

Künstlerische Leitung, Texte, Musik
komponiert und produziert von
Planningtorock
Choreografische Rahmung Ian Kaler

Performance Freddy Houndekindo, Ian Kaler,
Ambrita Sunshine
Musik performed von Planningtorock
Musikalische Begleitung Simonne Jones
Ton Lola Tseytin
Visuals Imogen Heath
Lichtdesign Sebastian Bauer, Sylvie Garot
Bühne Zuzanna Czebatul
Skulptur Nadine Karl

PLANNINGTOROCK
bei ImPulsTanz

Performances

2019 Planningtorock
Powerhouse

Ian Kaler
o.T. | (RAW PRACTICE)
(Music, Performer)

IAN KALER bei ImPulsTanz

Performances

2017 *LIVFE* (Choreographer, Performer)

2016 *Me becoming myself (unfinished)*
(Choreographer, Performer)

Ian Kaler & Anne Quirynen
On Orientations | Shifting the burden
(Choreographer, Performer)

Kostüme Lars Paschke
Technische Leitung Sebastian Bauer
Projektmanagement das Schaufenster

Produktion Planningtorock & Ian Kaler

Koproduktion Schauspiel Leipzig,
ImPulsTanz – Vienna International Dance
Festival, HELLERAU – Europäisches
Zentrum der Künste (Dresden), Münchner
Kammerspiele

Unterstützt von Hauptstadtkulturfonds Berlin,
Wien Kultur

2015 Ian Kaler
o.T. | (gateways to movement)
(Music, Performer)

Workshops

2019 *Shared Practice*

2015 *o.T. | (gateways to movement)*
(Choreographer, Performer)

2014 *Contingencies*
(Choreographer, Performer)

2012 *Insignificant Others*
(learning to look sideways)
(Choreographer, Performer)



 Bundeskanzleramt



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IMPULSTANZ



Planningtorock
Germany / United Kingdom

Powerhouse

Vienna International Dance Festival

Planningtorock (DE/UK)

Powerhouse

02. August 2019 22:00

MuseumsQuartier – Halle E

Österreichische Erstaufführung

Powerhouse is a musical show about love, healing, queerness, gender identities and survival, about those powerful, personal moments of transition that music affords us – be it the autistic raver (Planningtorock's sister) who found liberation through House music, the dedicated mother (Planningtorock's mum) who used music as an armour, or the

working-class kid (Planningtorock themselves) who hustled their way into a full-time music career and found their authentic self along the way. *Powerhouse* is a empowering dance concert, self-reflexive, intimate, and emotionally charged with lush radical vulnerability.

PLANNINGTOROCK

aka Jam Rostron – is a Bolton-born Berlin-based singer-song writer, composer, producer and director with four critically acclaimed studio albums of left-field dance to their name – not to mention various collaborations, Opera's, film scores and remixes. A self-taught, non-binary, genderqueer musician, they've spent a decade plus queering sound and vision as Planningtorock. Planningtorock debuted in the Noughties with 2006's *Have It All* [Chicks On speed], finding artistic community among fellow DIY outliers and gender outlaws such as Peaches and The Knife. Their sound – tense, spellbinding dance music with classical flourishes, unexpected brass and pitched-down vocals that have become Planningtorock's signature have earned them a dedicated following.

W, Planningtorock's critically acclaimed 2011 debut on DFA, revealed a visionary and politicised producer. It offered up deeply queered art-pop – 2014's *All Love's Legal* released on Rostron's own imprint Human Level with banner-ready slogans ('Patriarchy Over And Out', 'Let's Talk About Gender Baby'), revealed their ability to combine pop-oriented music with a political message. Planningtorock's new album *Powerhouse* is their most personal record yet: emotionally-charged, biographical anthems drawn from Rostron's lived experiences as a non-binary genderqueer artist, experiences around family, identity and music itself. Recorded across Berlin, London, New York and Los Angeles, *Powerhouse* is a celebration of liberation, a groove-filled record that sees Rostron consolidating power both personal and artistic into queer pop.

IAN KALER

studied Transmedial Arts in Vienna and graduated from HZT Berlin. Since 2010, he has been developing choreographic series that are accompanied by (visual) media works and in exchange with different artists. Since 2015, Ian Kaler has been working on the choreographic series *o.T.* in collaboration with Planningtorock. *LIVFE*, in which choreography and dance are combined with spoken-word texts, theatre, live music (rRoxymore) and live video (Imogen Heath) was first performed during ImPulsTanz 2017. *ON THE CUSP*, Kaler's first choreographic piece for 16 dancers of the Cullbergbaletten, premiered in 2019.

AMBRITA SUNSHINE

is an artist and performer, active in the Queer scene both in Italy and elsewhere. Trained in a multidisciplinary way, she has her roots in dance and choreography as well as BDSM, sexual energy awakening practices, use of sound and voice. In recent years she has dedicated herself to a research about the use of movement in Africa, specifically in ritual dances. She graduated at the DAMS of Bologna. In 2014 she obtained a specialisation as a theatrical choreographer and in 2017 she completed her second post-graduate Master in Traditional and Ritual Dances in Abidjan, Ivory Coast. She is currently carrying her project *The body of women* around Italy and abroad.

FREDDY HOUNDEKINDO

French born, Freddy Houndekindo's artistic practice started in the street with Urban Dances. He graduated from the Conservatoire National Supérieur de Musique et Danse de Lyon and studied at the Folkwang Universität der Künste in Essen. He has worked with artists including Malou Airaud, Samir Akika,

Eszter Salamon, Sharon Fridman, and Heiner Goebbels. Together with his partner Anouk Orignac he founded the dance collectif Agbaza's. Since 2018 has been a member of Cullberg in Stockholm where he worked for the first time with Ian Kaler.

IMOGEN HEATH

is an artist, filmmaker and cinematographer based in Berlin. Imogen engages in image-making as a tool to engage with the body, with desire, with femme identity, femininity and gender. . The body in her work becomes a site to explore alternative and precarious states of belonging, of histories, of community and found family. Imogen's short film *Sexual Chemistry* has screened a. o. at MIXFest NYC, Touch at nGbK Berlin, Fringe Festival London. Imogen's practice is embedded in self-organised art-making cultures. Imogen was short-listed at the Camerimage International Cinematography Festival 2015 in the debut Cinematography Award.

SIMONNE JONES

is a producer and musician. Simonne's story includes transformative journeys exploring health and culture in the jungles of Africa and Brazil, powerful moments conducting HIV research in state of the art labs, and being locked in Peaches' studio among various dildos and synthesizers. Her Cherokee and Caribbean heritage only enriches her perspective. After migrating from LA to Berlin, she wove together the various threads of her life into an ethereally beautiful music lattice. Simonne's singular musicality embraces electronic music, pop, the avant-garde, classical, new wave, industrial, and alt-rock. Simonne's compositions exhibit a dark beauty with imaginative arrangements, daring electronic soundscapes, majestic hooks, and lyrics that brim with poetic poignancy and metaphorical enlightenment.