

IMPULSTANZ



DD Dorvillier / human future dance corps

No Change, or „freedom is a
psycho-kinetic Skill“ (2005)

Vienna International Dance Festival



ORF WIE WIR.

Langeweile
gehört sich nicht.

No Change, or
„freedom is a
psycho-kinetic Skill“
(2005)

ImpulsTanz
Classic

DD Dorvillier /
human future dance corps (FR/US)

04. August 2019 22:00

Kasino am Schwarzenbergplatz

Die wahren Abenteuer sind im Club.

Der Ö1 Club bietet mehr als 20.000 Kultur-
veranstaltungen jährlich zum ermäßigten Preis.

Mehr zu Ihren Ö1 Club-Vorteilen: oe1.ORF.at



Bundeskanzleramt



Co-funded by the
Creative Europe Programme
of the European Union

Performances

2019 DD Dorvillier / human future dance corps

No Change, or „freedom is a psycho-kinetic Skill“ (2005) (Choreographer, Performer)

2010 DD Dorvillier & Jennifer Monson
RMW(a) & RMW (Choreographer, Performer)

DD Dorvillier / human future dance corps
Choreography, a Prologue for the Apocalypse of Understanding, Get Ready!
(Choreographer)

2008 *nottthing is importanttt*
(Choreographer)

2006 DD Dorvillier / human future dance corps
No Change or (Choreographer, Dancer)

Research Projects

2013 Field Project *A catalogue of steps*

2008 Coaching Project *The Future Crash Is A Choreography*

2007 ProSeries *Vampire Theresa*

Performances

2018 Michikazu Matsune *All together*
(Performer)

Workshops

2019 *Skinner Releasing Technique (SRT)*

2015 a.k.a. „*Moving With Eyes Closed“*
Touch Move Talk Write: open studio practices

2011 a.k.a. „*Moving With Eyes Closed“*
((a*#**#**c movement))

Touch Move Talk Write: Open Studio Practices

2010 *Move Touch Talk Write*

2008 *ADD Movement Practise / SRT*
Skinner Releasing Technique

2006 *Creative Process*
Skinner Releasing Technique

2005 *Creative Process*
Skinner Releasing Technique

2004 *Creative Process*
Skinner Release Technique

danceWEB

2008 *danceWEB Mentor*

Workshops

2019 *Phototropism and The Lampenfieber*

2018 *Techno Witch Ballet*

2012 *Rock n Roll Ballet*

Residencies

2014 *Artist-in-residence*

No Change, or
„freedom is a
psycho-kinetic Skill“
(2005)

Konzept DD Dorviller
Performer_innen DD Dorviller,
Elizabeth Ward, Nicolas Barrot
Lichtdesign Thomas Dunn
Sounddesign Seth Cluett
Kostüme Kelly Horrigan, Jesica Beebe,
DD Dorvillier
Technische Leitung Nicolas Barrot
Produktion Laura Aknin -
human future dance corps

About

No Change, or „freedom is a psycho-kinetic Skill“ (2005)

DE

Ein wenig misstrauisch könnte dieser Titel schon machen. Weil die Psychokinese, auch Telekinese genannt, aus dem obskuren Reich der Parapsychologie stammt und zum Beispiel das Bewegen von Dingen allein durch „geistige Kräfte“ meint. Was will die New Yorker Künstlerin DD Dorvillier hier beweisen? Also: Es ist kompliziert. Denn einerseits messen Dorvillier und ihre Performer_innen den Beziehungen zwischen Dingen, Körpern, Klang, Bewegung, Tänzer_innen und Publikum denselben Wert zu. Trotzdem aber steht der Klang im Vordergrund, weil sich mit ihm die „Bodenlosigkeit innerhalb eines chaotischen Terrains aus Zwischenräumen und -ereignissen“ (Dorvillier) besser darstellen lässt. In diesem Stück ist die „Psychokinese“ eine geistige Fähigkeit, mit der sich die Wahrnehmung selbst bewegen lässt. Dadurch verändert sich so einiges, denn die hier gefeierte Fähigkeit heißt Freiheit. Und diese ist so zeitlos wie diese Arbeit, die hier als ImPulsTanz Classic nach 2006 noch einmal nach Wien kommt.

EN

The title might make one a little suspicious. Because psychokinesis, also called telekinesis, originates from the obscure realm of parapsychology and means, for example, the moving of things by “mental powers” alone. So what’s the point New York artist DD Dorvillier is trying to make here? It’s complicated. Because Dorvillier and her performers attach the same importance to the relationships between things, bodies, sound, movement, the dancers and the audience. Nevertheless, the focus is on sound, because it’s the most effective means to portray the “groundlessness within a chaotic terrain of in-between spaces and events” (Dorvillier). In this piece, “psychokinesis” is a mental ability by means of which perception itself can be moved. This changes a lot, because the ability celebrated here is called freedom. And it is as timeless as this piece, which was first presented in Vienna in 2006 and is shown again in the scope of ImPulsTanz Classic this year.





Commissioned by Danspace Project (New York City) in 2005, as part of its Out-of-Space series *No Change or “freedom is a psycho-kinetic skill”* marks a pivotal moment in Dorvillier's artistic trajectory, an important conceptual and aesthetic shift in her artistic approach. The piece was re-commissioned in 2010 by Danspace Project as part of its 2010 Platform, “certain difficulties, certain joy” curated by Trajal Harrel.

No Change or “freedom is a psycho-kinetic skill” presupposes horizontality in the relationships between, and perceptions of, object, body, and sound, and this premise underscores all its actions.

Dorvillier plays her body like an object, an image, or a portrait of agency. She uses sound as a protagonist, an object in itself, or to frame the movement of things, of postures and gestures. We experience groundlessness within a chaotic terrain of in-between spaces, unmediated actions, and sharp thinking. It's promise to itself? “There are no mistakes”.

© Thomas Dunn



SCRATCHING

pull / scratch over &
moving away from
while extending
legs /

HAIRJERKPAUSE / PUMPDO GAUTOMATIC WRITING
PLACEMENT / ADJUSTMENT

COIN -

- TOSS -

- -

- -

- -

- -

- -

- -

- -

- -

- -

- -

- -

- -

- -

- -

- -

- -

- -

- -

- -

- -

- -

- -

- -

- -

- -

- -

- -

- -

- -

- -

- -

- -

- -

- -

- -

SCULPTURE Hissing
SONIC MATERIAL "FAKE" SOUNDS AT MIC

ARRANGING CABLE
UNTANGLING MIC

loose mic

mic in pocket

* AT TIMES WE HEAR SOME OF THE
"ACTUAL" SOUNDS

imagines a durational encounter that moves the beholder beyond the particular situation to elaborate how objects come to be valued. This requires labor. As Dorvillier attempts to stand up, she falls back, she crawls, she writhes, she wavers, she hesitates. She walks to the corner of the studio behind the audience and holds up her hand as if scrutinizing us or establishing a perspective on the events occurring on the white floor. Her movements seem to take too much time. There are many moments when it feels as if nothing is happening. Her intense engagement with the space, the objects, and herself as another object, shifting between present attention and reflexive analysis of the situations within which she finds herself, not only takes time, but also gives time to the witness for associative wandering. The performance presents the struggle of making something from nothing, atemporal meta-narrative of the choreographic process.

March 2005: A solo version of *No Change* performed at Chez Bushwick studios, Brooklyn, New York. Dorvillier picks up a new blue plastic bucket and writes, "give a sense of focus," on its surface. She then places it on the ground. In the October 2005 version, the bucket is still present yet the inscription has been erased, appearing only as dirty black smudges. She imagines the "sense of focus" by placing the bucket on the floor and kicking it erratically against the brick wall. Her frustrated attempts to make sense of the object result in a clattering sound score that challenges language's power to signify and suggests an ontology of the object that does not depend upon the language we have to describe it. So, another part of the freedom of her piece is to extract objects from the language that contains them, to elaborate them through their own resistant materiality and sound. Dorvillier's production of the object both imagines and works against the alienating objectification of exchange value as the objects she interacts with exhibit no productive function or meaning. In this moment, sonic-chorographic labor figures the dancer as an object among other objects; a metonymic image of the precarious debt dancing owes to economics.

* * *

.

Works Cited

Fried, M. 1998. Art and objecthood. In *Art and objecthood: Essays and reviews*. Chicago: University of Chicago Press.

LaBelle, B. 1999. Architecture of noise. In *Site of sound: Of architecture and the ear*, edited by B. LaBelle and S. Roden. Los Angeles: Smart Art Press.

Minard, R. 2002. Musique concrète and its importance to the visual arts. In *Resonanzen/Resonances*, edited by B. Schulz. Heidelberg: Kehrer Verlag.

1. DD Dorvillier has been an active force in the experimental dance and performance scene in New York City since 1989 as a creator, performer, teacher and curator. Born in Puerto Rico, she graduated from Bennington College with a BA in dance, since then her work has been presented at festivals and theatres nationally and internationally. She has been affiliated with Movement Research since her arrival in New York, as faculty, co-editor of its Performance journal, and co-curator of the Movement Research Festival 2004 and 2005. This year she is again a Movement Research Artist-in-Residence. She is an NYFA Choreography Fellowship recipient, and her quartet *Dressed for floating* (Danspace Project, 2002) received two New York Dance and Performance Awards (Bessies) for choreography and soundscore. She is a recent recipient of the 2007 Foundation for Contemporary Arts Award.

2. Musique concrète was developed by Pierre Schaeffer and Pierre Henry in Studio d'Essai de la Radiodiffusion Nationale, a radio studio in Paris, in the mid 1940s. For analysis of the different trajectories the artists took with the form, see Manning (2004), Minard (2002) and Shapiro (2000).

3. See 'Art and Objecthood' in Fried (1998).

Biografie

Biography

DD DORVILLIER

DE

wurde 1967 in Puerto Rico geboren. Durch ihre künstlerische Arbeit hat Dorvillier immer wieder etablierte Definitionen von Tanz und Choreografie, einschließlich ihrer eigenen, in Frage gestellt. Indem sie Werke durch körperliche, konzeptionelle und philosophische Ansätze aufbaut, erforscht sie die komplexen Zusammenhänge zwischen Geste, Zuschauer_innenschaft, Verkörperung, Sprache und Wahrnehmung auf spielerische und zugleich eindringliche Weise. Der Umgang mit Klang, Licht und Objekten als quasi-linguistische Materialien steht im Mittelpunkt ihrer Entwicklung. In den letzten Jahren hat sie besonderes Augenmerk darauf gelegt wie Ort und Performance-Ort ihre künstlerische Arbeit beeinflussen.

Bevor sie 2010 nach Frankreich zog, lebte und arbeitete sie 20 Jahre lang in New York City. 1991 gründete sie mit der Tänzerin/Choreographin Jennifer Monson die Matzoh Factory in Williamsburg, Brooklyn. Über ein Jahrzehnt lang war das Studio ein Zufluchtsort für wilde Experimente, Künstler_innen trafen sich zu Shows, Proben, Partys und Lesungen.

Die meisten ihrer Arbeiten, die dort entstanden, sind in ihrem Langzeitprojekt *A catalogue of steps* (since 2013) dokumentiert, wie auch *RMW(a) & RMW* (1994/2004) ein Langzeitprojekt mit Jennifer Monson.

Zu den Werken der Post-Matzoh Factory gehören *No Change oder „freedom is a psycho-kinetic skill“* (2005), *Notthing Is Importanttt* (2007), *CPAU, Get Ready!* (2009), *Pièce Sans Paroles* (2010, with this year's Danceweb coaches A. Dorsen & A. Juren), *The Blanket Dance* (2011), *Danza Permanente* (2012), *A catalogue of steps* (since 2013), *Diary of an Image* (2014), *Extra Shapes* (2015), *Only One of Many* (2017), *Vois-tu celle-là qui s'en fuit* (2017), *Danza Fuera Permanente* (2019) und ein Duo mit dem Gitarristen Eric Cheneaux (Premiere November 2019).

Ihre Stücke wurden in Europa und New York präsentiert und produziert. Sie erhielt zahlreiche Auszeichnungen, darunter den Doris Duke Performing Artist Award, das Guggenheim Fellowship und das Foundation for Contemporary Art Fellowship sowie zwei Bessie Awards für Choreographie und Performance. Dorvillier hat schon immer mit anderen Künstler_innen in pädagogischen Kontexten unterrichtet und gearbeitet, es ist ein wesentlicher Bestandteil ihrer Praxis. Sie ist zertifizierte Lehrerin der Skinner Releasing Technique (SRT) und verfügt über 30 Jahre Erfahrung in der Praxis des Authentic Movement. Im Jahr 2010 begann sie mit der Entwicklung von Touch Move Talk Write (TMTW), einem Ansatz, der die vier Grundelemente der Studiopraxis und Forschung integriert.

Im Jahr 2008 war sie künstlerische Mentorin (neben Trajal Harrell) des DanceWeb-Programms bei ImPulsTanz.

Sie arbeitete als assoziierte Künstlerin und Forscherin im Rahmen des exerce MA Programms am ICI - CCN in Montpellier 2017-19 und ist nun assoziierte Künstlerin am Centre de développement chorégraphique national (CDCN) „Le Dancing“ in Dijon, Frankreich. In diesem Sommer wird sie mit dem Komponisten Sébastien Roux La Corvette einen neuen Raum für Forschung und Experimente in Tanz und Musik im ländlichen Burgund (FR) eröffnen.

EN

was born in Puerto Rico in 1967. Through her artistic practice Dorvillier has always challenged pre-established definitions, including her own, of dance and choreography. By building works through physical, conceptual, and philosophical approaches she researches the complex relationships between gesture, spectatorship, embodiment, language, and perception, in a playful yet urgent manner. An approach to sound, light, and objects as quasi-linguistic materials is at the heart of her process. In recent years she has developed a special attention to how place and site inform her artistic work.

Before moving to France in 2010, she lived and worked in New York City for 20 years. In 1991 she and dancer/choreographer Jennifer Monson created the Matzoh Factory in Williamsburg, Brooklyn. For over a decade the studio was a grassroots haven for wild experimentation where artists congregated for shows, rehearsals, parties, and readings. Most of the works documented in her long term project *A catalogue of steps* (since 2013) were created there, as well as *RMW(a) & RMW* (1994/2004) another long term project with Jennifer Monson.

Post-Matzoh Factory works include *No Change or “freedom is a psycho-kinetic*

skill” (2005), *Notthing Is Importanttt* (2007), *CPAU, Get Ready!* (2009), *Pièce Sans Paroles* (2010, with this year's Danceweb coaches A. Dorsen & A. Juren), *The Blanket Dance* (2011), *Danza Permanente* (2012), *A catalogue of steps* (since 2013), *Diary of an Image* (2014), *Extra Shapes* (2015), *Only One of Many* (2017), *Vois-tu celle-là qui s'en fuit* (2017), *Danza Fuera Permanente* (2019), and a duo with guitarist Eric Cheneaux to premiere in November 2019.

Her works have been extensively presented and produced in Europe and New York. She has received numerous awards including The Doris Duke Performing Artist Award, Guggenheim Fellowship, and the Foundation for Contemporary Art Fellowship as well as two Bessie awards, for choreography and performance. Dorvillier has always taught and worked in pedagogical situations with other artists, and this is a major component of her practice. She is a certified teacher of Skinner Releasing Technique (SRT) and has 30 years of experience in the practice of Authentic Movement. In 2010 she began developing *Touch Move Talk Write* (TMTW), an approach integrating these four basic elements of studio practice and research.

In 2008 she was artistic mentor (alongside Trajal Harrell) of the DanceWeb program at ImPulsTanz. She worked as Associated artist-researcher with the exerce MA program at ICI - CCN in Montpellier 2017-19 and is now the Associated Artist at the Centre de développement chorégraphique national (CDCN) “Le Dancing” in Dijon, France. This summer she and composer Sébastien Roux will inaugurate La Corvette, a new grassroots space for research and experimentation in dance and music, in rural Burgundy, France.

humanfuturedancecorps.org

NICOLAS BARROT

DE

ist sowohl Musiker als auch Techniker und bekannt als M. Spoon oder nikko. Man konnte ihn als künstlerischen Leiter des berühmten Festivals OFF de Montpellier Danse, als Lichtdesigner, Komponisten oder Musiker sehen, und vor allem als technischen Leiter bei berühmten französischen Tanz- und Theatergruppen wie D' de Kabal, Marie Vialle, Thierry Ballasse, Dieudonné Niangouna, Alain Buffard, Vincent Dupont, Philippe Quesne, Gisèle Vienne, Grand Magasin, Olivia Grandville, Anne Collod / Anna Halprin, Martine Pisani, Laure Bonicel, Fanny de Chaillé, DD Dorvillier. Auf der Bühne spielt er auch Schlagzeug und Gitarre mit Joachim Latarjet und Alexandre Meyer, Gitarre mit einem französischen Sänger, und sein neues Konzert für ein 30-Rollen-Bandgerät: The Wheels Orchestra.

Von Juni bis Dezember wird er mit der französischen Kultband Les Tétines Noires als Schlagzeuger unterwegs sein.

Seit zwei Jahren ist Nicolas Barrot mit seiner Frau Christine Bombal Co-Regisseur und künstlerischer Co-Manager des Figuière-Festivals bei La Londe-les-Maures (Theater, Tanz, Musik, Installation).

figuiere-festival.com

EN

Both musician and technician, Nicolas Barrot (also known as M. Spoon or nikko) likes to cloud the issue. One could see him artistic director of the famous Festival OFF de Montpellier Danse, light designer, composer or musician, and mostly Technical Director with french famous dance and theater companies (D' de Kabal, Marie Vialle, Thierry Ballasse, Dieudonné Niangouna, Alain Buffard, Vincent Dupont, Philippe Quesne, Gisèle Vienne, Grand Magasin, Olivia Grandville, Anne Collod / Anna Halprin, Martine Pisani, Laure Bonicel, Fanny de Chaillé, DD Dorvillier, ...). He also plays drums and guitar on stage with Joachim Latarjet and Alexandre Meyer, guitar with a french singer, and his new concert for 30 reel to reel tape recorder: The Wheels Orchestra.

He will tour with the french cult band Les Tétines Noires as a drummer from june to december.

For two years, Nicolas Barrot is also codirector and artistic co-manager for the Figuière-Festival at La Londe-les-Maures (theater, dance, music, installation) with his wife Christine Bombal: figuiere-festival.com

ELIZABETH WARD

DE

Elizabeth Ward ist Choreografin und Performerin, die derzeit in Wien lebt. Zuvor lebte und arbeitete sie in New York, Athen, Brüssel und Portland, Oregon. Ihre Arbeit erforscht die kollektive Geschichte von Tanzlinien, die in das Muskelgedächtnis von Tänzer_innen als lebendiges archäologisches Terrain eingebettet sind. Sie entwickelt ein neues Stück mit der bildenden Künstlerin Julia Zastava und der Musikerin Ana Threat zum Thema Spuk, wobei sie sich vor allem auf die komplizierten politischen Geschichten des frühen Modern Dance konzentriert, das Anfang 2020 uraufgeführt werden soll. Ihr Projekt Antifascist Ballet School, in Zusammenarbeit mit Magdalena Chowaniec, wurde von Wiener Festwochen, wien woche, und am Der Blöde Dritte Mittwoch präsentiert. Seit 2014 arbeitet sie mit dem Elektronikproduzenten AC/Boy an einem Techno-Ballett-Projekt, das von Brut, WUK, The Kitchen (NYC), Trinosophes (Detroit), ANA (Kopenhagen) und dem Boiler Room präsentiert wurde. Als Performerin performte sie unter anderem in den Werken von DD Dorvillier, Miguel Gutierrez, Anne Juren, Jennifer Lacey, und Frédéric Gies amongst others.

EN

Elizabeth Ward is choreographer and performer currently living in Vienna. Previously she has lived and worked in New York City, Athens, Brussels, and Portland, Oregon. Her work explores the collective histories of dance lineages embedded in a dancer's muscle memory as a living archaeological terrain. She is developing a new piece with visual artist Julia Zastava and musician Ana Threat on hauntings, specifically looking at the complicated political histories of early Modern Dance, to premiere in early 2020. Her project Anti-Fascist Ballet School, made in collaboration with Magdalena Chowaniec, was presented by Wiener Festwochen, wien woche, and at Der Blöde Dritte Mittwoch. Since 2014 she has worked with electronic music producer AC/Boy on a techno ballet project that has been presented by Brut, WUK, The Kitchen (NYC), Trinosophes (Detroit), ANA (Copenhagen) and featured by the Boiler Room. As a performer she has participated in the works of DD Dorvillier, Miguel Gutierrez, Anne Juren, Jennifer Lacey, and Frédéric Gies amongst others.

Spielplan / Schedule

11. 7. / Do

FESTIVALERÖFFNUNG
Johann Kresnik | Gottfried Helnwein | Kurt Schwertsik & TANZLIN.Z
Macbeth
 21:00, Volkstheater, Kat B

12. 7. / Fr

Doris Uhlich
TANK
 19:00, Odeon, Kat I

Michael Laub / Remote Control Productions
Rolling
 21:00, Akademietheater, Kat D

Filmvorführung
Wim Wenders
PINA
 21:30, Kino wie noch nie

13. 7. / Sa

Annie Dorsen
Spokaoke
 17:00, Arsenal, Kat O

Johann Kresnik | Gottfried Helnwein | Kurt Schwertsik & TANZLIN.Z
Macbeth
 19:30, Volkstheater, Kat B

Filmvorführung
Wim Wenders
PINA
 20:30, METRO
 Kinokulturhaus

Mette Ingvartsen
69 positions
 22:00, Kasino am Schwarzenbergplatz, Kat J

14. 7. / So

Workshop Opening Lecture
«impressions'19»
 16:00, Arsenal
 Eintritt frei

Mette Ingvartsen
69 positions
 18:30, Kasino am Schwarzenbergplatz, Kat J

Doris Uhlich
TANK
 19:00, Odeon, Kat I

Michael Laub / Remote Control Productions
Rolling
 21:00, Akademietheater, Kat D

15. 7. / Mo

Annie Dorsen
Spokaoke
 19:00, Festival Lounge im Burgtheater Vestibül, Kat O

[8:tension]
Michiel Vandevelde
Andrade
 21:00, Schauspielhaus, Kat M

16. 7. / Di

Vernissage
Karolina Miernik & Emilia Milewska / yako.one
Come on! Dance with me
 18:00, OstLicht.
 Gallery for Photography, Kat Z

Mette Ingvartsen
69 positions
 18:30, Kasino am Schwarzenbergplatz, Kat J

Dimitri Chamblas & Boris Charmatz / Terrain
À bras-le-corps
 19:30, Leopold Museum, Kat M

Tanztheater Wuppertal Pina Bausch
Masurca Fogo
 21:00, Burgtheater, Kat A

17. 7. / Mi

Filmvorführung
César Vayssié
Les Disparates
Boris Charmatz & César Vayssié
Levée
 17:30, Leopold Museum Auditorium, Kat R

Zusatzvorstellung
Dimitri Chamblas & Boris Charmatz / Terrain
À bras-le-corps
 18:30, Leopold Museum, Kat M

Ali Moini
My Paradoxical Knives
 19:00, mumok, Kat P

Open House
Miller, Hill, Weber, Martinez & Guests
Unstable Nights
 19:30, mumok Hofstattung, Kat K + Q

Mette Ingvartsen
69 positions
 20:30, Kasino am Schwarzenbergplatz, Kat J

Steven Cohen
put your heart under your feet ... and walk!
 21:00, Odeon, Kat I

Zusatzvorstellung
Tanztheater Wuppertal Pina Bausch
Masurca Fogo
 21:00, Burgtheater, Kat A

[8:tension]
Michiel Vandevelde
Andrade
 22:30, Schauspielhaus, Kat M

18. 7. / Do

Filmvorführung
César Vayssié
Les Disparates
Boris Charmatz & César Vayssié
Levée
 18:00, Leopold Museum Auditorium, Kat R

Open House
Miller, Hill, Weber, Martinez & Guests
Unstable Nights
 19:00, mumok Hofstattung, Kat K + Q

Dimitri Chamblas & Boris Charmatz / Terrain
À bras-le-corps
 19:30, Leopold Museum, Kat M

Annie Dorsen
Spokaoke
 20:30, Leopold Museum, Kat O

Tanztheater Wuppertal Pina Bausch
Masurca Fogo
 21:00, Burgtheater, Kat A

19. 7. / Fr

Dance of Urgency, Q21
Frédéric Gies
Good Girls Go To Heaven, Bad Girls Go Everywhere
 14:30–18:08, frei_raum Q21, Kat Z

Q21, Kat Z

Research Project Showing
Elio Gervasi
The Choreographic Engine
 17:00, Probebühne Volksoper, Kat O

Mette Ingvartsen
7 Pleasures
 19:00, Akademietheater, Kat D

Open House
Miller, Hill, Weber, Martinez & Guests
Unstable Nights
 19:00, mumok Hofstattung, Kat K + Q

Tanztheater Wuppertal Pina Bausch
Masurca Fogo
 21:00, Burgtheater, Kat A

ImpulsTanz Party
A-Side
 22:00, Kasino am Schwarzenbergplatz

Diskussion
Jérôme Bel
Think Tank: Dance and Ecology
 ab 13:00, Arsenal, Kat Z

Open House
Miller, Hill, Weber, Martinez & Guests
Unstable Nights
 19:00, mumok Hofstattung, Kat K + Q

[8:tension]
Tobias Koch, Thibault Lac & Tore Wallert
Such Sweet Thunder
 19:00, Leopold Museum, Kat M

Filmvorführung
Jérôme Bel
Retrospective
 19:00, Akademietheater, Kat P

Langheinrich & Hentschläger / Granular Synthesis
MODELL 5
 20:30, Odeon, Kat N

Juliana F. May
Folk Incest
 22:30, Volk/Margareten, Kat K

Q21, Kat Z

21. 7. / So

Diskussion
Jérôme Bel
Think Tank: Dance and Ecology
 13:00, Arsenal, Kat Z

Musikvideoprogramm
Synthesize the Real
 16:00, Leopold Museum Auditorium, Kat R

[8:tension]
Michelle Moura
BLINK – mini unison intense lamentation
 19:00, Kasino am Schwarzenbergplatz, Kat M

Ali Moini
My Paradoxical Knives
 20:15, mumok, Kat P

Mette Ingvartsen
7 Pleasures
 21:00, Akademietheater, Kat D

Zusatzvorstellung

Steven Cohen
put your heart under your feet ... and walk!
 21:00, Odeon, Kat I

22. 7. / Mo

[8:tension]
Tobias Koch, Thibault Lac & Tore Wallert
Such Sweet Thunder
 19:00, Leopold Museum, Kat M

Filmvorführung
Jérôme Bel
Retrospective
 19:00, Akademietheater, Kat P

Langheinrich & Hentschläger / Granular Synthesis
MODELL 5
 20:30, Odeon, Kat N

Juliana F. May
Folk Incest
 22:30, Volk/Margareten, Kat K

Mette Ingvartsen
to come (extended)
21:30, Volkstheater, Kat C

[8:tension]
Eric Arnal-Burtschy
Why We Fightt
23:00, Schauspielhaus, Kat M

23. 7. / Di

Open House
**Miller, Hill, Weber,
Martinez & Guests**
Unstable Nights
18:00, mumok Hofstattung,
Kat K + Q

Jérôme Bel
Lecture on nothing
19:00, Schauspielhaus, Kat L

**Ismael Ivo / Balé da
Cidade de São Paulo &
Morena Nascimento**
Um Jeito de Corpo
21:00, Burgtheater, Kat B

[8:tension]
Michelle Moura
*BLINK – mini unison
intense lamentation*
22:30, Kasino am
Schwarzenbergplatz, Kat M

24. 7. / Mi

Open House
**Miller, Hill, Weber,
Martinez & Guests**
Unstable Nights
18:00, mumok Hofstattung,
Kat K + Q

Ian Kaler & Planningtorock
o.T. | RAW PRACTICE
19:00, Leopold Museum,
Kat M

[8:tension]
Eric Arnal-Burtschy
Why we fight
19:00, Schauspielhaus, Kat M

Lenio Kaklea
*Practical Encyclopaedia,
Chosen Portraits*
20:30, mumok, Kat M

**Claire Croizé & Matteo
Fargion / ECCE vzw**
Flowers (we are)
20:30, Akademietheater, Kat F

Zusatzvorstellung
**Ismael Ivo / Balé da
Cidade de São Paulo &
Morena Nascimento**
Um Jeito de Corpo
21:00, Burgtheater, Kat B

Mette Ingvartsen
21 pornographies
22:00, Volkstheater, Kat E

25. 7. / Do

Lenio Kaklea
*Practical Encyclopaedia,
Lecture demonstration*
18:00, mumok, Kat M

Open House
**Miller, Hill, Weber,
Martinez & Guests**
Unstable Nights
18:00, mumok Hofstattung,
Kat K + Q

[ImPulsTanz Classic]
Akemi Takeya
ZZremix
Neuinszenierung
19:30, Odeon, Kat I

**Ismael Ivo / Balé da
Cidade de São Paulo &
Morena Nascimento**
Um Jeito de Corpo
21:00, Burgtheater, Kat B

[8:tension]
**Mira Kandathil & Annina
Machaz / Follow us**
*Ask the oracle
– the future is now –*
22:30, Kasino am
Schwarzenbergplatz, Kat M

26. 7. / Fr

Open House
**Miller, Hill, Weber,
Martinez & Guests**
Unstable Nights
18:00, mumok Hofstattung,
Kat K + Q

Lenio Kaklea
*Practical Encyclopaedia,
Chosen Portraits*
18:00, mumok, Kat M

Ian Kaler & Planningtorock
o.T. | RAW PRACTICE
19:00, Leopold Museum,
Kat M

Work in Progress Presentation
Peter Stamer & Frank Willens
In the Penal Colony
19:00, mumok, Kat O

Zusatzvorstellung
**Ismael Ivo / Balé da
Cidade de São Paulo &
Morena Nascimento**
Um Jeito de Corpo
21:00, Burgtheater, Kat B

[8:tension]
Samuel Feldhandler
'd he meant vary a shin's
22:30, Schauspielhaus,
Kat M

27. 7. / Sa

IDOCDE Symposium
Tracing Forwards
27. Juli, 12:00 bis 28. Juli,
13:00, Arsenal

Steven Cohen
Taste
19:00, Leopold Museum,
Kat O

[ImPulsTanz Classic]
Akemi Takeya
ZZremix
Neuinszenierung
21:00, Odeon, Kat I

[8:tension]
**Mira Kandathil & Annina
Machaz / Follow us**
*Ask the oracle
– the future is now –*
22:30, Kasino am
Schwarzenbergplatz, Kat M

28. 7. / So

Musikvideoprogramm
B-E-H-A-V-E
16:00, Leopold Museum
Auditorium, Kat R

[8:tension]
Teresa Vittucci
HATE ME, TENDER
18:00, Volx/Margareten,
Kat M

[8:tension]
Samuel Feldhandler
'd he meant vary a shin's
19:30, Schauspielhaus, Kat M

Frédéric Gies
walk + talk
19:30, mumok, Kat M

**Lisi Estaras & Ido Batash /
MonkeyMind Company**
The Jewish Connection Project
21:00, Volkstheater, Kat E

[8:tension]
Maria Metsalu
Mademoiselle x
22:30, mumok Hofstattung,
Kat M

29. 7. / Mo

Work in Progress Presentation
Peter Stamer & Frank Willens
In the Penal Colony
19:00, mumok, Kat O

Steven Cohen
Taste
20:15, Leopold Museum, Kat O

Lisbeth Gruwez / Voetvolk
The Sea Within
21:00, Akademietheater, Kat F

Zusatzvorstellung
Maria Metsalu
Mademoiselle x
21:00, mumok Hofstattung,
Kat M

Book Presentation
Märten Spångberg Hg.
Movement Research
22:30, Volkstheater –
Rote Bar, Kat Z
mit Märten Spångberg
und Anne Juren

30. 7. / Di

[8:tension]
Maria Metsalu
Mademoiselle x
19:00, mumok Hofstattung,
Kat M

[8:tension]
Frank Willens
Radiant Optimism
20:15, Kasino am
Schwarzenbergplatz, Kat K

Zusatzvorstellung
Lisbeth Gruwez / Voetvolk
The Sea Within
21:00, Akademietheater, Kat F

[8:tension]
Philipp Gehmacher
*It is a balancing act to live
without your attention*
Theaterversion
21:30, Odeon, Kat I

[8:tension]
Teresa Vittucci
HATE ME, TENDER
23:00, Volx/Margareten, Kat M

31. 7. / Mi

**Amanda Piña /
nadaproductions**
*Danza y Frontera
(Museum Version)*
19:00, mumok, Kat K

Lisbeth Gruwez / Voetvolk
The Sea Within
21:00, Akademietheater, Kat F

Zusatzvorstellung
Teresa Vittucci
HATE ME, TENDER
21:00, Volx/Margareten, Kat M

1. 8. / Do

Philipp Gehmacher
*It is a balancing act to live
without your attention*
Theaterversion
19:00, Odeon, Kat I

Zusatzvorstellung
**Amanda Piña /
nadaproductions**
*Danza y Frontera
(Museum Version)*
19:00, mumok, Kat K

[8:tension]
**Ellen Furey & Malik
Nashad Sharpe**
SOFTLAMP.autonomies
21:00, Schauspielhaus, Kat M

Liquid Loft / Chris Haring
*Stand-Alones
(polyphony)*
21:00, Leopold Museum, Kat K

Frank Willens
Radiant Optimism
23:00, Kasino am
Schwarzenbergplatz, Kat K

2. 8. / Fr

Symposium & Performance
Chateau Rouge & Red Edition
*Salon Souterrain:
Art & Prostitution*
19.00–21:30, Volkstheater –
Rote Bar, Kat M

**Amanda Piña /
nadaproductions**
*Danza y Frontera
(Museum Version)*
19:00, mumok, Kat K

Alleyne Dance
A Night's Game
20:30, Odeon, Kat I

Zusatzvorstellung
Liquid Loft / Chris Haring
Stand-Alones
(polyphony)
20:30, Leopold Museum, Kat K

Planningtorock
Powerhouse
22:00, Halle E, Kat H

3. 8. / Sa

[8:tension]
Ellen Furey & Malik Nashad Sharpe
SOFTLAMPautonomies
19:00, Schauspielhaus, Kat M

Zusatzvorstellung
Alleyne Dance
A Night's Game
19:00, Odeon, Kat I

Liquid Loft / Chris Haring
Stand-Alones
(polyphony)
19:00, Leopold Museum, Kat K

Dance Contest
Rhythm is a Dancer
Hosted by Storm
20:00, Arsenal, Kat Z

Agudo Dance Company
Silk Road
21:00, Akademietheater, Kat F

Zusatzvorstellung
Alleyne Dance
A Night's Game
22:30, Odeon, Kat I

4. 8. / So

Future Clinic for Critical Care
FCCC'ing ImpulsTanz
The Musical: A Past Present Future Clinic
Hosted by Jeremy Wade & Nina Mühlemann & Tanja Erhart
12:00–18:00, Arsenal, Kat M

Musikvideoprogramm
Collapse
17:00, mumok kino, Kat S

Zusatzvorstellung
Agudo Dance Company
Silk Road
19:00, Akademietheater, Kat F

Philipp Gehmacher
It is a balancing act to live without your attention
Museumsversion
19:00, mumok, Kat K

Alleyne Dance
A Night's Game
21:00, Odeon, Kat I

[ImPulsTanz Classic]
DD Dorvillier / human future dance corps
No Change, or "freedom is a psycho-kinetic Skill" (2005)
22:00, Kasino am Schwarzenbergplatz, Kat K

5. 8. / Mo

Wim Vandekeybus / Ultima Vez
Go Figure Out Yourself
19:00, mumok Hofstallung, Kat K

Jonathan Burrows
Rewriting
20:00, Leopold Museum, Kat M

Wim Vandekeybus / Ultima Vez
Go Figure Out Yourself
21:00, mumok Hofstallung, Kat K

toxic dreams & WTKB
The Deadpan Dynamites – The Art of the Gag
21:00, Schauspielhaus, Kat L

Jonathan Burrows
Rewriting
21:00, Leopold Museum, Kat M

Wim Vandekeybus / Ultima Vez
Go Figure Out Yourself
22:30, mumok Hofstallung, Kat K

Jonathan Burrows
Rewriting
20:00, Leopold Museum, Kat M

6. 8. / Di

Showing
ATLAS – create your dance trails
16:00, Arsenal, Kat Z

Musikvideoprogramm
B-E-H-A-V-E
Synthesize the Real
16:00, Leopold Museum Auditorium, Kat R

Philipp Gehmacher
It is a balancing act to live without your attention
Museumsversion
19:00, mumok, Kat K

God's Entertainment
TARZAN
20:00, Zacherlfabrik, Kat K

Jonathan Burrows
Rewriting
20:15, Leopold Museum, Kat M

Zusatzvorstellung
toxic dreams & WTKB
The Deadpan Dynamites – The Art of the Gag
21:00, Schauspielhaus, Kat L

Wim Vandekeybus / Ultima Vez
Go Figure Out Yourself
21:00, mumok Hofstallung, Kat K

7. 8. / Mi

[8:tension]
nasa4nasa
SUASH
19:00, mumok, Kat M

Wim Vandekeybus / Ultima Vez
Go Figure Out Yourself
19:00, mumok Hofstallung, Kat K

Jonathan Burrows
Rewriting
20:00, Leopold Museum, Kat M

toxic dreams & WTKB
The Deadpan Dynamite – The Art of the Gag
21:00, Schauspielhaus, Kat L

Anne Juren
42
21:00, Odeon, Kat I

Wim Vandekeybus / Ultima Vez
Go Figure Out Yourself
22:30, mumok Hofstallung, Kat K

8. 8. / Do

[8:tension]
Marissa Perel
Pain Threshold
19:00, Leopold Museum, Kat M

Filmvorführung
César Vayssié
Ne travaille pas (1968–2018)
19:00, mumok kino, Kat Q

God's Entertainment
TARZAN
20:00, Zacherlfabrik, Kat K

Zusatzvorstellung
Jonathan Burrows
Rewriting
21:00, Leopold Museum, Kat M

Simone Augterlony, Petra Hraščanec & Saša Božić
Compass
21:00, Kasino am Schwarzenbergplatz, Kat K

9. 8. / Fr

[ImPulsTanz Classic]
Ivo Dimchev
The Selfie Concert
18:00, Leopold Museum, Kat K

[8:tension]
nasa4nasa
SUASH
19:30, mumok, Kat M

God's Entertainment
TARZAN
20:00, Zacherlfabrik, Kat K

ImpulsTanz Party
B-Side
22:00, Kasino am Schwarzenbergplatz

[8:tension]
Tatiana Chizhikova & Roman Kutnov
Time to Time
23:00, Schauspielhaus, Kat M

10. 8. / Sa

Final Workshop Showing
«expressions'19»
16:00, Arsenal, Kat Z

CieLaroque/Helene Weinzierl
AS FAR AS WE ARE
18:00, Arsenal, Kat M

[8:tension]
Marissa Perel
Pain Threshold
18:00, Leopold Museum, Kat M

Zusatzvorstellung
Dana Michel
CUTLASS SPRING
19:30, Odeon, Kat K

Book Presentation & Musical Improvisation
Johannes Odenthal, Koffi Kôkô, Manos Tsangaris
Passagen
19:30, Schauspielhaus, Kat Z

Zusatzvorstellung
Annie Dorsen
Spokane
23:00, Volx/Margarethen, Kat O

Zusatzvorstellung
[8:tension]
nasa4nasa
SUASH
19:30, mumok, Kat M

Simone Augterlony, Petra Hraščanec & Saša Božić
Compass
21:00, Kasino am Schwarzenbergplatz, Kat K

11. 8. / So

Zusatzvorstellung [8:tension]
Marissa Perel
Pain Threshold
16:00, Leopold Museum, Kat M

Musikvideoprogramm
Collapse
16:30, mumok kino, Kat. S

[ImPulsTanz Classic]
Ivo Dimchev
The Selfie Concert
18:00, Leopold Museum, Kat K

[8:tension]
Tatiana Chizhikova & Roman Kutnov
Time to Time
19:30, Schauspielhaus, Kat M

Zusatzvorstellung
Dana Michel
CUTLASS SPRING
19:30, Odeon, Kat K

ImPulsTanz – Young Choreographers' Award Ceremony
21:00, Kasino am Schwarzenbergplatz

Konzert
Hahn Rowe
Hahn Rowe in Concert
22:30, Kasino am Schwarzenbergplatz, Kat M

Programmänderungen vorbehalten / Programme subject to change



© Thomas Dunn

AK KUNSTPROJEKTE

Medieninhaber und Herausgeber:
ImPulsTanz – Vienna International Dance Festival; Museumstraße 5/21, 1070 Wien, Austria
T +43.1.523 55 58/F +43.1.523 55 58-9; info@impulstanz.com/impulstanz.com

Intendant: Karl Regensburger; Künstlerische Beratung: Ismael Ivo; Künstlerische Leitung Workshops & Research: Rio Rutzinger, Marina Losin; Künstlerische Leitung [8:tension]: Christine Standfest, Michael Stolhofer; Dramaturgie & Programm mumok-Kooperation: Christine Standfest; ImPulsTanz social Programm: Hanna Bauer; Finanzen: Gabriele Parapatis, Katharina Binder; Kaufmännische Beratung: Andreas Barth – Castellio Consulting GmbH; Festivalorganisation: Gabriel Schmidinger, Alissa Horngacher; Künstlerisches Betriebsbüro: Yasamin Nikseresh, Maiko Sakurai, Laura Fischer; Produktionsassistent: Oihana Azpíllaga Camio; Produktionsleitung: Johannes Maile; IT: Hannes Zellinger, Zimmel + Partner; Presse & PR: Theresa Pointner, Almud Krejza, Zorah Zellinger; Marketing: Theresa Pointner; New Media: Maja Preckel; Online Redaktion: Maja Preckel, Marina Losin; Förderungen & Kooperationen: Hanna Bauer; EU Project Life Long Burning & danceWEB Scholarship; Programme: Hanna Bauer, Katharina Binder, Rio Rutzinger; Sponsoring: Andreas Barth, Hanna Bauer, Wolfgang Mayr – mayr & more; ImPulsBringer – Freunde des ImPulsTanz Festivals: Präsident Josef Ostermayer, Organisation Laura Fischer; Workshop Office: Carine Carvalho Barbosa & Team Koordination; danceWEB & ATLAS: Gabi Einsiedl; Technische Leitung Performances: Andreas Grundhoff & Team; Chiefs of Ticketing: Ralf - I. Jonas, Gabriel Schmidinger; Publikumsdienst: Gabriel Schmidinger, Alissa Horngacher & Team; Koordination der Künstler_innenwohnungen: Joseph Rudolf & Team; Gätekarten: Isabelle Nisanyan & Timothy Gundacker; Infoservice: Anna Korenitsch, Martina Dähne; Spielstättengestaltung: Maximilian Pramatarov, Nestor Kovachev; Technische Leitung Workshops: Hannes Zellinger & Team; Musikvideo-Programm: Christoph Etzlsdorfer (VIS Vienna Shorts), Theresa Pointner; Fotografie: Karolina Miernik, Emilia Milewska; Video: Maximilian Pramatarov; Fuhrpark Manager: Nathan Gundacker

Redaktion Abendprogramme: Christine Standfest & Stefanie Gunzy; Satz (Kern): Valerie Eccli; Coverdesign, Introseiten & Art Direction: CIN CIN, Vienna – Stephan Göschl, Gerhard Jordan, Annika Perktold & Jasmin Roth; Print: Druckerei Walla.

Bild am Cover: © Thomas Dunn

Änderungen vorbehalten
Preis: € 2,80



Clemens Fürstler, „Bildmaschine“, 2019





MixedAbility Workshop

EIN GEWINN FÜR DIE GESELLSCHAFT

Grenzen.Los: MixedAbility verbindet Menschen mit und ohne Behinderung im Tanz. Die gleichnamige Workshoereihe ist auch 2019 ein wichtiger Programmpunkt im Rahmen des ImPulsTanz Festivals. Casinos Austria unterstützt diese Veranstaltung, damit die Integration von Menschen mit Behinderung nicht dem Zufall überlassen wird.