

Plannintorock's new album *Powerhouse* is their most personal record yet: emotionally-charged, biographical anthems drawn from Rostron's lived experiences as a non-binary genderqueer artist, experiences around family, identity and music itself. Recorded across Berlin, London, New York and Los Angeles, *Powerhouse* is a celebration of liberation, a groove-filled record that sees Rostron consolidating power both personal and artistic into queer pop.

IMOGEN HEATH

Imogen Heath is an artist, filmmaker and cinematographer based in Berlin. Imogen engages in image-making as a tool to engage with the body, with desire, with femme identity, femininity and gender. The body in her work becomes a site to explore alternative and precarious states of belonging, of histories, of community and found family. Imogen's short film *Sexual Chemistry* has screened at MIX-

Fest NYC, *Touch* at nGbK Berlin, Fringe Festival London, and other international festivals and galleries.

Imogen's practice is embedded in self-organised art-making cultures. Imogen co-founded the moving-image collective *Now-MomentNow* supporting the work of artists exploring DIY and feminist/queer tactics in aesthetics and as a methodology to create work together. In 2010-2015, Imogen was DP and producer for *The Surface Tension Trilogy* (Liz Rosenfeld) and in 2011 was DP for the film *When we are together, we can be everywhere* (Marit Östberg). For *Die Verlorenen* (Reynold Reynolds) Imogen was short-listed at the Camerimage International Cinematography Festival 2015 in the debut Cinematography Award. In 2018, Imogen continued a long-running collaboration with choreographer Ian Kaler creating the filmed sequences and lighting-design for *On The Cusp* with the Swedish national dance company Cullbergballetten.

PLANNINGTOROCK, IAN KALER & IMOGEN HEATH bei ImPulsTanz

2019 *Powerhouse*

o.T. | RAW PRACTICE

IAN KALER bei ImPulsTanz

Performances

2017 *LIVFE* (Choreographer, Performer)

2016 *Me becoming myself (unfinished)*
(Choreographer, Performer)

Ian Kaler & Anne Quirynen
On Orientations | Shifting the burden
(Choreographer, Performer)

2015 o.T. | (*gateways to movement*)
(Choreographer, Dancer)

2014 *Contingencies*
(Choreographer, Dancer)

2012 *Insignificant Others*
(*learning to look sideways*)
(Choreographer, Dancer)



Bundestkanzleramt



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IMPULSTANZ



Ian Kaler & Planningtorock

LAND

o.T. | RAW PRACTICE

Vienna International Dance Festival

o.T. | RAW PRACTICE

Ian Kaler &
Planningtorock

24. + 26. Juli 2019 19:00
Leopold Museum
Österreichische Erstaufführung

Praxis und Performance

Ian Kaler & Planningtorock

Choreografische Rahmung Ian Kaler

Musikalische Komposition Planningtorock

Lichtdesign Imogen Heath

Technische Leitung Sebastian Bauer

Projektleitung das Schauenster,

Produktion Ian Kaler

Mit Unterstützung von Wien Kultur,
Bundeskanzleramt Kunst

In *RAW PRACTICE* choreographer and performer Ian Kaler and music producer and performer Jam Rostron aka Planningtorock reveal their shared practice that first began through the internationally acclaimed choreographic series *o.T.* Developing parallel to the three *o.T.* pieces has been a unique and personal creative language between Kaler and Rostron. A rich and intuitive collaborative partnership which the duo will now perform for the first time as *RAW PRACTICE*.

The point of departure of this new format are the core elements from the first,

Eine Kooperation von
ImPulsTanz & Leopold Museum



second and third part of the *o.T.* series. In a structured and improvised jam-session with live-performed music of Planningtorock's mix of rich melodic electronics and decisive percussion and Kaler's charged and evoking movement-sequences the two artists share their intuitive practice. The outcome is an intimate dialogue in real-time in which Kaler and Rostron build personal narratives in front of the audience. A simple light-dramaturgy frames the performance of this fresh and powerful meeting – symbolizing the dawn and dusk of this, their ongoing venture.

Biographies

IAN KALER

Ian Kaler studied Transmedial Art in Vienna and graduated from the pilot study programme Contemporary Dance, Context, Choreography at the University of Arts, Berlin (Universität der Künste Berlin).

Since 2010, he has been developing choreographic series that are accompanied by (visual) media works and in exchange with different artists.

Since 2015, Ian Kaler has been working on the choreographic series *o.T.* (German acronym for untitled) in collaboration with the music producer Planningtorock as well as further guest artists, such as Philipp Gehmacher, Stephane Peeps Moun, Imogen Heath and Stephanie Rauch. The musicians Joy Leah Joseph and Houwaide Hedfi were invited by Planningtorock to cooperate in the series. So far, three pieces have been created as part of the series: *(the emotionality of the jaw)*, *(gateways to movement)*, which premiered at ImPulsTanz in 2015 and *(Incipient Futures)*. The practice format *RAW PRACTICE* completes the current series.

Two of his video installations, *Me becoming myself (unfinished)* (2016) and *Shifting the burden*, the result of a collaboration with Anne Quyrinen in 2014, have been shown at the Leopold Museum Vienna as part of ImPulsTanz 2016.

LIVFE – the first piece of a new series of choreographic works, in which choreography and dance are combined with spoken-word texts and theatre as well as live music (rRoxymore) and live video (and visual effects: Imogen Heath) – was first performed during ImPulsTanz 2017 and was subsequently showcased in a slightly adapted version at the HAU1 Hebbel am Ufer in Berlin in 2018.

The premiere of *ON THE CUSP*, Kaler's first choreographic piece for 16 dancers of the Cullbergbaletten, took place at the Tanzquartier Wien in January 2019. In the meantime, Kaler has also been working with Planningtorock on Rostron's musical show *Powerhouse*. *Powerhouse* and *RAW PRACTICE* will premiere in Austria as part of ImPulsTanz 2019.

PLANNINGTOROCK

Planningtorock – aka Jam Rostron – is a Bolton-born Berlin-based singer-song writer, composer, producer and director with four critically acclaimed studio albums of left-field dance to their name – not to mention various collaborations, operas, film scores and remixes. A self-taught, non-binary, gender-queer musician, they've spent a decade plus queering sound and vision as Planningtorock.

Planningtorock debuted in the Noughties with 2006's *Have It All* [Chicks On speed], finding artistic community among fellow DIY outliers and gender outlaws such as Peaches and The Knife. Their sound – tense, spellbinding dance music with classical flourishes, unexpected brass and pitched-down vocals that have become Planningtorock's signature have earned them a dedicated following.

W, Planningtorock's critically acclaimed 2011 debut on DFA, revealed a visionary and politicised producer. It offered up deeply queered art-pop – 2014's *All Love's Legal* ("a masterclass in left-of-centre dance music", Mixmag), released on Rostron's own imprint Human Level with banner-ready slogans ('Patriarchy Over And Out', 'Let's Talk About Gender Baby'), revealed their ability to combine pop-oriented music with a political message.