

Biografie

Biography

CÉSAR VAYSSIÉ

EN

César Vayssié produces films and performances. His work sidesteps any classification at the intersection of visual arts and dance with untypical propositions about art and politics. In 1997 at Villa Medici in Rome he produces a full-length movie *Elvis de Médicis*. In 1999, he produces *Les Disparates* and has since then regularly worked with Boris Charmatz (*Éducation, théâtre-élévision, Bocal, La Ruée...*). His film *UFE(UNFILMÉVÈNEMENT)* received the Georges De Beauregard National Award and the Audience Award at FID 27th International Film Festival Marseille 2016. César Vayssié pursues an empirical path which invests the field of performing art (he collaborates with Philippe Quesne, François Chaignaud, Jeremy Nedd, Ola Maciejewka...). During FIAC 2016 in Paris Vayssié premiered his performance *COPROUCTION* a series of improvised duets with experienced performers. The work of César Vayssié has been shown at Folkwang Museum in Essen, MOMI and MoMA New York, Tate Modern and ICA London, Nanterre-Amandiers, Centre Pompidou Paris, Tanzquartier Vienna and many places dedicated to visual art and performance. www.cesarvayssie.com

Selection of works :

NE TRAVAILLE PAS film / 2018

EXEMPLE performance / 2018

(PARTI)(CIPA)TION a danse installation /

2017

COPROUCTION performance / 2016

UFE(UNFILMÉVÈNEMENT) film / 2016

THE SWEETEST CHOICE films with François Chaignaud / 2015

LEVÉE film with Boris Charmatz / 2014

BORIS CHARMATZ

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Dancer and choreographer Boris Charmatz submits the dance to formal constraints that redefine the field of its possibilities. From *D'Aatt enen tionon* (1996) to *10000 gestures* (2017), he signed a series of landmark pieces in parallel with his activities as a performer and improviser. From 2009 to 2018, he directed the Musée de la danse / Centre chorégraphique national de Rennes et de Bretagne. He is an associate artist of the Avignon Festival in 2011, then of the Volksbühne Berlin during the 2017-2018 season. In January 2019 he launched *Terrain*, a structure located in the Hauts-de-France region. Charmatz is the author of several books, including *Entretenir: à propos d'une danse contemporaine* (Centre national de la danse / Les presses du réel, 2003), co-authored with Isabelle Launay; *Je suis une école* (Editions les Prairies Ordinaires, 2009), a work that retraces the adventure with *Bocal*; and *Emails 2009-2010* (Les presses du réel, in partnership with the Musée de danse, 2013), co-authored with Jérôme Bel.

IMPULSTANZ



César Vayssié
Les Disparates

Boris Charmatz & César Vayssié
Levée

Vienna International Dance Festival

César Vayssié (FR) *Les Disparates*

17. Juli 17:30
18. Juli 18:00
Leopold Museum

LES DISPARATES (1999) by César Vayssié

2019 – digital restoration from the 35mm
negative film

Produktion Edna
mit Boris Charmatz

Dauer 22 Min.

In 1999, through the eye of César Vayssié's camera, *Les Disparates* became not a "video-dance", a dance film or a musical comedy, but rather a short film, empirical and intuitive.

"Cinema allows the integration of dance into reality, the use of its various forms of expression as the peculiar codes of an ordinary story. Talking cinema has been around a long time. *Les Disparates* is a sound film, but without

words pronounced. Without dialogue, cinema often retains traces of theatrical vocabulary. It resorts to grimaces to make itself heard. Beyond that, the force of the image, the power of the choice of frame, movement and the multiplied points of view produce meaning."

Based on *Les Disparates*, a performance by Dimitri Chamblas and Boris Charmatz.

Boris Charmatz & César Vayssié (FR) *Levée*

LEVÉE (2014) by Boris Charmatz und César Vayssié

Produktion Musée de la Danse

Mit Or Avishay, Eleanor Bauer, Matthieu Barbin, Magali Caillet-Gajan, Ashley Chen, Sonia Darbois, Kerem Gelebek, Peggy Grelat-Dupont, Gaspard Guilbert, Christophe Ives, Dominique Jégou, Lénio Kaklea, Jurij Konjar, Élise Ladoué, Maud Le Pladec, Catherine Legrand, Naiara Mendioroz, Andreas Albert Müller, Mani A. Mungai, Élise Olhandéguy, Qudus Onikeku, Felix Ott, Annabelle Pulcini, Simon Tanguy

Dauer 14 Min. 22 Sek.

A labyrinthine performance, constructed on the basis of an extensive canon of derivative gestures, *Levée des conflits* is impossible to recreate in its totality: it is a snapshot of 25 simultaneous gestures that the eye cannot take in with a single glance. Rather than try to capture something of this perceptual experience, César Vayssié opted for an unclassifiable film, something between an abstract bird's eye

view, a documentary, and a genre film. Shot in the Ruhr region, on the "Halde Haniel" mining site — an immense plateau shaped like a spiral — Vayssié's film propels the dance into an indeterminate zone, somewhere between science fiction and anthropology.

Based on *Levée des conflits* by Boris Charmatz.