

Credits

Konzept und Performance Frédéric Gies
Musik Fiedel
Installation Anton Stoianov
Produktion Weld
Dank an Paz Rojo
Dauer 3 Std. 38 Min.

FRÉDÉRIC GIES
bei ImPulsTanz

Performances

2019 Vladimir Miller, Claudia Hill,
Julian Weber, Roberto Martinez & Guests
Unstable Nights (Guest Artist)

walk + talk (Choreographer, Performer)

*Good Girls Got To Heaven, Bad Girls Go
Everywhere* (Choreographer, Performer)

2008 Alice Chauchat & Frédéric Gies/
Isabelle Schäd
Breast Piece (Choreographer)

Workshops

2019 *technosomatics*

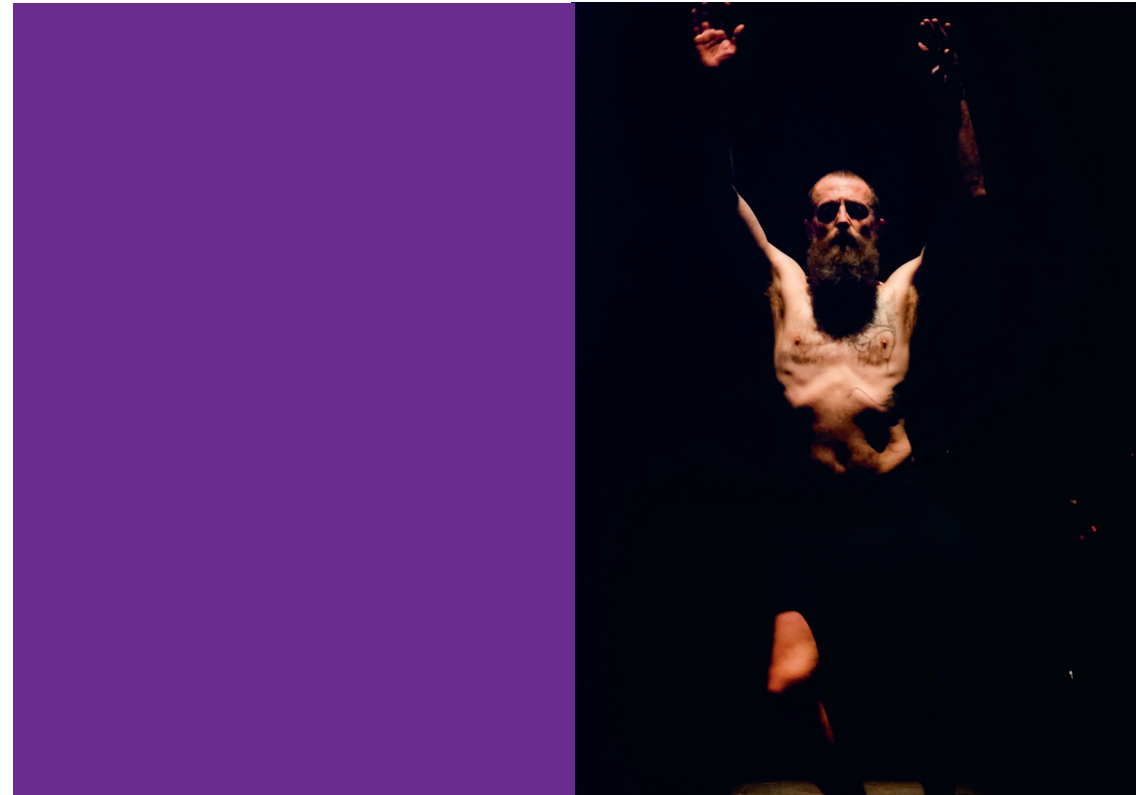
**FREI
Q21
RAUM** Eine Kooperation von
ImPulsTanz und Q12
EXHIBITION SPACE

**WIEN
KULTUR** Bundeskanzleramt

 Co-funded by the
Creative Europe Programme
of the European Union

Bild am Cover: © Thomas Zamolo

IMPULSTANZ



Frédéric Gies
France / Sweden

*Good Girls Go To Heaven,
Bad Girls Go Everywhere*

Vienna International Dance Festival

Frédéric Gies (FR / SE)

Good Girls Go To Heaven, Bad Girls Go Everywhere

Über

About

Frédéric Gies mit Fiedel und Anton Stoianov

DE

Good Girls Go To Heaven, Bad Girls Go Everywhere ist eine Tanzperformance in einem Raum, der von den ansteckenden Beats eines Technosets des DJs Fiedel (Berghain / Ostgut Ton) durchdrungen und in einer Installation des bildenden Künstlers Anton Stoianov stattfindet, die an das Setting einer Tanzfläche erinnert. Das Stück ist die erste von vielen Zusammenarbeiten zwischen Frédéric Gies und dem DJ und Produzenten Fiedel sowie der Beginn eines Zyklus von Werken, in welchen Tanz- und Technomusik auf verschiedene Arten verstrickt sind. Während der gesamten Dauer der Aufführung entfaltet Gies einen außergewöhnlichen Tanz, eine endlose Bewegung aus sich ständig ändernden Richtungen und Impulsen. Dieser Tanz, der gleichzeitig Energie zu erzeugen und zu verbrauchen scheint, wirkt als Katalysator und wird zusammen mit der Musik zu einer Einladung für individuelle und kollektive Bewegungen.

EN

Good Girls Go To Heaven, Bad Girls Go Everywhere is a dance performance in a space infused by the infectious beats of a techno set by Fiedel (Berghain / Ostgut Ton) and filled with a floor installation by the visual artist Anton Stoianov, which evokes the archive of a dance floor. The piece was the first of many collaborations between Frédéric Gies and the dj and producer Fiedel, and the beginning of a cycle of works in which dance and techno music are entangled in various ways.

Throughout the whole length of the performance, Gies unfolds an ungraspable dance, a never-ending movement made of ever-changing directions and initiations. This dance, which seems to both generate and spend energy at the same time, acts as a catalyst and together with the music, becomes an invitation for individual and collective movements to come.

19. Juli, 14:30–18:08

frei_raum Q21

exhibition space & Ovalhalle
Österreichische Erstaufführung

Frédéric Gies

EN

Frédéric Gies is an artist in the field of experimental dance, based in Sweden.

After dancing in the works of various French choreographers in the 1990's (Daniel Larrieu, Olivia Grandville, Odile Duboc, Jean-François Duroure, Bernard Glandier, Christophe Haleb), he started to develop his own work, which focuses on the articulation between dance, choreography and politics, and more precisely on how dance and choreography can address politics in a non-representational way.

His pieces originate from rigorous movement research processes, which are informed by his experiences in the field of somatic practices as well as in specific forms of contemporary dance, his former training in ballet and his participation in techno clubs and raves.

The dances he creates collapse in various ways the hierarchies and distinctions between different dance forms.

For his latest works, he works in a tight collaboration with the dj and producer

Fiedel (Berghain/ostgut ton), who creates for them dj sets (in *Dance is ancient, Tribute, Ribbon dance...*) or original compositions (in *Queens of the fauns* and *Unclouded dances*). He also collaborates regularly with the light designer Thomas Zamolo, the visual artist Anton Stoianov and the fashion designer Grzegorz Matlag.

He also created works in collaboration with other choreographers (Anna Pehrsson, Jefta van Dinther, DD Dorvillier, Manuel Pelmus, Isabelle Schad, Alice Chauchat...). He was one of the initiators of the collective 'praticable' and danced in pieces of other choreographers such as Jefta van Dinther, Antonia Livingstone, Petra Sabisch, Isabelle Schad and Cristina Caprioli. Between 2012 and 2018, he was a senior lecturer in choreography at DOCH-UNIARTS in Stockholm, and was head of the Master Programme in Choreography. In 2010 and 2011, he was one of the organizers of the Living Room Festival, which took place in Berlin and Madrid. He also teaches internationally in various contexts. Since 2014, he is developing Technosomatics, a dance practice that integrates somatics with club dance and techno music.