



LUCA BONAMORE &  
LAU LUKKARILA

Austria / Italy / Finland

*LAPSE AND  
THE SCARLET SUN*

26. Juli, 21:00  
28. Juli, 19:00

Zusatzvorstellung  
27. Juli, 21:00

Odeon

Uraufführung



LAU LUKKARILA

bei ImPulsTanz

Performances:

2021  
Lau Lukkarila  
NYXXX  
(Choreographer, Performer)

Workshops:

2017  
DanceAbility

2016  
DanceAbility

Public Moves:

2023  
What is epic anyway

2021  
What is good taste anyway

2020  
What is good taste anyway

Artistic Residencies:

2022  
TURBO Artist-in-Residence

danceWEB:

2018  
danceWEB Scholarship Recipient

LUCA BONAMORE

bei ImPulsTanz

Performances:

2023  
Olivia Axel Scheucher & Nick Romeo Reimann  
FUGUE FOUR : RESPONSE  
(Performer)

Artistic Residencies:

2022  
TURBO Artist-in-Residence

CREDITS

Künstlerische Leitung & Performance:  
Luca Bonamore, Lau Lukkarila

Musik & Sounddesign: Lan Rex alias Lens Kühleitner  
Lichtdesign: Leo Kuraitė  
Visuals: Ju Aichinger  
Bühnenbild: Lea Steinhilber  
Bühnenbildassistentz: Fee-Valerie Böhme  
Kostüm-Styling: Alissa Herbig

Produktionsleitung: Sophie Menzinger  
Dramaturgische Beratung: mirabella paidamwoyo\*  
dziruni, Olivia Axel Scheucher, Matthias Seier

Fotos: Hanna Fasching  
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Caroline Suinner, Claire Lefèvre,  
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und Veza Fernández

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Mit freundlicher Unterstützung der Stadt Wien Kultur,  
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Dauer 70 min.

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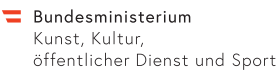
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impulstanz.com

Life Long  
Burning



ÜBER  
ABOUT

DE

Schon als Kinder haben Lau Lukkarila und Luca Bonamore im Wohnzimmer für ihre Familien performt, sich verschlissene T-Shirts über den Kopf gezogen und gespielt, als hätten sie lange Haare. Das Hervorholen dieser Erinnerungen hat sie wie ein performativer Zauberspruch in genau dieses Gefühl des So-tun-als-Ob zurückversetzt, des Singens im kindheitlichen Badezimmer. *Lapse and the Scarlet Sun* macht Platz für dieses Spiel mit dem Ausdruck, diese Vielfalt alternativer Existenzen, findet einen Umgang mit, ein Umwerfen von weißen popkulturellen Stereotypen, wirbelt sie umher und beschwört dabei persönliche Fantasien herauf. Durchdrungen von Camp und queerem Widerstand landen Lukkarila und Bonamore irgendwo zwischen Aufreichtigkeit und Prunk und durchwandern verschiedene Manifestationen inneren und zwischenmenschlichen Vertrauens und Freundschaft. Zwischen wunderlicher Wasserfallkulisse, zitternden Zuchtrosen, sinnlichem Bad pinkfarbener Herzen und betörendem Sound kommt es zu verschwitzten Tanzeinlagen, zu Momenten der Glückseligkeit sowie der glühenden Verletzlichkeit.

EN

*As children, Lau Lukkarila and Luca Bonamore made performances for their families in livingrooms and played having long hair with a worn-out t-shirt over their heads. Reminiscing about these anecdotes, they create a performative spell to conjure a make-believe they once felt singing in their childhood bathrooms. Lapse and the Scarlet Sun taps into an opportunity of expressive play and variety of alternative existence, while exploring white pop culture stereotypes that are tumbled around to yield personal fantasies. Infused with camp and queer resistance, Lukkarila and Bonamore land somewhere between candor and the pompous. They develop an intimate journey through multiple manifestations of intrapersonal and interpersonal trust and friendship. Against a backdrop of a whimsical waterfall, quivering garden roses, sultry bath of pink hearts and beguiling sound, the piece summons up sweaty dance sequences, bliss and ardent vulnerability.*

BIOGRAFIEN  
BIOGRAPHIES

LAU LUKKARILA

EN

*Lau Lukkarila is a choreographer and performer born in Oulu, Finland. They studied at Metropolia University of Applied Sciences in Helsinki and at Royal School of Performing Arts in Madrid; they currently live in Vienna. In 2018, Lau received the START grant from the Austrian Federal Chancellery for Music and Performing Arts and the danceWEB Scholarship at ImPulsTanz – Vienna International Dance Festival. Recent works include Trouble (2019) in the frame of Rakete Festival at Tanzquartier Wien, NYXXX (2020) in the frame of imagetanz at brut Wien and as part of the [8:tension] Young Choreographers' Series at ImPulsTanz – Vienna International Dance Festival, as well as kneading to the 3rd millennia (2021) at brut Wien as part of Freischwimmen Network. Under the pseudonym Schoßhund, Lau has released three online EPs: Superlike (2018), HUFKLANG (2020) and HEAVYCRUSH (2022). In their performative works, Lau searches for interdisciplinary encounters, devotional awkwardness and the presence of an emotional body in dance and performance.*

LUCA BONAMORE

EN

*Luca Bonamore is a dancer, choreographer and performer born in Rome, living in Vienna since 2007. He graduated from contemporary dance pedagogy at MUK Wien in 2023. His recent collaborations include Labor der Zärtlichkeit at brut Wien / imagetanz (2022), Lapse for SPIT Festival at Tanzquartier Wien (2022) and I hear you. But don't at Studio Hannibal Berlin (2022). Luca has performed in FUGUE FOUR : RESPONSE at Volkstheater Wien, shown his solo work Lamentations at Rakete Festival at Tanzquartier Wien in 2023. Luca first began performing in queer techno clubs under the name Pornamore. His interests include glitter, wigs and the interface of different forms of art.*

LENS KÜHLEITNER AKA LAN REX

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*Lens Kühleitner aka Lan Rex is a Vienna based non-binary performance artist and musician working with sound, video and movement, and weaving pop into techno. They work with spontaneity of thoughts, increasing choirs and in networks of friends and dearests. With their music, they performed at Popfest Wien 22, Hyperreality Festival 22, YOUKI Festival 22, ImPulsTanz – Vienna International Dance Festival 2021. Their sound and performance works include SYMBIOPOESIS with Negin Rezaie at WIENWOCHE, BILMISCH with Veza Fernández at STERRRN Festival Graz, Dance for the Future with Mzamo Nondlwana at Kultursommer Wien, FULL MELT DOWN by Claire Lefèvre at YUP Osnabrück, Handle with air with Luis Murillo at Belvedere21, SEX DRIVE #2 at Britney X Festival Köln as well as projects at Tanzquartier Wien, Kosmos Theater Wien and Tonspur Museumsquartier. They are part of the coordinating team of Pink Noise, Association for the Promotion of Feminist Pop Cultural Activities.*

JU AICHINGER

EN

*Ju Aichinger is a Vienna-based artist working across ceramics, installation, video, graphic design and painting. They currently study at the Academy of Fine Arts in the department of Contextual Painting. Ju has been working with clay, creating familiar and abstract objects, integrating visual references of high-end fashion, pop and queer culture as well as everyday life. They created the visuals for the piece NYXXX (2020) and kneading to the 3rd millennia (2021) by choreographer and performer Lau Lukkarila. In 2022, they worked on the costume and stage design for Alex Franz Zehetbauer's piece hearing the wild heart. Ju's work was recently presented in various exhibitions including graze at the Dessous gallery and Soft Machine at phileas – A Fund for Contemporary Art.*

LEO KURAITĖ

EN

*Leo Kuraitė is a light designer, creative coder, musician and multimedia artist currently based in Vienna. Leo finished their BSc Creative Computing studies in London in 2014 and since then was mostly writing, playing and performing music in the feminist punk band Petrol Girls with a few small multimedia art projects on the side. They left the band in late 2019 and relocated to Vienna to focus on technical aspects of music/art/performance, to develop their solo projects and deepen their knowledge as a light designer and light technician. They are currently busy as a composer and producer with a few ongoing works and play music with their solo projects Shape-shifter or Velvet.*

LEA STEINHILBER

EN

*Lea Steinhilber is a scenographer based in Hamburg. Her approach to scenography is to view it as an additional performative language unfolding its possibilities of changing pre-existing viewing patterns through interaction and entanglement with other forms of expressions. Her aim lies in creating spaces that encourage encounters not saturated by the hierarchy of capitalist realism. In 2020, she finished her studies in stage and film design at University of Applied Arts in Vienna. Since 2014, she has been working as a scenography and costume assistant in various theatres, including Volkstheater and Burgtheater in Vienna and Schauspielhaus Hamburg. She has designed stages for Banana Island (2019, with die apokalyptischen tänzer\*innen at Theater Rampe) and killing of silent hopes (2021, director: Wojtek Klemm, Max Reinhardt Seminar, Vienna), among others.*

SOPHIE MENZINGER

EN

*Sophie Menzinger is a cultural manager from Hamburg who currently lives and works in Vienna. In 2021, she completed a master's degree in cultural and media management at the Hamburg University of Music and Theater. Prior to her master's studies, she worked as a social worker and in cultural mediation, urban community work and event organization at the socio-cultural center Kölibri in Hamburg St. Pauli. During her studies she worked in production for festivals and as an assistant to curator Tina Heine. The various fields in which Sophie has been active have repeatedly intertwined. Inspired by intersectional feminist practices, she strives for an empathetic and solidarity-based work environment. Since moving to Vienna in August 2021, she has worked for productions in performance, contemporary dance and new media art, including with Lau Lukkarila, Stina Fors, Liv Schellander, Stefano D'Alessio, Agnes Schneidewind, Johanna Nielson and Luigi Guerrieri.*

ALISSA HERBIG

EN

*Alissa Herbig (\*1995 in Hildesheim, Germany) lives and works in Vienna. After a bachelor's degree in psychology, she has been studying fashion design at the University of Applied Arts since 2019 under British designer Grace Wales Bonner, as well as the duo Lucie and Luke Meier. Her work explores norms and stereotypes, particularly in relation to gender roles as well as images of beauty. Most recently, she interned at Acne Studios in Paris. Her projects as a costume designer include FUGUE FOUR: RESPONSE at Volkstheater Wien (2022) and Laboratory of Tenderness as part of Brut (2022) in Vienna.*

SEBATIAN STARLINGER

EN

*Sebastian Starlinger aka Sebbe is a Vienna-based editor and social media manager. He completed his bachelor's degree in journalism and communication studies in 2018, and is currently studying in the gender studies master's program at the University of Vienna. Sebbe's biggest projects as a contributor so far are the webtalk FIVE SOULS ordered by the German public broadcaster SWR, as well as smaller projects in queer entertainment for Netflix (Queer-Eye-Talk and The Wheel Deal). Influenced and inspired by the Gender Studies Master, Sebbe's focus is on queer, feminist projects where his sensitivity and emotionality are applied.*

