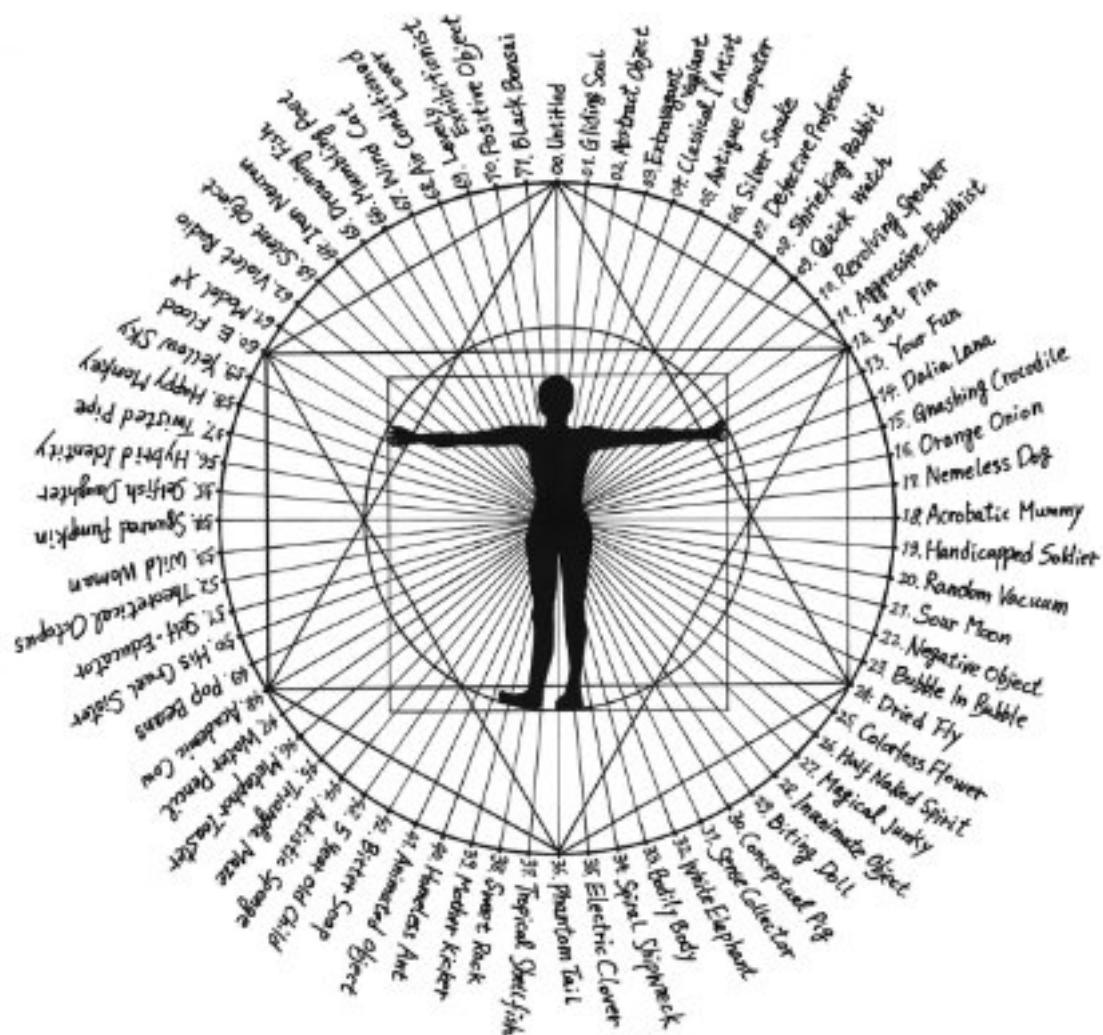


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THE ACT OF LEMODADA

Akemi Takeya

20. Juli, 19:00
22. Juli, 19:00

Zusatzvorstellung
21. Juli, 19:00

mumok – Museum moderner Kunst
Stiftung Ludwig Wien

| | | |
|---|--|--|
| Akemi Takeya | 2016 | 2007 |
| bei ImPulsTanz | <i>The Greatest Christmas Breakdown</i> (Concept, Performer) | <i>Feeler</i> (Choreographer, Performer) |
| Performances | | |
| 2022 | 2016 | 2006 |
| <i>Schrei X*</i> (Choreographer, Performer) | <i>LEMONISM x JAPONISM & MINIMALISM</i> (Choreographer, Performer) | Akemi Takeya / Rechenzentrum <i>So What!</i> (Choreographer, Performer) |
| 2021 | <i>LEMONISM x JAPONISM & SYMBOLISM</i> (Choreographer, Performer) | 2004 |
| PLASTIC PARTY VIENNA <i>Happy Birthday Mr. Beuys!</i> (Concept, Performer) | | <i>ZZ</i> (Choreographer, Performer) |
| | 2016 | 2001 |
| <i>In Memoriam Ismael Ivo</i> (Performer) | <i>LEMONISM x JAPONISM & ACTIONISM</i> (Choreographer, Performer) | <i>Black Honey Drops</i> (Choreographer, Performer) |
| 2019 | | |
| <i>ZZremix</i> (Choreographer, Performer) | 2015 | 1997 |
| Ulf Langheinrich & Kurt Hentschläger / Granular Synthesis <i>MODELL 5</i> (Performer) | <i>Little Stories About S.O.S.: Signs of Solidarity / Group Version</i> (Choreographer) | <i>Körpergedichte</i> (Choreographer, Performer) |
| | 2015 | Research |
| <i>Tapped/Untapped</i> (Choreographer Performer) | <i>Lemonism x Actionism</i> (Choreographer, Performer) | 2014 |
| 2018 | | <i>Field Project: Performance Recipe Book</i> |
| <i>LEMONISM Vol. 2</i> <i>LEMONISM X MINIMALISM / SYMBOLISM / CUBISM / DADAISM & LEMONISM X ACTIONISM / JAPONISM</i> (Choreographer, Performer) | 2015 | Workshops |
| | Akemi Takeya & Clara Furey <i>Hommage an Ko Murobushi</i> (Choreographer, Performer) | 2022 |
| 2017 | | <i>Schrei X* – The Vocalic Body</i> |
| <i>LEMONISM Vol. 2</i> <i>LEMONISM X DADAISM</i> (Choreographer, Performer) | 2014 | 2017 |
| | <i>Little Stories About S.O.S.</i> (Choreographer & Performer) | Beyond habits and no habits: The transformative power of body |
| | 2013 | |
| | <i>(anti)*Clockwise</i> (Choreographer, Dancer) | 2007 |
| | | <i>Feelers – Body & Voice Work</i> |

CREDITS

*Entwicklung, Bühne, Text, Objekte
Choreografie und Performance:*
Akemi Takeya

Sounddesign, Musik:
Sebastian Bauer

Soundmaterial:
Akemi Takeya

Tonschnitt:
Michael Strohmann

Textredaktion, Coaching:
Yosi Wanunu

Kostümobjekt:
Ruth Erharter, Imeka

Kostüme:
Lise Lendais, Christine Mayerhofer

Produktionsassistenz:
Kanako Sako

Produktionsleitung:
Vladimir und Estragon

Produktion:
IMEKA 2023

In Zusammenarbeit mit:
ImPulsTanz – Vienna International Dance
Festival, 2023

Besonderer Dank an:
Odeon Theater,
partner in crime,
toxic dreams,
das Schaufenster | Hannes Wurm

Dauer 40 min.

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ÜBER

The Act of LemoDada ist Teil von Akemi Takeyas *LEMONISM*-Reihe, in der sie verschiedene Kunstströmungen, „- ISMS“, mit ihrer eigenen künstlerischen Praxis konfrontiert und verbindet – einer Kombination aus rhizomatischen Performanceserien und Installation. Seit 2015 arbeitet Takeya „in-progress“.

Ihr *LEMONISM* jagt historische Bewegungen (-ismen) durch ihren eigenen Körper und hinterfragt das Erbe der Kunstgeschichte.

Jeder Teil ihres Körpers wird zu einem Werkzeug, mit dem sie die verschiedenen -ismen in ihrem eigenen Kosmos adaptiert, paraphrasiert, dekonstruiert und schließlich spielerisch neu zusammenführt, inspiriert vom Konzept des Mandalas, das im Hinduismus und Buddhismus das gesamte Universum bezeichnet. Takeyas „zitronistische“ Auseinandersetzung mit verschiedenen Strömungen der Kunstgeschichte wurde zu ihrem ganz persönlichen „-ismus“: Lemonism.

Beginnend mit *LEMONISM x ACTIONISM*, dann *JAPONISM, MINIMALISM, SYMBOLISM* und *DADAISM* wurden verschiedene -ismen paraphrasiert und schließlich zu Takeyas eigener, einzigartiger Kunstwelt.

In diesem Jahr zeigt sie in der *LEMONISM*-Reihe eine ortsspezifische Performance mit dem Titel *The Act of LemoDada* in einer Version für Museum, die ihre 2017 am Odeon Theater in Wien uraufgeführte Theaterfassung weiterentwickelt und im Kontext von Adam Pendletons Ausstellung *Blackness, White, and Light* neu bearbeitet.

Die zentrale Frage in dieser Auseinandersetzung mit DADAISM ist: Wie kann eine Kunstbewegung wie der Dadaismus, die zwischen 1916 und 1920 aus der Negation des Krieges geboren und schnell wieder begraben wurde, in unser 21. Jahrhundert übertragen werden? Wie kann man sich heute der Antikriegs-, Anti-Bürgerlichkeits-, Anti-Kunst-Kunst widmen, die die Verhältnisse auf den Kopf stellte, um eine unvorstellbare Welt wieder vorstellbar zu machen; die Objekte ad absurdum führte, um ihr Publikum mit der Absurdität der Welt und des Krieges zu konfrontieren? Wie tritt man in einen Dialog mit dieser Kunst, die ihren Ausgangspunkt in Zürich hatte, sich aber sehr schnell nach Frankreich, Deutschland, Spanien und in die Vereinigten Staaten ausbreitete?

Durch *LemoDada*, jenen Geist zwischen den Polaritäten, fragt Takeya, ob der bestehende Dadaismus ins Heute transformiert werden kann. Sie dreht sich weiter in der Installation des Zitronenkreises und Puppen als Medium. Ihre einzigartige rituelle Form ist die Grundlage der *LEMONISM*-Performance. In ihrer multimedialen Arbeitsweise denkt Takeya rational und lyrisch, mit Kopf und Körper, auf östliche und westliche Weise, in Gegensätzen, Kombinationen, Verstrickungen, Klängen, Liedern, Räumen, Bewegungen und Worten.

The Act of LemoDada ist eine Begegnung mit politischen und gesellschaftlichen Fragen der Gegenwart, eine Suche nach Utopie und ein Streit zwischen Körper und Zitrone, Original und Kopie, Tragödie und Komödie, Unsinn und Sinn - all diese scheinbaren Pole werden zum Tanzen gebracht. Doch wer die absurde Schlacht „Lemo(n) vs. Dada“ gewinnt, ist zweitrangig: Zu verlieren gibt es ohnehin nichts!

ABOUT

The Act of LemoDada is part of Akemi Takeya's LEMONISM series, in which she confronts and combines different art movements, "- ISMS", with her own artistic concept, combining a rhizomatic performance series and installation. Since 2015 Akemi Takeya has been "working-in-progress". Her LEMONISM chases historical movements (-isms) through her body and confronts the legacies of art history. Every part of her body becomes a tool with which she adapts, paraphrases, deconstructs and finally playfully and newly brings together the diverse -isms in her own cosmos. She is inspired by the concept of the mandala, which in Hinduism and Buddhism denotes the entire universe. Takeya's "lemonistic" confrontation with various movements in art history became her own personal "-ism": Lemonism.

Beginning with LEMONISM x ACTIONISM, then JAPONISM, MINIMALISM, SYMBOLISM and DADAISM, various -isms were paraphrased and finally brought together to form Takeya's own unique artistic world.

This year, her LEMONISM presents a site-specific performance entitled The Act of LemoDada in a version for museum, which further develops her theater version premiered at Odeon Theatre, Vienna, in 2017 and re-works it in the context of Adam Pendleton's exhibition Blackness, White, and Light.

The central question in this encounter with DADAISM is: How can an art movement like Dadaism, born and quickly buried between 1916 and 1920, born out of the negation of the war, be transferred into our 21st century?

How can one dedicate oneself today to the anti-war, anti-bourgeoisie, anti-art art that turned relations upside down in order to make an unimaginable world imaginable again, that made objects absurd in order to confront its audience with the absurdity of the world and of war? How does one enter into a dialogue with this art that had its starting point in Zurich but spread very quickly to France, Germany, Spain and the United States?

Through LemoDada, the spirit born from between polarities, Takeya asks whether existing Dadaism can be transformed for today. It is keeps turning in the installation of the lemon circle and puppets, as a medium. Her unique ritual form is the basis of the LEMONISM performance. In her multimedia way of working, Takeya thinks rationally and lyrically, with head and body, in Eastern and Western ways, in opposites, combinations, entanglements, sounds, songs, spaces, movements and words.

The Act of LemoDada stages an encounter with political and social questions of today, a search for Utopia and a dispute between body and lemon, original and copy, tragedy and comedy, nonsense and sense - all these apparent poles are made to dance. But who wins the absurd battle "Lemo(n) vs. Dada" is secondary: There's nothing to lose anyway!



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TEXT WRITTEN BY AKEMI TAKEYA

LemoDada is a new species of bacteria,
waiting to turn into a virus.

LemoDada sprouts quietly on the stem under-ground that originated and hides below the surface of the ground, where it clings to the nectar of the lemon flower and the bacteria continue to multiply.

This act is made as a cosmic sigh, establishing the definition of LemoDada. It's a seal of existence, an artistic testament, an arrow of self-exhibition, a picture drawn in lemon juice, a brain flower, a vomit-soaked philosophy, a sneezing concept, a Hiccuping beauty.

LemoDada likes to make you feel good and happy, to present you with all the emotional facts we humans hold. LemoDada plays a funny game with nothing to lose, nothing to win.

DIALOG

DIALOGUE

Lemo: Hey, your head

Dada: What about my head?

Le: Your head is inflated by the idea of not understanding something.

Da: Yes, not understanding is my thing

Le: Can you explain what it is that you cannot understand?

Da: I'm struggling

Le: With what?

Da: My different selves, I cannot deal with them

Le: Different selves?

Da: Yes, my Silver Snake self, My Shrieking Rabbit self, the Gnashing Crocodile, the Nameless Dog, Dried Fly, Conceptual Pig, White Elephant, Tropical Selfish, Homeless Ant, Academic Cow, Theoretical Octopus - Happy Monkey, Drowning Fish, and my Wind Cat self.

Le: Are you under stress?

Da: No, no, not at all.

Le: I see

Da: You don't. It's a simple setup. A funny game.

Le: What game?

Da: Nothing To Loose, Nothing To Win, game.

Kunst ist keineswegs überfordend.

Le: Did you forget how to laugh?

Da: Yes, I don't understand why I can't laugh anymore, Ha Ha Hah!

Le: Ah yeah. Tell me, what do you understand right now?

Da: You really want to know?

Le: Yes!



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Da: I don't understand the sound of Dada's screaming. It paralyzes my brain. I cannot see, I cannot hear.

Le: And I cannot recognize what you don't understand.

Da: Can you recognize the change in yourself? The you are you self?

Le: Do you mean me? Or yourself? Whom?

Da: Yes, myself, the quasi-Dadaist.

Le: No, myself, the quasi-Buddhist

Da: Eh? Which one of us?

Le: Who's asking the questions here?

Da: I don't understand.

Le: Ok, I'll ask again.

Da: Please do

Le: So, can you recognize the change in yourself? The you are you self?

Da: Do you mean me? Or you? Which self?

Le: Myself, the quasi-Buddhist.

Da: No, myself, the quasi-Dadaist

Le: Eh? Which one of us?

Da: Who's asking the questions here?

Le: I do not understand.

Da: What?

Le: The changing self

Da: It is Probably the superego observing and controlling itself.

Le: Listen, I feel sick when you're talking about the superego.

Da: Really?

Le: Yes, I feel that you want to take a dive into the world of psychology...

(silence)

Da: Who are you anyway?

Le: I am you, fuck

Da: Who the fuck are you?

Le: Hey, which self asks the questions, and which self gives the answers? Don't you get mixed up?

Da: As soon as I try to be smart, I get mixed up.

Le: What?

Da: But when I'm starting a primitive dispute it works.

Le: What exactly do you mean by "a primitive dispute"?

Da: Good question!

(Silence)

Da: First, I must know how each self defines itself.

Le: Why don't you describe things without any intentions?

Da: Without any intentions? Without any concept? Uh, it's scary.

Le: Ok! I wanted to ask you a question, but I lost it.

Da: Try again

Le: Why did you not talk enough about what you had to talk about?

Da: Why have you talked more than enough about what you should not have talked about at all?

Le: Why do I not talk like a sneezing nose pushing the dust off?

Da: Why do I not talk like a dog shaking its body to get rid of the water from its wet hair?

Le: I don't get it. Somehow the difference between you and me is disappearing.



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Da: Somehow, we're approximating each other.

Le: The question is...

(silence)

Da: What is happening now?

Le: Our dialogue

Da: What about our dialogue?

Le: It is getting ridiculous.

Da: So what. Go on, ask me.

Le: Ok, who are you to confront the quasi-Buddhist?

Da: I am your target's peephole. I'm waiting for a cerebral revolver shot by your word.

Le: Who am I to confront the quasi-Dadaist?

Da: You are an exotic liar that knows how to gain ecstasy. You know the difference between you and me much better than me.

Le: You should answer instead of me.

Da: You should answer instead of me.

Le: You should answer instead of me.

Da: You should answer instead of me.

Le: You

Da: You

Le: You

Da: You

Le/Da: This conversation is going nowhere!

Le/Da: Maybe there is a third person?

Le/Da: No, that's impossible!

Le/Da: Right, it goes against the rule.

Le/Da: We need a fresh start.

Le/Da: We need a break.

Text written by Akemi Takeya,
edited by Yosi Wanunu





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MEMORISM



BEFRAGUNG QUESTIONING

00. UNTITLED | INTERNAL ORGANS ACTIONISM

DO YOU SEE THE INTERNAL ORGANS THROUGH THE SKIN?

01. GLIDING SOUL | TOP OF THE HEAD SYMBOLISM

CAN YOU SEE ITS GLIDING TRACE ON GOOGLE MAP?

02. ABSTRACT OBJECT | MIDDLE OF THE FOREHEAD MENTALISM

HOW FAR CAN YOU LOOK BACK FROM YOUR THIRD EYE?

03. EXTRAVAGANT VAGRANT | LEFT EYE EXISTENTIALISM

ARE YOU DIFFERENT FROM OTHER CHOREOGRAPHERS?

04. CLASSICAL | ARTIST | TIP OF THE NOSE ABSOLUTISM

**CAN YOU PLEASE DESCRIBE HOW MANY TYPE OF ARTISTS
THERE ARE?**

05. ANTIQUE COMPUTER | LEFT EAR PRAGMATISM

CAN YOU TEXT TO THE ZEITGEIST?

06. SILVER SNAKE | TONGUE SOPHISM

HOW DO YOU LICK THE EARTH?

07. DEFECTIVE PROFESSOR | LEFT CLAVICLE RATIONALISM
DO YOU KNOW HOW TO IGNORE THE ARTISTIC ELITE?

08. SHRIEKING RABBIT | LEFT SHOULDER OPPPOSITIONALISM
WHAT DOES ITS VOICE MANIFEST?

09. QUICK WATCH | LEFT ARMPIT FUNCTIONALISM
WHAT TIME IS IT SHOWING NOW?

10. REVOLVING SPEAKER | LEFT SCAPULA CONVENTIONALISM
DO YOU BELIEVE THAT IT MAKES ANY SENSE?

11. AGGRESSIVE BUDDHIST | LEFT UPPER ARM ASCETICISM
WHAT KIND OF BUDDHISM DO YOU ADHERE TO?

12. JET PIN | LEFT BREAST MONOPOLISM
IS IT COMING TO YOU, OR COMING TO ME?

13. YOUR FUN | MIDDLE OF CHEST DADAISM
HOW MUCH FUN IS ENOUGH?

14. DALIA LANA | LEFT RIB DUALISM
WHO HAS A SIMILAR NAME IN TIBET?

15. GNASHING CROCODILE | LEFT ELBOW VANDALISM
WHAT FORCE YOU TO GRIND TEETH?

16. ORANGE ONION | LOWER ABDOMEN POPISM
CAN YOU PICTURE A CROSSBREED BETWEEN ORANGE AND ONION?

17. NAMELESS DOG | LEFT LOWER ARM NIHILISM
WHAT ARE THE ADVANTAGES OF HAVING NO NAME?

18. ACROBATIC MUMMY | LEFT HIP SENSATIONALISM
IS THERE ANYONE ELSE WHO IS ABLE TO COPY THIS SENSATIONAL MOVEMENT?

19. HANDICAPPED SOLDIER | LEFT CROTCH RADICALISM
WHO ARE YOUR ENEMIES?

20. RANDOM VACUUM | LEFT ASS EGOTISM
WHAT ON EARTH CAN BE SUCKED?

21. SOUR MOON | LEFT SIT BONE CRITICISM
DO YOU KNOW THE TIME WHEN THE MOON LOOKS LIKE A LEMON?

22. NEGATIVE OBJECT | LEFT WRIST DESTRUCTIONISM

WHAT IS THE BEST WAY TO KILL YOURSELF?

23. BUBBLE IN BUBBLE | LEFT PALM SKEPTICISM

WHAT KIND OF PERSON CAN MAKE DOUBLE BUBBLES IN A BUBBLE?

24. DRIED FLY | BACK OF THE LEFT HAND PESSIMISM

WHY DON'T YOU SAVE ITS LIFE?

25. COLORLESS FLOWER | LEFT FINGERS PARADOXISM

IS THERE ANY COLORFUL FLOWER IN A COLORLESS WORLD?

26. HALF-NAKED SPIRIT | LEFT THIGH TAOISM

HOW MANY SKINS MUST BE PEELED TO SEE YOUR SPIRIT?

27. MAGICAL JUNKIE | LEFT KNEE ANARCHISM

WHAT KIND OF JUNKY CAN YOU ACCEPT?

28. INANIMATE OBJECT | LEFT CALF ANIMISM

HOW DOES IT SMELL?

29. BITING DOLL | LEFT ANKLE PRIMITIVISM

HOW MANY TEETH HAS IT GOT?

30. CONCEPTUAL PIG | LEFT INSTEP POSTMODERNISM

IS YOUR NOSTRIL BIG ENOUGH TO LET THE CONCEPT COME OUT?

31. SENSE COLLECTOR | LEFT HEEL ECLECTICISM

WHERE ARE THE COLLECTED SENSES STORED?

32. WHITE ELEPHANT | LEFT ARCH OF THE FOOT MONARCHISM +

WHAT IS THE COLOR OF ITS SHIT?

33. BODILY BODY | LEFT BALL OF THE FOOT PHYSICALISM

HOW DOES THE PLATONIC BODY MOVE?

34. SPIRAL SHIPWRECK | LEFT TOES REINCARNATIONISM

DO YOU HAVE ANY MEMORIES OF THE TIME BEFORE YOUR BIRTH?

35. ELECTRIC CLOVER | CLITORIS HEDONISM

IS THERE ANYONE ELSE SHOCKED BY IT?

36. PHANTOM TAIL | COCCYX CUBISM

CAN YOU MASTURBATE WITH IT?

37. TROPICAL SHELLFISH | VAGINA FEMINISM

HAVE YOU EVER SEEN A JAPANESE PORNOGRAPHIC WOOD-BLOCK PRINT?

38. SWEET ROCK | RIGHT TOES FETISHISM

CAN YOU RETELL THE STORY OF ADAM AND EVE?

39. MOTHER KICKER | RIGHT BALL OF THE FOOT FASCISM

WERE YOU A FASCIST BABY ONCE?

40. HOMELESS ANT | RIGHT ARCH OF THE FOOT SOLIDARISM

WHEN WAS THE LAST TIME YOU SAW AN ANT, IN YOUR SHOE?

41. ANIMATED OBJECT | RIGHT HEEL ACTIVISM

WHAT IS THE MOVEMENT OF THE CORPSE THAT IS BEING RE-ANIMATED?

42. BITTER SOAP | RIGHT INSTEP PERFECTIONISM

IS IT SIMPLY AN EMBARRASSING SLIP?

43. 5 YEAR OLD CHILD | RIGHT ANKLE INDIVIDUALISM

WHEN WAS YOUR FIRST RESISTANCE IN THE KINDER GARDEN?

44. AUTISTIC SPONGE | RIGHT CALF HIKIKOMORISM

WHY DON'T YOU GIVE ME AN ANSWER?

45. TRIANGLE MAZE | RIGHT KNEE CONSTRUCTIONISM

WHAT DOES THE INTERNET SAY ABOUT THE WAY OF MAKING THIS MAZE?

46. METAPHOR TOASTER | RIGHT THIGH CAPITALISM

WHY ARE YOU RUNNING AT ONE PLACE IN A CAPITALIST ECONOMIC SYSTEM?

47. WATER PENCIL | RIGHT FINGERS IMPRESSIONISM

WHY DID YOU DRAW A PORTRAIT OF THE RUSSIAN PRESIDENT?

48. ACADEMIC COW | BACK OF THE RIGHT HAND ACADEMICISM

WHAT IS THE MOST ADMIRE ACADEMIC IDEA OF CONTEMPORARY PERFORMANCE?

49. POP BEANS | RIGHT PALM INTUITIONISM

WHAT IS THE DIFFERENCE BETWEEN INTUITION AND INSTINCTS?

50. HIS CRUEL SISTER | RIGHT WRIST SADISM

**IS IT TRUE THAT HALF OF MEN IN THE WORLD HAS AUTISM
DUE TO THEIR SISTERS?**

51. SELF-EDUCATOR | RIGHT SIT BONE SELF-DETERMINISM

**HOW MANY HOURS DID YOU STUDY BY YOURSELF IN YOUR LIFE? AND
HOW EXPENSIVE IS YOUR BODY?**

52. THEORETICAL OCTOPUS | RIGHT ASS LOGICISM

WHY ARE THERE ALL 8 DIRECTIONS IN ONE?

53. WILD WOMAN | RIGHT CROTCH TRIUMPHALISM

CAN YOU NAME THE TOP 3 WILD WOMEN?

54. SQUARED PUMPKIN | RIGHT HIP FORMALISM

HOW MANY WAYS OF CRITICAL THINKING EXIST IN EUROPE?

55. SELFISH DAUGHTER | RIGHT LOWER ARM EGOCENTRISM

**CAN YOU BALANCE BETWEEN SELF-EMPOWERMENT AND
SELF-DENIAL? AND DO YOU DEFER BETWEEN SOCIAL AND
CULTURAL ENVIRONMENT?**

56. HYBRID IDENTITY | BELLYBUTTON COSMOPOLITANISM

**HOW DOES IT AFFECT YOUR BODY WHEN THE GRAHAM TECH-
NIQUE, THE HAWKINS TECHNIQUE, THE ALEXANDER TECH-
NIQUE,
THE SKINNER TECHNIQUE, THE FELDENKRAIS METHOD AND
YOGA TRAINING ARE ALL MIXED UP?**

57. TWISTED PIPE | RIGHT ELBOW FANATICISM

HOW MANY SLEEPLESS NIGHTS WILL CHANGE YOU?

58. HAPPY MONKEY | RIGHT RIB OPTIMISM

WHAT TYPE OF PERSON STILL GOT TRACES OF MONKEY?

59. YELLOW SKY | SOLAR PLEXUS ILLUSIONISM

DOES YOUR PEE CAUSE THIS PHENOMENON?

60. E FLOOD | RIGHT BREAST ABSURDISM

CAN YOU SAY ANY WORD, THAT STARTS WITH LETTER E?

61. MODEL X8 | RIGHT UPPER ARM MINIMALISM

WHAT ON EARTH IS THIS MODEL FOR?

62. VIOLET RADIO | RIGHT SCAPULA JOURNALISM

WHICH POLITICAL PARTY BROADCAST THIS RADIO PROGRAM?

63. SILENT OBJECT | RIGHT ARMPIT AESTHETICISM

WHAT IS THIS WORD'S OPPOSITE?

64. IRON NEURON | RIGHT SHOULDER VITALISM

WHAT KIND OF THINKING MECHANISM DO YOU HAVE?

65. DROWNING FISH | RIGHT CLAVICLE HEROISM

ARE YOU DREAMING OF BEING A HERO?

66. MUMBLING POET | THROAT SURREALISM

IS IT TRUE THAT THOUGHTS MADE UP BY THE MOUTH AND LIPS?

67. WIND CAT | RIGHT EAR SPIRITUALISM

ARE YOU AN ESCAPIST OR A LIBERAL?

68. AIR CONDITIONED LOVER | BETWEEN 2 & 3 LUMBAR VERTEBRA LIBERTARIANISM

WHAT IS THE PERFECT TEMPERATURE TO LOVE?

69. LOVELY EXHIBITIONIST | RIGHT EYE EXHIBITIONISM

CAN YOU PULL A FREAK-FLAG OUT OF YOUR LEFT EYE?

70. POSITIVE OBJECT | SPINE PERSONALISM

WHAT IS THIS WORD'S OPPOSITE?

71. BLACK BONSAI | HAIR JAPONISM

DO YOU AGREE THAT “ART MUST BE BEAUTIFUL... ARTIST MUST BE BEAUTIFUL...” ?

BIOGRAFIEN BIOGRAPHIES

Akemi Takeya

DE

Akemi Takeya wurde in Japan geboren. Sie lebt und arbeitet seit 1991 in Wien. Als Choreografin und Performerin hat sie mit Künstler*innen aus den Bereichen Tanz, Theater, Film/Video, Fotografie und Musik zusammengearbeitet. Sie hat zahlreiche Tanz-, Video- und Performancestücke in Zusammenarbeit mit Künstler*innen wie Wolfgang Mitterer, Tom Cora, Christian Fennesz, Granular Synthesis (Modell 5 / 1994), Ong Ken Seng, Benoît Lachambre, Rechenzentrum, Zbigniew Karkowski sowie eigene Solo- und Gruppenperformances wie *Feeler*, *ZZ*, *Black Honey Drops*, *Bodypoems*, *Little Stories about S.O.S.* geschaffen und ihr Performance-Rezeptbuch veröffentlicht. Mit ihrem laufenden Projekt *LEMONISM* stellt sie verschiedene Kunströrmungen des 20. Jahrhunderts einander gegenüber, die sowohl als Theater- als auch als Museumsversion körperlich erforscht und präsentiert werden.

Sowohl die Installation als auch die Performance *LEMONISM x ACTIONISM* wurden im Rahmen des Projekts *The Raft* präsentiert. Art is (not) Lonely, kuratiert von Jan Fabre und Joanna De Vos im Jahr 2018, und ihre erste Einzelausstellung *LEMONISM* wurde im Frühjahr 2020 im Rahmen der Internationalen Kunstbiennale Innsbruck gezeigt.

Schrei X⁸, Takeyas neuestes Performance-Stück in Zusammenarbeit mit dem Schlagzeuger Didi Kern und dem Gastkünstler Evandro Pedroni, wurde von ImPulsTanz 2022 präsentiert.

www.akemitarkeya.com

EN

Born in Japan, Akemi Takeya has been living and working in Vienna since 1991. As a choreographer and performer she has collaborated with artists in the fields of dance, theater, film/video, photography and music. She has created numerous dance, video and performance pieces in collaboration with such artists as Wolfgang Mitterer, Tom Cora, Christian Fennesz, Granular Synthesis (Modell 5 / 1994), Ong Ken Seng, Benoît Lachambre, Rechenzentrum, Zbigniew Karkowski as well as her own solo and group performances, such as Feeler, ZZ, Black Honey Drops, Bodypoems, Little Stories about S.O.S. and published her performance recipe book. With her ongoing project LEMONISM she confronts different art movements of the 20th century, featured as both theatre and museum version in a bodily investigation.

Both the installation and the performance LEMONISM x ACTIONISM were presented as part of The Raft project. Art is (not) Lonely, curated by Jan Fabre and Joanna De Vos in 2018, and her first solo exhibition LEMONISM was shown in spring 2020 as part of the International Art Biennale Innsbruck.

Schrei X⁸, Takeya's latest performance piece in collaboration with drummer Didi Kern and guest performer Evandro Pedroni was presented by ImPulsTanz 2022.

www.akemitarkeya.com

Sebastian Bauer

DE

Geboren in München. Lebt in Wien. Arbeitet als Komponist/Sounddesigner im Bereich Tanz, Performance und Sprechtheater. Kooperationen im In- und Ausland mit u.A.: Ibrahim Quraishi, Anne Juren, Steffen Höld, das Schaufenster, Simon Mayer, Stephanie Rauch, Ian Kaler, Akemi Takeya, Lise Lendaïs/Rendezvous Film und Bühne. Außerdem war er Mitglied der Künstlergruppe „Kollektiv/Rauschen“ (Kompositionen und Liveperformances für Filmarchiv Austria, Österreichisches Kulturforum Moskau, TBA 21, Österreichischer Pavillion Architektur-Biennale Venedig 2014).

EN

Born in Munich. Living in Vienna. Works as a composer/sound designer in dance, performance and spoken theatre. Cooperations at home and abroad with, among others: Ibrahim Quraishi, Anne Juren, Steffen Höld, das Schaufenster, Simon Mayer, Stephanie Rauch, Ian Kaler, Akemi Takeya, Lise Lendaïs/Rendezvous Film and stage. He was also a member of the artist group “Kollektiv/Rauschen” (compositions and live performances for Filmarchiv Austria, Austrian Cultural Forum Moscow, TBA 21, Austrian Pavilion Architecture Biennale Venice 2014).

DO, 6. JULI

Festivaleröffnung*Celebration' 23*20:45, MuseumsQuartier –
Haupthof
Eintritt frei

FR, 7. JULI

Lucinda Childs /**Robert Wilson***RELATIVE CALM**music by Jon Gibson,**Igor Stravinsky, John Adams*

21:00, Volkstheater

SA, 8. JULI

[8:tension]

Esben Weile Kjær*BURN!*18:00, mumok – Museum
moderner Kunst Stiftung
Ludwig Wien

ImPulsTanz Classic

Doris Uhlich*more than naked –**10th anniversary*19:00, MuseumsQuartier –
Halle G

Zusatzvorstellung

[8:tension]

Esben Weile Kjær*BURN!*20:00, mumok – Museum
moderner Kunst Stiftung
Ludwig Wien

Zusatzvorstellung

Lucinda Childs /**Robert Wilson***RELATIVE CALM**music by Jon Gibson,**Igor Stravinsky, John Adams*

21:00, Volkstheater

MO, 10. JULI

Angela Vitovec aka**Angela Schubot***MOSSBELLY*

17:00, Künstlerhaus Factory

Angela Vitovec aka**Angela Schubot***MOSSBELLY*

19:00, Künstlerhaus Factory

Boris Charmatz / [terrain]*SOMNOLE*

21:00, Odeon

SO, 9. JULI

Workshop Opening Lecture*«impressions'23»*16:00, Workshop-Zentrum
Schmelz

Zusatzvorstellung

ImPulsTanz Classic

Doris Uhlich*more than naked –**10th anniversary*19:00, MuseumsQuartier –
Halle G**Liquid Loft & Bulbul***living in funny eternity_**L.I.F.E*

19:00, Burgtheater Bühne

Lucinda Childs /**Robert Wilson***RELATIVE CALM**music by Jon Gibson,**Igor Stravinsky, John Adams*

21:00, Volkstheater

Zusatzvorstellung

ImPulsTanz Classic

Doris Uhlich*more than naked –**10th anniversary*21:00, MuseumsQuartier –
Halle G

DI, 11. JULI

Musikvideoprogramm

International*Into The Groove*17:30, Österreichisches
Filmmuseum**Liquid Loft & Bulbul***living in funny eternity_**L.I.F.E*

19:00, Burgtheater Bühne

| | | |
|--|--|--|
| Musikvideoprogramm | [8:tension] | |
| Fokus auf Tanz und Choreografie | Chara Kotsali | Cie. Marie Chouinard |
| 2 Die 4 19:15, Österreichisches Filmmuseum | <i>To Be Possessed</i> 23:00, Schauspielhaus | « M » 21:00, Volkstheater |
| | DO, 13. JULI | |
| Needcompany <i>Billy's Joy</i> 21:00, Akademietheater | Filmvorführung | Needcompany <i>Billy's Joy</i> 21:30, Akademietheater |
| Angela Vitovec aka Angela Schubot <i>MOSSBELLY</i> 21:00, Künstlerhaus Factory | Sarvnaz Alambeigi / Rabison Art and Filmpunkt <i>1001 Nights Apart</i> 18:00, Österreichisches Filmmuseum | ImPulsTanz Party: A-Side <i>Live: Peaches</i> <i>DJ-Support: Dial1808 & Kristian Davidek</i> 21:30, Rathaus – Arkadenhof |
| Angela Vitovec aka Angela Schubot <i>MOSSBELLY</i> 23:00, Künstlerhaus Factory | Needcompany <i>Billy's Violence</i> 19:00, Akademietheater | SA, 15. JULI |
| | | |
| Angela Vitovec aka Angela Schubot <i>MOSSBELLY</i> 15:00, Künstlerhaus Factory | Gisèle Vienne / DACM <i>L'Étang (Der Teich)</i> 21:00, MuseumsQuartier – Halle G | Lara Kramer <i>Them Voices</i> 17:00, Künstlerhaus Factory |
| | MI, 12. JULI | |
| Angela Vitovec aka Angela Schubot <i>MOSSBELLY</i> 17:00, Künstlerhaus Factory | Elisabeth Bakambamba Tambwe <i>Beyond The Overflow</i> 23:00, Kasino am Schwarzenbergplatz | Buchpräsentation Jeroen Peeters <i>And then it got legs</i> 19:00, Volkstheater – Rote Bar |
| | FR, 14. JULI | |
| Ofelia Jarl Ortega <i>Bien y Mal</i> 19:00, Odeon | KURIER-Gespräch mit Marie Chouinard Moderation: Peter Jarolin 19:00, Volkstheater – Rote Bar | Elizabeth Ward / vitus <i>Hedera helix</i> 19:00, mumok – Museum moderner Kunst Stiftung Ludwig Wien |
| Zusatzvorstellung Liquid Loft & Bulbul <i>living in funny eternity_ L.I.F.E</i> 19:00, Burgtheater Bühne | | Zusatzvorstellung Cie. Marie Chouinard « M » 21:00, Volkstheater |
| Cie. Marie Chouinard « M » 21:00, Volkstheater | Needcompany <i>Billy's Violence</i> 19:00, Akademietheater | Gisèle Vienne / DACM <i>L'Étang (Der Teich)</i> 21:00, MuseumsQuartier – Halle G |
| | | |
| | Ofelia Jarl Ortega <i>Bien y Mal</i> 19:00, Odeon | Meg Stuart / Damaged Goods & Mark Tompkins / I.D.A. <i>Confession Publique</i> 19:00, Schauspielhaus |
| | Mélanie Demers / MAYDAY <i>Confession Publique</i> 19:00, Schauspielhaus | <i>ONE SHOT</i> 21:00, Burgtheater Bühne |

Vernissage
Cin Cin / Anna Breit &

Luca Schenardi

Unveröffentlicht

22:30, Spitzer

16.7. bis 6.8. geöffnet jeweils eine Stunde vor Vorstellungsbeginn, Odeon, Eintritt frei

Luiz de Abreu & Calixto

Neto / VOA

O Samba do Crioulo Doido

23:00, Odeon

SO, 16. JULI

Lara Kramer

Them Voices

17:00, Künstlerhaus Factory

Lucinda Childs & MP3

Dance Project

distant figure

Part I: Description (of a description)

Part II: 4 etudes by Philip Glass
19:00, Akademietheater

Alexander Vantournhout / not standing

Through the Grapevine

21:00, MuseumsQuartier – Halle G

Mélanie Demers / MAYDAY

Confession Publique

21:00, Schauspielhaus

Lara Kramer

Them Voices

21:00, Künstlerhaus Factory

MO, 17. JULI

Lucinda Childs & MP3

Dance Project

distant figure

Part I: Description (of a description)

Part II: 4 etudes by Philip Glass

19:00, Akademietheater

Thomas Köck & Michael von zur Mühlen

opera - a future game/ vienna edition

19:00, Burgtheater Bühne

Elizabeth Ward / vitus

Hedera helix

19:00, mumok – Museum moderner Kunst Stiftung Ludwig Wien

ImPulsTanz Classic

Anne Teresa De Keersmaeker / Rosas

Fase, Four Movements to the Music of Steve Reich
21:00, Volkstheater

Zusatzaufführung

Alexander Vantournhout / not standing

Through the Grapevine

21:00, MuseumsQuartier – Halle G

Anne Juren & Frédéric Gies

Jumelles

23:00, Kasino am Schwarzenbergplatz

DI, 18. JULI

Filmvorführung

Anton Ovchinnikov / Black O!Range production

Monochrome

18:15, mumok – Museum moderner Kunst Stiftung Ludwig Wien, Eintritt frei

Alexander Vantournhout / not standing

Through the Grapevine

19:00, MuseumsQuartier – Halle G

Vernissage

Yevhen Titov und Thomas Seifert

Files of Routine Action.

Body of war

19:30, Odeon Foyer

19.7. bis 6.8. geöffnet jeweils eine Stunde vor Vorstellungsbeginn, Eintritt frei

Musikvideoprogramm

International

Into The Groove

20:30, Österreichisches Filmmuseum

Zusatzaufführung

ImPulsTanz Classic

Anne Teresa De Keersmaeker / Rosas

Fase, Four Movements to the Music of Steve Reich

21:00, Volkstheater

ImPulsTanz Classic

Clara Furey

Dog Rising

21:00, Odeon

[8:tension]

Sebastiano Sing

MATHIEU

23:00, Schauspielhaus

MI, 19. JULI

ImPulsTanz Classic

Anne Teresa De Keersmaeker / Rosas

Fase, Four Movements to the Music of Steve Reich

21:00, Volkstheater

Meg Stuart & Doug Weiss*All the Way Around*

21:00, Akademietheater

Anne Juren & Frédéric Gies*Jumelles*23:00, Kasino am
Schwarzenbergplatz

DO, 20. JULI

Filmvorführung

**Anton Ovchinnikov / Black
O!Range production***Monochrome*18:15, mumok – Museum
moderner Kunst Stiftung
Ludwig Wien
Eintritt frei (mit mumok–
Performance-Ticket des Abends)

ImPulsTanz Classic

Clara Furey*Dog Rising*

19:00, Odeon

Akemi Takeya*The Act of LemoDada*19:00, mumok – Museum
moderner Kunst Stiftung
Ludwig Wien**Lisa Hinterreithner***This is not a garden
vegetal encounters*

19:00, Künstlerhaus Factory

Filmvorführung

**Compagnie Maguy Marin,
Regie: David Mambouch***Umwelt, de l'autre côté des
miroirs*

20:30, Österreichisches

Filmmuseum

**COD – Compagnie Olivier
Dubois***My body coming forth by day*
21:00, Burgtheater Bühne

[8:tension]

Sebastiano Sing*MATHIEU*

21:00, Schauspielhaus

FR, 21. JULI

**Symposium for Dance
and Other Contemporary
Practices***Lace #1: Topographies
of Touch*18:00–20:00, Volksoper
Probebühne

Zusatzvorstellung

Akemi Takeya*The Act of LemoDada*19:00, mumok – Museum
moderner Kunst Stiftung
Ludwig Wien**Christian Rizzo / ICI–CCN****Montpellier Occitanie***míramar*

21:00, Volkstheater

Meg Stuart & Doug Weiss*All the Way Around*

21:00, Akademietheater

[8:tension]

Anna Biczók*DELICATE*21:00, Kasino am
Schwarzenbergplatz**Benjamin Abel Meirhaeghe
& The Unrequired Love /****Muziektheater Transparant***Spectacles*

23:00, Schauspielhaus

SA, 22. JULI

**Symposium for Dance
and Other Contemporary
Practices***Lace #1: Topographies
of Touch*9:30–19:00, Volkstheater
Probebühne**Lisa Hinterreithner***This is not a garden
vegetal encounters*

17:00, Künstlerhaus Factory

Filmvorführung

**Anton Ovchinnikov / Black
O!Range production***Monochrome*18:15, mumok – Museum
moderner Kunst Stiftung
Ludwig Wien
Eintritt frei**Ayelen Parolin / RUDA***SIMPLE*

19:00, Odeon

Akemi Takeya*The Act of LemoDada*19:00, mumok – Museum
moderner Kunst Stiftung
Ludwig Wien

ImPulsTanz Classic

**Meg Stuart / Damaged
Goods & EIRA***BLESSED*21:00, MuseumsQuartier –
Halle G**COD – Compagnie Olivier
Dubois***My body coming forth by day*
21:00, Burgtheater Bühne

SO, 23. JULI

Symposium for Dance and Other Contemporary Practices

Lace #1: Topographies of Touch

9:30–19:00, Volksoper
Probebühne

[8:tension]

Anna Biczók

DELICATE

19:00, Kasino am Schwarzenbergplatz

Filmvorführung

Michael Laub

The Post Confinement Travelogue

20:30, Österreichisches Filmmuseum

Lisa Hinterreithner

This is not a garden vegetal encounters
21:00, Künstlerhaus Factory

MO, 24. JULI

Filmvorführung

Anton Ovchinnikov / Black O!Range production

Monochrome

18:15, mumok – Museum moderner Kunst Stiftung
Ludwig Wien

Eintritt frei (mit mumok–Performance–Ticket des Abends)

Ayelen Parolin / RUDA

SIMPLE

19:00, Odeon

[8:tension]

James Batchelor & Collaborators

Shortcuts to Familiar Places

19:00, Schauspielhaus

[8:tension]

Harald Beharie

Batty Bwoy

19:00, mumok – Museum moderner Kunst Stiftung
Ludwig Wien

Benjamin Abel Meirhaeghe / Muziektheater Transparant

Madrigals

21:00, Volkstheater

ImPulsTanz Classic

Meg Stuart / Damaged

Goods & EIRA

BLESSED

21:00, MuseumsQuartier –
Halle G

DI, 25. JULI

toxic dreams

The Two Pop(e)s

Durational Version

13:00–18:00,
Leopold Museum,
Eintritt mit Museumsticket
des Leopold Museum

Filmvorführung

Alain Platel & Mirjam

Devriendt / Cassette for timescapes

Why We Fight?

20:30, Österreichisches
Filmmuseum

Marina Otero

FUCK ME

21:00, Akademietheater

[8:tension]

Marga Alfeirão with Mariana Benenge, Myriam

Lucas, Shaka Lion

LOUNGE

23:00, Kasino am Schwarzenbergplatz

MI, 26. JULI

toxic dreams

The Two Pop(e)s

13:00–18:00

Leopold Museum
Eintritt mit Museumsticket
des Leopold Museum

Lenio Kaklea

Agrimi (Fauve)

19:00, MuseumsQuartier –
Halle G

Zusatzvorstellung

[8:tension]

Harald Beharie

Batty Bwoy

19:00, mumok – Museum moderner Kunst Stiftung
Ludwig Wien

Benjamin Abel Meirhaeghe / Muziektheater Transparant

Madrigals

21:00, Volkstheater

Luca Bonamore &

Lau Lukkarila

Lapse and the Scarlet Sun

21:00, Odeon

[8:tension]

James Batchelor &

Collaborators

Shortcuts to Familiar Places

23:00, Schauspielhaus

DO, 27. JULI

Filmvorführung

Anton Ovchinnikov / Black O!Range production

Monochrome

18:15, mumok – Museum moderner Kunst Stiftung
Ludwig Wien
Eintritt frei

toxic dreams

The Two Pop(e)s

18:30, Leopold Museum
Performance Version

Marina Otero

FUCK ME

19:00, Akademietheater

[8:tension]

Harald Beharie

Batty Bwoy

19:00, mumok – Museum
moderner Kunst Stiftung
Ludwig Wien

**Trajal Harrell /
Schauspielhaus Zürich**

Dance Ensemble

*Monkey off My Back
or the Cat's Meow*

21:00, MuseumsQuartier –
Halle E

[8:tension]

Marga Alfeirão with

Mariana Benenge, Myriam

Lucas, Shaka Lion

LOUNGE

23:00, Kasino am
Schwarzenbergplatz

FR, 28. JULI

Cie. Ivo Dimchev

Begeraz Top 40

19:00, Akademietheater

Luca Bonamore &

Lau Lukkarila

Lapse and the Scarlet Sun
19:00, Odeon

Samira Elagoz

Seek Bromance

21:00, Kasino am
Schwarzenbergplatz

Mathilde Monnier /

Otto Productions

BLACK LIGHTS

21:00, Volkstheater

Lenio Klelea

Agrimi (Fauve)

21:00, MuseumsQuartier –
Halle G

Marina Otero

LOVE ME

23:00, Schauspielhaus

SA, 29. JULI

Ishmael Houston-Jones &

Keith Hennessy

Closer

19:00, mumok – Museum
moderner Kunst Stiftung
Ludwig Wien

Michèle Anne De Mey /

BODHI PROJECT dance

company

blue smile

19:30, Kasino am
Schwarzenbergplatz

Freestyle Dance Contest

Rhythm is a Dancer

20:15, Workshop-Zentrum
Schmelz

Pay what it's worth to you;
first come, first served

Filmvorführung

Derek Howard, Emma W.

Howes and Justin F. Kennedy

Cannibalizing the Conductor
20:30, Österreichisches

Filmmuseum

Trajal Harrell /

Schauspielhaus Zürich

Dance Ensemble

*Monkey off My Back or
the Cat's Meow*

21:00, MuseumsQuartier –
Halle E

Musikvideoprogramm

Fokus auf Tanz und

Choreografie

2 Die 4

21:15, Österreichisches
Filmmuseum

SO, 30. JULI

ImPulsTanz Classic

Christine Gaigg /

2nd nature

DeSacre!

17:00, Otto Wagner Kirche
am Steinhof

Mathilde Monnier / Otto

Productions

BLACK LIGHTS

19:00, Volkstheater

Ruth Childs / Scarlett's

Blast!

19:00, MuseumsQuartier –
Halle G

Samira Elagoz

Seek Bromance

19:00, Kasino am
Schwarzenbergplatz

Cie. Ivo Dimchev

Begeraz Top 40

21:00, Akademietheater

Alleyne Dance

Far From Home

21:00, Odeon

MO, 31. JULI

Zusatzvorstellung
ImPulsTanz Classic
Christine Gaigg / 2nd nature
DeSacré!
17:00, Otto Wagner Kirche
am Steinhof

Benoît Lachambre /
Montréal danse - Parbleux
All in All: Perro de Fuego y Rata de Agua
18:00, Künstlerhaus Factory

Zusatzvorstellung
Alleyne Dance
Far From Home
19:00, Odeon

Ishmael Houston-Jones & Keith Hennessy
Closer
19:00, mumok – Museum moderner Kunst Stiftung
Ludwig Wien

ImPulsTanz Classic
Trajal Harrell /
Schauspielhaus Zürich
Dance Ensemble
The Köln Concert
21:00, Volkstheater

Sidney Leoni
FLY
23:00, Schauspielhaus

DI, 1. AUGUST

ImPulsTanz Classic
Christine Gaigg / 2nd nature
DeSacré!
18:00, Otto Wagner Kirche
am Steinhof

Zusatzvorstellung
Ishmael Houston-Jones & Keith Hennessy
Closer
19:00, mumok – Museum moderner Kunst Stiftung
Ludwig Wien

Benoît Lachambre /
Montréal danse - Parbleux
All in All: Perro de Fuego y Rata de Agua
19:00, Künstlerhaus Factory

Cie. Mathilde Monnier
Défilé pour 27 chaussures
20:00, Heidi Horten Collection

Ruth Childs / Scarlett's
Blast!
21:00, MuseumsQuartier – Halle G

Alleyne Dance
Far From Home
21:00, Odeon

Cie. Mathilde Monnier
Défilé pour 27 chaussures
21:30, Heidi Horten Collection

[8:tension]
Anne Lise Le Gac, Loto Retina / OKAY
CONFIANCE
La Caresse du Coma ft. YOLO
23:00, Kasino am Schwarzenbergplatz

MI, 2. AUGUST

Zusatzvorstellung
Alleyne Dance
Far From Home
17:00, Odeon

Sidney Leoni
FLY
19:00, Schauspielhaus

Buchpräsentation
Märten Spångberg
Spangbergianism
19:00, Volkstheater – Rote Bar
Eintritt frei

ImPulsTanz Classic
Trajal Harrell /
Schauspielhaus Zürich
Dance Ensemble
The Köln Concert
21:00, Volkstheater

Zusatzvorstellung
Alleyne Dance
Far From Home
21:00, Odeon

Benoît Lachambre /
Montréal danse - Parbleux
All in All: Perro de Fuego y Rata de Agua
21:00, Künstlerhaus Factory

DO, 3. AUGUST

Benoît Lachambre /
Montréal danse - Parbleux
All in All: Boreal Castles
17:00, Künstlerhaus Factory

Yulia Arsen / Tatiana Chizhikova & Roman Malyavkin
the whip / fractional step
19:00, mumok – Museum moderner Kunst Stiftung
Ludwig Wien

Dani Brown
THE PRESSING
21:00, MuseumsQuartier – Halle G

[8:tension]

Anne Lise Le Gac,**Loto Retina / OKAY****CONFIANCE***La Caresse du Coma**ft. YOLO*

21:00, Kasino am

Schwarzenbergplatz

Emmanuelle Huynh /**Plateforme Múa***Archeologia*

21:00, Heidi Horten Collection

FR, 4. AUGUST

Nadia Beugré*Quartiers Libres*

19:00, Odeon

ImPulsTanz Classic

Trajal Harrell*Maggie The Cat*

21:00, Volkstheater

[8:tension]

Olivia Axel Scheucher /**Nick Romeo Reimann***FUGUE FOUR : RESPONSE*

21:00, Schauspielhaus

Benoît Lachambre /**Montréal danse - Parbleux***All in All: Boreal Castles*

21:00, Künstlerhaus Factory

ImPulsTanz Party:**B-Side***Live: LYZZA**DJ-Support: Dalia Ahmed**& Peeps*

22:00, Kasino am

Schwarzenbergplatz

ImPulsTanz Classic

Cie. Ivo Dimchev*The Selfie Concert*

22:30, mumok – Museum

moderner Kunst Stiftung

Ludwig Wien

SA, 5. AUGUST

Final Workshop Showing*«expressions'23»*16:00, Workshop-Zentrum
Schmelz

[8:tension]

Award Ceremony*ImpulsTanz – Young Choreo-*
graphers' Award

19:00, Volkstheater –

Rote Bar

Eintritt frei

Yulia Arsen / Tatiana**Chizhikova & Roman****Malyavkin***the whip / fractional step*19:00, mumok – Museum
moderner Kunst Stiftung
Ludwig Wien**Emmanuelle Huynh /****Plateforme Múa***Archeologia*

19:00, Heidi Horten Collection

Jérôme Bel*Jérôme Bel (Deutsche Version)*

interpretiert von Max Mayer

21:00, Kasino am

Schwarzenbergplatz

Zusatzvorstellung

[8:tension]

Olivia Axel Scheucher /**Nick Romeo Reimann***FUGUE FOUR : RESPONSE*

21:00, Schauspielhaus

Dani Brown*THE PRESSING*23:00, MuseumsQuartier –
Halle G

SO, 6. AUGUST

Nadia Beugré*Quartiers Libres*

19:00, Odeon

Benoît Lachambre /**Montréal danse - Parbleux***All in All: L'Ogre, le Phénix
et l'Ami Fidèle*

19:00, Künstlerhaus Factory

ImPulsTanz Classic

Trajal Harrell*Maggie The Cat*

21:00, Volkstheater

Jérôme Bel*Jérôme Bel (English Version)*

interpretiert von Max Mayer

21:00, Kasino am

Schwarzenbergplatz

[8:tension]

Olivia Axel Scheucher /**Nick Romeo Reimann***FUGUE FOUR : RESPONSE*

23:00, Schauspielhaus

DO, 10. AUGUST

ImPulsTanz Special

The Sound of Musick [sic!]*The Grand and Glorious Party*

– A Noisical

21:00, Odeon

SA, 12. AUGUST

ImPulsTanz Special

The Sound of Musick [sic!]*The Grand and Glorious Party*

– A Noisical

21:00, Odeon



Akemi Takeya © Naoto Lina

Medieninhaber und Herausgeber

Änderungen vorbehalten

ImPulsTanz – Vienna International Dance Festival
Museumstraße 5/21, 1070 Wien, Austria

3,40 €

T +43.1.523 55 58 / F +43.1.523 55 58-9; info@impulstanz.com impulstanz.com

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