

# IMPULSTANZ



Dana Michel

CUTLASS SPRING

Vienna International Dance Festival



DIE  
VIELEN

**SOLIDARITÄT  
STATT PRIVILEGIEN.**

**ES GEHT UM ALLE.**

**KUNST UND KULTUR  
BLEIBEN FREI.**

**ImpulsTanz – Vienna International Dance Festival**  
**Unterzeichner der Erklärung von DIE VIELEN**

**dievielen.at**

CUTLASS SPRING

Dana Michel (CA)

10. August 2019 19:30  
Zusatzvorstellung: 11. August 21:00

Odeon  
Österreichische Erstaufführung



Bundeskanzleramt



Co-funded by the  
Creative Europe Programme  
of the European Union

# CUTLASS SPRING

DANA MICHEL  
bei ImPulsTanz

## *Performances*

2019 *CUTLASS SPRING*  
(Choreographer, Performer)

2016 *Mercurial George*  
(Choreographer, Performer)

2014 *Yellow Towel*  
(Choreographer, Performer)  
Gewinnerin ImPulsTanz Preis

## *Workshops*

2019 *NO FIXED POSITIONS*

## *Residency*

2015 Research Residency *Mercurial George*

2014 Research Residency *Mercurial George*

## *danceWeb*

2011 danceWEB Scholarship Recipient



*Von und mit* Dana Michel  
*Künstlerische Beratung* Ellen Furey,  
Peter James, Mathieu Léger, Heidi Louis,  
Roscoe Michel, Karlyn Percil, Yoan Sorin  
Alanna Stuart  
*Beratung Sound* David Drury  
*Lichtdesign* Karine Gauthier  
*Technische Leitung* Caroline Nadeau, Karine  
Gauthier  
*Produktion* Dana Michel  
*Produktionsleitung* Par B.L.eux  
*Distribution* Key Performance –  
Julia Asperska, Koen Vanhove

*Koproduktion* Arsenic (Switzerland),  
Bastard Festival (Norway), Black Box Teater  
(Norway), Centre Chorégraphique National  
d'Orléans (France), National Arts Center  
(Ottawa, Canada), Festival TransAmériques  
(Montreal, Canada), Julidans (Netherlands),  
Kunstenfestivaldesarts (Belgium), Montpellier  
Danse (France), Moving in November  
(Finland)

*Mit Unterstützung von*  
Visiting Dance Artist Program

*Creative Residencies* Centre Chorégraphique  
National d'Orléans, National Arts Center,  
CounterPulse, Dancemakers, Galerie du  
Dourven, Kunstenfestivaldesarts, PAF -  
Performing Arts Forum, Par B.L.eux, Usine C,  
Reykjavik Dance Festival, Tanzhaus Zurich  
*Gefördert von* Conseil des Arts du Canada  
und Conseil des arts et des lettres du Québec

*Dauer* 60 min.

# Über CUTLASS SPRING

## About CUTLASS SPRING

DE

Jetzt wird es auf eine besondere Art intim, denn in diesem Stück stellt Dana Michel die Frage, was Sexualerziehung wirklich ist. Die Künstlerin aus Montreal hat bisher mit Performances wie *Yellow Towel* und *Mercurial George* Aufsehen erregt, 2014 den ImPulsTanz-Award gewonnen, und 2017 erhielt sie den Silbernen Löwen für innovativen Tanz der Biennale di Venezia. In ihrer gerade beim Brüsseler Kunstenfestivaldesarts uraufgeführten neuen Produktion geht sie dem Problem nach, dass und wie das Festhalten an einer spezifischen Form von Sexualität repressiv sein kann. Also hat sie sich auf die Suche nach einer Art von Sexualerziehung gemacht, die zu der Vielschichtigkeit heutiger Körper, Ideen und Identitäten passt. Diese Soloarbeit erlaubt, wie sie sagt, „einen Blick in meine inneren Entwicklungen“. Und sie ist ein Manifest, eine Archäologie der Wünsche und sogar eine sexuelle Ethnographie!

EN

Things are about to get intimate in an unusual way, because in this piece Dana Michel wants to know what sex education actually is. So far, the artist from Montreal has caused a stir with performances such as *Yellow Towel* and *Mercurial George*, won the ImPulsTanz Award in 2014 and received the Silver Lion for Innovative Dance at the Biennale di Venezia in 2017. In her latest production, which just premiered at the Kunstenfestivaldesarts in Brussels, she tackles the problem of how the insistence on a specific form of sexuality can become an act of oppression. To this end, she went in search of a sex education that meets the complex demands of today's bodies, ideas and identities. According to her, this solo work provides “a look into my internal developments”. And it's a manifesto, an archaeology of desires and even a sexual ethnography!

## Notes from the artist

### NOTE FROM THE ARTIST - I

when you've spent a lifetime holding back in one area, surely it's holding other areas back. time to unravel the knot that i didn't completely realize existed (yes i did).

why i can't touch people when i?  
why i get confused when there's more?  
why i freeze now? what are the consequences of all the holding? what other casualties have there been?

### NOTE FROM THE ARTIST - II

I've always been obsessed with...’sex stuff’. My much older sister majored in Psychology in University, and so I spent my childhood often sneakily pouring over her textbooks, always particularly fascinated with her human sexuality textbooks. These memories came ooding back this past year when my ve- year old started receiving special sexual education workshops at his daycare. It made me think that it was time to renew my own sex ed knowledge.

While i work with the body and movement in my work as a live artist, I have noticed an increasing disconnection with myself as a sexual being over the past 20 years. This widening fissure has stricken me as particularly troubling as i have always had a particularly keen interest in sexual investigation and a somewhat latent (and admittedly giggly!) interest in becoming a sexologist. In my past two works, I have to some extent been exploring the idea of repression - how I had been repressing certain aspects of my cultural identity and the repercussions of this kind of withholding. Moving further towards uncovering buried facets of my human composition, I would now like to delve into what has become the mystery of my sexual self and how it affects me as a human, a performer, a mother, a lover.

A couple of major questions, for instance: -How does a lifetime of hiding affect how we connect to others? -What are the effects of repression on how one loves, how one shares physical space with others, and how one shares their body with others?

Dana Michel

## ARTIST STATEMENT

No Fixed Positions  
No Fixed Positions  
No Fixed Positions

Dana Michel

An amalgam of intuitive improvisation, choreography, and performance art, my artistic practice is rooted in exploring the multiplicity of identity. I work with notions of performative alchemy and lucid dreaming – using personal history, current preoccupations, and future desires to create an empathetic centrifuge of live moments between myself and witnesses.

Today, my work can perhaps be described by some of its influences and inhabitations: sculpture, cinematography, comedy, hip-hop, psychology, dub, and social commentary.

In research, I alternate between the work that takes place in and out of the studio. After pouring over a subject via writing, reading, video, and discussion – I relax my focus and let the body take over. I feed myself with sound, silence, and dissonance – at times over-stuffing my body and psyche with

stimulation to encounter its response. Then, minute details pop into my kinetic vision. They manifest movements, resonances, colours, textures, and certain experiences of light. These details clarify the trajectory of the work.

Using difficulty as a navigational methodology comes naturally and coerces my performances into places of emergency and vulnerability. This is where I am able to listen at closest range, and to share with the least hesitation. Thinking about beings as mathematical proofs or portals, made up of billions of possibilities, deepens this listening.

My offering is a repository that remains open to interpretation, a vast space for encountering and broadening one's own logic of seeing and experiencing.

Dana Michel

# Biografien

## Biographies

### DANA MICHEL

DE

ist Choreografin und Live-Künstlerin. Ihre Arbeiten bewegen sich zwischen Improvisation, Skulptur, Hip-Hop, Komödie, Cinematografie, Dub und Gesellschaftspolitik. Bevor Michel Ende zwanzig das BFA-Programm für zeitgenössischen Tanz an der Concordia University absolvierte, war sie Marketingleiterin, Wettkampfläuferin und Fußballspielerin. Im Jahr 2014 wurde sie mit dem neu geschaffenen ImPulsTanz Award (Wien) für herausragende künstlerische Leistungen ausgezeichnet und von der New York Times unter den namhaften Choreograf\_innen des Jahres ausgezeichnet. Im Jahr 2017 wurde Michel auf der Biennale in Venedig mit dem Silbernen Löwen für Innovation im Tanz ausgezeichnet. 2018 wurde sie als erste Künstlerin im Bereich dance artist in residence am National Arts Centre (Canada). Vor kurzem wurde sie für den ANTI Festival International Prize for Live Art in die engere Wahl gezogen. Michel tourt derzeit mit zwei Solostücken, *Yellow Towel* und *Mercurial George*. Ihr neues Solostück *CUTLASS SPRING* wurde 2019 uraufgeführt. Michel lebt in Montreal und ist assoziierte Künstlerin bei Par B.L.eux.

EN

is a choreographer and live artist. Her works interact with the expanded fields of improvisation, sculpture, hip-hop, comedy, cinematography, dub, and social commentary to create centrifuge of experience. Before graduating from the BFA program in Contemporary Dance at Concordia University in her late twenties, Michel was a marketing executive, competitive runner and football player. In 2014, she was awarded the newly created ImPulsTanz Award (Vienna) in recognition for outstanding artistic accomplishments, and was highlighted among notable female choreographers of the year by the *New York Times*. In 2017, Michel was awarded the Silver Lion for Innovation in Dance at the Venice Biennale. In 2018, she became the first ever dance artist in residence at the National Arts Centre, Canada. Recently, she has been shortlisted for the ANTI Festival International Prize for Live Art. Michel is currently touring three solo performance works, *Yellow Towel* and *Mercurial George*. She has premiered her new solo performance work *CUTLASS SPRING* in 2019. Based in Montreal, Michel is an associate artist with Par B.L.eux.



# Spielplan / Schedule

11. 7. / Do

FESTIVALERÖFFNUNG  
**Johann Kresnik | Gottfried Helnwein | Kurt Schwertsik & TANZLIN.Z**  
*Macbeth*  
 21:00, Volkstheater, Kat B

12. 7. / Fr

Doris Uhlich  
 TANK  
 19:00, Odeon, Kat I

Michael Laub / Remote Control Productions  
*Rolling*  
 21:00, Akademietheater, Kat D

Filmvorführung  
**Wim Wenders**  
*PINA*  
 21:30, Kino wie noch nie

13. 7. / Sa

Annie Dorsen  
*Spokaoke*  
 17:00, Arsenal, Kat O

**Johann Kresnik | Gottfried Helnwein | Kurt Schwertsik & TANZLIN.Z**  
*Macbeth*  
 19:30, Volkstheater, Kat B

Filmvorführung  
**Wim Wenders**  
*PINA*  
 20:30, METRO  
 Kinokulturhaus

**Mette Ingvartsen**  
*69 positions*  
 22:00, Kasino am Schwarzenbergplatz, Kat J

14. 7. / So

**Workshop Opening Lecture**  
*«impressions'19»*  
 16:00, Arsenal  
 Eintritt frei

**Mette Ingvartsen**  
*69 positions*  
 18:30, Kasino am Schwarzenbergplatz, Kat J

**Doris Uhlich**  
 TANK  
 19:00, Odeon, Kat I

**Michael Laub / Remote Control Productions**  
*Rolling*  
 21:00, Akademietheater, Kat D

15. 7. / Mo

**Annie Dorsen**  
*Spokaoke*  
 19:00, Festival Lounge im Burgtheater Vestibül, Kat O

[8:tension]  
**Michiel Vandevelde**  
*Andrade*  
 21:00, Schauspielhaus, Kat M

16. 7. / Di

Vernissage  
**Karolina Miernik & Emilia Milewska / yako.one**  
*Come on! Dance with me*  
 18:00, OstLicht.  
 Gallery for Photography, Kat Z

**Mette Ingvartsen**  
*69 positions*  
 18:30, Kasino am Schwarzenbergplatz, Kat J

**Dimitri Chamblas & Boris Charmatz / Terrain**  
*À bras-le-corps*  
 19:30, Leopold Museum, Kat M

**Tanztheater Wuppertal Pina Bausch**  
*Masurca Fogo*  
 21:00, Burgtheater, Kat A

17. 7. / Mi

Filmvorführung  
**César Vayssié**  
*Les Disparates*  
**Boris Charmatz & César Vayssié**  
*Levée*  
 17:30, Leopold Museum Auditorium, Kat R

Zusatzvorstellung  
**Dimitri Chamblas & Boris Charmatz / Terrain**  
*À bras-le-corps*  
 18:30, Leopold Museum, Kat M

**Ali Moini**  
*My Paradoxical Knives*  
 19:00, mumok, Kat P

Open House  
**Miller, Hill, Weber, Martinez & Guests**  
*Unstable Nights*  
 19:30, mumok Hofstattung, Kat K + Q

**Mette Ingvartsen**  
*69 positions*  
 20:30, Kasino am Schwarzenbergplatz, Kat J

**Steven Cohen**  
*put your heart under your feet ... and walk!*  
 21:00, Odeon, Kat I

Zusatzvorstellung  
**Tanztheater Wuppertal Pina Bausch**  
*Masurca Fogo*  
 21:00, Burgtheater, Kat A

[8:tension]  
**Michiel Vandevelde**  
*Andrade*  
 22:30, Schauspielhaus, Kat M

18. 7. / Do

Filmvorführung  
**César Vayssié**  
*Les Disparates*  
**Boris Charmatz & César Vayssié**  
*Levée*  
 18:00, Leopold Museum Auditorium, Kat R

Open House  
**Miller, Hill, Weber, Martinez & Guests**  
*Unstable Nights*  
 19:00, mumok Hofstattung, Kat K + Q

**Dimitri Chamblas & Boris Charmatz / Terrain**  
*À bras-le-corps*  
 19:30, Leopold Museum, Kat M

**Annie Dorsen**  
*Spokaoke*  
 20:30, Leopold Museum, Kat O

**Tanztheater Wuppertal Pina Bausch**  
*Masurca Fogo*  
 21:00, Burgtheater, Kat A

19. 7. / Fr

Dance of Urgency, Q21  
**Frédéric Gies**  
*Good Girls Go To Heaven, Bad Girls Go Everywhere*  
 14:30–18:08, frei\_raum Q21, Kat Z

Q21, Kat Z

Research Project Showing  
**Elio Gervasi**  
*The Choreographic Engine*  
 17:00, Probebühne Volksoper, Kat O

**Mette Ingvartsen**  
*7 Pleasures*  
 19:00, Akademietheater, Kat D

Open House  
**Miller, Hill, Weber, Martinez & Guests**  
*Unstable Nights*  
 19:00, mumok Hofstattung, Kat K + Q

**Tanztheater Wuppertal Pina Bausch**  
*Masurca Fogo*  
 21:00, Burgtheater, Kat A

**ImpulsTanz Party**  
*A-Side*  
 22:00, Kasino am Schwarzenbergplatz

20. 7. / Sa

Diskussion  
**Jérôme Bel**  
*Think Tank: Dance and Ecology*  
 ab 13:00, Arsenal, Kat Z

Open House  
**Miller, Hill, Weber, Martinez & Guests**  
*Unstable Nights*  
 19:00, mumok Hofstattung, Kat K + Q

[8:tension]  
**Tobias Koch, Thibault Lac & Tore Wallert**  
*Such Sweet Thunder*  
 19:00, Leopold Museum, Kat M

Filmvorführung  
**Jérôme Bel**  
*Retrospective*  
 19:00, Akademietheater, Kat P

**Langheinrich & Hentschläger / Granular Synthesis**  
*MODELL 5*  
 20:30, Odeon, Kat N

**Juliana F. May**  
*Folk Incest*  
 22:30, Volk/Margareten, Kat K

21:00, Volk/Margareten, Kat K

21. 7. / So

Diskussion  
**Jérôme Bel**  
*Think Tank: Dance and Ecology*  
 13:00, Arsenal, Kat Z

Musikvideoprogramm  
**Synthesize the Real**  
 16:00, Leopold Museum Auditorium, Kat R

[8:tension]  
**Michelle Moura**  
*BLINK – mini unison intense lamentation*  
 19:00, Kasino am Schwarzenbergplatz, Kat M

**Ali Moini**  
*My Paradoxical Knives*  
 20:15, mumok, Kat P

**Mette Ingvartsen**  
*7 Pleasures*  
 21:00, Akademietheater, Kat D

Zusatzvorstellung  
**Steven Cohen**  
*put your heart under your feet ... and walk!*  
 21:00, Odeon, Kat I

22. 7. / Mo

[8:tension]  
**Tobias Koch, Thibault Lac & Tore Wallert**  
*Such Sweet Thunder*  
 19:00, Leopold Museum, Kat M

Filmvorführung  
**Jérôme Bel**  
*Retrospective*  
 19:00, Akademietheater, Kat P

**Mette Ingvartsen**  
*to come (extended)*  
21:30, Volkstheater, Kat C

[8:tension]  
**Eric Arnal-Burtschy**  
*Why We Fightt*  
23:00, Schauspielhaus, Kat M

23. 7. / Di

Open House  
**Miller, Hill, Weber,  
Martinez & Guests**  
*Unstable Nights*  
18:00, mumok Hofstattung,  
Kat K + Q

**Jérôme Bel**  
*Lecture on nothing*  
19:00, Schauspielhaus, Kat L

**Ismael Ivo / Balé da  
Cidade de São Paulo &  
Morena Nascimento**  
*Um Jeito de Corpo*  
21:00, Burgtheater, Kat B

[8:tension]  
**Michelle Moura**  
*BLINK – mini unison  
intense lamentation*  
22:30, Kasino am  
Schwarzenbergplatz, Kat M

24. 7. / Mi

Open House  
**Miller, Hill, Weber,  
Martinez & Guests**  
*Unstable Nights*  
18:00, mumok Hofstattung,  
Kat K + Q

**Ian Kaler & Planningtorock**  
*o.T. | RAW PRACTICE*  
19:00, Leopold Museum,  
Kat M

[8:tension]  
**Eric Arnal-Burtschy**  
*Why we fight*  
19:00, Schauspielhaus, Kat M

**Lenio Kaklea**  
*Practical Encyclopaedia,  
Chosen Portraits*  
20:30, mumok, Kat M

**Claire Croizé & Matteo  
Fargion / ECCE vzw**  
*Flowers (we are)*  
20:30, Akademietheater, Kat F

Zusatzvorstellung  
**Ismael Ivo / Balé da  
Cidade de São Paulo &  
Morena Nascimento**  
*Um Jeito de Corpo*  
21:00, Burgtheater, Kat B

**Mette Ingvartsen**  
*21 pornographies*  
22:00, Volkstheater, Kat E

25. 7. / Do

**Lenio Kaklea**  
*Practical Encyclopaedia,  
Lecture demonstration*  
18:00, mumok, Kat M

Open House  
**Miller, Hill, Weber,  
Martinez & Guests**  
*Unstable Nights*  
18:00, mumok Hofstattung,  
Kat K + Q

[ImPulsTanz Classic]  
**Akemi Takeya**  
*ZZremix*  
Neuinszenierung  
19:30, Odeon, Kat I

**Ismael Ivo / Balé da  
Cidade de São Paulo &  
Morena Nascimento**  
*Um Jeito de Corpo*  
21:00, Burgtheater, Kat B

[8:tension]  
**Mira Kandathil & Annina  
Machaz / Follow us**  
*Ask the oracle  
– the future is now –*  
22:30, Kasino am  
Schwarzenbergplatz, Kat M

26. 7. / Fr

Open House  
**Miller, Hill, Weber,  
Martinez & Guests**  
*Unstable Nights*  
18:00, mumok Hofstattung,  
Kat K + Q

**Lenio Kaklea**  
*Practical Encyclopaedia,  
Chosen Portraits*  
18:00, mumok, Kat M

**Ian Kaler & Planningtorock**  
*o.T. | RAW PRACTICE*  
19:00, Leopold Museum,  
Kat M

Work in Progress Presentation  
**Peter Stamer & Frank Willens**  
*In the Penal Colony*  
19:00, mumok, Kat O

Zusatzvorstellung  
**Ismael Ivo / Balé da  
Cidade de São Paulo &  
Morena Nascimento**  
*Um Jeito de Corpo*  
21:00, Burgtheater, Kat B

[8:tension]  
**Samuel Feldhandler**  
*'d he meant vary a shin's*  
22:30, Schauspielhaus,  
Kat M

27. 7. / Sa

**IDOCDE Symposium**  
*Tracing Forwards*  
27. Juli, 12:00 bis 28. Juli,  
13:00, Arsenal

**Steven Cohen**  
*Taste*  
19:00, Leopold Museum,  
Kat O

[ImPulsTanz Classic]  
**Akemi Takeya**  
*ZZremix*  
Neuinszenierung  
21:00, Odeon, Kat I

[8:tension]  
**Mira Kandathil & Annina  
Machaz / Follow us**  
*Ask the oracle  
– the future is now –*  
22:30, Kasino am  
Schwarzenbergplatz, Kat M

28. 7. / So

Musikvideoprogramm  
**B-E-H-A-V-E**  
16:00, Leopold Museum  
Auditorium, Kat R

[8:tension]  
**Teresa Vittucci**  
*HATE ME, TENDER*  
18:00, Volx/Margareten,  
Kat M

[8:tension]  
**Samuel Feldhandler**  
*'d he meant vary a shin's*  
19:30, Schauspielhaus, Kat M

**Frédéric Gies**  
*walk + talk*  
19:30, mumok, Kat M

**Lisi Estaras & Ido Batash /  
MonkeyMind Company**  
*The Jewish Connection Project*  
21:00, Volkstheater, Kat E

[8:tension]  
**Maria Metsalu**  
*Mademoiselle x*  
22:30, mumok Hofstattung,  
Kat M

29. 7. / Mo

Work in Progress Presentation  
**Peter Stamer & Frank Willens**  
*In the Penal Colony*  
19:00, mumok, Kat O

**Steven Cohen**  
*Taste*  
20:15, Leopold Museum, Kat O

**Lisbeth Gruwez / Voetvolk**  
*The Sea Within*  
21:00, Akademietheater, Kat F

Zusatzvorstellung  
**Maria Metsalu**  
*Mademoiselle x*  
21:00, mumok Hofstattung,  
Kat M

Book Presentation  
**Märten Spångberg Hg.**  
*Movement Research*  
22:30, Volkstheater –  
Rote Bar, Kat Z  
mit Märten Spångberg  
und Anne Juren

30. 7. / Di

[8:tension]  
**Maria Metsalu**  
*Mademoiselle x*  
19:00, mumok Hofstattung,  
Kat M

[8:tension]  
**Frank Willens**  
*Radiant Optimism*  
20:15, Kasino am  
Schwarzenbergplatz, Kat K

Zusatzvorstellung  
**Lisbeth Gruwez / Voetvolk**  
*The Sea Within*  
21:00, Akademietheater, Kat F

[8:tension]  
**Philipp Gehmacher**  
*It is a balancing act to live  
without your attention*  
Theaterversion  
21:30, Odeon, Kat I

[8:tension]  
**Teresa Vittucci**  
*HATE ME, TENDER*  
23:00, Volx/Margareten, Kat M

31. 7. / Mi

**Amanda Piña /  
nadaproductions**  
*Danza y Frontera  
(Museum Version)*  
19:00, mumok, Kat K

**Lisbeth Gruwez / Voetvolk**  
*The Sea Within*  
21:00, Akademietheater, Kat F

Zusatzvorstellung  
**Teresa Vittucci**  
*HATE ME, TENDER*  
21:00, Volx/Margareten, Kat M

1. 8. / Do

**Philipp Gehmacher**  
*It is a balancing act to live  
without your attention*  
Theaterversion  
19:00, Odeon, Kat I

Zusatzvorstellung  
**Amanda Piña /  
nadaproductions**  
*Danza y Frontera  
(Museum Version)*  
19:00, mumok, Kat K

[8:tension]  
**Ellen Furey & Malik  
Nashad Sharpe**  
*SOFTLAMP.autonomies*  
21:00, Schauspielhaus, Kat M

**Liquid Loft / Chris Haring**  
*Stand-Alones  
( polyphony )*  
21:00, Leopold Museum, Kat K

**Frank Willens**  
*Radiant Optimism*  
23:00, Kasino am  
Schwarzenbergplatz, Kat K

2. 8. / Fr

Symposium & Performance  
**Chateau Rouge & Red Edition**  
*Salon Souterrain:  
Art & Prostitution*  
19.00–21:30, Volkstheater –  
Rote Bar, Kat M

**Amanda Piña /  
nadaproductions**  
*Danza y Frontera  
(Museum Version)*  
19:00, mumok, Kat K

**Alleyne Dance**  
*A Night's Game*  
20:30, Odeon, Kat I

Zusatzvorstellung  
**Liquid Loft / Chris Haring**  
Stand-Alones  
( polyphony )  
20:30, Leopold Museum, Kat K

**Planningtorock**  
Powerhouse  
22:00, Halle E, Kat H

## 3. 8. / Sa

[8:tension]  
**Ellen Furey & Malik Nashad Sharpe**  
SOFTLAMPautonomies  
19:00, Schauspielhaus, Kat M

Zusatzvorstellung  
**Alleyne Dance**  
A Night's Game  
19:00, Odeon, Kat I

**Liquid Loft / Chris Haring**  
Stand-Alones  
( polyphony )  
19:00, Leopold Museum, Kat K

**Dance Contest**  
Rhythm is a Dancer  
Hosted by Storm  
20:00, Arsenal, Kat Z

**Agudo Dance Company**  
Silk Road  
21:00, Akademietheater, Kat F

Zusatzvorstellung  
**Alleyne Dance**  
A Night's Game  
22:30, Odeon, Kat I

## 4. 8. / So

**Future Clinic for Critical Care**  
FCCC'ing ImpulsTanz  
The Musical: A Past Present Future Clinic  
Hosted by Jeremy Wade & Nina Mühlemann & Tanja Erhart  
12:00–18:00, Arsenal, Kat M

Musikvideoprogramm  
**Collapse**  
17:00, mumok kino, Kat S

Zusatzvorstellung  
**Agudo Dance Company**  
Silk Road  
19:00, Akademietheater, Kat F

**Philipp Gehmacher**  
It is a balancing act to live without your attention  
Museumsversion  
19:00, mumok, Kat K

**Alleyne Dance**  
A Night's Game  
21:00, Odeon, Kat I

[ImPulsTanz Classic]  
**DD Dorvillier / human future dance corps**  
No Change, or "freedom is a psycho-kinetic Skill" (2005)  
22:00, Kasino am Schwarzenbergplatz, Kat K

**5. 8. / Mo**

**Wim Vandekeybus / Ultima Vez**  
Go Figure Out Yourself  
19:00, mumok Hofstallung, Kat K

**Jonathan Burrows**  
Rewriting  
20:00, Leopold Museum, Kat M

**Wim Vandekeybus / Ultima Vez**  
Go Figure Out Yourself  
21:00, mumok Hofstallung, Kat K

**toxic dreams & WTKB**  
The Deadpan Dynamites – The Art of the Gag  
21:00, Schauspielhaus, Kat L

**Jonathan Burrows**  
Rewriting  
21:00, Leopold Museum, Kat M

**Wim Vandekeybus / Ultima Vez**  
Go Figure Out Yourself  
22:30, mumok Hofstallung, Kat K

**Jonathan Burrows**  
Rewriting  
20:00, Leopold Museum, Kat M

## 6. 8. / Di

Showing  
**ATLAS – create your dance trails**  
16:00, Arsenal, Kat Z

Musikvideoprogramm  
**B-E-H-A-V-E**  
**Synthesize the Real**  
16:00, Leopold Museum Auditorium, Kat R

**Philipp Gehmacher**  
It is a balancing act to live without your attention  
Museumsversion  
19:00, mumok, Kat K

**God's Entertainment**  
TARZAN  
20:00, Zacherlfabrik, Kat K

**Jonathan Burrows**  
Rewriting  
20:15, Leopold Museum, Kat M

Zusatzvorstellung  
**toxic dreams & WTKB**  
The Deadpan Dynamites – The Art of the Gag  
21:00, Schauspielhaus, Kat L

**Wim Vandekeybus / Ultima Vez**  
Go Figure Out Yourself  
21:00, mumok Hofstallung, Kat K

## 7. 8. / Mi

[8:tension]  
**nasa4nasa**  
SUASH  
19:00, mumok, Kat M

**Wim Vandekeybus / Ultima Vez**  
Go Figure Out Yourself  
19:00, mumok Hofstallung, Kat K

**Jonathan Burrows**  
Rewriting  
20:00, Leopold Museum, Kat M

**toxic dreams & WTKB**  
The Deadpan Dynamite – The Art of the Gag  
21:00, Schauspielhaus, Kat L

**Anne Juren**  
42  
21:00, Odeon, Kat I

**Wim Vandekeybus / Ultima Vez**  
Go Figure Out Yourself  
22:30, mumok Hofstallung, Kat K

## 8. 8. / Do

[8:tension]  
**Marissa Perel**  
Pain Threshold  
19:00, Leopold Museum, Kat M

Filmvorführung  
**César Vayssié**  
Ne travaille pas (1968–2018)  
19:00, mumok kino, Kat Q

**God's Entertainment**  
TARZAN  
20:00, Zacherlfabrik, Kat K

Zusatzvorstellung  
**Jonathan Burrows**  
Rewriting  
21:00, Leopold Museum, Kat M

Zusatzvorstellung  
[8:tension]  
**nasa4nasa**  
SUASH  
21:00, mumok, Kat M

**Simone Augherlonry, Petra Hraščanec & Saša Božić**  
Compass  
21:00, Kasino am Schwarzenbergplatz, Kat K

## 9. 8. / Fr

[ImPulsTanz Classic]  
**Ivo Dimchev**  
The Selfie Concert  
18:00, Leopold Museum, Kat K

[8:tension]  
**nasa4nasa**  
SUASH  
19:30, mumok, Kat M

**God's Entertainment**  
TARZAN  
20:00, Zacherlfabrik, Kat K

**ImpulsTanz Party**  
B-Side  
22:00, Kasino am Schwarzenbergplatz

[8:tension]  
**Tatiana Chizhikova & Roman Kutnov**  
Time to Time  
23:00, Schauspielhaus, Kat M

## 10. 8. / Sa

**Final Workshop Showing**  
«expressions'19»  
16:00, Arsenal, Kat Z

**CieLaroque/Helene Weinzierl**  
AS FAR AS WE ARE  
18:00, Arsenal, Kat M

[8:tension]  
**Marissa Perel**  
Pain Threshold  
18:00, Leopold Museum, Kat M

**Dana Michel**  
CUTLESS SPRING  
19:30, Odeon, Kat K

Book Presentation & Musical Improvisation  
**Johannes Odenthal, Koffi Kôkô, Manos Tsangaris**  
Passagen  
19:30, Schauspielhaus, Kat Z

Zusatzvorstellung  
**Annie Dorsen**  
Spokane  
23:00, Volx/Margarethen, Kat O

Programmänderungen vorbehalten / Programme subject to change

Zusatzvorstellung  
[8:tension]  
**nasa4nasa**  
SUASH  
19:30, mumok, Kat M

**Simone Augherlonry, Petra Hraščanec & Saša Božić**  
Compass  
21:00, Kasino am Schwarzenbergplatz, Kat K

## 11. 8. / So

Zusatzvorstellung  
[8:tension]  
**Marissa Perel**  
Pain Threshold  
16:00, Leopold Museum, Kat M

Musikvideoprogramm  
**Collapse**  
16:30, mumok kino, Kat. S

[ImPulsTanz Classic]  
**Ivo Dimchev**  
The Selfie Concert  
18:00, Leopold Museum, Kat K

[8:tension]  
**Tatiana Chizhikova & Roman Kutnov**  
Time to Time  
19:30, Schauspielhaus, Kat M

Zusatzvorstellung  
**Dana Michel**  
CUTLESS SPRING  
19:30, Odeon, Kat K

**ImpulsTanz – Young Choreographers' Award Ceremony**  
21:00, Kasino am Schwarzenbergplatz

Konzert  
**Hahn Rowe**  
Hahn Rowe in Concert  
22:30, Kasino am Schwarzenbergplatz, Kat M



Dana Michel © Richmond Lam

# AK KUNSTPROJEKTE

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Clemens Fürstler, „Bildmaschine“, 2019



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