*Is maybe*  
(Choreographer & Performer)

2012  
Angela Schubot & Jared Gradinger  
*What they are instead of*  
(Choreographer & Performer)

Research Projects:

2023  
Angela Schubot & Shelley Etkin  
Field Project: *Mossbelly Research Project*

2017  
Pro Series:  
*the inside is the outside is the inside: about nothing*

2016  
*Intimacy and Scale*

2015  
Field Project:  
*no holding back between magic and healing*

2014  
Field Project:  
*On Becoming...*

Workshops:

2015  
*On Becoming...*

2013  
*On Becoming...*

2012  
*On Becoming...*

CREDITS

*Choreografie und Entwicklung:*  
Angela Vitovec alias Angela Schubot  
*Entwicklung und Performance:*  
Suvi Kemppainen, Kate Nankervis, Ann Trépanier  
*Performance:*  
Andrea Maria David, Eileen Szabo, Maria Wollny, Angela Haardt

*Bühnenbild:*  
David Herman  
*Outside Eye:*  
Shelley Etkin  
*Produktion:*  
Sofia Fantuzzi  
*Produziert von:*  
Angela Vitovec, in Zusammenarbeit mit Moos

*Koproduktion:*  
HAU Hebbel am Ufer,  
ImPulsTanz – Vienna International Dance Festival,  
Moving in November Helsinki und die Natur

Gefördert durch Hauptstadtkulturfonds

Dauer 90 min.

ÜBER ABOUT

DE  
Drei einzelne Körper und Moos, der multiple Körper, der durch sie spricht. Eine waagerechte Polyphonie ohne Zentrum, nur Rhythmen. Eine Gruppe von Tänzer\*innen stellt sich der unmöglichen Herausforderung, sich den Tanz des Mooses zu erschließen. Wo, wenn nicht in unserem menschlichen Fleisch und in unseren menschlichen Knochen, können Körper stattfinden? Auf welcher Ebene geschieht das Körperliche?

Die Gruppenarbeit geht aus langfristigen, tiefgründigen Begegnungen mit Moos hervor, über das die Künstlerin in einem Interview mit dem HAU Hebbel am Ufer sagt: „Moos ist die erste Pflanze, die vom Wasser aufs Land gegangen ist. Es war überwältigend für mich, einer Energie des *Wir gehen los, auch wenn wir nicht wissen, wohin* zu begegnen, einer Kraft des gigantischen Aufbruchs. Welch unglaubliches Veränderungspotenzial in dieser Pflanze steckt. Und trotzdem zeigt uns Moos nicht den Weg oder eine klare Evolution. Da ist etwas, was für uns geheimnisvoll bleibt, dieser Quantensprung. Das inspiriert mich auch im Hinblick auf ein Leben in anderen Systemen auf dieser Welt.“

Mit *MOSSBELLY* beginnt Angela Schubot ein neues Kapitel ihrer künstlerischen Arbeit, indem sie einerseits von spezifischen Methoden der pflanzlichen Begegnung Gebrauch macht und andererseits zum ersten Mal eine Gruppe von Tänzer\*innen choreografiert. Um diese neuen Anfänge zu ehren, nimmt Angela als neuen Künstlerinnennamen den ihres längst vergessenen Großvaters an, auf den sie von Pflanzen aufmerksam gemacht wurde: Vitovec.

EN  
*Three singular bodies, with moss, the multiple body, speaking through them. A horizontal polyphony with no center, just rhythms. A group of dancers embrace the impossible challenge of humans tapping into the dance of moss. Where can bodies take place if not in our human flesh and bones? On what plane is the bodily happening?*

*The group piece is emerging from long-term, deep encounters with moss, about which the artist says in an interview with HAU Hebbel am Ufer: “Moss is the first plant to leave the water for dry land. I was overwhelmed with an energy of We get underway, even though we have no idea whereto, some power of great departure. What an incredible potential for change lies in this plant. And yet, moss doesn’t show us the way or a clear-cut evolution. There is something that to us remains mysterious, this quantum leap. That inspires me in terms of alternative systems of life in this world, too.”*

*With MOSSBELLY, Angela Schubot begins a new chapter in her artistic work, working with specific methods of encountering plant entities and, for the first time, choreographing for a group of dancers. Angela wants to honor these new beginnings by changing her artist name, taking the name of her long-forgotten grandfather of whom she was made aware by plants: Vitovec.*

BIOGRAFIEN BIOGRAPHIES

Angela Vitovec aka Angela Schubot

EN  
*Angela Vitovec aka Angela Schubot is a choreographer, dancer, movement researcher and bodyworker. She works between Berlin and Tkaronto with roots in Peru. Since 2009, she collaborates with Jared Gradinger, creating works on the debordering of the body and plant consciousness. She develops methods of “Radical Softness” and “Flow Work” and is a certified practitioner of perceptive pedagogy and fascia therapy (Danis Bois Method). Since 2012, her artistic practice has been researching and developing methods and possibilities to acknowledge non-human principles and beings and to interact with them. Her new cycle of work, MOSSBELLY, combines movement research with specific methods of encountering plant entities, searching for bodies of multiplicity in deep communion with plant nature. In the frame of MOSSBELLY, she has been collaborating with Shelley Etkin, Aune Kallinen, Kate Nankervis, Suvi Kemppainen, Ann Trépanier, Ala Roushan, Kristin Nango, Kika Thorne, Moss, Clover, Yarrow, Oak, Birch, Stinging Nettle, Pine and Spruce, among others. In 2023, Angela changed her artistic name, taking the name of her long-forgotten grandfather, Vitovec.*

Shelley Etkin

EN  
*Shelley Etkin is a Berlin-based transdisciplinary artist, educator, gardener and author. Her work is concerned with the relationship between body and land, with a special regard to the overlap of pedagogy, somatics, plant medicine and site-specific knowledge. She lives in Berlin and has roots in the United States / Turtle Island and Israel/Palestine. Etkin has a background in dancing, an MA in Ecology and Contemporary Performance (Finland), a BA in Gender Studies (USA), as well as a Permaculture Design Certificate; she is also a student of homeopathy.*

Suvi Kemppainen

EN  
*Suvi Kemppainen is a choreographer and dancer based in Helsinki and Berlin. After graduating as a dancer from North Karelia College Outokumpu in Finland, Kemppainen’s stage works were shown at Sophiensaale in Berlin, Ballhaus Ost in Berlin, Zodiak Center for New Dance Helsinki and Kutomo Contemporary Art Space in Turku, Finland. In the summer of 2022, Kemppainen was artist-in-residence at the Tero Saarinen Company, one of the leading contemporary dance companies in the world.*

Ann Trépanier

EN  
*Ann Trépanier is a Toronto-based dance artist and dance maker. She completed her dance training at the École de Danse de Québec and the School of Toronto Dance Theatre. Trépanier works with, for and side by side with artists like Amanda Acorn, Amelia Ehrhardt, Angela Schubot, Andrew Tay, Bill Coleman, Christine Bonansea, Companie Ici’bas, Kenny Balys, Jennifer Dallas, Kate Nankervis, Meryem Alaoui, Naishi Wang and Simon Renaud. From 2018 to 2022, Trépanier was a member of the Toronto Dance Community Love-In, where, as artistic co-director, she was responsible for programming and production.*

Kate Nankervis

EN  
*Kate Nankervis from Toronto and Berlin is a founding member of the Toronto Dance Community Love-In (2010-2019) and artistic co-director (2013-2016) of hub 14 art + performance. For over 15 years, she has performed, taught and collaborated with other artists and choreographers between Canada and Germany. Her most recent works include Working On Working On Us with the performance collective Indefinable Folks, Match with Ann Trépanier as well as multiple research stays with Ann Trépanier, Angela Schubot and Shelley Etkin.*

Sofia Fantuzzi

EN  
*Sofia Fantuzzi, born in Bologna, finished her studies in Communication and Evaluation of Contemporary Art at the Accademia Albertina di Belle Arti di Torino in 2019. Since 2017, she lives in Berlin and works as a freelance producer and production manager in the independent dance and performance scene.*

Andreea David

EN  
*Andreea David has been creating her own solo works since 2013 and collaborating with other artists, presenting shows on stages in Romania, Austria, Germany, France, Switzerland, Belgium, Sweden, Norway, Italy and South Korea. In her projects she is investigating collective dance forms with the potential to create temporary symbiotic communities of human or non-human bodies. In 2020, she receives the CNDB Award for her contribution in contemporary dance.*

Eileen Szabo

EN  
*Eileen Szabo has followed a path into the worlds of dance, movement, somatics and music, with a degree in Literature at the University of Sorbonne-Nouvelle in Paris, France. She is also a Feldenkrais practitioner teaching in Berlin, Germany.*

Maria Wollny

EN  
*Maria Wollny made her stage debut at sixty in Ana Borralho and João Galante’s work Atlas – eine stille Revolution. During her studies in visual arts at HdK Berlin, she went to discos and flamenco workshops as well as learning to tango. Since 2016, the number of appearances she has made on stage has surpassed the number of her exhibitions as a painter.*

Angela Haardt

EN  
*Angela Haardt is a programmer of cultural courses and events, working for filmfestivals (Duisburg – national documentary film, Oberhausen – international short film) and teaching at art universities (film). She has danced most of her life time (ballet, modern) and is a member of Dance On Lab (non-professionals over 60) in Berlin.*



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