

IMPULSTANZ



Dimitri Chamblas &
Boris Charmatz | Terrain

À bras-le-corps

Vienna International Dance Festival

À bras-le-corps

Mouvement

le magazine qui étire
aussi la pensée

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Dimitri Chamblas &
Boris Charmatz | Terrain (FR)

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Leopold Museum



Bundeskanzleramt



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DIMITRI CHAMBLAS
bei ImPulsTanz

Performances

2019

Dimitri Chamblas & Boris Charmatz | Terrain
À bras-le-corps (Choreographer, Performer)

Workshops

2019 *Dance and visual cultures*

BORIS CHARMATZ
bei ImPulsTanz

Performances

2019

Dimitri Chamblas & Boris Charmatz | Terrain
À bras-le-corps (Choreographer, Performer)

2013 Anne Teresa De Keersmaeker &
Boris Charmatz *Partita 2 (Sei solo)*
(Choreographer, Dancer)

2009 Boris Charmatz & Choreographers'
Ventures Group *50 years of dance (Flip Book)*
(Choreographer)

2004 Boris Charmatz & Association Edna
BOCAL: T.P. (Choreographer)

2003 Boris Charmatz & Association Edna
Aatt enen tionon
(Choreographer, Performer)

Boris Charmatz & Association Edna
héâtre-élévision (Choreographer, Performer)

2000 Boris Charmatz / Association EDNA
Con Forts Fleuve (Choreographer, Performer)

Le Quatuor Albrecht Knust
...d'un Faune (*éclats*)
(Choreographer, Performer)

1998 Boris Charmatz
herses [une lente introduction]
(Choreographer, Performer)

Research Projects

2009 *Choreographers'nture* 50 years of
dance (Flip Book)*

2004 *Choreographers' Venture* BOCAL 12
to 12 Intensive*

Film

2019 *Les Disparates, Levée*

À bras-le-corps

Choreografie & Performance

Dimitri Chamblas, Boris Charmatz
Licht Yves Godin
Regie Arnaud Godest
Musik Paganini *Caprices n°1, 10
et 16*, Itzhak Perlman, violin Emi
Classics CDC 7 47171 2
Produktion Terrain, Musée de la danse, EDNA
Koproduktion Villa Gillet/Lyon

Mit Unterstützung von Ministerium für
Kultur - Direction Générale de la Création
Artistique und der Region Hauts-de-France.
Terrain ist in der Region Hauts-de-France
angesiedelt und assoziiert mit der Opéra
de Lille, dem phénix scène nationale de
Valenciennes und dem Maison de la Culture
Amiens. Boris Charmatz ist von 2018 bis
2021 Associate Artist von Charleroi danse
(Belgien).

Dauer 35 Min.

Leitung Boris Charmatz
Stellvertretende Leitung Hélène Joly
Leitung Produktionen Martina Hochmuth
Produktionsassistenz Florentine Busson

Uraufführung am
13. 1. 1993 La Villa Gillet/Lyon



Eine Kooperation von ImPulsTanz und
dem Leopold Museum

Über À bras-le-corps

About

DE

Der Anfang...

Wir wollten weg vom üblichen Szenario einer Aufführung mit ihren Sitzreihen und der Bühne, weit weg von unserer Studentenzeit. Wir wollten in einem geschlossenen Raum ein geräumiges Viereck aus Stühlen aufstellen, das unsere Bewegungen klar begrenzt und gleichzeitig jede Distanz zwischen den Zuschauer_innen und uns sowie jede Möglichkeit der Flucht auf beiden Seiten aufhebt. Eine Choreografie, die sich aus einem Gefühl der Müdigkeit komponiert; eine Masse, die mit Mühe einem grausamen Tod entgegen kriecht und sich immer wieder, provisorisch und ohne Unterlass erneuert. Hitze und Fallen vermischen; wie man mit Worten spielt.

... und dann

Im Laufe der Zeit wurde À bras-le-corps von jeglichem poetischen und theoretischen Arsenal befreit; es bleiben ein paar Notate zu unseren Intentionen, oder archivierte Presseartikel und Fotos – und wir beide haben eine Unmenge von anderen Arbeiten in Angriff genommen – man denke

ehler an „Ausbeutung“ denn an „Arbeit“. Nachdem sich der Staub gelegt hat, scheint unsere Energie von dem Verlangen nach Kraft und Masse geprägt, aber auch von einer lebendigen, freudvollen Ironie, wobei die Choreografie mehr und mehr einer einfachen und explosiven Erfahrung Platz macht.

À bras-le-corps als erste Arbeit hielt für uns ein erstaunliches und immer wieder erneuertes Versprechen. Der strikte Rahmen passt sich unserer Entwicklung und unserem Reifungsprozess an. Wir bringen unsere Erfahrungen als Performer und als Männer ein und erhalten daraus emotionale Ströme, die von der Struktur des Duets wie von einer Überlaufrinne aufgefangen werden. Aufgrund seiner Verfasstheit konnte sich das Projekt an jede Umgebung anpassen, vom Dominikanerkloster zum Gemeindehaus, von der Turnhalle bis zu prestigeträchtigen oder einfachen Proszeniumsbühnen - und ebenso mit jeder Oberfläche arbeiten: Ob Parkett, Holz oder rauer Beton, ob Steinplatten, schwarzes oder weißes Linoleum oder sogar einfacher Erdboden. Die Geschichte dieses fortwährenden Anfangs hat für uns etwas Episches ...

EN

The beginning...

We wanted to perform far from the normal context of a performance, with the rows of seats and the stage, and also far from our student days. We wanted to install in a closed space a large square of chairs strictly delimiting our movement, abolishing by the same gesture all distance between the audience and ourselves, abolishing any possibility of an escape by one or the other. Everything had to lend itself to our approach: a choreography composed from a sensation of fatigue, a mass crawling with difficulty to a cruel death, restarting again without cease, provisional. Heat and falling mingled, to make death in the same way one plays on words: from the tip of the lips.

...continued

But, with time, À bras-le-corps got rid of all its poetical and theoretical arsenal; it remains, at the very most, a few notes of intentions, archived press clippings and photographs - and both of us have frontally attacked a lot of other work - “exploits” rather than “labors”. After the dust has settled,

our energy appears marked by the desire for power and mass, but also by a lively and joyful irony, the choreography giving precedence to a simple and explosive experience.

À bras-le-corps, as a first work, held staggering and renewed promise for us. The strict framework adapts itself to our evolution/maturation, and the piece increasingly resembles the concept of clearing the fields: bringing to it our experiences as performers and as men, taking from it the emotive fluxes that the structure of the duet welcomes like the spillway of a dam. By its nature, the project has been able to adapt to every environment, from a Dominican convent to a village assembly hall, from a gymnasium to a prestigious or banal proscenium - and to strike against every surface: wood floors, rough concrete, slabs of stone, black or white linoleum, and even simple countryside earth. The past of this continuing beginning has for us something of an epic....

Press Excerpts

Dominique Frétard, *Le Monde*, May 1 1994

It could have been a simple struggle of insolently-healthy boys - but feet slipping unexpectedly, the nonchalance of wrists, breathless shouts, the stubborn desire to go to the limit of their resistance and the violin of Paganini's *Caprices* are each elements that add to the strangeness and emotion of this virile achievement. The audience, placed close enough around the dancers to touch them, miss nothing of their efforts: sweat running down, the redness of skin battered against the floor, the oppressed breath, the fugitive fragility of a regard, the softness of a hand...

Marie-Christine Vernay, *Libération*, May 2 1994

In a voluntarily-reduced stage space, a ground-level boxing ring surrounded by spectators, the two much-too-big dancers have no other preoccupation than to lay bare their dancing, and their pleasure, by putting to the test their complicity. Not devoid of humour, if only in the constraint of the too-narrow scenic space or in the orchestrated darkness of Paganini's music.

Marie-Christine Vernay, *Le Monde Rhône-Alpes*, Sept 16 1993

À bras-le-corps, born from a delicate complicity, isn't at all flashy. Created in 1992 for the salon of La Villa Gillet, the duet has preserved its intimate character. The bet has paid off because it's based on a voluntary choice, a real commitment. There's no possibility that these two artists would put on kid gloves or make concessions. All their artistic ideas are straightforward, without that aesthetic preoccupation that eclipses the philosophical aim, and vice-versa. A first work, their piece has the density of an intimate journal, with its clumsiness, its trial and error, but also with its disturbing sincerity and its imposing singularity.

Mary Brennan, *The Herald*, August 18 1999

The dance itself is astonishing: made when Charmatz and Chamblas were still in their teens, the energetic tumbling and scragging have - seven years later - taken on a new dimension. The need not to give in has a different poignancy, just as the intense physicality of their solos and encounters is now much more, and much more complex than lads flexing muscles, though, in truth, the innate sophistication of this piece reminds you how able and precocious their talents were, and are.

Donald Hutera, *The Times*, August 19 1999

What followed was 30 minutes of body rolls, handsprings, space-eating lunges and leaps into sudden darkness, punctuated by intermittent bursts of a furious Paganini violin solo. Charmatz and Chamblas might have been two attractive young men on an intensely private training course. Their muscular activities swung between competition and co-operation. The pace was likewise varied, with passages of strenuous, pouncing effort balanced against moments of respite. But the duo's heavy-breathing workout carried an emotional undertow. It was there in the way they pretzel-knotted around each other's waists or hauled each other's dead weight; in their clench-armed pugilistic spins and feigned throat-clutching death throes. Together they implied that the human spirit, like the body, is remarkably resilient.

Biografien

Biographies

DIMITRI CHAMBLAS

EN

Captivated by dance, Dimitri Chamblas joined the Paris Opera's celebrated dance school at the age of ten.

During his career, he collaborated with creators such as Jean-Paul Gaultier and Karl Lagerfeld, composer Heiner Goebbels, artists Christian Boltanski, Andy Goldsworthy Dan Caten, choreographers William Forsythe, Lil Buck, Mathilde Monnier, Benjamin Millepied among others.

In 1996, Chamblas created with Mathilde Monnier (director of the Centre National de la Danse in Paris until June 2019) the "research and writing residence", an occasion for artists to create personal creative space outside of the traditional production process.

Chamblas is co-founder of EDNA with dancer and choreographer Boris Charmatz. Together they have organized events, performances, exhibitions and published books. Their duet *À bras-le-corps*, has been performed in renowned theaters and festivals over the world. The duet is part of the repertory of Paris Opera ballet since 2017. In 2002, Chamblas started producing visual art works. He worked with brands such as Nike, Chanel, Jean-Paul Gaultier, Marc Jacobs,

Van Cleef and Arpels, Dom Pérignon and Longchamp.

In 2013, as digital curator, Chamblas invented *Mutant Stage* with producer Amélie Couillaud: a series of 10 art films for the Fondation d'entreprise Galeries Lafayette designed by Rem Koolhaas.

In 2011 Chamblas and Benjamin Millepied began a film producing partnership, which remains active. Chamblas has also been consulted by Millepied to elaborate the Los Angeles Dance Project.

In 2014 he was nominated as artistic director at Paris Opera in charge of the 3rd Stage. In collaboration with Benjamin Millepied, he founded this creative digital platform by inviting artists such as Glen Keane, Xavier Veilhan, Bret Easton Ellis, Julien Préview, William Forsythe, Rubber Legz, United Visual Artists, Lil Buck, Barbara Hanigan, Jonas Kaufmann... to create original artworks inspired by Paris Opera.

Passionate by technological advances, in 2015 through a partnership with Google cultural institute, Dimitri Chamblas created the first immersive dance film, captured in 360-degree based on an original dance piece choreographed by Benjamin Millepied. In 2017 he launched Studio Dimitri Chamblas in Paris and Los Angeles, a structure that hosts all of his projects and

collaborations, including a duet with star dancer Marie-Agnès Gillot, his participation in *10000 gestes* by Boris Charmatz, or a creation with architect François Perrin for Performa New York.

In 2017 Chamblas becomes the new dean of dance at California Institute for the Art (CalArts) in Los Angeles.

In 2017 he started a duet with artist and musician Kim Gordon that they'll dance "3 times a year only but forever"...

In June 2019, as part of the LA Phil programme, Chamblas directs *Crowd out*, a 1000 singers opera by David Lang. The massive opera took place at the Walt Disney Concert Hall in Los Angeles.

BORIS CHARMATZ

EN

Dancer, choreographer Boris Charmatz subjects dance to formal constraints which redraw the field of possibilities. The stage is a notepad where to draft concentrated, organic concepts in order to observe the chemical reactions, intensities, and tensions engendered by their encounter.

Between 2009 and 2018 he was the director of Musée de la danse / Centre chorégraphique national de Rennes et de Bretagne. In January 2019 he launches Terrain, structure implemented in the Hauts-de-France region and associated with phénix Valenciennes, Opéra de Lille and Maison de la Culture d'Amiens. Boris Charmatz is accompanied artist of Charleroi danse (Belgium) during three years (2018-2021).

He is the author of a series of landmark shows, from *Aatt enen tionon* (1996) to *infini* (2019), in addition to his activity as a performer and improviser (in collaboration with Médéric Collignon, Anne Teresa De Keersmaeker, and Tino Sehgal).

As an associate artist of the 2011 edition of the Avignon Theatre Festival, Boris Charmatz creates *enfant*. Performed at the Cour d'Honneur at the Palais des Papes, the piece involves 26 children and 9 adult dancers. It was restaged at the Volksbühne in 2018 with a group of Berlin children. Invited to MoMA in 2013, Boris Charmatz stages *Musée de la danse: Three Collective Gestures*, a three-part program performed at the museum over the course of three weeks. Following an invitation in 2012, Boris Charmatz is once again hosted by Tate Modern in London in 2015, where he presents *If Tate Modern was Musée de la danse?* The show includes alternate versions of the choreographic projects *À bras-le-corps*; *Levée des conflits*; *manger*; *Roman Photo*; *expo zéro*; and *20 Dancers for the XX Century*.

That same year, Boris Charmatz opens the dance season at the National Opera in Paris with *20 Dancers for the XX Century*, and invites 20 dancers from the Ballet to perform twentieth-century soli and solo parts in public spaces at Palais Garnier. For the third time in Rennes, Boris Charmatz presents *Fous de danse* May 6, 2018, at the Esplanade Charles-de-Gaulle. The project is an open invitation to experience dance in all its forms and through all practices, from noon to 10PM. In 2017, this project tours to the Ateliers des Capucins (Brest), to the landing strip of the former Tempelhof airport (Volksbühne Berlin), and to Centquatre-Paris.

Charmatz is the author of several books, including *Entretenir: à propos d'une danse contemporaine* (Centre national de la danse / Les presses du réel, 2003), co-authored with Isabelle Launay; *Je suis une école* (Editions les Prairies Ordinaires, 2009), a work that retraces the adventure with *Boca!*; and *Emails 2009–2010* (Les presses du réel, in partnership with the Musée de danse, 2013), co-authored with Jérôme Bel.

Spielplan / Schedule

11. 7. / Do

FESTIVALERÖFFNUNG
Johann Kresnik | Gottfried Helnwein | Kurt Schwertsik & TANZLIN.Z
Macbeth
 21:00, Volkstheater, Kat B

12. 7. / Fr

Doris Uhlich
TANK
 19:00, Odeon, Kat I

Michael Laub / Remote Control Productions
Rolling
 21:00, Akademietheater, Kat D

Filmvorführung
Wim Wenders
PINA
 21:30, Kino wie noch nie

13. 7. / Sa

Annie Dorsen
Spokaoke
 17:00, Arsenal, Kat O

Johann Kresnik | Gottfried Helnwein | Kurt Schwertsik & TANZLIN.Z
Macbeth
 19:30, Volkstheater, Kat B

Filmvorführung
Wim Wenders
PINA
 20:30, METRO
 Kinokulturhaus

Mette Ingvartsen
69 positions
 22:00, Kasino am Schwarzenbergplatz, Kat J

14. 7. / So

Workshop Opening Lecture
«impressions'19»
 16:00, Arsenal
 Eintritt frei

Mette Ingvartsen
69 positions
 18:30, Kasino am Schwarzenbergplatz, Kat J

Doris Uhlich
TANK
 19:00, Odeon, Kat I

Michael Laub / Remote Control Productions
Rolling
 21:00, Akademietheater, Kat D

15. 7. / Mo

Annie Dorsen
Spokaoke
 19:00, Festival Lounge im Burgtheater Vestibül, Kat O

[8:tension]
Michiel Vandevelde
Andrade
 21:00, Schauspielhaus, Kat M

16. 7. / Di

Vernissage
Karolina Miernik & Emilia Milewska / yako.one
Come on! Dance with me
 18:00, OstLicht.
 Gallery for Photography, Kat Z

Mette Ingvartsen
69 positions
 18:30, Kasino am Schwarzenbergplatz, Kat J

Dimitri Chamblas & Boris Charmatz / Terrain
À bras-le-corps
 19:30, Leopold Museum, Kat M

Tanztheater Wuppertal Pina Bausch
Masurca Fogo
 21:00, Burgtheater, Kat A

17. 7. / Mi

Filmvorführung
César Vayssié
Les Disparates
Boris Charmatz & César Vayssié
Levée
 17:30, Leopold Museum Auditorium, Kat R

Zusatzvorstellung
Dimitri Chamblas & Boris Charmatz / Terrain
À bras-le-corps
 18:30, Leopold Museum, Kat M

Ali Moini
My Paradoxical Knives
 19:00, mumok, Kat P

Open House
Miller, Hill, Weber, Martinez & Guests
Unstable Nights
 19:00, mumok Hofstallung, Kat K + Q

Mette Ingvartsen
69 positions
 20:30, Kasino am Schwarzenbergplatz, Kat J

Steven Cohen
put your heart under your feet ... and walk!
 21:00, Odeon, Kat I

Zusatzvorstellung
Tanztheater Wuppertal Pina Bausch
Masurca Fogo
 21:00, Burgtheater, Kat A

[8:tension]
Michiel Vandevelde
Andrade
 22:30, Schauspielhaus, Kat M

18. 7. / Do

Filmvorführung
César Vayssié
Les Disparates
Boris Charmatz & César Vayssié
Levée
 18:00, Leopold Museum Auditorium, Kat R

Open House
Miller, Hill, Weber, Martinez & Guests
Unstable Nights
 19:00, mumok Hofstallung, Kat K + Q

Dimitri Chamblas & Boris Charmatz / Terrain
À bras-le-corps
 19:30, Leopold Museum, Kat M

Annie Dorsen
Spokaoke
 20:30, Leopold Museum, Kat O

Tanztheater Wuppertal Pina Bausch
Masurca Fogo
 21:00, Burgtheater, Kat A

19. 7. / Fr

Dance of Urgency, Q21
Frédéric Gies
Good Girls Go To Heaven, Bad Girls Go Everywhere
 14:30–18:08, frei_raum Q21, Kat Z

Steven Cohen
put your heart under your feet ... and walk!
 21:00, Odeon, Kat I

Research Project Showing
Elio Gervasi
The Choreographic Engine
 17:00, Probebühne Volksoper, Kat O

Mette Ingvartsen
7 Pleasures
 19:00, Akademietheater, Kat D

Open House
Miller, Hill, Weber, Martinez & Guests
Unstable Nights
 19:00, mumok Hofstallung, Kat K + Q

Tanztheater Wuppertal Pina Bausch
Masurca Fogo
 21:00, Burgtheater, Kat A

ImPulsTanz Party
A-Side
 22:00, Kasino am Schwarzenbergplatz

20. 7. / Sa

Diskussion
Jérôme Bel
Think Tank: Dance and Ecology
 ab 13:00, Arsenal, Kat Z

Open House
Miller, Hill, Weber, Martinez & Guests
Unstable Nights
 19:00, mumok Hofstallung, Kat K + Q

[8:tension]
Tobias Koch, Thibault Lac & Tore Wallert
Such Sweet Thunder
 19:00, Leopold Museum, Kat M

Filmvorführung
Jérôme Bel
Retrospective
 19:00, Akademietheater, Kat P

Langheinrich & Hentschläger / Granular Synthesis
MODELL 5
 20:30, Odeon, Kat N

Juliana F. May
Folk Incest
 22:30, Volk/Margareten, Kat K

Juliana F. May
Folk Incest
 21:00, Volk/Margareten, Kat K

21. 7. / So

Diskussion
Jérôme Bel
Think Tank: Dance and Ecology
 13:00, Arsenal, Kat Z

Musikvideoprogramm
Synthesize the Real
 16:00, Leopold Museum Auditorium, Kat R

[8:tension]
Michelle Moura
BLINK – mini unison intense lamentation
 19:00, Kasino am Schwarzenbergplatz, Kat M

Ali Moini
My Paradoxical Knives
 20:15, mumok, Kat P

Mette Ingvartsen
7 Pleasures
 21:00, Akademietheater, Kat D

Zusatzvorstellung
Steven Cohen
put your heart under your feet ... and walk!
 21:00, Odeon, Kat I

22. 7. / Mo

[8:tension]
Tobias Koch, Thibault Lac & Tore Wallert
Such Sweet Thunder
 19:00, Leopold Museum, Kat M

Filmvorführung
Jérôme Bel
Retrospective
 19:00, Akademietheater, Kat P

Mette Ingvartsen
to come (extended)
21:30, Volkstheater, Kat C

[8:tension]
Eric Arnal-Burtschy
Why We Fightt
23:00, Schauspielhaus, Kat M

23. 7. / Di

Open House
**Miller, Hill, Weber,
Martinez & Guests**
Unstable Nights
18:00, mumok Hofstattung,
Kat K + Q

Jérôme Bel
Lecture on nothing
19:00, Schauspielhaus, Kat L

**Ismael Ivo / Balé da
Cidade de São Paulo &
Morena Nascimento**
Um Jeito de Corpo
21:00, Burgtheater, Kat B

[8:tension]
Michelle Moura
*BLINK – mini unison
intense lamentation*
22:30, Kasino am
Schwarzenbergplatz, Kat M

24. 7. / Mi

Open House
**Miller, Hill, Weber,
Martinez & Guests**
Unstable Nights
18:00, mumok Hofstattung,
Kat K + Q

Ian Kaler & Planningtorock
o.T. | RAW PRACTICE
19:00, Leopold Museum,
Kat M

[8:tension]
Eric Arnal-Burtschy
Why we fight
19:00, Schauspielhaus, Kat M

Lenio Kaklea
*Practical Encyclopaedia,
Chosen Portraits*
20:30, mumok, Kat M

**Claire Croizé & Matteo
Fargion / ECCE vzw**
Flowers (we are)
20:30, Akademietheater, Kat F

Zusatzvorstellung
**Ismael Ivo / Balé da
Cidade de São Paulo &
Morena Nascimento**
Um Jeito de Corpo
21:00, Burgtheater, Kat B

Mette Ingvartsen
21 pornographies
22:00, Volkstheater, Kat E

Lenio Kaklea
*Practical Encyclopaedia,
Lecture demonstration*
18:00, mumok, Kat M

Open House
**Miller, Hill, Weber,
Martinez & Guests**
Unstable Nights
18:00, mumok Hofstattung,
Kat K + Q

[ImPulsTanz Classic]
Akemi Takeya
ZZremix
Neuinszenierung
19:30, Odeon, Kat I

**Ismael Ivo / Balé da
Cidade de São Paulo &
Morena Nascimento**
Um Jeito de Corpo
21:00, Burgtheater, Kat B

[8:tension]
**Mira Kandathil & Annina
Machaz / Follow us**
*Ask the oracle
– the future is now –*
22:30, Kasino am
Schwarzenbergplatz, Kat M

26. 7. / Fr

Open House
**Miller, Hill, Weber,
Martinez & Guests**
Unstable Nights
18:00, mumok Hofstattung,
Kat K + Q

Lenio Kaklea
*Practical Encyclopaedia,
Chosen Portraits*
18:00, mumok, Kat M

Ian Kaler & Planningtorock
o.T. | RAW PRACTICE
19:00, Leopold Museum,
Kat M

Work in Progress Presentation
Peter Stamer & Frank Willens
In the Penal Colony
19:00, mumok, Kat O

Zusatzvorstellung
**Ismael Ivo / Balé da
Cidade de São Paulo &
Morena Nascimento**
Um Jeito de Corpo
21:00, Burgtheater, Kat B

Trajal Harrell
Dancer of the Year
21:00, Akademietheater,
Kat G

[8:tension]
Samuel Feldhandler
'd he meant vary a shin's
22:30, Schauspielhaus,
Kat M

27. 7. / Sa

IDOCDE Symposium
Tracing Forwards
27. Juli, 12:00 bis 28. Juli,
13:00, Arsenal

Steven Cohen
Taste
19:00, Leopold Museum,
Kat O

[ImPulsTanz Classic]
Akemi Takeya
ZZremix
Neuinszenierung
21:00, Odeon, Kat I

[8:tension]
**Mira Kandathil & Annina
Machaz / Follow us**
*Ask the oracle
– the future is now –*
22:30, Kasino am
Schwarzenbergplatz, Kat M

28. 7. / So

Musikvideoprogramm
B-E-H-A-V-E
16:00, Leopold Museum
Auditorium, Kat R

[8:tension]
Teresa Vittucci
HATE ME, TENDER
18:00, Volx/Margareten,
Kat M

[8:tension]
Samuel Feldhandler
'd he meant vary a shin's
19:30, Schauspielhaus, Kat M

Frédéric Gies
walk + talk
19:30, mumok, Kat M

**Lisi Esteras & Ido Batash /
MonkeyMind Company**
The Jewish Connection Project
21:00, Volkstheater, Kat E

[8:tension]
Maria Metsalu
Mademoiselle x
22:30, mumok Hofstattung,
Kat M

29. 7. / Mo

Work in Progress Presentation
Peter Stamer & Frank Willens
In the Penal Colony
19:00, mumok, Kat O

Steven Cohen
Taste
20:15, Leopold Museum, Kat O

Lisbeth Gruwez / Voetvolk
The Sea Within
21:00, Akademietheater, Kat F

Zusatzvorstellung
Teresa Vittucci
HATE ME, TENDER
21:00, Volx/Margareten,
Kat M

1. 8. / Do

Philipp Gehmacher
*It is a balancing act to live
without your attention*
Theaterversion
19:00, Odeon, Kat I

[8:tension]
**Ellen Furey & Malik
Nashad Sharpe**
SOFTLAMPautonomies
21:00, Schauspielhaus, Kat M

Liquid Loft / Chris Haring
Stand-Alones
(polyphony)
21:00, Leopold Museum, Kat K

Frank Willens
Radiant Optimism
23:00, Kasino am
Schwarzenbergplatz, Kat K

2. 8. / Fr

Symposium & Performance
Chateau Rouge & Red Edition
*Salon Souterrain:
Art & Prostitution*
19.00–21:30, Volkstheater –
Rote Bar, Kat M

**Amanda Piña /
nadaproductions**
*Danza y Frontera
(Museum Version)*
19:00, mumok, Kat K

Alleyne Dance
A Night's Game
20:30, Odeon, Kat I

Zusatzvorstellung
Liquid Loft / Chris Haring
Stand-Alones
(polyphony)
20:30, Leopold Museum,
Kat K

Planningtorock
Powerhouse
22:00, Halle E, Kat H

3. 8. / Sa

[8:tension]
Ellen Furey & Malik
Nashad Sharpe
SOFTLAMPautonomies
19:00, Schauspielhaus,
Kat M

Liquid Loft / Chris Haring
Stand-Alones
(polyphony)
19:00, Leopold Museum,
Kat K

Dance Contest
Rhythm is a Dancer
Hosted by Storm
20:00, Arsenal, Kat Z

Agudo Dance Company
Silk Road
21:00, Akademietheater,
Kat F

Zusatzvorstellung
Alleyne Dance
A Night's Game
22:30, Odeon, Kat I

4. 8. / So

Symposium – Summer
Barbecue Performance
Party Remix
Future Clinic for Critical Care
FCCC'ing ImpulsTanz
The Musical: A Past
Present Future Clinic
Hosted by Jeremy Wade & Nina
Mühlemann & Tanja Erhart
12:00–18:00, Arsenal,
Kat M

Musikvideoprogramm
Collapse
17:00, mumok kino, Kat S

Zusatzvorstellung
Agudo Dance Company
Silk Road
21:00, Akademietheater,
Kat F

Philipp Gehmacher
It is a balancing act to live
without your attention
Museumsversion
19:00, mumok, Kat K

Alleyne Dance
A Night's Game
21:00, Odeon, Kat I

[ImPulsTanz Classic]
DD Dorvillier / human
future dance corps
No Change, or "freedom is a
psycho-kinetic Skill" (2005)
22:00, Kasino am
Schwarzenbergplatz, Kat K

5. 8. / Mo

Wim Vandekeybus
/ Ultima Vez
Go Figure Out Yourself
19:00, mumok
Hofstattung, Kat K

Jonathan Burrows
Rewriting
20:00, Leopold Museum,
Kat M

Agudo Dance Company
Silk Road
21:00, Akademietheater,
Kat F

toxic dreams & WTKB
The Deadpan Dynamites
– *The Art of the Gag*
21:00, Schauspielhaus, Kat L

Jonathan Burrows
Rewriting
21:00, Leopold Museum,
Kat M

Wim Vandekeybus
/ Ultima Vez
Go Figure Out Yourself
22:30, mumok Hofstattung,
Kat K

6. 8. / Di

Showing
ATLAS – create your
dance trails
16:00, Arsenal, Kat Z

Musikvideoprogramm
B-E-H-A-V-E
Synthesize the Real
16:00, Leopold Museum
Auditorium, Kat R

Philipp Gehmacher
It is a balancing act to live
without your attention
Museumsversion
19:00, mumok, Kat K

God's Entertainment
TARZAN
20:00, Zacherlfabrik, Kat K

Jonathan Burrows
Rewriting
20:15, Leopold Museum, Kat M

Zusatzvorstellung
toxic dreams & WTKB
The Deadpan Dynamites
– *The Art of the Gag*
21:00, Schauspielhaus, Kat L

Wim Vandekeybus
/ Ultima Vez
Go Figure Out Yourself
21:00, mumok Hofstattung,
Kat K

7. 8. / Mi

[8:tension]
nasa4nasa
SUASH
19:00, mumok, Kat M

Wim Vandekeybus
/ Ultima Vez
Go Figure Out Yourself
19:00, mumok Hofstattung,
Kat K

Jonathan Burrows
Rewriting
20:00, Leopold Museum, Kat M

toxic dreams & WTKB
The Deadpan Dynamite
– *The Art of the Gag*
21:00, Schauspielhaus, Kat L

Anne Juren
42
21:00, Odeon, Kat I

Wim Vandekeybus
/ Ultima Vez
Go Figure Out Yourself
22:30, mumok Hofstattung,
Kat K

8. 8. / Do

[8:tension]
Marissa Perel
Pain Threshold
19:00, Leopold Museum,
Kat M

Filmvorführung
César Vayssié
Ne travaille pas (1968–2018)
19:00, mumok kino, Kat Q

God's Entertainment
TARZAN
20:00, Zacherlfabrik,
Kat K

Zusatzvorstellung
Jonathan Burrows
Rewriting
21:00, Leopold Museum,
Kat M

Simone Augherlonhy,
Petra Hraščanec & Saša Božić
Compass
21:00, Kasino am
Schwarzenbergplatz,
Kat K

9. 8. / Fr

[ImPulsTanz Classic]
Ivo Dimchev
The Selfie Concert
18:00, Leopold Museum,
Kat K

[8:tension]
nasa4nasa
SUASH
19:30, mumok, Kat M

God's Entertainment
TARZAN
20:00, Zacherlfabrik, Kat K

ImPulsTanz Party
B-Side
22:00, Kasino am
Schwarzenbergplatz

[8:tension]
Tatiana Chizhikova
& **Roman Kutnov**
Time to Time
23:00, Schauspielhaus, Kat M

10. 8. / Sa

Final Workshop Showing
«expressions'19»
16:00, Arsenal, Kat Z

CieLaroque/Helene Weinzierl
AS FAR AS WE ARE
18:00, Arsenal, Kat M

[8:tension]
Marissa Perel
Pain Threshold
18:00, Leopold
Museum, Kat M

Zusatzvorstellung
Dana Michel
CUTLOSS SPRING
19:30, Odeon, Kat K

Konzert
Hahn Rowe
Hahn Rowe in Concert
22:30, Kasino am
Schwarzenbergplatz,
Kat M

Programmänderungen vorbehalten
/ Programme subject to change

Zusatzvorstellung
[8:tension]
nasa4nasa
SUASH
19:30, mumok, Kat M

Simone Augherlonhy,
Petra Hraščanec & Saša Božić
Compass
21:00, Kasino am
Schwarzenbergplatz, Kat K

11. 8. / So

Zusatzvorstellung
[8:tension]
Marissa Perel
Pain Threshold
16:00, Leopold Museum,
Kat M

Musikvideoprogramm
Collapse
16:30, mumok kino,
Kat. S

[ImPulsTanz Classic]
Ivo Dimchev
The Selfie Concert
18:00, Leopold Museum,
Kat K

[8:tension]
Tatiana Chizhikova
& **Roman Kutnov**
Time to Time
19:30, Schauspielhaus,
Kat M

Zusatzvorstellung
Dana Michel
CUTLOSS SPRING
19:30, Odeon, Kat K



Boris Charmatz © Ursula Kaufmann

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