

Credits

Created and performed by
Claudia Hill, Roberto Martinez,
Vladimir Miller, Julian Weber.

With the participation of Fred Gies, Claudia
Bosse, Lenio Kaklea, Magda Chowanec, Anne
Juren, Otto Krause & Milan Loviska and the
participants of the same titled Field Project
Unstable Nights

Assistance Alina Amman
Produced by loveandarchitecture
Curator mumok-collaboration Chris Standfest

Thanks to ImPulsTanz, mumok and the
technical team

VLADIMIR MILLER
bei ImPulsTanz

Performances

2017 Philipp Gehmacher
Die Dinge der Welt (Dramaturg)

2014 Meg Stuart/Damaged Goods
Sketches/Notebook (Stage, Performer)

Workshop

2010 The Opaque Image

CLAUDIA HILL
bei ImPulsTanz

Performances

2014 Meg Stuart/Damaged Goods
Sketches/Notebook (Costume, Performer)

JULIAN WEBER
bei ImPulsTanz

Performances

2014 Meg Stuart/Damaged Goods
Sketches/Notebook (Performer)

mumok

Eine Kooperation von ImPulsTanz und
mumok – Museum moderner Kunst Stiftung Ludwig Wien

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IMPULSTANZ



Vladimir Miller, Claudia Hill,
Julian Weber, Roberto Martinez & Guests
Austria / Germany / Spain

Unstable Nights

Vienna International Dance Festival

Vladimir Miller, Claudia Hill,
Julian Weber, Roberto Martinez &
Guests (AT/DE/ES)

Unstable Nights
17. 7. 2019 19:30
18.+19.+20. 7. 2019 19:00
23.+24.+25.+26. 7. 2019 18:00

mumok Hofstallung

Sketching, spontaneity, experiment and hospitality mark the core ideas of *Unstable Nights*. Four transdisciplinary artists and a changing array of invited guests will come together every day for two weeks to work together, try out new proposals, to exchange and to influence each-others processes. The space they create will open its doors regularly at night and the audience will be invited to join the unstable mix of performance, construction, textile and visual arts hosted by

the artists. In this project the product does not matter as much as the invitation to join an artistic process and to follow it as it develops. By engaging with the collective process *Unstable Nights* will produce a space where the border between utility and art, decoration and material will be continuously blurred. For this purpose the project invites artists who have established a longstanding transdisciplinary practice and who keep challenging the borders of the fields which they engage in.

GUEST ARTISTS

Wed July 17 Fred Gies
Fri July 19 Claudia Bosse
Sat July 20 Lenio Kaklea
Tue July 23 Magda Chowaniec
Wed July 24 Anne Juren
Thu July 25 Otto Krause & Milan Loviska

further guests tba impulstanz.com

Biographies

VLADIMIR MILLER

works as an artist, scenographer and dramaturge. His practice centers on facilitating spaces of collective artistic production. He has been a frequent collaborator with the choreographers Philipp Gehmacher and Meg Stuart and the scenographer Joseph Wouters among others.

Vladimir Miller is co-curator of the postgraduate artistic research center a.pass, Brussels. In 2013 Miller was a Fellow at the Institut für Raumexperimente, Berlin and in 2015 a Fellow at Akademie Schloss Solitude in Stuttgart.

CLAUDIA HILL

is a Berlin-based cross-disciplinary artist who conceives objects that create possibilities for personal encounters. Hill's work developed from a career in fashion presenting her collections between New York and Japan. As her designs expanded beyond the boundaries of the industry, she made costumes for choreographer William Forsythe, The Wooster Group, and became a frequent collaborator with choreographer Meg Stuart. She was admitted to United Scenic Artists of America. Her practice ranges from costume- and stage design to film, and performances at art centers such as Centre Pompidou Paris, ZKM Center for Art and Media, Karlsruhe, or HAU Hebbel am Ufer, Berlin.

Hill's artist film *Kön'voi'* has been presented in numerous international film festivals.

JULIAN WEBER

Julian Weber (* 1986, DE) is a choreographer, dancer and visual artist. He studied at the HBK Braunschweig and the Academy of Arts in Vienna with a focus on sculpture and at the HZT Berlin and at the Theaterschool in Amsterdam choreography. He works intensively on interaction spaces, involving the body, material and movement. He collaborated with artists such as Meg Stuart, Boris Charmatz and Tino Sehgal. Weber eloped his own works at the intersection of choreography and visual art, in which he shifts the formats of exhibition and stage space into each other. In addition, he is increasingly developing scenographic concepts in collaboration with artists such as Jeremy Wade or the Sudden Collective. In 2015 he won the Berlin Art Prize with his work.

ROBERTO MARTINEZ

Performer, artist and craftsman, Roberto Martínez is mainly influenced by human relationships, mouvement, handcraft & nature. He pursues a multi-dimensional art approach, combining dance, sculpture, drawing, painting, art installation and textile. Since 2007 he creates different dance performances exploring his own autobiography constructing his private mythology. His polymorphic artistic practice leads him to collaborate with artists and choreographers such as Andrey Bartenev, Abraham Hurtado, Fran MM Cabeza de Vaca, Francisco Camacho, Aitana Cordero, Christian Rizzo, Meg Stuart, Jared Gradinger and Angela Schubot.