PETER STAMER bei ImPulsTanz

Performances

2019 Peter Stamer & Frank Willens *In the Penal Colony* (Choreographer)

2017 *Imaginary Performance House* (Choreographer)

2016 Peter Stamer & Frank Willens
On Truth and Lie in an Extra-Moral Sense
(Choreographer)

2008 An evening with P.A.R.T.S (Coach)

2006 LISA / Nicolas Floc'h Structure Multifonctions (Performer)

Barbara Kraus Fuck all that Shit (Performer)

2005 *AT HOME*Five Evenings with: Benoît Lachambre,
Ismael Ivo, Jan Ritsema, Meg Stuart, Paz Rojo

Workshops

2016 Cloudy with a Chance for Meatballs

2009 On Dramaturgy and Other Artistic Practices

2007 On Time

Research Projects

2016 Field Project On Voluntary Servitude

2013 Field Project *Community on Test Run* (A FUTURE ARCHEOLOGY)

2009 Coaching Project *Time, Structure,* Decisions And All The Rest In Five Days

2007 Coaching Project On Time

Residency

2019 In the Penal Colony

FRANK WILLENS bei ImPulsTanz

Performances

2019 Radiant Optimism (Choreoprapher, Performer)

Peter Stamer & Frank Willens In the Penal Colony (Choreographer, Performer)

2016 Peter Stamer & Frank Willens
On Truth and Lie in an Extra-Moral Sense
(Performer)

Workshops

2019 Getting off on dance Research Projects

2017 Field Project Wasted bodies

Residency

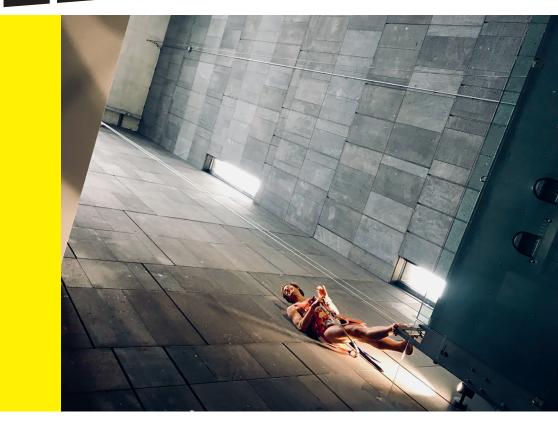
2019 In the Penal Colony







I PULSTANZ



Peter Stamer & Frank Willens Austria / Germany / United States

In the Penal Colony

Vienna International Dance Festival

Peter Stamer & Frank Willens Austria / Germany / United States

In the Penal Colony 26. + 29. Juli 2019 19:00

mumok Work in Progress Presentation

Inszenierung, Raum- und Texteinrichtung Peter Stamer Darsteller Frank Willens Maschinist Zoran Docmanovič Dramaturgische Begleitung Ilya Noé

Perhaps you are fundamentally opposed to the death penalty in general and to this kind of mechanical style of execution in particular. Moreover, you see how the execution is a sad procedure, without any public participation, using a partially damaged machine. Now, if we take all this together surely one could easily imagine that you would not consider my procedure proper, right? And if you didn't consider it right, you wouldn't keep quiet about it for you no doubt have faith that your tried-and-true convictions are correct, right? You do generally think that killing a man is not right, right?

In the Penal Colony, based on Franz Kafka



Eine Kooperation von ImPulsTanz und mumok – Museum moderner Kunst Stiftung Ludwig Wien

DE

Das Fett des Körpers eines normal gebauten Menschen würde ausreichen, um 7 Stücke Toilettenseife herzustellen. Im Organismus ist genug Eisen vorhanden, um einen Nagel mittlerer Größe herzustellen, und genug Zucker, um eine Tasse Kaffee zu süßen. Der Phosphor würde 2.200 Zündhölzer ergeben. Das Magnesium würde ausreichen, eine Photographie zu machen. Noch ein bisschen Pottasche und Schwefel, aber in nicht verwendbaren Mengen. Bewertet nach den aktuellen Kursen stellen diese unterschiedlichen Grundstoffe ungefähr eine Summe von 25 Francs dar.

Journal des Débats, 13. August 1929

EN

The fat of the body of a normally built human being would be enough to get 7 pieces of toilet soap. In the organism is enough iron to produce medium sized nail and enough sugar to sweeten a cup of coffee. The phosphor would result in 2,200 matches. The magnesium would be enough for one photography. A little more of potash and sulfur, but not in usable amounts. Rated according to the current prices these different basic materials represent a sum of approximately 25 francs.

Journal des Débats, August 13, 1929

PETER STAMER (AT/DE)

is a theatre-maker. Based in Berlin and Vienna, his performative, visual, and installative works have been shown in various theatres and festivals around the world.

www.peterstamer.com

FRANK WILLENS (US/DE)

is a dancer/performer/choreographer based in Berlin. He stays busy with numerous projects with Boris Charmatz, Tino Sehgal, Susanne Kennedy, Meg Stuart and others. His own choreographic works have been presented in contexts throughout the world.

ILYA NOÉ (MX/DE)

is a visual/performance artist-researcher. Born in Mexico City, and currently based in Berlin, she recently presented her work in Osaka/Japan, Minsk/Belarus, and at the 12th Biennale of Shanghai/China a.o. www.ilyanoe.com