

IMPULSTANZ

Vienna International Dance Festival



[8:tension]

Astrit Ismaili
Netherlands / Kosovo

MISS

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MISS

Astrit Ismaili

23. Juli 2021, 23:00
25. Juli 2021, 23:00

Kasino am Schwarzenbergplatz
Österreichische Erstaufführung



Astrit Ismaili © Guillame Baeriswy

MISS

Libretto, Komposition, Regie Astrit Ismaili
Performance Ivan Cheng, Magdalena Mitterhofer, Astrit Ismaili

Musikproduktion Vincent Arp, Zgjim Elshani, Golin
Weitere Musik Political Woman, Baby Love, Russians von Illona Staller aka Ciciolina
Styling Flaka Jahaj, Duran Lantik, Ninamounah

Flower-Kopfschmuck Enrique Arce Gutierrez
Glockenspiele Loden Rietveld

MISS wird unterstützt von Mondriaan Fonds

Mit Dank an Matthijs Maria M Walhout, Blerta Ismaili, Flaka Jahaj, Arnisa Zego, Zhana Ivanova, Sara Gianini, Merhraneh Atashi, Moving Art Projects, Tim Franje, Tait Mandler, Blerta Ismaili, Les Urbaines, Centrale Fies, Otopia, Annick Kleizen, Isobel Dryburgh, Arif Kornweitz, Billie Katwijk

Im Juli ist Astrit Ismaili als Q21 Artist-in-Residence zu Gast im MuseumsQuartier Wien.

Dauer 60 Min.



Bundesministerium
Kunst, Kultur,
öffentlicher Dienst und Sport



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Creative Europe Programme
of the European Union





Ivan Cheng © Guillame Baeriswy

ÜBER ABOUT

MISS ist eine Pop-Oper für drei Performer*innen, komponiert und inszeniert von Astrit Ismaili. Die Performer*innen repräsentieren drei historische Referenzen. Obwohl diese Referenzen geschichtlich nicht unbedingt miteinander verwandt sind, wurden sie in ähnliche Umstände hineingeboren – solche, in denen Kreativität als Methode zur Bewältigung von Einschränkungen und Begrenzungen eingesetzt wird.

Die erste Figur ist „Die erste Blume“ und bezieht sich auf die Evolution der Pflanzen zu Blütenträger*innen und den damit verbundenen Übergang zu sexuellen Fortpflanzungsprozessen.

Die zweite Figur ist inspiriert von Cicciolina, einer öffentlichen Ikone der 1980er Jahre, deren unkonventionelle Karrierelaufbahn sie vom Pornostar über einen Ausflug in die Popmusik als Politikerin ins italienische Parlament führte.

Die dritte Figur ist Miss Kosovo, eine fiktive Figur, die von den Bestrebungen des Kosovo, als unabhängiger Staat anerkannt zu werden, inspiriert ist.

Mit dem Fokus auf Kreativität, die von außen begrenzt wird, untersucht *MISS* die Kommodifizierung von Natur und Machtverhältnissen im Zusammenhang mit Krieg und Fragen der Geschlechtsidentität.

MISS is a pop opera for three performers composed and directed by Astrit Ismaili. The performers represent three historical references. Although the three references are not directly historically related, they are born from a similar circumstance – one in which creativity is used as a method of dealing with restriction and limitation.

The first character is “The First Flower”, and refers to the evolution of plants into flowering plants and the consequent transition to sexual reproduction processes.

The second character is inspired by Cicciolina, an iconic public figure of the 1980s, whose unconventional career evolved from being a pornstar to a career as a politician and member of the Italian parliament over an incursion in pop music.

The third character is Miss Kosovo, a fictional figure inspired by Kosovo’s endeavours to be recognised as an independent state.

Focusing on creativity when limited, MISS explores the commodification of nature and power relations in connection to war and gender identity issues.

FROM THE LIBRETTO OF MISS

THE FIRST FLOWER

Music and lyrics: Astrit Ismaili
Performance: Ivan Cheng

Darling this started
Hundred million years ago
I know you weren't here but
There was something wrong with me
Rooted fully into the ground
I could never travel far
Sunwatersoil was not enough
To make me bright to make me

Loved
Love
Loved
Love
Loved
Love
Loved
I wanna give you love

(...)

Is there anything creative I could do
To enhance the beauty of living
Something that could make the others fall
for me

Let's just upgrade my sexuality

What if something grows right on top of me
Something glamourous something breath-taking
Something that would smell and taste and
get and give

Something pretty, beautiful

*Don't know if it's going to work out
But I have to try it
How will I know if it's going to work out
I'm gonna make it right*

*Give me a sign now babe
Give me a sign
But I don't know
What's on your mind*

*Suddenly I found it
The idea is splendid
The vision is clear
You you you're the one for me
you you you're the one for me, oh*

(...)

*Long ago all I could be was green
There was no any other color that I could
have been
And nature showed me the sharp teeth oh
thats so mean
I needed to find a way to strive, survive*

*I felt alone
I tried to find reasons for it
I looked in the mirror and
Needed a change
I changed my appearance*

(...)

*I became the first advertiser
The advertiser of my love
I wrapped myself with a pretty package
To seduce you
So you come to me*

*Before, I wasn't beautiful
I was only functional
Now that I bloom as a flower
Everyone wants a piece of me*

*Come and mess around with me
My baby baby bee bee
Baby bee
baby bee
baby bee*

*Pick the pollen up from my body
Baby bee bee bee
And then just fly to another flower*

(...)

CICCIOLINA – POLITICAL WOMAN

Writer: Ilona Staler aka Cicciolina

Music production: Vincent Arp

Performance: Magdalena Mitterhofer

*I work in the parliament
Im over the nation
Im over the world
and so many bricks
I put together
make up the nation my demand
just imagine if
I could have them
for myself
and then i walk
around these big bricks
with my ass*

*po - political woman
po - political babe
po - political woman
I am coming now in parliament*

*po po po
po po po
po po political woman*

*io vengo per voi
in parlamento
parla piu piano
onorevole che
oggi mi va
di cambiare citta
di godere la vita
di cambiare realta*

*fino al fondo
tra i parlemanti
io viaggierò
ma tanti membri sparsi del mondo
non non li ho visti mai*

*2x
po - political woman
po - political babe
po - political woman
I am coming now in parliament*

SYMBOLISM

Music and lyrics: Astrit Ismaili
Music production: Vincent Arp
Performance: Ivan Cheng

Happiness	Faithfulness
Innocence	Protection
Purity	Wisdom
Positivity	Charm
Joyfulness	Youthfulness
Hospitality	
Abundance	
Beauty	
Wealth	Delicateness
Faith	Graciousness
Hope	
Desire	
Loyalty	Honor
Devotion	Strength
Magnificence	Fame
Admiration	Love
Fortune	
Patience	
Enthusiasm	These qualities
Optimism	Symbolize
Fidelity	The way humans
Pride	Connect to us
Eternity	I guess that's why
Rebirth	We're still around
	Although it's hard
	Really hard
	They traded us, made us travel 'round
	The globe globe globe
	I thought that's dope dope dope
	really dope dope dope, i thought
	I did not expect that they will tie me in a box
	They will spray me with a drug
	They will cut me they will sell me kill me
Thoughtfulness	I did not expect they will put me in the shade
Lightness	They will take away the sun
Fun	They will freeze me tease me squeeze me
Sweetness	ease me

I did not expect no i did not expect
This is happening to us
This is happening to us

From china to japan
Holland to Iran
United States to England
They trade us hand by hand
From India to Sweden
Chile to Switzerland
This is the prize
We're paying for dreaming way too big

We've seen it all
We've seen it all
We've touched it all
We sacrificed
We've smelled it all
We felt it all
For the future of our kind

Cut me
Sell me
Kill me
Freeze me
Tease me
Squeeze me
Eat me
Touch me
Guide me
Save me
Show me
Poke me
Like me
Tag me
Swipe me
Share me
Post me

BIOGRAFIEN BIOGRAPHIES

ASTRIT ISMAILI

Astrit Ismaili (*Prishtina, 1991), ist ein*e in Amsterdam lebende*r Performance-Künstler*in aus dem Kosovo. Astrits Arbeiten stellen Körper vor, die sich aus imaginären und materiellen Wirklichkeiten zusammensetzen. Astrit verwendet Alter Egos, Körpererweiterungen und tragbare Musikinstrumente, um verschiedene Möglichkeiten des Werdens zu verkörpern. In Astrits Praxis wird der Akt des Singens genutzt, um die Rolle der Stimme in Popkultur und Identitätspolitik zu untersuchen. Astrit Ismaili ist Absolvent*in des MA in Performance bei DasArts in Amsterdam. Astrits Arbeiten wurden unter anderem im ISCP New York, S.A.L.T.S. Basel, KW Institute for Contemporary Art Berlin, Stedelijk Museum Amsterdam, Kunstverein Amsterdam, Salzburger Kunstverein, Robert Grunenberg Galerie Berlin, Juliette Jongma Galerie Amsterdam, Frascati Theater Amsterdam, Corzo Theater Den Haag, Spielart Festival München, Kaserne Basel und anderen gezeigt. Astrit wurde ausgezeichnet mit der Mondriaan Fund Project Investment Grant 2018-2019 und dem Young Visual Artists Award 2011 und war Resident Artist am ISCP in New York. Astrit ko-organisierte das Performance-Projekt *Prishtine Mon Amour* im Jahr 2012 in Pristina und ko-kuratierte eine Reihe von *Lost & Found-Events* 2018–2019 in Amsterdam.

*Astrit Ismaili (*Prishtina, 1991), is a performance artist from Kosovo based in Amsterdam. Their work proposes bodies that consist of both imaginary and material realities, using alter egos, body extensions and wearable music instruments to embody different possibilities for becoming. Within their practice, the act of singing is used to explore the role of voice in pop culture and identity politics. Astrit Ismaili graduated from the MA in Performance at DasArts in Amsterdam. They have shown work at ISCP, New York, S.A.L.T.S., Basel, KW Institute for Contemporary Art, Berlin, The Stedelijk Museum, Amsterdam, Kunstverein, Amsterdam, Salzburger Kunstverein, Salzburg, Robert Grunenberg Gallery, Berlin, Juliette Jongma Gallery, Amsterdam, Frascati Theater, Amsterdam, Corzo Theater, Den Hague, Spielart Festival, Munich, Kaserne Basel etc. They are recipient of the Mondriaan Fund Project Investment Grant 2018-2019 and the Young Visual Artists Award 2011 and were a resident at ISCP in New York. They co-organised the performance project *Prishtine Mon Amour* in 2012 in Pristina and co-curated of a number of *Lost & Found events* in 2018–2019 in Amsterdam.*

ZGJIM ELSHANI

Zgjim Elshani ist ein Designer, Forscher, Musiker und selbsternannter Emo aus dem Kosovo, der stark beeinflusst ist von Trash-TV, Online-Gossip und obskurem Trivialwissen. Seine Arbeiten sind Versuche, die Politiken von Technologie und Unterhaltungsmedien zu erkunden und die Effekte, die sie auf unsere zwischenmenschlichen Beziehungen haben, im Angesicht dystopischer Zukünfte.

Zgjim Elshani is a designer, researcher, musician, and self-proclaimed emo from Kosovo who is heavily influenced by trash tv, online gossip and obscure trivia.

His work attempts to explore the politics of technology and entertainment media, as well as its effects on interpersonal relationships in the face of dystopian futures.

IVAN CHENG

Die Performances von Ivan Cheng sind unvollständig, scheiternd, verzweifelt und von Abwesenheit durchsetzt. Sie verwenden seinen vielfältig trainierten Körper, der in Monologen und Dialogen Texte beschwört, die die Subjektivität in den Vordergrund stellen. Identitäten anderer Gesprächspartner*innen werden durch Einstudierung, Dialog und Anvertrauen eingebettet. Ohne die trügerische Annahme, für jedermann zu sein, beschäftigt sich Cheng in seiner Praxis mit Fragen rund um Öffentlichkeiten und Zugänglichkeit. Er erwarb einen MFA in Critical Studies (Sandberg Instituut), nachdem er zuvor an der Royal Academy of Music und am Sydney Conservatorium of Music studiert hat. Frühere Präsentationen seiner Texte fanden bei Les Urbaines (Lausanne), Volksbühne Roter Salon (Berlin), Oude Kerk (Amsterdam), Belvedere21 (Wien), MuHKA (Antwerpen), Nacionalinė dailės galerija (Vilnius), Unsound Festival (Krakau), Carriageworks (Sydney) und Federation Square (Melbourne) statt.

Er arbeitet auch als Performer, Klarinettist, Dramaturg und hat 2017 den Projektraum bologna.cc in Amsterdam initiiert.

The performances of Ivan Cheng are incomplete, failing, desperate, and riddled with absence. They use his variously trained performing body, incanting texts that foreground subjectivity in monologues and dialogues. Identities of other interlocutors become embedded through rehearsal, dialogue, and entrustment. Without deluded presupposition of being for everyone, Cheng's practice is invested in questions around publics and accessibility. He holds an MFA in Critical Studies (Sandberg Instituut), having previously studied at the Royal Academy of Music and Sydney Conservatorium of Music. Past presentations of his texts have occurred at Les Urbaines (Lausanne), Volksbühne Roter Salon (Berlin), Oude Kerk (Amsterdam), Belvedere21 (Vienna), MuHKA (Antwerp), Nacionalinė dailės galerija (Vilnius), Unsound Festival (Krakow), Carriageworks (Sydney), Federation Square (Melbourne). He also works as a performer, clarinettist, dramaturg, and since 2017 has initiated project space bologna.cc in Amsterdam.

SPIELPLAN SCHEDULE

DO, 15. JULI

Dieter Blum

Erinnerungen an Ismael Ivo
Vernissage
19:00, Odeon Foyer, Kat Z
Geöffnet an allen Spieltagen
im Odeon, 16:30 – 18:30

Alexandra Bachzetsis

Private Song
20:00, Odeon, Kat E

FR, 16. JULI

[8:tension]

Sophia Rodríguez
Ostentation Project
19:00, Schauspielhaus
Kat L

Trajal Harrell

Maggie The Cat
21:00, Akademietheater
Kat B

SA, 17. JULI

Ian Kaler

POINTS OF DEPARTURE
Hyphen
20:00, WUK, Kat J

Meg Stuart / Damaged Goods
CASCADE
21:00, Volkstheater, Kat A

Alexandra Bachzetsis

Private Song
22:00, Odeon, Kat E

SO, 18. JULI

Workshop

Opening Lecture

«impressions'21»
16:00, Arsenal, Kat Z

Trajal Harrell

Maggie The Cat
19:30, Akademietheater
Kat B

Trajal Harrell

Friend of a Friend
21:00, mumok kino
Film

[8:tension]

Sophia Rodríguez
Ostentation Project
23:00, Schauspielhaus, Kat L

MO, 19. JULI

Trajal Harrell

Dancer of the Year
19:00, Odeon, Kat H

Ian Kaler

POINTS OF DEPARTURE
Hyphen
19:00, WUK, Kat J

Meg Stuart /

Damaged Goods

CASCADE
21:00, Volkstheater, Kat A

[8:tension]

Petar Sarjanović

Everything I don't know,
I've stolen

21:00, Kasino am
Schwarzenbergplatz, Kat L

Trajal Harrell

Dancer of the Year
22:00, Odeon, Kat H

DI, 20. JULI

Alias Cie /

Guilherme Botelho

Sideways Rain
21:00, Akademietheater
Kat B

MI, 21. JULI

Alias Cie /

Guilherme Botelho

Normal.
19:30, Akademietheater
Kat B

Voetvolk /

Lisbeth Gruwez & Claire Chevallier
Piano Works Debussy
21:00, MuTh, Kat C

[8:tension] Petar Sarjanović <i>Everything I don't know, I've stolen</i> 21:00, Kasino am Schwarzenbergplatz, Kat L	Voetvolk / Lisbeth Gruwéz & Claire Chevallier <i>Piano Works Debussy</i> 21:00, MuTh, Kat C	Neopost Fooftwa - Fooftwa d'Imobilité <i>Dancewalk – Retroperspectives</i> 23:00, Schauspielhaus, Kat H
Frédéric Gies & Weld Company <i>Tribute</i> 22:30, Odeon, Kat D	[8:tension] Astrit Ismaili <i>MISS</i> 23:00, Kasino am Schwarzenbergplatz, Kat L	[8:tension] Astrit Ismaili <i>MISS</i> 23:00, Kasino am Schwarzenbergplatz, Kat L
Raja Feather Kelly <i>UGLY (Black Queer Zoo)</i> 23:00, Schauspielhaus, Kat H	SA, 24. JULI	MO, 26. JULI
DO, 22. JULI		
Alias Cie / Guilherme Botelho <i>Sideways Rain</i> 19:00, Akademietheater Kat B	Peter Jarolin im KURIER- Gespräch mit Maguy Marin 19:00, Volkstheater, Kat Z KURIER	Performance Situation Room: Showing <i>On the Road to Nowhere</i> 19:00, Leopold Museum Kat N
	Performance Situation Room: Showing <i>On the Road to Nowhere</i> 19:30, Leopold Museum Kat N	Meg Stuart / Damaged Goods <i>VIOLET</i> 21:00, Volkstheater, Kat A
Frédéric Gies & Weld Company <i>Tribute</i> 21:00, Odeon, Kat D	[ImPulsTanz Classic] Compagnie Maguy Marin <i>Umwelt</i> 21:00, Volkstheater, Kat A	DI, 27. JULI
[ImPulsTanz Classic] Compagnie Maguy Marin <i>Umwelt</i> 21:00, Volkstheater, Kat B	SO, 25. JULI	Maria Tembe & Panaibra Gabriel Canda <i>Solo for Maria</i> 19:00, Odeon, Kat E
FR, 23. JULI		
Raja Feather Kelly <i>UGLY (Black Queer Zoo)</i> 19:00, Schauspielhaus, Kat H	Deen, Haager, Illnar, Kartmann, Kraft, Omer, Schaller, Senk <i>Kosmos Wiener Tanzmoderne</i> 19:00, MuTh, Kat C	Neopost Fooftwa - Fooftwa d'Imobilité <i>Dancewalk – Retroperspectives</i> 19:00, Schauspielhaus, Kat H
	Maria Tembe & Panaibra Gabriel Canda <i>Solo for Maria</i> 21:00, Odeon, Kat E	ZOO / Thomas Hauert <i>How to proceed</i> 21:00, Akademietheater Kat B
Frédéric Gies & Weld Company <i>Tribute</i> 21:00, Odeon, Kat D	ZOO / Thomas Hauert <i>How to proceed</i> 21:00, Akademietheater Kat B	[8:tension] Lau Lukkarila <i>NYXXX</i> 23:00, Kasino am Schwarzenbergplatz, Kat L

MI, 28 . JULI

Jérôme Bel

Isadora Duncan
19:00, MuTh, Kat F

Dada Masilo /

The Dance Factory

THE SACRIFICE

21:00, Volkstheater, Kat A

DO, 29. JULI

[8:tension]

Idio Chichava, Converge+

Sentido Unico

19:00, Schauspielhaus, Kat L

Malika Fankha / Karol

Tyminski / Klangforum Wien

Stanislaw Lem Turns 100:

Performance and Music

move Outerspace.

19:00, Ehemaliges Gustinus-Ambrosi-Museum, Kat G

Louise Lecavalier

Stations

21:00, Akademietheater

Kat B

ZOO / Thomas Hauert

(sweet) (bitter)

21:00, Odeon, Kat L

[8:tension]

Lau Lukkarila

NYXXX

21:00, Kasino am

Schwarzenbergplatz, Kat L

Cristina Caprioli / ccap

Scary solo

22:00, Odeon, Kat L

FR, 30. JULI

Klangforum Wien

Stanislaw Lem 2021 Concert

100 Years Science of Fiction

20:00, Odeon, Kat G

Dada Masilo /

The Dance Factory

THE SACRIFICE

21:00, Volkstheater, Kat A

The matter lab

a project initiated by Meg Stuart in conversation with Moriah

Evans, Mieko Suzuki, Varinia

Canto Vila, Edna Jaime & Guests

showing I

23:00, WUK, Kat N

SA, 31. JULI

Malika Fankha / Karol

Tyminski / Klangforum Wien

Stanislaw Lem Turns 100:

Performance and Music

move Outerspace.

14:00, Ehemaliges Gustinus-Ambrosi-Museum, Kat G

Anna Huber

unsichtbarst²

17:00, Leopold Museum

Kat K

Dada Masilo /

The Dance Factory

THE SACRIFICE

21:00, Volkstheater, Kat A

Louise Lecavalier

Stations

21:00, Akademietheater

Kat B

[8:tension]

Idio Chichava, Converge+

Sentido Unico

21:00, Schauspielhaus, Kat L

Raja Feather Kelly

Hysteria (Ugly Part 2)

21:00, Kasino am

Schwarzenbergplatz, Kat H

The matter lab

a project initiated by Meg Stuart in conversation with Moriah

Evans, Mieko Suzuki, Varinia

Canto Vila, Edna Jaime & Guests

showing II

23:00, WUK, Kat N

Ivo Dimchev

Halal

Solo-Konzert

23:00, Odeon, Kat H

SO, 1. AUGUST

In Memoriam Ismael Ivo

20:00, Volkstheater, Kat Z

MO, 2. AUGUST

Anna Huber

unsichtbarst²

17:00, Leopold Museum

Kat K

Malika Fankha / Karol

Tyminski / Klangforum Wien

Stanislaw Lem Turns 100:

Performance and Music

move Outerspace.

19:00, Ehemaliges Gustinus-Ambrosi-Museum, Kat G

[ImPulsTanz Classic] *Melk Prod. / Marco Berrettini <i>No Paraderan</i> 21:00, Akademietheater Kat B	[ImPulsTanz Classic] *Melk Prod. / Marco Berrettini <i>No Paraderan</i> 21:00, Akademietheater Kat B	MONUMENT 16:00, mumok kino, Kat M
Raja Feather Kelly <i>Hysteria (Ugly Part 2)</i> 23:00, Kasino am Schwarzenbergplatz, Kat H	[8:tension] Madeleine Fournier / O D E T T A <i>Labourer</i> 21:00, Kasino am Schwarzenbergplatz, Kat L	Leja Jurišić, Bara Kolenc, Peter Kutin, Patrik Lechner, Mathias Lenz BRINA – A KINAESTHETIC MONUMENT 18:00, mumok kino, Kat M
DI, 3. AUGUST	DO, 5. AUGUST	Willi Dorner <i>figure</i> 19:30, WUK, Kat J
Kaori Ito & Théo Touvet / Himé Company <i>Fire me up – Spoken and danced confidences</i> 19:00, Odeon, Kat E	Lenio Kaklea <i>Ballad</i> 19:00, MuTh, Kat F	PLASTIC PARTY VIENNA <i>Happy Birthday Mr. Beuys!</i> 20:00, MQ Libelle, Kat G
Ultima Vez / Wim Vandekeybus <i>TRACES</i> 21:00, Volkstheater, Kat A	Deborah Hazler / Angry Agnes Productions <i>The Rant and Rave</i> 19:30, Schauspielhaus, Kat L	[8:tension] Madeleine Fournier / O D E T T A <i>Labourer</i> 21:00, Kasino am Schwarzenbergplatz, Kat L
SA, 7. AUGUST	Marc Oosterhoff – Cie Moost <i>Take Care Of Yourself</i> 20:30, Schauspielhaus, Kat L	
Deborah Hazler / Angry Agnes Productions <i>The Rant and Rave</i> 21:00, Schauspielhaus, Kat L	Ultima Vez / Wim Vandekeybus <i>TRACES</i> 21:00, Volkstheater, Kat A	
MI, 4. AUGUST	Kaori Ito & Théo Touvet / Himé Company <i>Fire me up – Spoken and danced confidences</i> 23:00, Odeon, Kat E	Leja Jurišić, Bara Kolenc, Peter Kutin, Patrik Lechner, Mathias Lenz BRINA – A KINAESTHETIC MONUMENT 15:30, mumok kino, Kat M
Willi Dorner <i>figure</i> 19:00, WUK, Kat J	FR, 6. AUGUST	
PLASTIC PARTY VIENNA <i>Happy Birthday Mr. Beuys!</i> 20:00, MQ Libelle, Kat G	Leja Jurišić, Bara Kolenc, Peter Kutin, Patrik Lechner, Mathias Lenz BRINA – A KINAESTHETIC MONUMENT	

**Leja Jurišić, Bara Kolenc,
Peter Kutin, Patrik Lechner,
Mathias Lenz**
*BRINA – A KINAESTHETIC
MONUMENT*
17:30, mumok kino, Kat M
**Guy Cools in conversation
with Alain Platel**
*Book Launch: Performing
Mourning, Laments
in Contemporary Art.*
18:00, Volkstheater, Kat Z

[8:tension]

Emmilou Rößling

FLUFF

19:00, Schauspielhaus, Kat L

**Saskia Hölbling /
DANS.KIAS**
Through Touches
19:00, WUK, Kat J

PRICE

*Melodies are so far
my best friend*
21:00, Kasino am
Schwarzenbergplatz, Kat H

**Platform-K /
Michiel Vandeveldé /
Philippe Thuriot**
The Goldberg Variations
21:00, Odeon, Kat D

MO, 9. AUGUST

**Ruth Childs / Lucinda
Childs - Scarlett's**
*Pastime / Carnation /
Museum Piece*
19:00, MuTh, Kat I

[ImpulsTanz Classic]
**Frank Van Laecke, Alain
Platelet, Steven Prengels -
NTGent & les ballets C
de la B**
Gardenia - 10 years later
21:00, Volkstheater, Kat A

DI, 10. AUGUST

**Saskia Hölbling /
DANS.KIAS**
Through Touches
19:00, WUK, Kat J

PLASTIC PARTY VIENNA
Happy Birthday Mr. Beuys!
20:00, MQ Libelle, Kat G

**Georg Blaschke / Christian
Kosmas Mayer / Christian
Schröder (AT)**
*Verwilderung – Ein Seestadt-
projekt*
21:00, Seestadt Aspern (U2-
Endstation Seestadt, Wangari-
Maathai-Platz, 1220 Wien)
Kat Z

PRICE
*Melodies are so far
my best friend*
21:00, Kasino am
Schwarzenbergplatz, Kat H

**Platform-K /
Michiel Vandeveldé /
Philippe Thuriot**
The Goldberg Variations
21:00, Odeon, Kat D

[8:tension]
Emmilou Rößling
FLUFF
23:00, Schauspielhaus, Kat L

MI, 11. AUGUST

[8:tension]
**Tamara Alegre, Lydia
Östberg Diakité, Nunu
Flashdem, Marie Ursin,
Célia Lutangu**
FIEBRE
19:30, mumok Hofstallung
Kat M

PLASTIC PARTY VIENNA
Happy Birthday Mr. Beuys!
20:00, MQ Libelle, Kat G

Akram Khan Company
Outwitting the Devil
21:00, Volkstheater, Kat A

DO, 12. AUGUST

Sergiu Matis
Extinction Room (Hopeless.)
18:30, Ehemaliges Gustinus-
Ambrosi-Museum, Kat K

Liquid Loft
*Still / Stranger Than Paradise
(live / on screen)*
19:30, MuTh, Kat C

[8:tension]
**Ruth Childs / Scarlett's
fantasia**
21:00, Schauspielhaus, Kat L

**Michael Laub / Remote
Control Productions**
*ADAPTATIONS – a video
retrospective remix / talk
by Michael Laub*
21:00, Odeon, Kat H

FR, 13. AUGUST

Michael Laub in conversation with Michael Stolhofer

Rewind Song

Book launch

19:30, Odeon, Kat Z

[8:tension]

Tamara Alegre, Lydia Östberg Diakité, Nunu

Flashdem, Marie Ursin, Célia Lutangu

FIEBRE

19:30, mumok Hofstattung
Kat M

Akram Khan Company

Outwitting the Devil

21:00, Volkstheater, Kat A

Mermaid & Seafruit

Screens Are My New Clothes.

Extended Album Release Show
21:00, WUK, Kat J

Raja Feather Kelly

UGLY Part 3: BLUE

21:00, Kasino am

Schwarzenbergplatz, Kat H

SA, 14. AUGUST

Final Workshop

Showing

«expressions'21»

16:00, Arsenal, Kat Z

[8:tension]

Ruth Childs / Scarlett's

fantasia

19:00, Schauspielhaus, Kat L

Sergiu Matis

Extinction Room (Hopeless.)

19:00, Ehemaliges

Gustinus-Ambrosi-Museum

Kat K

Akram Khan Company

Outwitting the Devil

21:00, Volkstheater, Kat A

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ADAPTATIONS

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Liquid Loft

Still / Stranger Than Paradise (live / on screen)

21:00, MuTh, Kat C

Georg Blaschke / Christian Kosmas Mayer / Christian Schröder (AT)

Verwildering – Ein Seestadtprojekt

21:30, Seestadt Aspern (U2-Endstation Seestadt, Wangari-Maathai-Platz, 1220 Wien)
Kat Z

SO, 15. AUGUST

Sergiu Matis

Extinction Room (Hopeless.)

18:30, Ehemaliges

Gustinus-Ambrosi-Museum

Kat K

Georg Blaschke / Christian Kosmas Mayer / Christian Schröder (AT)

Verwildering – Ein Seestadtprojekt

19:30, Seestadt Aspern (U2-Endstation Seestadt, Wangari-Maathai-Platz, 1220 Wien)
Kat Z

BEGLEITPROGRAMM PARALLEL PROGRAM

AUSSTELLUNG

Dieter Blum

Erinnerungen an Ismael Ivo
Vernissage
15. Juli, 19:00, Odeon Foyer
Geöffnet an allen Spieltagen
im Odeon, 16:30 – 18:30

SYMPORIUM & TALK

Peter Jarolin im KURIER Gespräch mit Maguy Marin

24. Juli, 19:00, Volkstheater
– Rote Bar

IDOCDE Symposium 2021

per/mutation
practical and tactical applications in taking care of mortal dancing
31. Juli, 9:00 – 20:00 + 1.
August, 9:00 – 20:00, Arsenal

FILM & VIDEOS

Trajal Harrell

Friend of a Friend
18. Juli, 21:00, mumok kino

Musikvideoprogramm

International

I Like
22. Juli, 13:00 + 23. Juli,
16:00 + 24. Juli, 16:30 + 28.
Juli, 13:00 + 30. Juli, 16:30 +
31. Juli, 16:00 + 12. August,
13:00 + 13. August, 16:30 +
14. August, 16:00, mumok
kino

Musikvideoprogramm mit Fokus auf Enjoy im mumok

Pop Art
22. Juli, 14:30 + 23. Juli,
14:30 + 24. Juli, 15:00 + 28.
Juli, 14:30 + 30. Juli, 15:00 +
31. Juli, 14:30 + 12. August,
14:30 + 13. August, 15:00 +
14. August, 14:30, mumok
kino

Studios Kabako / Virginie Dupray, Faustin Linyekula

Letters from the Continent
22. Juli, 16:00 + 23. Juli,
13:00 + 24. Juli, 18:00 + 28.
Juli, 16:00 + 30. Juli, 18:00 +
31. Juli, 13:00 + 12. August,
16:00 + 13. August, 18:00 +
14. August, 13:00,
mumok kino
Österreichische Erstaufführung

Michael Laub in conversation with Michael Stolhofer

Rewind Song
13. August, 19:30, Odeon
Kat Z

WORKSHOPS & RESEARCH

[Workshop Opening Lecture]
«impressions'21»

18. Juli, 16:00, Arsenal
Kat Z

[Final Workshop Showing]
«expressions'21»

14. August, 16:00, Arsenal
Kat Z

SOZIAL

ImPulsTanz Festival Lounge Extended: A-Side

GNUČČI live, Dalia Ahmed,
DJ Phek
30. Juli, 22:00, Kursalon
Wien

ImPulsTanz Festival Lounge Extended: B-Side

FVLCRM live, Kristian Davidek, Moska
13. August, 22:00, Kursalon
Wien

BUCHPRÄSENTATIONEN

Guy Cools in conversation with Alain Platel

Performing Mourning, Laments in Contemporary Art.
8. August, 18:00, Volkstheater
Kat Z



Magdalena Mitterhofer © Guillame Baeriswy



Astrit Asmaili MISS © Blue Art

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Änderungen Vorbehalten

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Intendant: Karl Regensburger; Geschäftsführung: Gabriel Schmidinger; Künstlerische Beratung: Ismael Ivo (+), Rio Rutzinger, Christine Standfest, Michael Stolhofer, Andrée Valentin; Künstlerische Leitung [8:tension] Young Choreographers' Series: Christine Standfest, Michael Stolhofer; Dramaturgie & Programm munrok-Kooperation: Christine Standfest Special Projects: Michael Stolhofer; Sozial-Programm: Hanna Bauer; Musikvideoprogramme: Christoph Etzlsdorfer (Vienna Shorts), Theresa Pointner; Künstlerische Leitung Workshops & Research: Rio Rutzinger, Marina (Fio) Losin; Presse & PR: Theresa Pointner, Marlene Rosenthal, Sonja Kuzmics; New Media: Maja Preckel; Online Redaktion: Maja Preckel, Marina (Fio) Losin Marketing: Theresa Pointner; Sponsoring: Andreas Barth, Hanna Bauer, Wolfgang Mayr – mayr & more; Förderungen & Kooperationen: Hanna Bauer; Finanzen: Gabriele Parapatis, Katharina Binder; Kaufmännische Beratung: Andreas Barth – Castellio Consulting GmbH; Festvalorganisation & Publikumsdienst: Gabriel Schmidinger, Alissa Horngacher, Timothy Gundacker, Johanna Sares & Team; Ticketing: Gabriel Schmidinger, Andreas Marinello, Laura Fischer & Patrizia V. Stiegler, Laura Angerer; EU Project Life Long Burning & danceWEB Scholarship Programme: Hanna Bauer, Katharina Binder, Rio Rutzinger; Koordination danceWEB & ATLAS: Sara Lanner, Lina Lev; Technische Leitung Performances: Michael Mayrhofer & Michael Steinkeilner; Künstlerisches Betriebsbüro: Yasamin Nikseresht, Laura Fischer, Selin Baran, Zorah Zellinger; Produktionsleitung: Johannes Maile; Koordination der Künstler*innenwohnungen: Joseph Rudolf; Shake-the-Break-Programm: Marina (Fio) Losin, Corinne Eckenstein (Dschnungel Wien); Leitung Workshop Office: Stefanie Tschom (Leitung), Carine Carvalho Barbosa (in Karenz); Technische Leitung Workshops: Hannes Zellinger; ImpulsBringer – Freunde des ImpulsTanz Festival: Josef Ostermayer (Präsident), Laura Fischer (Organisation); IT: Hannes Zellinger, Zimmel + Partner Website Creation & Supervision: Bernhard Nemec – nemec.cc; Art Direction, Kampagne & Design: CIN CIN, cincin.at – Stephan Göschl, Gerhard Jordan, Jasmin Roth Fotografie: yako.one / Karolina Miernik & Emilia Milewska; Video: Maximilian Pramatarov; Spielstättengestaltung: Maximilian Pramatarov, Maritta Halb & Olga Gawiowska; ImpulsTanz Maitre de Plaisir: francophil

Social

**Festival Lounge
Kursalon Wien at Stadtpark
15 July – 15 August 2021**

The image is a graphic poster for an event. At the top, the text "Kursalon Wien at Stadtpark" is written in a small, black, sans-serif font. Below it, the date "15 July – 15 August 2021" is also in a similar black font. The main title, "IMPULSTANZ", is repeated nine times in large, bold, black, sans-serif letters. These letters are arranged in three vertical columns of three rows each. The background is a light mint-green color. Overlaid on this background are several thick, black, diagonal stripes that create a sense of motion and depth, particularly on the right side where they form a triangular shape.

wieder wieder
wieder wieder
wieder wieder
wieder wider
wieder wieder
wieder wieder

Für alle, die Abwechslung mögen.
Jede Woche.



Hol mich hier raus, FALTER!