

AND THEN
IT GOT LEGS:

NOTES ON
DANCE
DRAMATURGY

JEROEN PEETERS

ABOUT

Book launch by Jeroen Peeters, in conversation with Bojana Cvejić and Guy Cools

Drawing on his experience in the field of contemporary dance, in *And then it got legs: Notes on dance dramaturgy* Jeroen Peeters discusses principles, methods and practices that contribute to an understanding of dramaturgy as an experimental, collaborative practice and a material form of thinking. How do you set up conditions for the work to come about? How do you create a shared ground for exploring the unfamiliar in pursuit of making sense? The book is written from practice and reflects a particular history of collaboration and conversation with various dance-makers.

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BIOGRAPHIES

Jeroen Peeters is an essayist, dramaturg and performer based in Brussels. He writes about art and on matters such as ecologies of attention, material literacy, readership, commoning and sustainable development. Publications include a book on Meg Stuart's work, *Are we here yet?* (2010), the essay collection on spectatorship in dance *Through the Back: Situating Vision between Moving Bodies* (2014), and the essays on readership *Reseeding the library, gleaned readership* (2018) and *Bookmarks of sorts* (2021). Peeters is currently a research fellow at Hasselt University, Faculty of Architecture and Arts, and PXL-MAD School of Arts.

Bojana Cvejić is a performance theorist and performance maker based in Brussels. She is the author of several books, including *Choreographing Problems* (2015) and *Toward a Transindividual Self: A Study in Social Dramaturgy* (co-written with Ana Vujanović, 2022). As a dramaturg, she has collaborated with a number of leading dance artists including Mette Ingvartsen, Xavier le Roy and Anne Teresa De Keersmaecker (with whom she co-wrote *A Choreographer's Score*, 2019) and collectives on performances and independent self-organized platforms for artistic production, theory and education in Europe and former Yugoslavia. She divides her time between Brussels, where she teaches at P.A.R.T.S. (since 2002) and Oslo, where she is Professor of Dance and Dance Theory at KHIO, the National Academy of the Arts. Bojana is Guest Professor at the Centre for Dance Research, Coventry University.

Guy Cools is a Belgian dance dramaturg, currently living in Vienna. He has worked as a dance critic and dance curator. From 1990 until 2002, he curated the dance programme of Arts Centre Vooruit in Ghent, Belgium. As a production dramaturg, he worked with Jean Abreu, Koen Augustijnen, Sidi Larbi Cherkaoui, Alexander Gottfarb, Akram Khan, and Arno Schuitemaker, among others. In 2021, he mentored the ATLAS programme at ImPulsTanz – Vienna International Dance Festival. He lectures and teaches at different universities and arts colleges in Europe and Canada.

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