

IMPULSTANZ



[8:tension]

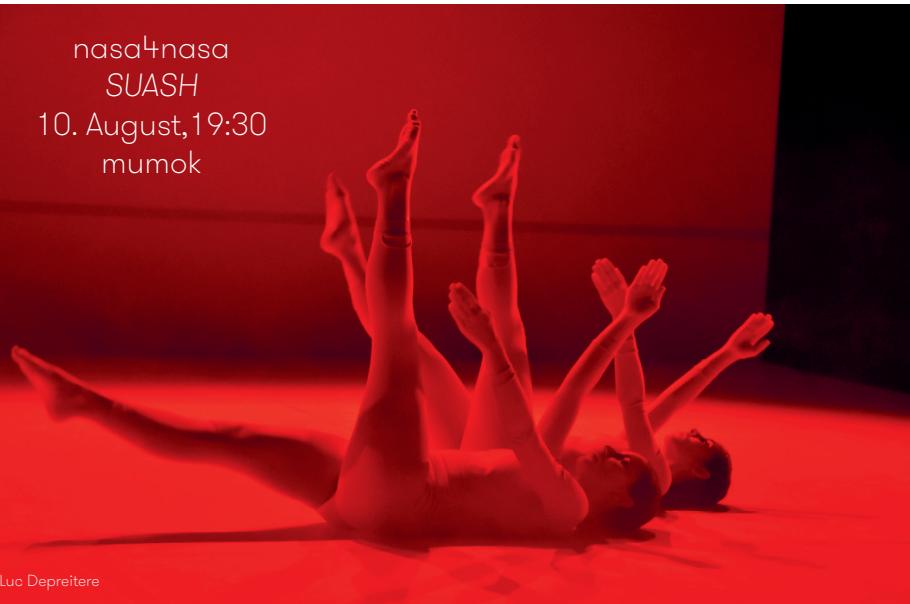
Ellen Furey & Malik Nashad Sharpe

SOFTLAMP.autonomies

Vienna International Dance Festival

IMPULSTANZ

nasa4nasa
SUASH
10. August, 19:30
mumok



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ZUSATZVORSTELLUNGEN
[8:TENSION] YOUNG
CHOREOGRAPHERS' SERIES

SOFTLAMP.
autonomies

Ellen Furey (CA) &
Malik Nashad Sharpe (UK/USA)

1. August 2019 21:00
3. August 19:00

Schauspielhaus



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TICKETS impulstanz.com
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Vienna International Dance Festival



Bundeskanzleramt



Co-funded by the
Creative Europe Programme
of the European Union

SOFTLAMP. autonomies

ELLEN FUREY
bei ImPulsTanz

Performances

2019 Ellen Furey & Malik Nashad Sharpe
SOFTLAMP.autonomies
(Choreographer, Performer)

danceWEB

2014 danceWEB Scholarship Recipient

MALIK NASHAD SHARPE
bei ImPulsTanz

Performances

2019 Ellen Furey & Malik Nashad Sharpe
SOFTLAMP.autonomies
(Choreographer, Performer)

Co-Creators und Performer_innen
Ellen Furey & Malik Nashad Sharpe

Licht Paul Chambers
Musik Pillen von Yung Hurn,
gelooped von Christopher Willis
Dramaturgie Dana Michel
Technische Leitung Jean Jauvin
Produktion Ellen Furey &
Malik Nashad Sharpe
Produktionsleitung
DLD - Daniel Léveillé Danse
Creative Residences Studio 303 (Montreal),
La Chapelle Scènes Contemporaines
(Montreal), MAI (Montreal), Chisenhale
Dance Space (London)
Mit Unterstützung von
Canada Council for the Arts
Development DLD - Daniel Léveillé Danse
Dauer 60 Min.



Über SOFTLAMPautonomies

About SOFTLAMPautonomies

DE

Was für ein Traum: Es wird einmal gut sein!
Echt. Aber ohne Tanzen und Vaporwave
kann es vielleicht nicht so weit kommen.
Die Kunst- und Musikbewegung Vaporwave
ist „die gigantische leibliche Tante“ von Ellen
Furey aus Montreal und dem in London
lebenden New Yorker Malik Nashad Sharpe.
Für dieses Gender fluide Duett verwandeln sie
sich in zwei weißgekleidete Figuren. Das Paar
tanzt zu einer Stimme, die Yung Hurns schier
endlos geloopte Träume von und Appelle an
Zweisamkeit – „Baby willst du chillen und so
/ Flieg mit mir durch Wien und so“ – in den
Raum schickt. Es steigt aus dem Dunkel des
Tanzbodens, bis es ein tiefes Blau erreicht,
in dem es sich ganz den Rhythmen seiner
Unisonobewegungen hingibt. In diesem
hypnotischen Tanz-Trip durch die Sphären des
Jetzt, der auch als Widerstandsbewegung zu
verstehen ist, beschwören Furey und Sharpe
eine Zukunft ohne Autoritäten und Zwänge.

EN

What a dream: One day, everything will
be fine! For real. But without dancing and
vaporwave it may not come to that. The art
and music movement called vaporwave is
„the gigantic natural aunt“ of Ellen Furey from
Montreal and London-based New York dance
artist Malik Nashad Sharpe. They transform
into two white-clad figures for this gender-flu-
id duet. The couple dance to a voice that
sends Yung Hurn’s endlessly looped dreams
of and appeals to togetherness into space:
“Baby willst du chillen und so / Flieg mit mir
durch Wien und so” (Baby, you wanna chill
and stuff / Fly with me through Vienna and
stuff). They emerge from the darkness of the
dance floor until they reach a deep blue in
which they abandon themselves completely in
the rhythms of their unison movements. This
hypnotic dance trip through the spheres of the
now is also to be understood as a resistance
movement, which Furey and Sharpe invoke a
future without authorities and constraints.

We came together sparked by a
necessary resistance to normative
categories - implicit and explicit -
imposed on our respective bodies. In
making this work, we decided to turn
our questions over to a choreographic
structure as a sort of oracle, and then
let the dance speak for itself ...

Ellen Furey

EN

SOFTLAMPautonomies is a dance co-created
by Malik Nashad Sharpe (aka marikiscrycry-
cry) and Ellen Furey where their concurrent
solo practices collide, creating new textures
and embodiments built upon not-yet-here,
not-yet-attainable-solidarities and autonomies
in between their bodies. Pivoting towards a
pluralist aesthetics, suggesting possibilities
beyond authoritarian and coercive visions,
SOFTLAMPautonomies is a repurposed
slogan on-top of the abandoned office with a
flickering light, deep in the deep blue hegemonic
push, trying to believe.



© Ian Douglas

In Performance: SOFTLAMP.autonomies (American Realness)

Philipp Wesley Gates

Contemporary dance, Jänner 2019

As the dancers Ellen Furey (based in Montreal) and Malik Nashad Sharpe (a New Yorker based in the UK) began yet another iteration of a looped unison sequence—which had already been and would continue to be repeated beyond anything close to an expected duration—I found myself thinking about smoke. Upon entering the performance space, we had been met with the sweet scent of incense, emanating in small white tendrils from the burning sticks held by *Furey and Sharpe*, who lay motionless on the floor clad in white athletic gear. The dancers' extreme stillness made the meandering billows and emanations, subtle as they were, a natural focal point for the eye; at the time, the smoke's gentle curls had soothed and enticed me. Now, watching the dancers' precise exertions, I retroactively reconsidered my perception of the smoke's quality of movement. Rather than a free and indeterminate flow, I imagined I saw its kinetic effortlessness, the energetic work of vapor and particles executing a meticulous molecular choreography. And in a kind of counter-response, the highly structured (and evidently exhausting) container that housed the performers' movements seemed to open up, their bodies claiming a freedom—an autonomy—through the choice to continue the sequence. A choice they make again and again.

And again.
And again.

Furey and Sharpe unfurl their claim to our time and attention with deliberation, their bodies living inside of stillness and movement patterns alike long enough to push beyond our initial impressions of meaning. This performance is not, to put it mildly, in a rush. Its methodical slowness invites—or perhaps hypnotizes, intoxicates, or numbs, depending on one's individual response—the spectator into something approaching a trance state. We are enveloped, our senses saturated: by the pervasive scent of the incense, by Paul Chambers' mesmeric blue lighting, by an endlessly looping audio track of melancholy electronica ('vaporwave,' according to Furey's website, echoing the wafting smoke). The performance creates a powerful and cohesive affective field that nonetheless permits a wide variety of responses to coexist: delight, stupor, impatience, awe, reverie, and, for me, a moment of pure adrenalized thrill. As they continued their virtuosic repetition, the two dancers began vocalizing wordlessly. Their vocalizations grew in support and power, eventually becoming full-throated cries. I felt a chemical rush of solidarity with these bodies, molecules inside me rising up to meet theirs as they carved out and claimed a space in which to move, to flow, to be. Abruptly the vocalization ceased, the sequence continued, and then, without breaking their shared stride, the performers as one chose to exit.

Biografien

Biographies

ELLEN FUREY

DE

Ellen Furey ist eine in Montreal lebende Choreografin. Sie arbeitet mit experimentellen und zeitgenössischen Tanzformen. Seit 2012 ist sie hauptsächlich an kollaborativen, diskursiven Prozessen beteiligt, die auf ungeordneten Subjektivitäten bestehen. Ihre Arbeit nutzt die Potentiale von Virtuosität und Show als Material für lebendige, schräge Rebellion und Auseinandersetzung, dabei immer ambivalent. Sie arbeitet mit und für Künstler_innen wie Dana Michel, Malik Nashad Sharpe, Andrew Tay, Christopher Willes und Simon Portigal und hat in Choreografien von Daniel Léveillé, Frédéric Gravel, Mårten Spångberg, Tina Tarpgaard, Sasha Kleinplatz und Clara Furey performt. Ellen war 2014 danceWEB Stipendiatin bei ImPulsTanz, Wien, und 2015 Mitglied der mobilen Akademie – Berlin's Copycat Academy und ist derzeit Teilzeitstudentin an der Concordia University. Ihre Arbeiten wurden in Frankreich, Kanada und Großbritannien gezeigt.

EN

Ellen Furey is a choreographer based in Montreal working in experimental and contemporary dance forms. Since 2012, she's mostly involved in collaborative, discursive processes that insist on a mess of subjectivities. Her work uses potentials of dance virtuosities and performer type showmanship as material for living, oblique rebellion and debate, entangled with heavy ambiguity. She works with, for, and alongside independent artists including Dana Michel, Malik Nashad Sharpe, Andrew Tay, Christopher Willes, and Simon Portigal and has performed in choreographies by Daniel Léveillé, Frédéric Gravel, Mårten Spångberg, Tina Tarpgaard, Sasha Kleinplatz and Clara Furey. Ellen is a 2014 recipient of a danceWEB scholarship, ImpulsTanz, Vienna, was a part of mobile academy-Berlin's Copycat Academy 2015, and is currently a part-time, independent student at Concordia University. Her work has been presented in France, Canada, and the UK.

MALIK NASHAD

DE

Malik Nashad Sharpe (geb. 1992, New York) ist ein Choreograf, die sich als marikiscrycrycrycry, ausgehend von experimentellen Tanzpraktiken, mit ontologischer Expansion beschäftigen, um neue Rahmenbedingungen für das Erforschen von (*Schwarz*) Sein zu entwickeln. Sie benutzen die chorografische Form als aktives Werkzeug, das der Möglichkeit Materialität und Subjektivität verleiht. Maliks Arbeiten schaffen Welten mit marginalem Wissen, hintergründigen Logiken und politisch resonierenden Formen, um den normierten Blick zu problematisieren und zu entwaffnen. Choreografien, welche die Bedingungen in Bewegung setzen, die notwendig sind, um wo anders hin zu kommen, und um einer unantastbaren Freiheit willen. Malik leben in London, Großbritannien, und treten in Theatern, Galerien und Festivals in ganz Großbritannien und international auf. Ihre Arbeiten wurden auf Festivals wie American Realness (NYC), Fierce Festival (UK), NOW19 (UK), Festival for Alternative Theatrical Expression (HR), Submerge (NYC), and they have been supported by a wider range of venues and institutions like Arts Council England, The Marlborough Theatre, Canada Council for the Arts, a-n, Duckie, ArtsAdmin, Studio 303, New Queers on the Block, Théâtre La Chapelle Scènes Contemporaines, The Yard Theatre, Chisenhale Dance Space, und unterrichten an der Glasgow School of Art, School of New Dance Development, London Contemporary Dance School, Royal Conservatoire of Scotland, Tate Modern u. a.. Malik sind derzeit Associate Artist bei Hackney Showroom Productions, und Schools Artist- in-Resident at Tate.

EN

Malik Nashad Sharpe (born 1992, New York) is a choreographer making performances under their alias marikiscrycrycry building upon an experimental dance practice that is concerned with ontological expansion, creating new frameworks for the study of being (Black), utilising the chorographic form as an active tool that gives possibility a material function and subjectivity. Their works are worlds that are dis/ordered by the centring of the marginal knowledge, ulterior logics, and politically resonant modes that problematise and disarm default gazes-They create choreographies that are motorising the conditions necessary to arrive elsewhere, and for the sake of intangible freedom. They are based in London, U.K., frequently performing in theatres, galleries, and festivals across the U.K. and internationally. Their work has been shown in festivals like American Realness (NYC), Fierce Festival (UK), NOW19 (UK), Festival for Alternative Theatrical Expression (HR), Submerge (NYC), and they have been supported by a wider range of venues and institutions like Arts Council England, The Marlborough Theatre, Canada Council for the Arts, a-n, Duckie, ArtsAdmin, Studio 303, New Queers on the Block, Théâtre La Chapelle Scènes Contemporaines, The Yard Theatre, Chisenhale Dance Space, amongst many others. They have taught workshops at Glasgow School of Art, School of New Dance Development, London Contemporary Dance School, Royal Conservatoire of Scotland, Tate Modern, and others. They are currently Associate Artist at Hackney Showroom Productions, and Schools Artist- in-Resident at Tate.

Sie/ihnen ist ein Personalpronomen für Menschen die sich als nicht-binär identifizieren.
They/them is a personal pronoun for persons identifying as non-binary.

Spielplan / Schedule

11. 7. / Do

FESTIVALERÖFFNUNG
Johann Kresnik | Gottfried Helnwein | Kurt Schwertsik & TANZLIN.Z
Macbeth
 21:00, Volkstheater, Kat B

12. 7. / Fr

Doris Uhlich
 TANK
 19:00, Odeon, Kat I

Michael Laub / Remote Control Productions
Rolling
 21:00, Akademietheater, Kat D

Filmvorführung
Wim Wenders
PINA
 21:30, Kino wie noch nie

13. 7. / Sa

Annie Dorsen
Spokaoke
 17:00, Arsenal, Kat O

Johann Kresnik | Gottfried Helnwein | Kurt Schwertsik & TANZLIN.Z
Macbeth
 19:30, Volkstheater, Kat B

Filmvorführung
Wim Wenders
PINA
 20:30, METRO
 Kinokulturhaus

Mette Ingvartsen
69 positions
 22:00, Kasino am Schwarzenbergplatz, Kat J

14. 7. / So

Workshop Opening Lecture
«impressions'19»
 16:00, Arsenal
 Eintritt frei

Mette Ingvartsen
69 positions
 18:30, Kasino am Schwarzenbergplatz, Kat J

Doris Uhlich
 TANK
 19:00, Odeon, Kat I

Michael Laub / Remote Control Productions
Rolling
 21:00, Akademietheater, Kat D

15. 7. / Mo

Annie Dorsen
Spokaoke
 19:00, Festival Lounge im Burgtheater Vestibül, Kat O

[8:tension]
Michiel Vandevelde
Andrade
 21:00, Schauspielhaus, Kat M

Vernissage
Karolina Miernik & Emilia Milewska / yako.one
Come on! Dance with me
 18:00, OstLicht.
 Gallery for Photography, Kat Z

Mette Ingvartsen
69 positions
 18:30, Kasino am Schwarzenbergplatz, Kat J

Dimitri Chamblas & Boris Charmatz / Terrain
À bras-le-corps
 19:30, Leopold Museum, Kat M

Tanztheater Wuppertal Pina Bausch
Masurca Fogo
 21:00, Burgtheater, Kat A

17. 7. / Mi

Filmvorführung
César Vayssié
Les Disparates
Boris Charmatz & César Vayssié
Levée
 17:30, Leopold Museum Auditorium, Kat R

Zusatzvorstellung
Dimitri Chamblas & Boris Charmatz / Terrain
À bras-le-corps
 18:30, Leopold Museum, Kat M

Ali Moini
My Paradoxical Knives
 19:00, mumok, Kat P

Open House
Miller, Hill, Weber, Martinez & Guests
Unstable Nights
 19:30, mumok Hofstattung, Kat K + Q

Mette Ingvartsen
69 positions
 20:30, Kasino am Schwarzenbergplatz, Kat J

Steven Cohen
put your heart under your feet ... and walk!
 21:00, Odeon, Kat I

Zusatzvorstellung
Tanztheater Wuppertal Pina Bausch
Masurca Fogo
 21:00, Burgtheater, Kat A

[8:tension]
Michiel Vandevelde
Andrade
 22:30, Schauspielhaus, Kat M

18. 7. / Do

Filmvorführung
César Vayssié
Les Disparates
Boris Charmatz & César Vayssié
Levée
 18:00, Leopold Museum Auditorium, Kat R

Open House
Miller, Hill, Weber, Martinez & Guests
Unstable Nights
 19:00, mumok Hofstattung, Kat K + Q

Dimitri Chamblas & Boris Charmatz / Terrain
À bras-le-corps
 19:30, Leopold Museum, Kat M

Annie Dorsen
Spokaoke
 20:30, Leopold Museum, Kat O

Tanztheater Wuppertal Pina Bausch
Masurca Fogo
 21:00, Burgtheater, Kat A

19. 7. / Fr

Dance of Urgency, Q21
Frédéric Gies
Good Girls Go To Heaven, Bad Girls Go Everywhere
 14:30–18:08, frei_raum Q21, Kat Z

Q21, Kat Z

Research Project Showing
Elio Gervasi
The Choreographic Engine
 17:00, Probebühne Volksoper, Kat O

Mette Ingvartsen
7 Pleasures
 19:00, Akademietheater, Kat D

Open House
Miller, Hill, Weber, Martinez & Guests
Unstable Nights
 19:00, mumok Hofstattung, Kat K + Q

Tanztheater Wuppertal Pina Bausch
Masurca Fogo
 21:00, Burgtheater, Kat A

ImpulsTanz Party
A-Side
 22:00, Kasino am Schwarzenbergplatz

20. 7. / Sa

Diskussion
Jérôme Bel
Think Tank: Dance and Ecology
 ab 13:00, Arsenal, Kat Z

Open House
Miller, Hill, Weber, Martinez & Guests
Unstable Nights
 19:00, mumok Hofstattung, Kat K + Q

[8:tension]
Tobias Koch, Thibault Lac & Tore Wallert
Such Sweet Thunder
 19:00, Leopold Museum, Kat M

Filmvorführung
Jérôme Bel
Retrospective
 19:00, Akademietheater, Kat P

Langheinrich & Hentschläger / Granular Synthesis
MODELL 5
 20:30, Odeon, Kat N

Juliana F. May
Folk Incest
 22:30, Volk/Margareten, Kat K

21. 7. / So

Diskussion
Jérôme Bel
Think Tank: Dance and Ecology
 13:00, Arsenal, Kat Z

Musikvideoprogramm
Synthesize the Real
 16:00, Leopold Museum Auditorium, Kat R

[8:tension]
Michelle Moura
BLINK – mini unison intense lamentation
 19:00, Kasino am Schwarzenbergplatz, Kat M

Ali Moini
My Paradoxical Knives
 20:15, mumok, Kat P

Mette Ingvartsen
7 Pleasures
 21:00, Akademietheater, Kat D

Zusatzvorstellung
Steven Cohen
put your heart under your feet ... and walk!
 21:00, Odeon, Kat I

22. 7. / Mo

[8:tension]
Tobias Koch, Thibault Lac & Tore Wallert
Such Sweet Thunder
 19:00, Leopold Museum, Kat M

Filmvorführung
Jérôme Bel
Retrospective
 19:00, Akademietheater, Kat P

Juliana F. May
Folk Incest
 21:00, Volk/Margareten, Kat K

Mette Ingvartsen
to come (extended)
21:30, Volkstheater, Kat C

[8:tension]
Eric Arnal-Burtschy
Why We Fightt
23:00, Schauspielhaus, Kat M

23. 7. / Di

Open House
**Miller, Hill, Weber,
Martinez & Guests**
Unstable Nights
18:00, mumok Hofstattung,
Kat K + Q

Jérôme Bel
Lecture on nothing
19:00, Schauspielhaus, Kat L

**Ismael Ivo / Balé da
Cidade de São Paulo &
Morena Nascimento**
Um Jeito de Corpo
21:00, Burgtheater, Kat B

[8:tension]
Michelle Moura
*BLINK – mini unison
intense lamentation*
22:30, Kasino am
Schwarzenbergplatz, Kat M

24. 7. / Mi

Open House
**Miller, Hill, Weber,
Martinez & Guests**
Unstable Nights
18:00, mumok Hofstattung,
Kat K + Q

Ian Kaler & Planningtorock
o.T. | RAW PRACTICE
19:00, Leopold Museum,
Kat M

[8:tension]
Eric Arnal-Burtschy
Why we fight
19:00, Schauspielhaus, Kat M

Lenio Kaklea
*Practical Encyclopaedia,
Chosen Portraits*
20:30, mumok, Kat M

**Claire Croizé & Matteo
Fargion / ECCE vzw**
Flowers (we are)
20:30, Akademietheater, Kat F

Zusatzvorstellung
**Ismael Ivo / Balé da
Cidade de São Paulo &
Morena Nascimento**
Um Jeito de Corpo
21:00, Burgtheater, Kat B

Mette Ingvartsen
21 pornographies
22:00, Volkstheater, Kat E

25. 7. / Do

Lenio Kaklea
*Practical Encyclopaedia,
Lecture demonstration*
18:00, mumok, Kat M

Open House
**Miller, Hill, Weber,
Martinez & Guests**
Unstable Nights
18:00, mumok Hofstattung,
Kat K + Q

[ImPulsTanz Classic]
Akemi Takeya
ZZremix
Neuinszenierung
19:30, Odeon, Kat I

**Ismael Ivo / Balé da
Cidade de São Paulo &
Morena Nascimento**
Um Jeito de Corpo
21:00, Burgtheater, Kat B

[8:tension]
**Mira Kandathil & Annina
Machaz / Follow us**
*Ask the oracle
– the future is now –*
22:30, Kasino am
Schwarzenbergplatz, Kat M

26. 7. / Fr

Open House
**Miller, Hill, Weber,
Martinez & Guests**
Unstable Nights
18:00, mumok Hofstattung,
Kat K + Q

Lenio Kaklea
*Practical Encyclopaedia,
Chosen Portraits*
18:00, mumok, Kat M

Ian Kaler & Planningtorock
o.T. | RAW PRACTICE
19:00, Leopold Museum,
Kat M

Work in Progress Presentation
Peter Stamer & Frank Willens
In the Penal Colony
19:00, mumok, Kat O

Zusatzvorstellung
**Ismael Ivo / Balé da
Cidade de São Paulo &
Morena Nascimento**
Um Jeito de Corpo
21:00, Burgtheater, Kat B

[8:tension]
Samuel Feldhandler
'd he meant vary a shin's
22:30, Schauspielhaus,
Kat M

27. 7. / Sa

IDOCDE Symposium
Tracing Forwards
27. Juli, 12:00 bis 28. Juli,
13:00, Arsenal

Steven Cohen
Taste
19:00, Leopold Museum,
Kat O

[ImPulsTanz Classic]
Akemi Takeya
ZZremix
Neuinszenierung
21:00, Odeon, Kat I

[8:tension]
**Mira Kandathil & Annina
Machaz / Follow us**
*Ask the oracle
– the future is now –*
22:30, Kasino am
Schwarzenbergplatz, Kat M

28. 7. / So

Musikvideoprogramm
B-E-H-A-V-E
16:00, Leopold Museum
Auditorium, Kat R

[8:tension]
Teresa Vittucci
HATE ME, TENDER
18:00, Volx/Margareten,
Kat M

[8:tension]
Samuel Feldhandler
'd he meant vary a shin's
19:30, Schauspielhaus, Kat M

Frédéric Gies
walk + talk
19:30, mumok, Kat M

**Lisi Estaras & Ido Batash /
MonkeyMind Company**
The Jewish Connection Project
21:00, Volkstheater, Kat E

[8:tension]
Maria Metsalu
Mademoiselle x
22:30, mumok Hofstattung,
Kat M

29. 7. / Mo

Work in Progress Presentation
Peter Stamer & Frank Willens
In the Penal Colony
19:00, mumok, Kat O

Steven Cohen
Taste
20:15, Leopold Museum, Kat O

Lisbeth Gruwez / Voetvolk
The Sea Within
21:00, Akademietheater, Kat F

Zusatzvorstellung
Maria Metsalu
Mademoiselle x
21:00, mumok Hofstattung,
Kat M

Book Presentation
Märten Spångberg Hg.
Movement Research
22:30, Volkstheater –
Rote Bar, Kat Z
mit Märten Spångberg
und Anne Juren

30. 7. / Di

[8:tension]
Maria Metsalu
Mademoiselle x
19:00, mumok Hofstattung,
Kat M

[8:tension]
Frank Willens
Radiant Optimism
20:15, Kasino am
Schwarzenbergplatz, Kat K

Zusatzvorstellung
Lisbeth Gruwez / Voetvolk
The Sea Within
21:00, Akademietheater, Kat F

[8:tension]
Philipp Gehmacher
*It is a balancing act to live
without your attention*
Theaterversion
21:30, Odeon, Kat I

[8:tension]
Teresa Vittucci
HATE ME, TENDER
23:00, Volx/Margareten, Kat M

31. 7. / Mi

**Amanda Piña /
nadaproductions**
*Danza y Frontera
(Museum Version)*
19:00, mumok, Kat K

Lisbeth Gruwez / Voetvolk
The Sea Within
21:00, Akademietheater, Kat F

Zusatzvorstellung
Teresa Vittucci
HATE ME, TENDER
21:00, Volx/Margareten, Kat M

1. 8. / Do

Philipp Gehmacher
*It is a balancing act to live
without your attention*
Theaterversion
19:00, Odeon, Kat I

Zusatzvorstellung
**Amanda Piña /
nadaproductions**
*Danza y Frontera
(Museum Version)*
19:00, mumok, Kat K

[8:tension]
**Ellen Furey & Malik
Nashad Sharpe**
SOFTLAMP.autonomies
21:00, Schauspielhaus, Kat M

Liquid Loft / Chris Haring
*Stand-Alones
(polyphony)*
21:00, Leopold Museum, Kat K

Frank Willens
Radiant Optimism
23:00, Kasino am
Schwarzenbergplatz, Kat K

2. 8. / Fr

Symposium & Performance
Chateau Rouge & Red Edition
*Salon Souterrain:
Art & Prostitution*
19.00–21:30, Volkstheater –
Rote Bar, Kat M

**Amanda Piña /
nadaproductions**
*Danza y Frontera
(Museum Version)*
19:00, mumok, Kat K

Alleyne Dance
A Night's Game
20:30, Odeon, Kat I

Zusatzvorstellung
Liquid Loft / Chris Haring
Stand-Alones
(polyphony)
20:30, Leopold Museum, Kat K

Planningtorock
Powerhouse
22:00, Halle E, Kat H

3. 8. / Sa

[8:tension]
Ellen Furey & Malik Nashad Sharpe
SOFTLAMPautonomies
19:00, Schauspielhaus, Kat M

Zusatzvorstellung
Alleyne Dance
A Night's Game
19:00, Odeon, Kat I

Liquid Loft / Chris Haring
Stand-Alones
(polyphony)
19:00, Leopold Museum, Kat K

Dance Contest
Rhythm is a Dancer
Hosted by Storm
20:00, Arsenal, Kat Z

Agudo Dance Company
Silk Road
21:00, Akademietheater, Kat F

Zusatzvorstellung
Alleyne Dance
A Night's Game
22:30, Odeon, Kat I

4. 8. / So

Future Clinic for Critical Care
FCCC'ing ImpulsTanz
The Musical: A Past Present Future Clinic
Hosted by Jeremy Wade & Nina Mühlemann & Tanja Erhart
12:00–18:00, Arsenal, Kat M

Musikvideoprogramm
Collapse
17:00, mumok kino, Kat S

Zusatzvorstellung
Agudo Dance Company
Silk Road
19:00, Akademietheater, Kat F

Philipp Gehmacher
It is a balancing act to live without your attention
Museumsversion
19:00, mumok, Kat K

Alleyne Dance
A Night's Game
21:00, Odeon, Kat I

[ImPulsTanz Classic]
DD Dorvillier / human future dance corps
No Change, or "freedom is a psycho-kinetic Skill" (2005)
22:00, Kasino am Schwarzenbergplatz, Kat K

5. 8. / Mo

Wim Vandekeybus / Ultima Vez
Go Figure Out Yourself
19:00, mumok Hofstallung, Kat K

Jonathan Burrows
Rewriting
20:00, Leopold Museum, Kat M

Wim Vandekeybus / Ultima Vez
Go Figure Out Yourself
21:00, mumok Hofstallung, Kat K

toxic dreams & WTKB
The Deadpan Dynamites – The Art of the Gag
21:00, Schauspielhaus, Kat L

Jonathan Burrows
Rewriting
21:00, Leopold Museum, Kat M

Wim Vandekeybus / Ultima Vez
Go Figure Out Yourself
22:30, mumok Hofstallung, Kat K

Jonathan Burrows
Rewriting
20:00, Leopold Museum, Kat M

6. 8. / Di

Showing
ATLAS – create your dance trails
16:00, Arsenal, Kat Z

Musikvideoprogramm
B-E-H-A-V-E
Synthesize the Real
16:00, Leopold Museum Auditorium, Kat R

Philipp Gehmacher
It is a balancing act to live without your attention
Museumsversion
19:00, mumok, Kat K

God's Entertainment
TARZAN
20:00, Zacherlfabrik, Kat K

Jonathan Burrows
Rewriting
20:15, Leopold Museum, Kat M

Zusatzvorstellung
toxic dreams & WTKB
The Deadpan Dynamites – The Art of the Gag
21:00, Schauspielhaus, Kat L

Wim Vandekeybus / Ultima Vez
Go Figure Out Yourself
21:00, mumok Hofstallung, Kat K

7. 8. / Mi

[8:tension]
nasa4nasa
SUASH
19:00, mumok, Kat M

Wim Vandekeybus / Ultima Vez
Go Figure Out Yourself
19:00, mumok Hofstallung, Kat K

Jonathan Burrows
Rewriting
20:00, Leopold Museum, Kat M

toxic dreams & WTKB
The Deadpan Dynamite – The Art of the Gag
21:00, Schauspielhaus, Kat L

Anne Juren
42
21:00, Odeon, Kat I

Wim Vandekeybus / Ultima Vez
Go Figure Out Yourself
22:30, mumok Hofstallung, Kat K

8. 8. / Do

[8:tension]
Marissa Perel
Pain Threshold
19:00, Leopold Museum, Kat M

Filmvorführung
César Vayssié
Ne travaille pas (1968–2018)
19:00, mumok kino, Kat Q

God's Entertainment
TARZAN
20:00, Zacherlfabrik, Kat K

Zusatzvorstellung
Jonathan Burrows
Rewriting
21:00, Leopold Museum, Kat M

Simone Augterlony, Petra Hraščanec & Saša Božić
Compass
21:00, Kasino am Schwarzenbergplatz, Kat K

9. 8. / Fr

[ImPulsTanz Classic]
Ivo Dimchev
The Selfie Concert
18:00, Leopold Museum, Kat K

[8:tension]
nasa4nasa
SUASH
19:30, mumok, Kat M

God's Entertainment
TARZAN
20:00, Zacherlfabrik, Kat K

ImpulsTanz Party
B-Side
22:00, Kasino am Schwarzenbergplatz

[8:tension]
Tatiana Chizhikova & Roman Kutnov
Time to Time
23:00, Schauspielhaus, Kat M

10. 8. / Sa

Final Workshop Showing
«expressions'19»
16:00, Arsenal, Kat Z

CieLaroque/Helene Weinzierl
AS FAR AS WE ARE
18:00, Arsenal, Kat M

[8:tension]
Marissa Perel
Pain Threshold
18:00, Leopold Museum, Kat M

Zusatzvorstellung
Dana Michel
CUTLASS SPRING
19:30, Odeon, Kat K

Book Presentation & Musical Improvisation
Johannes Odenthal, Koffi Kôkô, Manos Tsangaris
Passagen
19:30, Schauspielhaus, Kat Z

Zusatzvorstellung
Annie Dorsen
Spokane
23:00, Volx/Margarethen, Kat O

Zusatzvorstellung
[8:tension]
nasa4nasa
SUASH
19:30, mumok, Kat M

Simone Augterlony, Petra Hraščanec & Saša Božić
Compass
21:00, Kasino am Schwarzenbergplatz, Kat K

11. 8. / So

Zusatzvorstellung [8:tension]
Marissa Perel
Pain Threshold
16:00, Leopold Museum, Kat M

Musikvideoprogramm
Collapse
16:30, mumok kino, Kat. S

[ImPulsTanz Classic]
Ivo Dimchev
The Selfie Concert
18:00, Leopold Museum, Kat M

[8:tension]
Tatiana Chizhikova & Roman Kutnov
Time to Time
19:30, Schauspielhaus, Kat M

Zusatzvorstellung
Dana Michel
CUTLASS SPRING
19:30, Odeon, Kat K

ImPulsTanz – Young Choreographers' Award Ceremony
21:00, Kasino am Schwarzenbergplatz

Konzert
Hahn Rowe
Hahn Rowe in Concert
22:30, Kasino am Schwarzenbergplatz, Kat M

Programmänderungen vorbehalten / Programme subject to change



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Medieninhaber und Herausgeber:

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Änderungen vorbehalten
Preis: € 2,40

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derStandard.at

Der Haltung gewidmet.

DERSTANDARD

IMMER WIDER MITTEL- MÄSSIG!

Dort hin gehen,
wo's weh tut.
Und darüber schreiben.
Jede Woche.

