IMPULSTANZ

Steven Cohen

put your heart under your feet … and walk!

Vienna International Dance Festival

Langeweile
gehört sich nicht.

Die wahren Abenteuer sind im Club.
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Ö1 CLUB

put your heart under your feet ... and walk!

Steven Cohen (FR/ZA)

17. + 20. 7. 2019 21:00
Zusatzvorstellung:
21. Juli 21:00

Österreichische Erstaufführung

Odeon

WIEN KULTUR

Bundeskanzleramt

Co-funded by the Creative Europe Programme of the European Union

STEVEN COHEN
bei ImPulsTanz

Performances

2019
Put your heart under your feet ... and walk!
(Choreographer, Performer)

Taste (Choreographer, Performer)

Research Projects

2019 Field Project *Body Scenography*

put your heart under your feet ... and walk!

Performance, Bühnenbild, Kostüm
Steven Cohen
Bühne und Licht Yvan Labasse
Sound und Video Baptiste Evrard
Tourmanagement / Promoter
Samuel Mateu
Produktion CDN humain Trop humain/
Rodrigo Garcia Festival Montpelliers Danse/
Jean-Paul Montanari Dance Umbrella -
Johannesburg

Dauer 55 min.

Steven Cohen über Elu

Steven Cohen about Elu

DE

Als ich meiner 96-jährigen Leihmutter Nomsa erzählte, dass mein Lebenspartner Elu gestorben war und ich sie fragte, wie ich es schaffen sollte, ohne ihn zu leben, sagte sie: “put your heart under you feet ... and walk!”.

Elu wurde im giftigen Leib des Patriarchats auf dem Höhepunkt der Apartheid im rassistisch-homophoben Südafrika geboren.

Ab seinem fünften Lebensjahr bat er darum, Ballett zu lernen und wurde aufgrund der Äußerung dieses Wunsches körperlich misshandelt. Er hörte nicht auf darauf zu bestehen und beging mit elf Jahren sogar einen Selbstmordversuch. Erst dann akzeptierten seine Eltern, dass er tanzen oder sterben wollte.

Elu verbrachte sein Leben damit, Tanz zu erlernen. Sein Balletttraining kam später in seinem einzigartigen zeitgenössischen Tanz-Vokabular zum Ausdruck, zugleich zerbrechlich und stark wie ein Spinnennetzfaden.

Elu und ich lernten uns 1997 kennen, verliebten uns und teilten die nächsten zwanzig Jahre unser Leben. Wir liebten uns unbeschreiblich, wir lebten und arbeiteten zusammen, wir verschmolzen. Wir kämpften miteinander, aber nie gegeneinander, miteinander und gegen die Welt. Unsere Waffe war unsere Kunst.

Diese Arbeit ist ein Ausdruck davon, dass ich mein Schicksal akzeptiere, nicht mit Elu gestorben zu sein. Es ist das Experiment, einen Weg zu finden, mit der Schuld des Überlebens umzugehen und die Kraft zu finden, mein amputiertes Herz weiter schlagen zu lassen und um unser Leben zu würdigen, das wir so reich in der Armut gemeinsam getanzt haben.

Elu in *Broken Bird* © John Hogg

EN

When I told my 96 year old surrogate mother Nomsa that my life-partner Elu had died, and I asked her how I could continue life alone, she said „put your heart under your feet ... and walk!“.

Elu was born in the poisonous womb of the patriarchy at the height of Apartheid in racist homophobic South Africa.

From the age of five, he begged to learn ballet, and he was physically abused for expressing that. But he never ceased to insist, attempting suicide at age eleven. Only then did his parents accept that he must dance or he would perish.

Elu spent his life doing that, learning dance and later expressing his ballet training in his unique vocabulary of contemporary dance, fragile and strong like spider-web thread.

Elu and I met in 1997, fell in love and shared our everything for the next twenty years. We loved beyond words, we lived and worked together, we fused. We fought with each other but never against each other, with each other and against the world. Our weapon was our art.

This work is an expression of accepting my destiny in not dying alongside Elu, an experiment in how to deal with survivor guilt in an effort to keep my amputated heart still beating, in how to bear tribute to our lives so richly danced in poverty.

Pressestimmen
Press Excerpts

Put your heart under your feet
... and walk!

The Sunday Times
11. März 2018
Monique Vajifdar

In Jewish tradition by remembering the dead you keep them alive with you. For Steven Cohen, the theatre becomes his temple where he can create and perform the rituals he needs to come to terms with the loss of Elu his partner and Nomsa his collaborator and carer. Like many mourners he requires visible signs of loss. After an enchanted wistful film at the beginning with a soft focus balletic scene in a garden, Steven enters walking on two coffins supported by stilts like an insect with 2 legs missing. It's a salutary reminder that those we love never leave us even in death and as we mourn their loss so too can we feel comforted by their presence as much as we feel dragged down by their absence. For Steven that death is an evisceration, a flowing of life blood, shown graphically in a abattoir where Steven in a tutu arrives there only to become martyred with blood flowing over his body. Stripped of his costumes except for the corset, Steven reappears into a circle of old record players which he wears as a discordant skirt playing snatches of conflicting tunes. It is a powerful depiction of the confused reality one inhabits after bereavement. The final scene is Steven doing his last rituals of commemoration and devotion. He says that he may be in a theatre but he isn't acting. Everything he does is what he feels. It is his reality. He intones his prayers and speaks from the heart. As there is another performance tomorrow, I won't say any more. Except that you will never see a braver more passionate and powerful performance than Steven's. (...)

© Pierre Planchenault

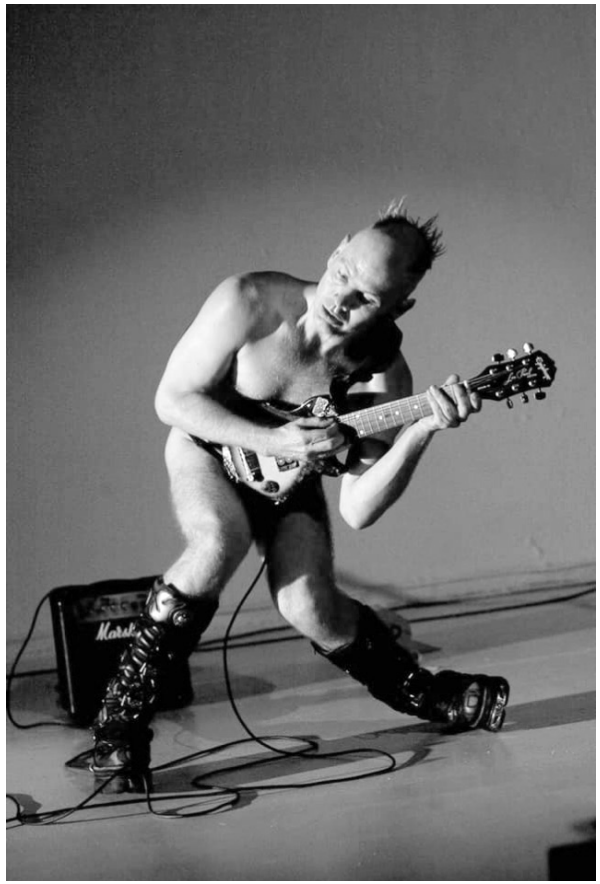
Worshipping at temple of art

IOL, 14. Februar 2018
Pinto Ferreira

Performance art, an art form that combines visual art with dramatic performance, has proven itself to be the rogue of aesthetic confusion. Within its frequent controversy, it has nonetheless established itself as a medium that elicits vivid and though- provoking artistic expression, often being intensely inciting, confrontational and perplexing, yet at the same time captivating and fascinating.

(…) Cohen prefers to think of his work only as art. He says that *Put Your Heart Under Your Feet … And Walk!* was nominated by Le Monde as one of the five best dance works of 2017 in France because it premiered at a dance festival. But it also manifests as a visual art exhibition. When he interacts with the installation, the work is defined as a performance work. Cohen says that there is a constant debate about which works belong in which boxes. He explains that there are no boxes, "only puddles of work which splash into one another". He insists that his performances are not acting. They are real. "When I make work, I do the work. I do not designate. I don't employ interpreters. The work is so difficult that I can only ask it of myself to do it," he says.

(…) "If it is a crime then it is a crime without a victim," he says. Cohen feels that the work reconstitutes what theatre originally was, a temple for the enacting of meaningful rituals. He believes this is an important work as it gives meaning to how theatre can still be relevant, critical and crucial. This work is a tribute to Cohen's life partner of 20 years, South African-born choreographer and performance artist Elu, with whom Cohen frequently worked. "Elu will always be my one and only true love and life partner, and I owe it to Elu to make a work which risks everything," he explains. "Elu never compromised," Cohen says. "In carrying out this work, neither will I. This is a work about how to survive the loss of love and how to bear that cruel suffering privilege. Yes, this is an ultimate homage to Elu, but it is not a work about Elu. For that I need time and strength - that is my next work, maybe my life's work," Cohen concludes.



Elu *Sacrum* © John Hogg

© Pierre Planchenault

Biografie

Biography

DE

Steven Cohen wurde 1962 in Johannesburg, Südafrika geboren und lebt in Lille, Frankreich. Als bildender und Performance-Künstler kreiiert er Interventionen im öffentlichen Raum, in Galerien und Theatern.

Er ist häufiger Gast bei Festivals, u. a.Montpellier Danse; Festival d'Automne, Centre Pompidou, Paris; Festival d'Avignon; Münchner Opern Festival an der Bayrischen Staatsoper; Festival Escena Contemporánea, Madrid; Bozar in Brüssel; Oktoberdans in Bergen, Norwegen und Canadian Stage in Toronto. Steven Cohen nahm am letztjährigen National Arts Festival in Grahamstown (2018), der EVA International, Irish Biennial of Contemporary Art (2018), der 11. Havana Biennale (2012) und der ersten Aichi Triennale in Japan (2010) teil.

Zu namhaften Gruppenaustellungen gehören *Disguise: Masks and Global African Art*, Seattle Art Museum und Brooklyn Art Museum, USA (2015/16); *Chercher le garçon*, Musée d'Art Contemporain du Val-de-Marne, Frankreich (2015); *Josephine Baker and Le Corbusier in Rio – A Transatlantic Affair*, Museu de Arte do Rio (2014); *Black Milk: Holocaust in Contemporary Art*, Museum for Contemporary Art, Roskilde, Dänemark (2014); *My Joburg*, La Maison Rouge, Paris, und Staatliche Kunstsammlungen Dresden (2013); *Revolution vs Revolution*, Beirut Art Centre, Lebanon (2012); *No Fashion, Please: Photography between Gender and Lifestyle*, Kunsthalle Wien (2011); *Dada South?*, South African National Gallery, Cape Town (2009-10); und *Under Pain of Death*, Österreichisches Kulturforum, New York (2008). Zwischen 2003 und 2008 war Cohen Associated Artist am Ballet Atlantique/ Régine Chopinet in La Rochelle, Frankreich. Er absolvierte zudem auch Residencies am Baryshnikov Arts Center, dem Center for Performance Research in New York und unterrichtete u. a. Workshops in Body Scenography am CIFAS (International Centre for the Performing Arts), Les Brigittines, Brüssel, und der Haute école des Arts du Rhin, Straßburg.

EN

Cohen was born in 1962 in Johannesburg, South Africa, and lives in Lille, France. He is a visual and performance artist, staging interventions in the public realm and in gallery/ theatre spaces.

He has performed extensively on the festival circuit, at such prestigious venues and events as Montpellier Danse; the Festival d'Automne, Centre Pompidou, Paris; Festival d'Avignon; Munich Opera Festival, Bavarian State Opera; Festival Escena Contemporánea, Madrid; Bozar in Brussels; Oktoberdans, Bergen, Norway; and Canadian Stage, Toronto.

Cohen participated in the most recent National Arts Festival in Grahamstown (2018); EVA International, Irish Biennial of Contemporary Art (2018); the 11th Havana Biennale (2012) and the first Aichi Triennale in Japan (2010). Notable group exhibitions include Disguise: *Masks and Global African Art*, Seattle Art Museum and Brooklyn Art Museum, USA (2015-16); *Chercher le garçon*, Musée d'Art Contemporain du Val-de-Marne, France (2015); *Josephine Baker and Le Corbusier in Rio – A Transatlantic Affair*, Museu de Arte do Rio (2014); *Black Milk: Holocaust in Contemporary Art*, Museum for Contemporary Art, Roskilde, Denmark (2014); *My Joburg*, La Maison Rouge, Paris, and Staatliche Kunstsammlungen Dresden (2013); *Revolution vs Revolution*, Beirut Art Centre, Lebanon (2012); *No Fashion, Please: Photography between Gender and Lifestyle*, Vienna Kunsthalle (2011); *Dada South?*, South African National Gallery, Cape Town (2009-10); and *Under Pain of Death*, Austrian Cultural Forum, New York (2008).

From 2003 to 2008 Cohen was an associated artist of the Ballet Atlantique/Régine Chopinot in La Rochelle, France. He has participated in residencies at the Baryshnikov Arts Center and the Center for Performance Research in New York, and conducted workshops in Body Scenography at CIFAS (International Centre for the Performing Arts), Les Brigittines, Brussels, and Haute école des Arts du Rhin, Strasbourg, among many other institutions.

Spielplan / Schedule

11. 7. / Do

FESTIVALERÖFFNUNG
Johann Kresnik | Gottfried Helnwein | Kurt Schwertsik & TANZLIN.Z
Macbeth
21:00, Volkstheater, Kat B

12. 7. / Fr

Doris Uhlich
TANK
19:00, Odeon, Kat I

Michael Laub / Remote Control Productions
Rolling
21:00, Akademietheater, Kat D

Filmvorführung
Wim Wenders
PINA
21:30, Kino wie noch nie

13. 7. / Sa

Annie Dorsen
Spokaoke
17:00, Arsenal, Kat O

Johann Kresnik | Gottfried Helnwein | Kurt Schwertsik & TANZLIN.Z
Macbeth
19:30, Volkstheater, Kat B

Filmvorführung
Wim Wenders
PINA
20:30, METRO Kinokulturhaus

Mette Ingvartsen
69 positions
22:00, Kasino am Schwarzenbergplatz, Kat J

14. 7. / So

Workshop Opening Lecture
«impressions'19»
16:00, Arsenal
Eintritt frei

Mette Ingvartsen
69 positions
18:30, Kasino am Schwarzenbergplatz, Kat J

Doris Uhlich
TANK
19:00, Odeon, Kat I

Michael Laub / Remote Control Productions
Rolling
21:00, Akademietheater, Kat D

15. 7. / Mo

Annie Dorsen
Spokaoke
19:00, Festival Lounge im Burgtheater Vestibül, Kat O

[8:tension]
Michiel Vandevelde
Andrade
21:00, Schauspielhaus, Kat M

16. 7. / Di

Vernissage
Karolina Miernik & Emilia Milewska / yako.one
Come on! Dance with me
18:00, OstLicht. Gallery for Photography, Kat Z

Mette Ingvartsen
69 positions
18:30, Kasino am Schwarzenbergplatz, Kat J

Dimitri Chamblas & Boris Charmatz / Terrain
À bras-le-corps
19:30, Leopold Museum, Kat M

Tanztheater Wuppertal Pina Bausch
Masurca Fogo
21:00, Burgtheater, Kat A

17. 7. / Mi

Filmvorführung
César Vayssié
Les Disparates
Boris Charmatz & César Vayssié
Levée
17:30, Leopold Museum Auditorium, Kat R

Zusatzvorstellung
Dimitri Chamblas & Boris Charmatz / Terrain
À bras-le-corps
18:30, Leopold Museum, Kat M

Ali Moini
My Paradoxical Knives
19:00, mumok, Kat P

Open House
Miller, Hill, Weber, Martinez & Guests
Unstable Nights
19:30, mumok Hofstallung, Kat K + Q

Mette Ingvartsen
69 positions
20:30, Kasino am Schwarzenbergplatz, Kat J

Steven Cohen
put your heart under your feet ... and walk!
21:00, Odeon, Kat I

Zusatzvorstellung
Tanztheater Wuppertal Pina Bausch
Masurca Fogo
21:00, Burgtheater, Kat A

[8:tension]
Michiel Vandevelde
Andrade
22:30, Schauspielhaus, Kat M

18. 7. / Do

Filmvorführung
César Vayssié
Les Disparates
Boris Charmatz & César Vayssié
Levée
18:00, Leopold Museum Auditorium, Kat R

Open House
Miller, Hill, Weber, Martinez & Guests
Unstable Nights
19:00, mumok Hofstallung, Kat K + Q

Dimitri Chamblas & Boris Charmatz / Terrain
À bras-le-corps
19:30, Leopold Museum, Kat M

Annie Dorsen
Spokaoke
20:30, Leopold Museum, Kat O

Tanztheater Wuppertal Pina Bausch
Masurca Fogo
21:00, Burgtheater, Kat A

19. 7. / Fr

Dance of Urgency, Q21
Frédéric Gies
Good Girls Go To Heaven, Bad Girls Go Everywhere
14:30–18:08, frei_raum Q21, Kat Z

Research Project Showing
Elio Gervasi
The Choreographic Engine
17:00, Probebühne Volksoper, Kat O

Mette Ingvartsen
7 Pleasures
19:00, Akademietheater, Kat D

Open House
Miller, Hill, Weber, Martinez & Guests
Unstable Nights
19:00, mumok Hofstallung, Kat K + Q

Tanztheater Wuppertal Pina Bausch
Masurca Fogo
21:00, Burgtheater, Kat A

ImPulsTanz Party
A-Side
22:00, Kasino am Schwarzenbergplatz

20. 7. / Sa

Diskussion
Jérôme Bel
Think Tank: Dance and Ecology
ab 13:00, Arsenal, Kat Z

Open House
Miller, Hill, Weber, Martinez & Guests
Unstable Nights
19:00, mumok Hofstallung, Kat K + Q

[8:tension]
Tobias Koch, Thibault Lac & Tore Wallert
Such Sweet Thunder
19:00, Leopold Museum, Kat M

Steven Cohen
put your heart under your feet ... and walk!
21:00, Odeon, Kat I

Juliana F. May
Folk Incest
22:30, Volx/Margareten, Kat K

21. 7. / So

Diskussion
Jérôme Bel
Think Tank: Dance and Ecology
13:00, Arsenal, Kat Z

Musikvideoprogramm
Synthesize the Real
16:00, Leopold Museum Auditorium, Kat R

[8:tension]
Michelle Moura
BLINK – mini unison intense lamentation
19:00, Kasino am Schwarzenbergplatz, Kat M

Ali Moini
My Paradoxical Knives
20:15, mumok, Kat P

Mette Ingvartsen
7 Pleasures
21:00, Akademietheater, Kat D

Zusatzvorstellung
Steven Cohen
put your heart under your feet ... and walk!
21:00, Odeon, Kat I

22. 7. / Mo

[8:tension]
Tobias Koch, Thibault Lac & Tore Wallert
Such Sweet Thunder
19:00, Leopold Museum, Kat M

Filmvorführung
Jérôme Bel
Retrospective
19:00, Akademietheater, Kat P

Langheinrich & Hentschläger / Granular Synthesis
MODELL 5
20:30, Odeon, Kat N

Juliana F. May
Folk Incest
21:00, Volx/Margareten, Kat K

Mette Ingvartsen
to come (extended)
21:30, Volkstheater, Kat C

[8:tension]
Eric Arnal-Burtschy
Why We Fightt
23:00, Schauspielhaus, Kat M

23. 7. / Di

Open House
Miller, Hill, Weber, Martinez & Guests
Unstable Nights
18:00, mumok Hofstallung, Kat K + Q

Jérôme Bel
Lecture on nothing
19:00, Schauspielhaus, Kat L

Ismael Ivo / Balé da Cidade de São Paulo & Morena Nascimento
Um Jeito de Corpo
21:00, Burgtheater, Kat B

[8:tension]
Michelle Moura
BLINK – mini unison intense lamentation
22:30, Kasino am Schwarzenbergplatz, Kat M

24. 7. / Mi

Open House
Miller, Hill, Weber, Martinez & Guests
Unstable Nights
18:00, mumok Hofstallung, Kat K + Q

Ian Kaler & Planningtorock
o.T. | RAW PRACTICE
19:00, Leopold Museum, Kat M

[8:tension]
Eric Arnal-Burtschy
Why we fight
19:00, Schauspielhaus, Kat M

Lenio Kaklea
Practical Encyclopaedia, Chosen Portraits
20:30, mumok, Kat M

Claire Croizé & Matteo Fargion / ECCE vzw
Flowers (we are)
20:30, Akademietheater, Kat F

Zusatzvorstellung
Ismael Ivo / Balé da Cidade de São Paulo & Morena Nascimento
Um Jeito de Corpo
21:00, Burgtheater, Kat B

Mette Ingvartsen
21 pornographies
22:00, Volkstheater, Kat E

25. 7. / Do

Lenio Kaklea
Practical Encyclopaedia, Lecture demonstration
18:00, mumok, Kat M

Open House
Miller, Hill, Weber, Martinez & Guests
Unstable Nights
18:00, mumok Hofstallung, Kat K + Q

[ImPulsTanz Classic]
Akemi Takeya
ZZremix
Neuinszenierung
19:30, Odeon, Kat I

Ismael Ivo / Balé da Cidade de São Paulo & Morena Nascimento
Um Jeito de Corpo
21:00, Burgtheater, Kat B

[8:tension]
Mira Kandathil & Annina Machaz / Follow us
Ask the oracle – the future is now –
22:30, Kasino am Schwarzenbergplatz, Kat M

26. 7. / Fr

Open House
Miller, Hill, Weber, Martinez & Guests
Unstable Nights
18:00, mumok Hofstallung, Kat K + Q

Lenio Kaklea
Practical Encyclopaedia, Chosen Portraits
18:00, mumok, Kat M

Ian Kaler & Planningtorock
o.T. | RAW PRACTICE
19:00, Leopold Museum, Kat M

Work in Progress Presentation
Peter Stamer & Frank Willens
In the Penal Colony
19:00, mumok, Kat O

Zusatzvorstellung
Ismael Ivo / Balé da Cidade de São Paulo & Morena Nascimento
Um Jeito de Corpo
21:00, Burgtheater, Kat B

Trajal Harrell
Dancer of the Year
21:00, Akademietheater, Kat G

[8:tension]
Samuel Feldhandler
'd he meant vary a shin's
22:30, Schauspielhaus, Kat M

27. 7. / Sa

IDOCDE Symposium
Tracing Forwards
27. Juli, 12:00 bis 28. Juli, 13:00, Arsenal

Steven Cohen
Taste
19:00, Leopold Museum, Kat O

[ImPulsTanz Classic]
Akemi Takeya
ZZremix
Neuinszenierung
21:00, Odeon, Kat I

[8:tension]
Mira Kandathil & Annina Machaz / Follow us
Ask the oracle – the future is now –
22:30, Kasino am Schwarzenbergplatz, Kat M

28. 7. / So

Musikvideoprogramm
B-E-H-A-V-E
16:00, Leopold Museum Auditorium, Kat R

[8:tension]
Teresa Vittucci
HATE ME, TENDER
18:00, Volx/Margareten, Kat M

[8:tension]
Samuel Feldhandler
'd he meant vary a shin's
19:30, Schauspielhaus, Kat M

Frédéric Gies
walk + talk
19:30, mumok, Kat M

Lisi Estaras & Ido Batash / MonkeyMind Company
The Jewish Connection Project
21:00, Volkstheater, Kat E

[8:tension]
Maria Metsalu
Mademoiselle x
22:30, mumok Hofstallung, Kat M

29. 7. / Mo

Work in Progress Presentation
Peter Stamer & Frank Willens
In the Penal Colony
19:00, mumok, Kat O

Steven Cohen
Taste
20:15, Leopold Museum, Kat O

Lisbeth Gruwez / Voetvolk
The Sea Within
21:00, Akademietheater, Kat F

Zusatzvorstellung
[8:tension]
Maria Metsalu
Mademoiselle x
21:00, mumok Hofstallung, Kat M

Book Presentation
Mårten Spångberg Hg.
Movement Research
22:30, Volkstheater – Rote Bar, Kat Z
mit Mårten Spångberg und Anne Juren

30. 7. / Di

[8:tension]
Maria Metsalu
Mademoiselle x
19:00, mumok Hofstallung, Kat M

Frank Willens
Radiant Optimism
20:15, Kasino am Schwarzenbergplatz, Kat K

Philipp Gehmacher
It is a balancing act to live without your attention
Theaterversion
21:30, Odeon, Kat I

[8:tension]
Teresa Vittucci
HATE ME, TENDER
23:00, Volx/Margareten, Kat M

31. 7. / Mi

Amanda Piña / nadaproductions
Danza y Frontera (Museum Version)
19:00, mumok, Kat K

Lisbeth Gruwez / Voetvolk
The Sea Within
21:00, Akademietheater, Kat F

Zusatzvorstellung
[8:tension]
Teresa Vittucci
HATE ME, TENDER
21:00, Volx/Margareten, Kat M

1. 8. / Do

Philipp Gehmacher
It is a balancing act to live without your attention
Theaterversion
19:00, Odeon, Kat I

[8:tension]
Ellen Furey & Malik Nashad Sharpe
SOFTLAMP.autonomies
21:00, Schauspielhaus, Kat M

Liquid Loft / Chris Haring
Stand-Alones
(polyphony)
21:00, Leopold Museum, Kat K

Frank Willens
Radiant Optimism
23:00, Kasino am Schwarzenbergplatz, Kat K

2. 8. / Fr

Symposium & Performance
Chateau Rouge & Red Edition
Salon Souterrain: Art & Prostitution
19.00–21:30, Volkstheater – Rote Bar, Kat M

Amanda Piña / nadaproductions
Danza y Frontera (Museum Version)
19:00, mumok, Kat K

Alleyne Dance
A Night's Game
20:30, Odeon, Kat I

Zusatzvorstellung
Liquid Loft / Chris Haring
Stand-Alones
(polyphony)
20:30, Leopold Museum, Kat K

Planningtorock
Powerhouse
22:00, Halle E, Kat H

3. 8. / Sa

[8:tension]
Ellen Furey & Malik Nashad Sharpe
SOFTLAMP.autonomies
19:00, Schauspielhaus, Kat M

Liquid Loft / Chris Haring
Stand-Alones
(polyphony)
19:00, Leopold Museum, Kat K

Dance Contest
Rhythm is a Dancer
Hosted by Storm
20:00, Arsenal, Kat Z

Agudo Dance Company
Silk Road
21:00, Akademietheater, Kat F

Zusatzvorstellung
Alleyne Dance
A Night's Game
22:30, Odeon, Kat I

4. 8. / So

Symposium – Summer Barbecue Performance Party Remix
Future Clinic for Critical Care
FCCC'ing ImpulsTanz
The Musical: A Past Present Future Clinic
Hosted by Jeremy Wade & Nina Mühlemann & Tanja Erhart
12:00–18:00, Arsenal, Kat M

Musikvideoprogramm
Collapse
17:00, mumok kino, Kat S

Zusatzvorstellung
Agudo Dance Company
Silk Road
21:00, Akademietheater, Kat F

Philipp Gehmacher
It is a balancing act to live without your attention
Museumsversion
19:00, mumok, Kat K

Alleyne Dance
A Night's Game
21:00, Odeon, Kat I

[ImPulsTanz Classic]
DD Dorvillier / human future dance corps
No Change, or "freedom is a psycho-kinetic Skill" (2005)
22:00, Kasino am Schwarzenbergplatz, Kat K

5. 8. / Mo

Wim Vandekeybus / Ultima Vez
Go Figure Out Yourself
19:00, mumok Hofstallung, Kat K

Jonathan Burrows
Rewriting
20:00, Leopold Museum, Kat M

Agudo Dance Company
Silk Road
21:00, Akademietheater, Kat F

toxic dreams & WTKB
The Deadpan Dynamites – The Art of the Gag
21:00, Schauspielhaus, Kat L

Jonathan Burrows
Rewriting
21:00, Leopold Museum, Kat M

Wim Vandekeybus / Ultima Vez
Go Figure Out Yourself
22:30, mumok Hofstallung, Kat K

6. 8. / Di

Showing
ATLAS – create your dance trails
16:00, Arsenal, Kat Z

Musikvideoprogramm
B-E-H-A-V-E
Synthesize the Real
16:00, Leopold Museum Auditorium, Kat R

Philipp Gehmacher
It is a balancing act to live without your attention
Museumsversion
19:00, mumok, Kat K

God's Entertainment
TARZAN
20:00, Zacherlfabrik, Kat K

Jonathan Burrows
Rewriting
20:15, Leopold Museum, Kat M

Zusatzvorstellung
toxic dreams & WTKB
The Deadpan Dynamites – The Art of the Gag
21:00, Schauspielhaus, Kat L

Wim Vandekeybus / Ultima Vez
Go Figure Out Yourself
21:00, mumok Hofstallung, Kat K

7. 8. / Mi

[8:tension]
nasa4nasa
SUASH
19:00, mumok, Kat M

Wim Vandekeybus / Ultima Vez
Go Figure Out Yourself
19:00, mumok Hofstallung, Kat K

Jonathan Burrows
Rewriting
20:00, Leopold Museum, Kat M

toxic dreams & WTKB
The Deadpan Dynamite – The Art of the Gag
21:00, Schauspielhaus, Kat L

Anne Juren
42
21:00, Odeon, Kat I

Wim Vandekeybus / Ultima Vez
Go Figure Out Yourself
22:30, mumok Hofstallung, Kat K

8. 8. / Do

[8:tension]
Marissa Perel
Pain Threshold
19:00, Leopold Museum, Kat M

Filmvorführung
César Vayssié
Ne travaille pas (1968–2018)
19:00, mumok kino, Kat Q

God's Entertainment
TARZAN
20:00, Zacherlfabrik, Kat K

Zusatzvorstellung
Jonathan Burrows
Rewriting
21:00, Leopold Museum, Kat M

Simone Aughterlony, Petra Hrašćanec & Saša Božić
Compass
21:00, Kasino am Schwarzenbergplatz, Kat K

9. 8. / Fr

[ImPulsTanz Classic]
Ivo Dimchev
The Selfie Concert
18:00, Leopold Museum, Kat K

[8:tension]
nasa4nasa
SUASH
19:30, mumok, Kat M

God's Entertainment
TARZAN
20:00, Zacherlfabrik, Kat K

ImPulsTanz Party
B-Side
22:00, Kasino am Schwarzenbergplatz

[8:tension]
Tatiana Chizhikova & Roman Kutnov
Time to Time
23:00, Schauspielhaus, Kat M

10. 8. / Sa

Final Workshop Showing
«expressions'19»
16:00, Arsenal, Kat Z

CieLaroque/Helene Weinzierl
AS FAR AS WE ARE
18:00, Arsenal, Kat M

[8:tension]
Marissa Perel
Pain Threshold
18:00, Leopold Museum, Kat M

Dana Michel
CUTLASS SPRING
19:30, Odeon, Kat K

Book Presentation & Musical Improvisation
Johannes Odenthal, Koffi Kôkô, Manos Tsangaris
Passagen
19:30, Schauspielhaus, Kat Z

Zusatzvorstellung
[8:tension]
nasa4nasa
SUASH
19:30, mumok, Kat M

Simone Aughterlony, Petra Hrašćanec & Saša Božić
Compass
21:00, Kasino am Schwarzenbergplatz, Kat K

11. 8. / So

Zusatzvorstellung
[8:tension]
Marissa Perel
Pain Threshold
16:00, Leopold Museum,

Kat M

Musikvideoprogramm
Collapse
16:30, mumok kino, Kat. S

[ImPulsTanz Classic]
Ivo Dimchev
The Selfie Concert
18:00, Leopold Museum, Kat K

[8:tension]
Tatiana Chizhikova & Roman Kutnov
Time to Time
19:30, Schauspielhaus, Kat M

Zusatzvorstellung
Dana Michel
CUTLASS SPRING
19:30, Odeon, Kat K

Konzert
Hahn Rowe
Hahn Rowe in Concert
22:30, Kasino am Schwarzenbergplatz, Kat M

Programmänderungen vorbehalten / Programme subject to change

Steven Cohen *put your heart under your feet… and walk* © Stevenson Gallery Johannesburg

Änderungen vorbehalten
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