by Frédéric Gies

walk+talk is a lecture performance series initiated by the Austrian choreographer and dancer Philipp Gehmacher in 2008. In *walk+talks* choreographers are invited to create a solo work that makes the moving and talking run parallel. The topic is the artists' concepts, the individual understanding of their body-in-motion and the history of their practice. Over twenty artists have participated in five editions of the project that have taken place in Vienna, Brussels, Stockholm, Reykyavik, Berlin and Poznań by far.

I had the pleasure to be invited twice to participate in walk+talk series by Philipp Gehmacher in Stockholm in December 2013 and in Poznań in June 2017. The two versions are radically different: the first could be qualified as introvert, the second as extrovert.

Between the two versions, my work went through important changes, reconnecting to buried parts of my past in the dance field and putting to the forefront my relationship to techno music and clubbing. Nevertheless, despite the difference between the two versions, the first is clearly announcing the second.

In the 2017 version, I share with the audience a catalogue of dances, key moments and encounters that took place since I started to work as a dancer at the very beginning of the 90's. They deeply marked me and evoke the bodily, sensorial, emotional, social and spiritual dimensions of the act of dancing. This walk+talk is also a tribute to dancers without whom I wouldn't be the dancer I am today.

FRÉDÉRIC GIES
bei ImPulsTanz

Performances

2019 Vladimir Miller, Claudia Hill, Julian Weber, Roberto Martinez & Guests
Unstable Nights (Guest Artist)

walk + talk (Choreographer, Performer)

Good Girls Got To Heaven, Bad Girls Go Everywhere (Choreographer, Performer)

2008 Alice Chauchat & Frédéric Gies/ Isabelle Schad
Breast Piece (Choreographer)

Workshop

2019 *technosomatics*

WIEN KULTUR
Bundeskanzleramt
Co-funded by the Creative Europe Programme of the European Union

Bild am Cover: © Thomas Zamolo

IMPULSTANZ

Frédéric Gies
France / Sweden

walk+talk

Vienna International Dance Festival

Frédéric Gies (FR/SE)
walk+talk

28. Juli 2019 19:30

mumok
Österreichische Erstaufführung

DE

Die Clubkultur gehört zu seinem Leben, die Ekstase ist Teil der Grundzustände seines Geistes, und sein Körper kann ziemlich provokant werden. Der aus Frankreich stammende Tänzer und Choreograf Frédéric Gies wurde von Ballett, den künstlerischen Dynamiken des französischen zeitgenössischen Tanzes der 1980er, allen voran von der künstlerischen Energie und Eleganz des 1992 an AIDS verstorbenen Dominique Bagouet geformt und hat sich dem gloriosen Rausch der Subkultur des 21. Jahrhunderts verschrieben: Sein Glamour ist ein politischer, sein Tanz gibt dem Publikum Gelegenheit, in neue Erfahrungen einzutauchen. Für dieses Solo nutzt der Neo-Schwede und Techno-Tänzer das von dem renommierten österreichischen Choreografen Philipp Gehmacher erfundene Performance-Lecture-Format *walk + talk* bereits zum zweiten Mal. Darin teilt er mit dem Publikum seine prägendsten Stücke, wichtigsten Schlüsselmomente und aufregendsten Begegnungen seit Anfang der 90er Jahre.

EN

Club culture is part of his life, ecstasy is an element of the default states of his mind, and his body can become quite provocative. French-born dancer and choreographer Frédéric Gies was shaped by ballet, the artistic dynamics of French contemporary dance of the 1980s, and, above all, the artistic energy and elegance of Dominique Bagouet who died of AIDS in 1992. He has devoted himself to the glorious exhilaration of 21st-century subculture: his glamour is political, his dancing gives the audience an opportunity to explore new experiences. For this solo, the now Swedish techno dancer uses the performance-lecture format *walk + talk*, invented by renowned Austrian choreographer Philipp Gehmacher, for the second time. He shares his most formative pieces, key moments and most exciting encounters since the early 1990s with the audience.

Credits

Tanz Frédéric Gies und Tänzer_innen
Text Frédéric Gies
Coaching Philipp Gehmacher
Produziert von Art Stations Foundation

Frédéric Gies

EN

Frédéric Gies is an artist in the field of experimental dance, based in Sweden.

After dancing in the works of various French choreographers in the 1990's (Daniel Larrieu, Olivia Grandville, Odile Duboc, Jean-François Duroure, Bernard Glandier, Christophe Haleb), he started to develop his own work, which focuses on the articulation between dance, choreography and politics, and more precisely on how dance and choreography can address politics in a non-representational way.

His pieces originate from rigorous movement research processes, which are informed by his experiences in the field of somatic practices as well as in specific forms of contemporary dance, his former training in ballet and his participation in techno clubs and raves.

The dances he creates collapse in various ways the hierarchies and distinctions between different dance forms.

For his latest works, he works in a tight collaboration with the dj and producer Fiedel (Berghain/ostgut ton), who creates for them dj sets (in *Dance is ancient*, *Tribute*, *Ribbon dance…*) or original compositions (in *Queens of the fauns* and *Unclouded dances*). He also collaborates regularly with the light designer Thomas Zamolo, the visual artist Anton Stoianov and the fashion designer Grzegorz Matlag.

He also created works in collaboration with other choreographers (Anna Pehrsson, Jefta van Dinther, DD Dorvillier, Manuel Pelmus, Isabelle Schad, Alice Chauchat…). He was one of the initiators of the collective 'praticable' and danced in pieces of other choreographers such as Jefta van Dinther, Antonia Livingstone, Petra Sabisch, Isabelle Schad and Cristina Caprioli. Between 2012 and 2018, he was a senior lecturer in choreography at DOCH-UNIARTS in Stockholm, and was head of the Master Programme in Choreography. In 2010 and 2011, he was one of the organizers of the Living Room Festival, which took place in Berlin and Madrid. He also teaches internationally in various contexts. Since 2014, he is developing Technosomatics, a dance practice that integrates somatics with club dance and techno music.

mumok Eine Kooperation von ImPulsTanz und
mumok – Museum moderner Kunst Stiftung Ludwig Wien