

# IMPULSTANZ



Such Sweet Thunder  
© James Bantone



Pain Threshold © Gerhard F. Ludwig

## IMPULSTANZ – YOUNG CHOREOGRAPHERS' AWARD CEREMONY



Why We Fight © Sebastien de Buyl



Time to Time © Rusted Rustam

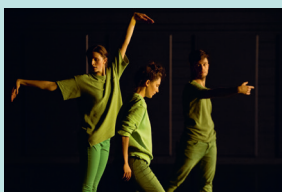
So, 11. August, 21:00  
Kasino am Schwarzenbergplatz  
hosted by Riem Higazi



SUASH © Luc Depreitere



BLINK - mini unison intense lamentation  
© Thomas Lender



'd he meant vary a shin's © Jose Figueroa

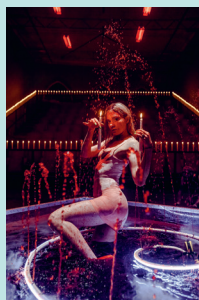
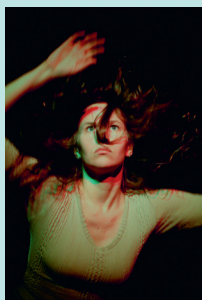


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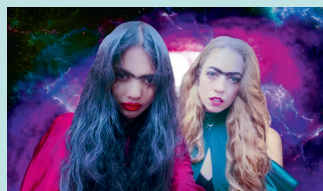
HATE ME, TENDER © Yoshiko Kusano

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Mademoiselle x  
© Alan Proosa

Ask the oracle - the future is now  
© Mira Kandathil, Annina Machaz



Vienna International Dance Festival

# IMMER WIDER BRAV!

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**Kritische Meinungen  
und Kommentare.  
Jede Woche.**



## ImPulsTanz – Young Choreographers' Award Ceremony

Hosted by Riem Higazi

11. August 2019 21:00

Kasino am Schwarzenbergplatz



 Bundeskanzleramt



# [8:tension] 2019 Young Choreographers' Series

## Tanzt! Tanzt!! Dance! Dance!!

Jannis Niewöhner als / as Beat in *Beat*

DE

Nicht ganz so dystopisch wie die Grimme-Preis-gekrönte Serie *Beat* entwickelt sich die [8:tension] Young Choreographers' Series 2019. Allerdings mindestens so spannend und musikalisch, so aufregend klug und ekstatisch. Die jungen Choreograf\_innen von São Paulo über Kairo bis Moskau vermitteln ein komplexes und sinnliches Portrait unserer Zeit – von Arbeiten, die sich eng an Sprache anlehnen bis zu Neu-Beschäftigungen mit den Anfängen des zeitgenössischen Tanzes, vom antiken Orakel zum anthropophagischen Manifest, vom Shakespear'schen „Süßen Donner“ oder Yung Hurns Wien-Hymne *Pillen* zu intensiven, intimen Auseinandersetzungen mit Sexualität und Fürsorge.

EN

Not quite as dystopian as the Grimme Award-winning series *Beat* unfolds the [8:tension] Young Choreographers' Series 2019. However, at least as thrilling and musical, as excitingly smart and ecstatic. From works that are close to language, such as Eric Arnal-Burtschy's *Why we fight* to astonishing new interpretations of the beginnings of contemporary dance, from the ancient oracle to the anthropophagic manifesto, from Shakespeare's 'Sweet Thunder' or Yung Hurn's trippy Vienna Anthem up to an intense and intimate engagement with sexuality and care: 12 positions from São Paulo to Cairo or Moscow convey a complex and sensual portrait of our time.

# ImPulsTanz – Young Choreographers' Award Ceremony

*Hosted by* Riem Higazi

*Jury*

Steven Cohen, Nastya Proshutinskaya,  
Gabriele Coura

*Preisskulptur* Philipp Gehmacher

*Artistic Direction [8:tension]*

Christine Standfest, Michael Stolhofer,  
Rio Rutzinger



Exklusiver Sponsor des ImPulsTanz –  
Young Choreographers' Award



# ImPulsTanz – Young Choreographers' Award

Seit 2001 präsentiert die [8:tension] Young Choreographers' Series innerhalb von ImPulsTanz neue und aufregende Positionen aus Tanz, Choreografie und allem, was daneben, dazwischen oder darum herum liegt.

Simone Aughterlony, Olivier Dubois, Jule Flierl, Florentina Holzinger, Maria Jerez, Ian Kaler, Akram Khan, Dana Michel, Ivana Müller, Ann Liv Young, Ligia Lewis und viele weitere international erfolgreiche Choreograf\_innen waren bereits eingeladen, ihre Arbeiten im Rahmen von [8:tension] zu zeigen.

2019 umfasst die Reihe zwölf Produktionen. Die Arbeiten von Choreograf\_innen aus Europa, Russland, Brasilien, Kanada und Ägypten sind im Kasino am Schwarzenbergplatz, Schauspielhaus, mumok und der mumok Hofstallung sowie im Leopold Museum und im Volx/Margareten zu sehen.

Der 2018 ins Leben gerufene ImPulsTanz – Young Choreographers' Award wird unter den Künstler\_innen der [8:tension] Young Choreographers' Series vergeben. Ausgelobt wird der mit 5.000 Euro und einer Artistic Residency bei ImPulsTanz 2020 dotierte Preis von einer hochkarätigen Fachjury. Diese setzt sich zusammen aus dem Künstler Steven Cohen, der Moskauer Kuratorin Nastya Proshutinskaya und einer Person aus dem verehrten Publikum: Gabriele Coura.

Die erste Preisträgerin 2018 war Ofelia Jarl Ortega (SE) mit *B.B.*  
Preisskulptur: Nestor Kovachev

Die Verleihungszeremonie für den diesjährigen ImPulsTanz – Young Choreographers' Award wird moderiert von Riem Higazi: ihre Stimme kennt man von FM4, ihre Begeisterung für Tanz von der Show *Dancing Stars*.

Vorgänger des ImPulsTanz – Young Choreographers' Award ist der Prix Jardin d'Europe. Sieben Mal – 2008, 2012, 2013, 2014, 2015, 2016 und 2017 – wurde er im Rahmen von [8:tension] in Wien verliehen. 2013 bis 2017 wurde der Preis als Teil des von der EU geförderten Projekts Life Long Burning vergeben.

Der Prix Jardin d'Europe, einer der höchst dotierten Preise für zeitgenössische Choreografie in Europa, wurde 2008 vom Tanznetzwerk Jardin d'Europe ins Leben gerufen. Dieses Projekt, das in Kooperation mit zehn Tanzinstitutionen initiiert wurde, endete nach fünf erfolgreichen Jahren im Sommer 2012. Das Projekt Jardin d'Europe wurde Ende 2015 von dem Directorate-General for Education and Culture of the European Commission als „Success Story“ ausgezeichnet. Den Prix Jardin d'Europe führte das im Juli 2013 initiierte EU-Projekt Life Long Burning bis 2017 fort, das von 2018 bis 2022 in eine neue Runde geht.

# Prix Jardin d'Europe Recipients

## 2008–2018

2017 [8:tension] Series, ImPulsTanz, Vienna  
Casinos Austria Prix Jardin d'Europe  
Samira Elagoz (NL/FI)  
*Cock, Cock.. Who's There?*

The FM4 Fan Award was given to  
Claire Vivianne-Sobottke (DE/FR)  
*strange songs.*

2016 [8:tension] Series, ImPulsTanz, Vienna  
Casinos Austria Prix Jardin d'Europe  
Katerina Andreou (FR/GR) *A kind of fierce*  
Will Rawls (US) *The Planet-Eaters: Seconds.*

The FM4 Fan Award was given to  
Lea Moro (DE/CH) *(B)reaching Stillness.*

2015 [8:tension] Series, ImPulsTanz, Vienna  
Casinos Austria Prix Jardin d'Europe  
Ligia Lewis (D/DO) *Sorrow Swag*,  
Elina Pirinen (FI) *Personal Symphonic Moment.*

The FM4 Fan Award was given to  
Simon Mayer (BE/AT) *SunBengSitting.*

2014 [8:tension] Series, ImPulsTanz, Vienna  
Jillian Peña (US) *Polly Pocket.*

The Fan Award was given to  
Rebecca Patek (US) *INETER(A)NAL F/EAR.*

The ImPulsTanz Prize was given to  
Dana Michel (CA) *Yellow Towel.*

2013 [8:tension] Series, ImPulsTanz, Vienna  
Amanda Apetrea (SE) & Halla Ólafssdóttir  
(SE/IS) *Beauty and The Beast.*

The Audience Award was given to  
Willi Prager *The Victory Day*,  
Mariana Tengner Barros/EIRA *The Trap.*

2012 [8:tension] Series, ImPulsTanz, Vienna  
Florentina Holzinger (NE/AT) *Silk*,  
Eeva Muilu & Milja Sarkola (FI)  
*In Human Disguise.*

The sculpture was given to  
Naoko Tanaka (DE/JP) *Die Scheinwerferin.*

2011 eXplore dance festival, Bucharest, Sofia  
Dias & Vitor Roriz (PT)  
*A gesture that is nothing but a threat.*

Artistic residencies were given to:  
Cecilia Lisa Eliceche (IT/BE) *Cow's Theory*,  
Clement Layes (FR) *Allege.*

2010 iDANS04, Istanbul  
Maria Baroncea (RO), Eduard Gabia (RO) &  
Dragana Bulut (BA/RS) *E.I.O.*

Artistic residencies were given to  
Fabián Barba (EC),  
*A Mary Wigman Evening.*

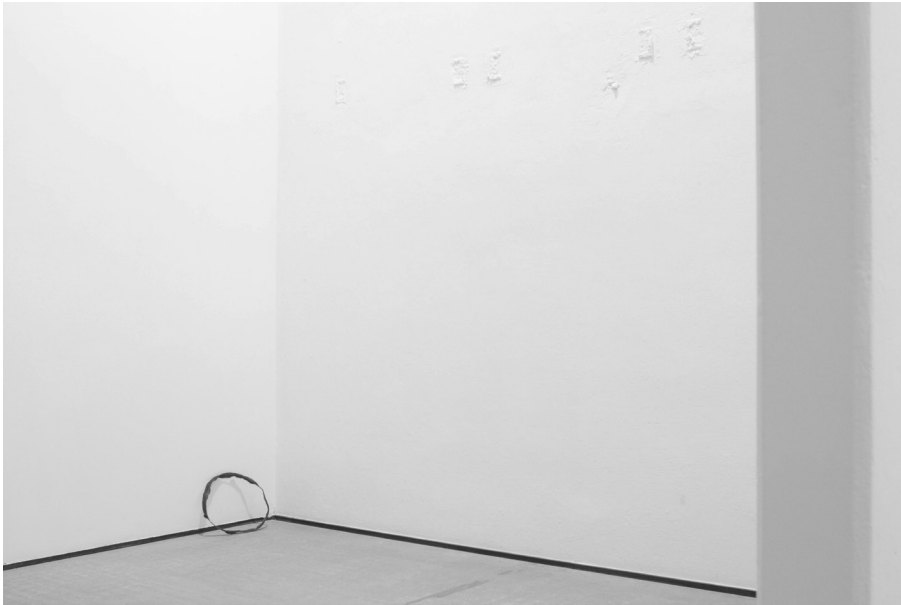
A special appreciation of the jury went to  
Maud Le Pladec (FR) Professor and  
Pieter Ampe (BE) & Guilherme Garrido (PT)  
*Still Standing You.*

2009 Working Title Festival #3, Brussels  
Claire Croizé (FR/BE), *The Farewell.*

Artistic residencies were given to  
Florin Flueraș (RO) *A brave search of the ultimate reality*,  
Varinia Canto Villa (BE)  
*During Beginning Ending*,  
Lilia Mestre (PT/BE) *The Live-In Room.*

2008 [8:tension] Series, ImPulsTanz, Vienna  
Dalija Acin (RS) *Handle with great care*,  
Olivier Dubois (FR) *Pour tout l'or du monde.*

Artistic residencies were given to  
Ayse Orhon (TR) *Can you repeat?*,  
Cristina Blanco (ES)  
*cuadrado\_flecha\_persona que corre*,  
Ibrahim Quraishi (NL/PK) *Islamic Violins.*



Preisskulptur © Philipp Gehmacher

## Nominees 2019

### Artists of the [8:tension]

### Young Choreographers' Series

Eric Arnal-Burtschy (BE/FR) *Why We Fight*

Tatiana Chizhikova & Roman Kutnov (RU) *Time to Time*

Samuel Feldhandler (AT/FR) *'d he meant vary a shin's*

Ellen Furey (CA) & Malik Nashad Sharpe (UK/US) *SOFTLAMP.autonomies*

Mira Kandathil & Annina Machaz / Follow us (CH) *Ask the oracle -the future is now-*

Tobias Koch (CH), Thibault Lac (FR) & Tore Wallert (DE/SE) *Such Sweet Thunder*

Maria Metsalu (EE) *Mademoiselle x*

Michelle Moura (DE/BR) *BLINK – mini unison intense lamentation*

nasa4nasa (EG) *SUASH*

Perel (DE/US) *Pain Threshold*

Michiel Vandevelde (BE) *Andrade*

Teresa Vittucci (CH/AT) *HATE ME, TENDER*

# The artists and their works

Eric Arnal-Burtschy (BE/FR)

*Why We Fight*

22. 7.+24. 7.

Schauspielhaus

Who is ready to fight for something? Actually fight, by risking one's own life and with a weapon in one's hand? Eric Arnal-Burtschy, a reserve officer in the First Division Scorpion of the French Army and at the same time a dancer, performer and visual artist, has done it. His two professions make for a somewhat unusual combination. In *Why we fight* – titled after a US propaganda film series from the time of the Second World War – Arnal-Burtschy provides insights into the ambivalences of serving in the military. Having completed several assignments in Africa, he also deals with colonial discourse: for instance, by drawing connections between a jihadist's diary he found after a battle and his own biography. This light-footed monologue is full of drive, with the performer talking about a brutal reality.

Tatiana Chizhikova & Roman Kutnov (RU)

*Time to Time*

9. 8.+11. 8.

Schauspielhaus

Does he know what's going on with him? Is she in control of the space? Are the three figures banished into a loop? Time is a cold goddess. She rules the space and she manipulates the mind. She makes use of repose and acceleration, plays a game with the beginning and the end. And she sets the rhythm. Russian choreographer Tatiana Chizhikova knows this much. With this composition of three consecutive solos, she demonstrates her skills as a specialist in dance-based time research. In *Time to Time*, a man seems to merge into the ground, a woman sweeps the space with her limbs. Three figures move within the structures of becoming and of passing, each for themselves, in coming and in going, to the sound of time by Moscow electronic artist Roman Kutnov. Precision rules in this piece, all but at the edges of chaos, with relentless consistency.

Samuel Feldhandler (AT/FR)

*'d he meant vary a shin's*

26. 7.+28. 7.

Schauspielhaus

The hidden eminence behind this dance trio is French linguist and writer Jean-Pierre Brisset, a saint in the pataphysical calendar. He was revered by André Breton and Marcel Duchamp, among others. Incidentally, pataphysics was invented in the late 19th century by Alfred Jarry as a subversive-ironic alternative concept to science. For Samuel Feldhandler, Brisset's claim that languages do not originate from older languages but are formed by convolutions and transformations in and of themselves is of key importance. In this sense, "Theme and Variations" becomes the phrase "'d he meant vary a shin's", and the language becomes a whirring, subtle dance that unfolds to electronic music by the young choreographer/composer out of Johann Sebastian Bach's Goldberg Variations and is dedicated to the great postmodern choreographer Trisha Brown (*Theme and Variation*, 1972).

Ellen Furey (CA) &

Malik Nashad Sharpe (UK/US)

*SOFTLAMPautonomies*

1. 8.+3. 8.

Schauspielhaus

What a dream: One day, everything will be fine! For real. But without dancing and vaporwave it may not come to that. The art and music movement called vaporwave is "the gigantic natural aunt" of Ellen Furey from Montreal and London-based New York dance artist Malik Nashad Sharpe. They transform into two white-clad figures for this gender-fluid duet. The couple dance to a voice that sends Yung Hurn's endlessly looped dreams of and appeals to togetherness into space: "Baby willst du chillen und so / Flieg mit mir durch Wien und so" (Baby, you wanna chill and stuff / Fly with me through Vienna and stuff). They emerge from the darkness of the dance floor until they reach a deep blue in which they abandon themselves completely in the rhythms of their unison movements. This hypnotic dance trip through the spheres of the now is also to be understood as a resistance movement, which Furey and Sharpe invoke a future without authorities and constraints.



Mira Kandathil & Annina Machaz /  
Follow us (CH)  
*Ask the oracle -the future is now-*  
25. 7.+27. 7.  
Kasino am Schwarzenbergplatz

The future is now. What an ingeniously double-edged statement in an age that is only just beginning to discover that it cannot be a good idea if everybody lives like there's no tomorrow! A shudder has begun to run through our society at the thought of what could lie in store. How are things actually supposed to go on, and where to find a proper oracle? Swiss artists Mira Kandathil and Annina Machaz are just the right people to ask. Because the two cynical „soothsayers“ mirroring Cassandra and Pythia have the gift. They turn the oracle into a convincing variety show and throw obscure divinations at their flock of pilgrims. For example, the meaning of a garden hut boasting an illuminated toilet bowl or the connection between a pregnancy photo of Beyoncé and a large eagle.

Tobias Koch (CH), Thibault Lac (FR) & Tore Wallert (DE/SE)  
*Such Sweet Thunder*  
20. 7.+22. 7.  
Leopold Museum

They hallucinate, they dream, they sleepwalk. Two young men are roaming a world in which the unconscious seems to have greater presence than any form of rational control. In the hypnotic reality of beats and fantasies, model houses and where a voice speaks the words of a poem by Federico García Lorca, time melts away like lovers' hearts. Musician Tobias Koch, dancer Thibault Lac and artist Tore Wallert take the audience along through rustling dried flowers and fresh primroses in a mixture of shifting soundscapes, distorted references to pop music, live singing and altered physical states that resonate of crumbling cinematic and cultural archetypes. A "sweet thunder", as Shakespeare put it in *A Midsummer Night's Dream*, also rolls through this encounter of communion and loneliness.

Maria Metsalu (EE)  
*Mademoiselle x*  
28. 7.+30. 7.  
Zusatzvorstellung 29. 7.  
mumok Hofstallung

An icy bloodbath. An undead being emerges from the water and gets ready for a bizarre ritual. Be warned: This performance is bound to give some audience members goosebumps, because young Estonian performer Maria Metsalu has created a protagonist from zombie film material. The figure calls herself Mademoiselle x, and she believes that she's a living corpse. That's why she has to push herself through a phase of insight-like provocation. Her two assistants are actually dead – life-size dolls, images or petrified alter egos with charred mouths. Smoke swirls through the scene. Candles burn. Madame x moves in circles, repeating her actions. But no need to panic. This isn't just a horror show but a robust work about femininity, body colonisation and alienation – brilliant soundtrack included.

Michelle Moura (DE/BR)  
*BLINK – mini unison intense lamentation*  
21. 7.+23. 7.  
Kasino am Schwarzenbergplatz

Religious trance iconographies in the West are often represented from the tension between sensuality and spirituality, as the emblematic Bernini's Sculpture The Ecstasy of Saint Teresa, while the trance iconographies of the Brazilian indigenous people are depicted as extra-human beings. In *BLINK*, you do not know what you're seeing - angels, shamans, jaguars, seaweeds... - a plethora of embodiments that expand the imaginary of the transcendental. The leitmotif in the duet *BLINK* is the blinking of the eyes as an extreme exercise. *BLINK – mini unison intense lamentation* is a challenge to the impossible, in its aspiration to choreograph the involuntary, uncontrollable movement of the eyes and the eyelids. The rhythms of blinking change the perception, looking outward as well as inward. The performers generate strong feelings oscillating between happiness and sadness to increasingly ecstatic sounds. The dance of their lids takes hold of both performers' bodies, driving the piece towards its climax.



nasa4nasa (EG) *SUASH*

7. 8.+9. 8.

Zusatzvorstellungen 8. 8.+10. 8.

mumok

Their luck changed thanks to Instagram, which was especially lucky for the audience. In 2016, the two Egyptian dancers Noura Seif Hassanein and Salma Abdel Salam began to upload photos and videos of their projects on social media. “To make the creative process a bit more playful”, they say. Their first video as the dance collective nasa4nasa shows them smiling, with table tennis bats and a large trophy. The sport motif remains: now the former danceWEBbers turn the stage into a squash court – in Cairo, it was the other way round for want of a different performance venue: a squash court became the stage. They put on red leotards à la Merce Cunningham for this duet and transform the strictly defined space into a ‚landscape of collapse’. The synchronously moving bodies dance with the space to the multi-layered music and from this real beauty emerges a striking as an intensity.

Perel (DE/US) *Pain Threshold*

8. 8.+10. 8.

Zusatzvorstellung 11. 8.

Leopold Museum

*Pain Threshold* takes its name from the measurement of pain the doctor uses to test the patient. In Perel’s work, this term involves more than the threshold of physical pain. Engaging in questions of openness, vulnerability, control, consent, care, and intimacy, *Pain Threshold* invites the audience to bear witness to their own emotional and intellectual thresholds. In a filigree unfolding choreography, we follow questions like: Is it possible to become a witness of another person’s physical or emotional pain without giving in to an impulse – to save, to solve, to turn away or to reject? NOTICE: This performance explicitly deals with sexual violence.

Michiel Vandeveld (BE)

*Andrade*

15. 7.+17. 7.

Schauspielhaus

“Joy is the proof of nines”, Brazilian writer Oswald de Andrade wrote in 1928 in his Anthropophagic Manifesto, the founding document of a Brazilian cultural revolutionary movement. It also states that “we are acting against this plague of supposedly cultured and Christianized peoples”, referring to the habitual stigmatising of indigenous peoples as cannibals to reinforce colonial propaganda. Belgian choreographer Michiel Vandeveld turns the European man-eater legend upside down in Andrade’s sense and launches a performative invasion of Western culture in this stirring, science fiction-like, sombrely gleaming female solo, fragmented through alienation. The brilliant Bryana Fritz dances a ‚cannibalised dance’, in which all references to its origins have become indecipherable.

Teresa Vittucci (CH/AT)

*HATE ME, TENDER*

28. 7.+30. 7.

Zusatzvorstellung 31. 7.

Volx/Margareten

Heaven help us! With utmost seriousness and devilish humour this performance shakes up one of the holiest icons of Christianity. Viennese-born Swiss choreographer Teresa Vitucci has devoted herself to a great mission with heart and soul: the Virgin Mary, the biblical Blessed Mother, must be saved, emancipated and instated as an ambassador for queer feminism in her ambivalent role as one who loves unconditionally. And so, with a little help from Donna Summer, the solo performer plunges into the lustful pain of love and introduces the audience in a graphically erotic manner to the wonder of one of her shoes. She has painted beautiful muscles on her body, which isn’t exactly made up chastely, and her immaculate veil shimmers sinfully red. Simply adoreable.

# Biographies Artists

## ERIC ARNAL-BURTSCHY

followed a university course before moving to the performing and visual arts. He creates shows, installations and performances visually outside of the norm that are immersive experiences containing many levels of meaning. His work, often based on research about the physics of the Universe and a questioning of the human, is shown in numerous places in Europe and international. With Lyllie Rouvière he created *Bouncing Universe in a Bulk*, a diptych about in nity and emptiness, before to present *Ciguë* with Clara Furey, a solo on freedom and loneliness. One of his last works, *Deep are the Woods*, is an evocation of the vacuum by the writing of the light. Eager to explore another form of relationship with the world and still interested in diplomatic and strategic issues, he is also a reserve officer in the French army and participated in military operations. This experience led to the creation of his last show *Why We Fight*, a performance that questions in a sensitive and political way what can lead each of us to commit ourselves and why we are fighting. He often carries out significant research for the realization of his projects and collaborates with several universities and research centres. He will be a fellow of the Centre national de la recherche scienti que française (CNRS) at the University of Aix-Marseille in 2019–2020 and is collaborating with high tech companies as Safran Aero booster and CMI.

## TATIANA CHIZHIKOVA

is a contemporary dance artist, teacher of somatic and performative practices, choreography and movement research. Her artistic focus lies in new hybrid forms of movements between contemporary dance and other media, documentary choreography, reassembling of the body, concept-based dance and the uncanny in performative and physical practices.

## ROMAN KUTNOV

is a musician and has started different projects such as the solo ambient/experimental electronic project called *Nole Plastique*. He released albums and EPs in Russia and Europe and played local and international festivals. In 2008 he graduated from Kazan National Research Technical University with a degree in engineering of multimedia electronics. 2012–2016 he studied contemporary and media arts at MediaArtLab School Manezh Moscow. He worked with artists, directors and choreographers providing music and sound design for multimedia installations, dance and theatrical performances such as Neil Davidson (*62 Miles from Space*) and the contemporary academic and experimental music collective Moscow Scratch Orchestra. In 2014 he won the Innovation Prize for Contemporary Arts for *Death Of Tarekin*. In 2017 he started a new solo project *Corell* recording techno and experimental electronic music in a more club-oriented vein. Together with choreographer Tatiana Chizhikova he worked on *Time to Time* providing a concept, sound design and music production.

## SAMUEL FELDHANDLER

is a french choreographer currently living in Vienna and working between Austria, Germany, Holland and Sweden. Being from a family of musicians, Samuel investigates ways of translating musical forms within a dance context as his main approach to choreography. His work *B-Minor Sinfonia* (2012), dealt with counterpoint, while the second, the quartet *For Four* (2014), dealt with harmony. These two techniques have followed him in all of his later works, such as in the trio *ohne Fuge* (2016), which was looking into the forms of the fugue and the canon. He has written four pieces in the form of a sonata to this day, including two solos and one duet, as well as the book *First Movement Form* (Sonata Nr.3) (2017). The trio *'d he meant vary a shin's* (2018) deals with the form of theme and variations while his latest work, *Fake Dances* (2019) approaches jazz forms, introducing improvisation within his work for the first time. Samuel holds a Master in choreography from DOCH, Stockholm and a Bachelor in contemporary dance from the Modern Theatre Dance department of the Amsterdam University of the Arts. As a performer, Samuel worked among others with Michael O'Connor and Matias Daporta.

## ELLEN FUREY

is a choreographer based in Montreal working in experimental and contemporary dance forms. Since 2012, she's mostly involved in collaborative, discursive processes that insist on a mess of subjectivities. She works with and for Dana Michel, Andrew Tay, Christopher Willes and Simon Portigal. She has performed in choreographies by Daniel Léveillé, Frédérick Gravel, Mårten Spångberg, Tina Tarpgaard, Sasha Kleinplatz and Clara Furey. Furey is a 2014 recipient of a danceWEB scholarship and was part of mobile academy Berlin's Copycat Academy 2015. Furey is currently a part-time, independent student at Concordia University. Her work has been presented in France, Canada and the UK.

## MALIK NASHAD SHARPE

is a choreographer making performances under their alias marikiscrycrycry building upon an experimental dance practice that is concerned with ontological expansion, creating new frameworks for the study of being (*Black*), utilising the choreographic form as an active tool that gives possibility a material function and subjectivity. They are based in London and their work has been shown in festivals like American Realness (NYC), Fierce Festival (UK), NOW19 (UK), Festival for Alternative Theatrical Expression (HR), Submerge (NYC). They have taught workshops at Glasgow School of Art, School of New Dance Development, London Contemporary Dance School, Royal Conservatoire of Scotland, Tate Modern and others. They are currently Associate Artist at Hackney Showroom Productions and Schools Artist in Resident at Tate.

## MIRA KANDATHIL

was born in Cologne. She completed her Bachelor and Master studies at the Hochschule der Künste Bern. In 2010, her first own public project *Mira Bhai - a South Indian classical Danceperformance*, has premiered. In 2012 she played several main roles at the Stadttheater Basel. Among others in the play *Der grosse Marsch*. In 2014 she won the PREMIO Young Talent Award together with Annina Machaz. In 2015 she had her movie debut in the German movie *Marry Me*, a coproduction of ZDF / ARTE. She has a PhD of the Graduate School of the Arts in the Department of Social Anthropology and is an expert on art figures. 2017 she performed at the 'AUA we live festival' as her own art figure *Maria Marshal*.

## ANNINA MACHAZ

was born in Zürich and completed her Bachelor's degree in Acting at the Hochschule der Künste Bern as well as her Master in Scenic Arts Practice. She was honored with the award Schauspiel Migros Kulturprozent, the Best Actors Award of the ACT Festival Bilbao and the PREMIO Young Talent Award. Her own productions are *Follow us, the future is now* and *Ask the Oracle*. She also played in *Emil und die Detektive* at the Schauspielhaus Zürich. She worked a. o. with Ivo Dimchev in *the Favor* and *Fest*; in *body & freedom* with Lange, Holzinger, Riebeek, Scheiwiller; in *Peter Pan* with Ann-Liv Young; in *Fallen* with Johannes Mager; and as Calamity Jane in *Appollon* by Florentina Holzinger.

## TOBIAS KOCH

was born and raised in Basel, Switzerland and did his Masters in Audiodesign, Composition and Music Theory at the Hochschule für Musik in Basel. He works as a sound designer and musician for film, performance arts, theater and visual arts. Films with his sound design and music can be seen internationally in cinemas and at various festivals including Filmfestival Cannes, Locarno, Rotterdam, Berlinale and Toronto among others. His works in the field of performing arts and visual arts have been presented at MoMA New York, Documenta 14, Frieze Art Fair, Tate Modern London, Centre Pompidou Paris, Maxim Gorki Theater Berlin, Münchner Kammerspiele, Schauspielhaus Zürich and Theater Basel, among others.

## THIBAUT LAC

studied architecture at Ecole Nationale Supérieure d'Architecture et de Paysage de Bordeaux before completing P.A.R.T.S in Brussels. Alongside his studies, he performed with the professional cast of *The Show Must Go On* by Jérôme Bel in 2009 and assisted Tino Sehgal on preparations for his 2010 exhibit at the Guggenheim Museum in New York. Next to performing *Little Perceptions* by Noé Soulier, *A Dance for the Newest Age* by Eleanor Bauer and *Zombie Aporia* by Daniel Linehan, he danced in Mathilde Monnier's latest piece *Twin Paradox*. He has been taking part in several sizes of Trajal Harrell's project *Twenty Looks or Paris is Burning at the Judson Church* and was named for one of the dancers of 2012 by the New York Times. Also in Harrell's piece for MoMA *Used, Abused, and Hung out to dry*, he recently opened the 16th Lyon Dance Biennial with *Faits* by theatre director Daniel Jeanneteau.

## TORE WALLERT

was born in Sweden and studied at Gerrit Rietveld Academy in Amsterdam, The Cooper Union in New York City and the Université de la Sorbonne. He had solo exhibitions at Erik Nordenhake (Stockholm 2017); Bad Reputation (Los Angeles 2017); the debut of his feature film *WALKERS* at Ginerva Gambino (Cologne), The Loon (Toronto 2016); *AMY, James Fuentes* at Allen & Eldridge (New York City 2015), and *The Germ of All Potential* (Frankfurt am Main & Berlin 2014).

## MARIA METSALU

is an Estonian performer and artist, who finished SNDO (School for New Dance Development) in Amsterdam in 2016. Her former practice as a solo artist has mutated into a form of collective practice, often facilitating other artist in her work, directly or implied and synthesising it with her own work. She has an ongoing interest in the production of her own persona, self-mythologisation of it and her own autopoiesis. Exploring physical and virtual realities, bringing them together, understanding the differences of those two in terms of interaction, social exchange and transformation are important aspects of her research process. She aims to articulate relations between visual culture, identity, appropriation, telepresence and voyeurism using self referential relationships with corporate technologies. She is creating visual performative works that regardless of the chosen medium places her own body in the epicentre. Besides her solo work she is one of the founding members of international performance collective Young boy dancing group.

is a Brazilian choreographer and dancer. Among her creations are *FOLE* (2013), *CAVALO* (2010) and *BLINK mini unison intense wail* (2015), where she develops strategies to generate psycho-physical changes. A contrast among her previous creations is *Coreografia estudo#1* (2016), where she develops her interest in structure. Her creations have been presented in international dance and performing arts festivals and venues in South America and Europe including Panorama Festival, HAU – Hebbel am Ufer and the Musée de la danse. As performer, she has worked with Wilhelm Groener, Vincent Dupont, Raphaëlle Latini/Groupe Entorse, Dani Lima and Alex Cassal. She continued her dance studies at Essais Program, CNDC d'Angers (FR) (2010) and Das Choreography (2015). Moura is co-founder and member of Cauliflower Miniglobal Artistic Community (2005–2012) together with seven other Brazilian artists. In 2019, Moura will premiere the piece *Enquanto Somos Humanos* in collaboration with Maikon K, at Rumos Itaú Cultural, São Paulo. She will be collaborating with Sara Anjo in the creation of the group performance *Nós aqui nesse passinho vamos até o sol raiar* in Lisbon.

is a visual artist, choreographer and dancer. She graduated from the Faculty of Fine Arts in 2007 and exhibited her work in Youth Salon Cairo, Carrousel du Louvre, Grand Palais, PhotoCairo5 and Gypsum gallery. In 2012 she joined the Cairo Contemporary Dance Center. She received scholarships from Henri Jurriens foundation in 2012 and from danceWEB in 2015. She performed in works by Mohamed Shafik, Karima Mansour, Mirette Michael, Mårten Spångberg, Hend el Balouty, Shaymaa Shoukry and Doa Aly. Her solo performance *Catantonia: A History One (Free Radicals)* by Doa Aly was shown at Art Dubai in 2016, Sharjah biennale 2017 and in Art Jameel in 2019.

SALMA ABDEL SALMA received her BA in Sociology in 2012 and studied at the Cairo Contemporary Dance Center. In 2015 Salma completed her MA in Performance Studies from NYU Tisch and worked at ArteEast and Movement Research in New York. In 2016 Salma received the danceWEB scholarship. She teaches performance and dance theory at the Contemporary Dance Center's and at the American University, both in Cairo. She taught a workshop titled 'Body as political generator' as part of ImPulsTanz's 2019 Public Moves Series. Salma performed in works by Benoît Lachambre, Tino Sehgal, Yoshiko Chuma, Karima Mansour, Mirette Michel, Mohamed Shafik, Adham Hafez.

Hassanein and Salma co-founded nasa4nasa in 2016 and received Mophradat's Consortium Commissions in 2017. Their debut *SUASH* premiered at BUDA's Next Festival and MDT's 'A Fine Selection. Confirmed.' in Stockholm. In 2019 *SUASH* premiered in the Maadi Sports Club's squash court (Cairo) where the piece was originally conceived.

is a choreographer, artist, and writer whose work is centered on disability and queerness as they relate to trauma, consent, care and sexuality. Perel has been presented by the American Realness Festival in New York both for *Pain Threshold* in 2019, and *(do not) despair solo* in 2018. The artist is currently developing a new work for the No Limits Festival at Hebbel-Am-Ufer, Berlin for November 2019. Perel was an inaugural Choreographic Lab commissioned artist with the integrated dance company, AXIS Dance, in California and was the first International Artist in Residence at Sophiensaele, Berlin through the *Making A Difference* project. 2018 Perel had a Dance In Process AIR residency at Gibney Dance and has one 2018–2020 at Mertz-Gilmore AIR at Movement Research in New York. Perel's previous work has been presented by numerous theatres, galleries and historic venues in the U.S. including The Chocolate Factory Theater, Movement Research at the Judson Church, The Elizabeth Foundation for the Arts, FringeArts, the Chicago Cultural Center, and the 2015 Chicago Humanities Festival in partnership with the 25<sup>th</sup> Anniversary of the Americans with Disabilities Act. In Europe, Perel has presented works at the DIVO Institute (Prague) Medium Gallery (Bratislava), Konstfack College for Art + Design (Stockholm), Sophiensaele for Tanztag 2019, and most recently, at the WHOLE United Queer Festival (Berlin).

studied dance and choreography at P.A.R.T.S., Brussels. He is active as a choreographer, curator, writer and editor. As a freelance curator he worked or works for Extra City Kunsthall, Het Bos, Bâtard festival, Z33 and Precarious Pavilions. He is involved as an editor in the Disagree. magazine, and he has written articles for Etcetera, De Witte Raaf, Rekto:Verso, Mister Motley, among others. From 2017 to 2021 he is artist in residence at Kaaitheater (Brussels). In his work he investigates the elements that constitute or obstruct the contemporary public sphere. He explores which other social, economic and cultural alternatives we can imagine in order to question, challenge and transform dominant logics and ways of organizing. He has been developing a variety of projects both in public space and in (performing) arts institutions.

## BRYANA FRITZ

is a dancer and choreographer based in Brussels. Her work situates itself at the intersection between poetry and performance in duet with the user interface of OS X. *Indispensable Blue (offline)* is a title which hosted multiple iterations of this inquiry - performance, screenshot recordings, and publications - addressing the poetics of usership. *Submission Submission* re-situates this duet (with OS X) by occupying the position of amateur hagiographer, portraying the subversive strategies of Medieval women saints. Bryana has also worked as a performer for Anne Teresa de Keersmaeker, Xavier le Roy, and Michiel Vandeveld. Since 2016, she collaborates with Henry Andersen under the moniker Slow Reading Club, a semi-fictional reading group that deals in choreographed situations for collective reading.

was born in Vienna, graduated from Vienna Conservatory, The Ailey School, Salzburg Experimental Academy of Dance (SEAD) and University of Arts Berne where she received her Masters in Scenic Arts Practice in 2013. Her works include the solos *knitterfest* (HKB 2010), *watch* (HKBn2011), *unleash* (HKB 2012) and her latest work *LUNCHTIME* (brut Wien 2015). Collaborations include working with Dries Verhoeven (*you are here*), The Loose Collective (*The Music of Sound*), Staatstheater Mainz (*ensemble member*), Marie Caroline Hominal (*Taxi Dancers*), knowbotiq (*(b)lack DADA and DRAFT*) and Nils Amadeus Lange (*666 – The Group Piece* and *U BETTA CRY*). Her work has been shown at several festivals and theatres including zürich moves!, Tanz Ist, brut Wien – imagetanz, Zürich Tanzt, Swiss Dance Days, Theater Winkelwiese, Südpol Luzern and others. Vittucci has received several scholarships, including ImPulsTanz danceWEB scholarship 2013 (mentor Ivo Dimchev), the Foreign Study Scholarship of the Austrian CultureMinistry (BKA), the STARTstipendium scholarship from BKA as well as the TURBO Residency at ImPulsTanz 2014 (mentors Meg Stuart & Miguel Guterrez). Her work *ALL EYES ON* has been selected for the Swiss Dance Days in February 2019 and she has been awarded recognition prize for her work as an outstanding performer by the city of Zurich.

## Biographies Jury

### STEVEN COHEN (Jury)

was born in 1962 in Johannesburg, South Africa and lives in Lille, France. He is a visual and performance artist, staging interventions in the public realm and in gallery/theatre spaces.

He has performed extensively on the festival Circuit, at such prestigious venues and events as Montpellier Danse; the Festival d'Automne, Centre Pompidou, Paris; Festival d'Avignon; Munich Opera Festival, Bavarian State Opera; Festival Escena Contemporánea, Madrid; Bozar in Brussels; Oktoberdansen, Bergen, Norway; and Canadian Stage, Toronto. Cohen participated in the most recent National Arts Festival in Grahamstown (2018); EVA International, Irish Biennial of Contemporary Art (2018); the 11<sup>th</sup> Havana Biennale (2012) and the first Aichi Triennale in Japan (2010). Notable group exhibitions include *Disguise: Masks and Global African Art*, Seattle Art Museum and Brooklyn Art Museum, USA (2015-16); *Chercher le garçon*, Musée d'Art Contemporain du Val-de-Marne, France (2015); *Josephine Baker and Le Corbusier in Rio – A Transatlantic Air*, Museu de Arte do Rio (2014); *Black Milk: Holocaust in Contemporary Art*, Museum for Contemporary Art, Roskilde, Denmark (2014); *My Joburg*, La Maison Rouge, Paris, and Staatliche Kunstsammlungen Dresden (2013); *Revolution vs Revolution*, Beirut Art Centre, Lebanon (2012); *No Fashion, Please: Photography between Gender and Lifestyle*,

Vienna Kunsthalle (2011); *Dada South?*, South African National Gallery, Cape Town (2009-10); and *Under Pain of Death*, Austrian Cultural Forum, New York (2008). From 2003 to 2008 Cohen was an associated artist of the Ballet Atlantique/Régine Chopinot in La Rochelle, France. He has participated in residencies at the Baryshnikov Arts Center and the Center for Performance Research in New York, and conducted workshops in Body Scenography at CIFAS (International Centre for the Performing Arts), Les Brigittines, Brussels, and Haute école des Arts du Rhin, Strasbourg, among many other institutions.

NASTYA PROSHUTINSKAYA  
(Jury)

is an independent curator, researcher and producer who lives and works in Moscow, Russia. In 2012-2018, she had been in charge of contemporary dance curating in ZIL Culture Centre, Moscow with focus on stage productions, residencies for young dance artists, as well as educational events in dance theory and international networking. Independently, in March 2019 she had curated a showcase that brought together Moscow-based emerging dance artists and international curators; the project was called *What If They Went to Moscow?*. Since 2018, Anastasia co-curates the documentary choreography research lab and lectures on this topic in Moscow and abroad. Anastasia Proshutinskaya acquired a M.A. in Art Theory and History from Moscow State University, M.A. in Performance Studies from The Southern Illinois University.

GABRIELE COURAG  
(Jury)

Gabi Coura left her business job more than 10 years ago to follow her two strong passions: On the one hand, she is a PhD candidate in Tibetan Studies and an Associate Lecturer for History of Tibet at the University of Vienna, and is cataloging the photos of the deceased travel writer Herbert Tichy at the Austrian Academy of Sciences. On the other hand, she is active in the Viennese performance scene as a frequent visitor of performance and dance pieces and as a participant of numerous workshops. She was taking part in shows by Holzinger/Lange/Machaz/Riebeek/Scheiwiller, nadaproductions, irreality.tv and Club Real and showed her own work in the course of Raw Matters - An Unpolished Dance and Performance Evening.

RIEM HIGAZI  
(Host)

was born in 1970 in Cairo, Egypt, to an Egyptian father and an Austrian mother. Her family emigrated to Toronto, Canada which is where she went to school, travelling to her grandparents' country estate in Lower Austria almost every summer holiday.

She moved to Paris, France in 1989 where she spent a year as an au pair and then moved to Vienna, Austria to pursue a degree in journalism and psychology at the University of Vienna. She joined the Austrian Broadcasting Corporation as a music journalist for the youth-oriented radio show Treffpunkt Ö3 in 1993. In 1995, Riem Higazi joined a group of like-minded journalists and became a founding member of Austria's first alternative radio station FM4. There, she hosted a comedy show until 1996. She then moved to London, England and spent seven years working at diverse media jobs, the most prominent of which was as at HIT Entertainment, a children's television production company and the makers of the world-famous 2D animation television series *Bob the Builder*. During her stay in London, she continued to provide features for FM4 plus maintained her status as 'station voice'. Riem Higazi moved back to Vienna in 2002 and has been the Chief Producer of English Programming, an on-air host of diverse shows, plus station voice at FM4 since then. In 2017, she was a contestant in Austria's highest ratings television program *Dancing Stars* and with her professional dance partner, Dimitar Stefanin, she placed third in the competition.

PHILIPP GEHMACHER  
(Artist Award Sculpture)

is a choreographer, dancer and visual artist, currently living and working in Vienna. Gehmacher's artistic works use bodies and language as forms of expression, the built as well as institutional space, such as the the object and the sculpture. With these works between Black Box and White Cube, Philipp Gehmacher is an international artist. Theatre festivals and exhibition installations include Tanzquartier Wien, Museum der Moderne Salzburg, steirischer herbst (Graz), Biennale of Sydney, Baltic Circle International Theatre Festival (Helsinki), Leopold Museum, mumok in Vienna and Gri th University Art Museum in Brisbane. Gehmacher is also a mentor and teacher at renowned educational institutions such as P.A.R.T.S in Brussels, HZT in Berlin, DOCH in Stockholm and at the University of Salzburg.



# Spielplan / Schedule

11. 7. / Do

FESTIVALERÖFFNUNG  
**Johann Kresnik | Gottfried  
Helwein | Kurt Schwertsik  
& TANZLIN.Z**  
*Macbeth*  
21:00, Volkstheater, Kat B

12. 7. / Fr

**Doris Uhlich**  
*TANK*  
19:00, Odeon, Kat I

**Michael Laub / Remote  
Control Productions**  
*Rolling*  
21:00, Akademietheater,  
Kat D

Filmvorführung  
**Wim Wenders**  
*PINA*  
21:30, Kino wie noch nie

13. 7. / Sa

**Annie Dorsen**  
*Spokaoke*  
17:00, Arsenal, Kat O

**Johann Kresnik | Gottfried  
Helwein | Kurt Schwertsik  
& TANZLIN.Z**  
*Macbeth*  
19:30, Volkstheater, Kat B

Filmvorführung  
**Wim Wenders**  
*PINA*  
20:30, METRO  
Kinokulturhaus

**Mette Ingvarsten**  
*69 positions*  
22:00, Kasino am  
Schwarzenbergplatz, Kat J

14. 7. / So

**Workshop Opening Lecture**  
*«impressions'19»*  
16:00, Arsenal  
Eintritt frei

**Mette Ingvarsten**  
*69 positions*  
18:30, Kasino am  
Schwarzenbergplatz, Kat J

**Doris Uhlich**  
*TANK*  
19:00, Odeon, Kat I

**Michael Laub / Remote  
Control Productions**  
*Rolling*  
21:00, Akademietheater, Kat D

15. 7. / Mo

**Annie Dorsen**  
*Spokaoke*  
19:00, Festival Lounge im  
Burgtheater Vestibül, Kat O

[8:tension]  
**Michiel Vandevelde**  
*Andrade*  
21:00, Schauspielhaus, Kat M

16. 7. / Di

Vernissage  
**Karolina Miernik & Emilia  
Milewska / yako.one**  
*Come on! Dance with me*  
18:00, OstLicht.  
Gallery for  
Photography, Kat Z

**Mette Ingvarsten**  
*69 positions*  
18:30, Kasino am  
Schwarzenbergplatz,  
Kat J

**Dimitri Chamblas &  
Boris Charmatz / Terrain**  
*À bras-le-corps*  
19:30, Leopold Museum,  
Kat M

**Tanztheater Wuppertal  
Pina Bausch**  
*Masurca Fogo*  
21:00, Burgtheater, Kat A

17. 7. / Mi

Filmvorführung  
**César Vayssié**  
*Les Disparates*  
**Boris Charmatz &  
César Vayssié**  
*Levée*  
17:30, Leopold Museum  
Auditorium, Kat R

Zusatzvorstellung  
**Dimitri Chamblas &  
Boris Charmatz / Terrain**  
*À bras-le-corps*  
18:30, Leopold Museum,  
Kat M

**Ali Moini**  
*My Paradoxical Knives*  
19:00, mumok, Kat P

Open House  
**Miller, Hill, Weber,  
Martinez & Guests**  
*Unstable Nights*  
19:30, mumok Hofstallung,  
Kat K + Q

**Mette Ingvarsten**  
*69 positions*  
20:30, Kasino am  
Schwarzenbergplatz,  
Kat J

**Steven Cohen**  
*put your heart under  
your feet ... and walk!*  
21:00, Odeon, Kat I

Zusatzvorstellung  
**Tanztheater Wuppertal  
Pina Bausch**  
*Masurca Fogo*  
21:00, Burgtheater, Kat A

[8:tension]  
**Michiel Vandevelde**  
*Andrade*  
22:30, Schauspielhaus, Kat M

18. 7. / Do

Filmvorführung  
**César Vayssié**  
*Les Disparates*  
**Boris Charmatz &  
César Vayssié**  
*Levée*  
18:00, Leopold Museum  
Auditorium, Kat R

Open House  
**Miller, Hill, Weber,  
Martinez & Guests**  
*Unstable Nights*  
19:00, mumok Hofstallung,  
Kat K + Q

**Dimitri Chamblas &  
Boris Charmatz / Terrain**  
*À bras-le-corps*  
19:30, Leopold Museum,  
Kat M

**Annie Dorsen**  
*Spokaoke*  
20:30, Leopold Museum,  
Kat O

**Tanztheater Wuppertal  
Pina Bausch**  
*Masurca Fogo*  
21:00, Burgtheater, Kat A

19. 7. / Fr

Dance of Urgency, Q21  
**Frédéric Gies**  
*Good Girls Go To Heaven,  
Bad Girls Go Everywhere*  
14:30–18:08, frei\_raum  
Q21, Kat Z

Research Project Showing  
**Elio Gervasi**  
*The Choreographic Engine*  
17:00, Probebühne  
Volksoper, Kat O

**Mette Ingvarsten**  
*7 Pleasures*  
19:00, Akademietheater, Kat D

Open House  
**Miller, Hill, Weber,  
Martinez & Guests**  
*Unstable Nights*  
19:00, mumok Hofstallung,  
Kat K + Q

**Tanztheater Wuppertal  
Pina Bausch**  
*Masurca Fogo*  
21:00, Burgtheater, Kat A

**ImPulsTanz Party**  
*A-Side*  
22:00, Kasino am  
Schwarzenbergplatz

20. 7. / Sa

Diskussion  
**Jérôme Bel**  
*Think Tank: Dance  
and Ecology*  
ab 13:00, Arsenal, Kat Z

Open House  
**Miller, Hill, Weber,  
Martinez & Guests**  
*Unstable Nights*  
19:00, mumok Hofstallung,  
Kat K + Q

[8:tension]  
**Tobias Koch, Thibault  
Lac & Tore Wallert**  
*Such Sweet Thunder*  
19:00, Leopold Museum,  
Kat M

**Steven Cohen**  
*put your heart under  
your feet ... and walk!*  
21:00, Odeon, Kat I

**Juliana F. May**  
*Folk Incest*  
22:30, Volx/Margareten, Kat K

21. 7. / So

Diskussion  
**Jérôme Bel**  
*Think Tank: Dance  
and Ecology*  
13:00, Arsenal, Kat Z

Musikvideoprogramm  
**Synthesize the Real**  
16:00, Leopold Museum  
Auditorium, Kat R

[8:tension]  
**Michelle Moura**  
*BLINK – mini unison  
intense lamentation*  
19:00, Kasino am  
Schwarzenbergplatz, Kat M

**Ali Moini**  
*My Paradoxical Knives*  
20:15, mumok, Kat P

**Mette Ingvarsten**  
*7 Pleasures*  
21:00, Akademietheater, Kat D

Zusatzvorstellung  
**Steven Cohen**  
*put your heart under  
your feet ... and walk!*  
21:00, Odeon, Kat I

22. 7. / Mo

[8:tension]  
**Tobias Koch, Thibault  
Lac & Tore Wallert**  
*Such Sweet Thunder*  
19:00, Leopold Museum,  
Kat M

Filmvorführung  
**Jérôme Bel**  
*Retrospective*  
19:00, Akademietheater, Kat P

**Langheinrich & Hentschläger  
/ Granular Synthesis**  
*MODELL 5*  
20:30, Odeon, Kat N

**Juliana F. May**  
*Folk Incest*  
21:00, Volx/Margareten, Kat K



**Mette Ingvartsen**  
*to come (extended)*  
21:30, Volkstheater, Kat C

[8:tension]  
**Eric Arnal-Burtschy**  
*Why We Fightt*  
23:00, Schauspielhaus, Kat M

## 23.7. / Di

Open House  
**Miller, Hill, Weber, Martinez & Guests**  
*Unstable Nights*  
18:00, mumok Hofstallung, Kat K + Q

**Jérôme Bel**  
*Lecture on nothing*  
19:00, Schauspielhaus, Kat L

**Ismael Ivo / Balé da Cidade de São Paulo & Morena Nascimento**  
*Um Jeito de Corpo*  
21:00, Burgtheater, Kat B

[8:tension]  
**Michelle Moura**  
*BLINK – mini unison intense lamentation*  
22:30, Kasino am Schwarzenbergplatz, Kat M

## 24.7. / Mi

Open House  
**Miller, Hill, Weber, Martinez & Guests**  
*Unstable Nights*  
18:00, mumok Hofstallung, Kat K + Q

**Ian Kaler & Planningtorock**  
*o.T. | RAW PRACTICE*  
19:00, Leopold Museum, Kat M

[8:tension]  
**Eric Arnal-Burtschy**  
*Why we fight*  
19:00, Schauspielhaus, Kat M

**Lenio Kaklea**  
*Practical Encyclopaedia, Chosen Portraits*  
20:30, mumok, Kat M

**Claire Croizé & Matteo Fargion / ECCE vzw**  
*Flowers (we are)*  
20:30, Akademietheater, Kat F

Zusatzvorstellung  
**Ismael Ivo / Balé da Cidade de São Paulo & Morena Nascimento**  
*Um Jeito de Corpo*  
21:00, Burgtheater, Kat B

**Mette Ingvartsen**  
*21 pornographies*  
22:00, Volkstheater, Kat E

## 25.7. / Do

**Lenio Kaklea**  
*Practical Encyclopaedia, Lecture demonstration*  
18:00, mumok, Kat M

Open House  
**Miller, Hill, Weber, Martinez & Guests**  
*Unstable Nights*  
18:00, mumok Hofstallung, Kat K + Q

[ImPulsTanz Classic]  
**Akemi Takeya**  
*ZZremix*  
Neuinszenierung  
19:30, Odeon, Kat I

**Ismael Ivo / Balé da Cidade de São Paulo & Morena Nascimento**  
*Um Jeito de Corpo*  
21:00, Burgtheater, Kat B

[8:tension]  
**Mira Kandathil & Annina Machaz / Follow us**  
*Ask the oracle – the future is now –*  
22:30, Kasino am Schwarzenbergplatz, Kat M

## 26.7. / Fr

Open House  
**Miller, Hill, Weber, Martinez & Guests**  
*Unstable Nights*  
18:00, mumok Hofstallung, Kat K + Q

**Lenio Kaklea**  
*Practical Encyclopaedia, Chosen Portraits*  
18:00, mumok, Kat M

**Ian Kaler & Planningtorock**  
*o.T. | RAW PRACTICE*  
19:00, Leopold Museum, Kat M

Work in Progress Presentation  
**Peter Stamer & Frank Willens**  
*In the Penal Colony*  
19:00, mumok, Kat O

Zusatzvorstellung  
**Ismael Ivo / Balé da Cidade de São Paulo & Morena Nascimento**  
*Um Jeito de Corpo*  
21:00, Burgtheater, Kat B

[8:tension]  
**Samuel Feldhandler**  
*'d he meant vary a shin's*  
22:30, Schauspielhaus, Kat M

## 27.7. / Sa

**IDOCDE Symposium**  
*Tracing Forwards*  
27. Juli, 12:00 bis 28. Juli, 13:00, Arsenal

**Steven Cohen**  
*Taste*  
19:00, Leopold Museum, Kat O

[ImPulsTanz Classic]  
**Akemi Takeya**  
*ZZremix*  
Neuinszenierung  
21:00, Odeon, Kat I

[8:tension]  
**Mira Kandathil & Annina Machaz / Follow us**  
*Ask the oracle – the future is now –*  
22:30, Kasino am Schwarzenbergplatz, Kat M

## 28.7. / So

Musikvideoprogramm  
**B-E-H-A-V-E**  
16:00, Leopold Museum Auditorium, Kat R

[8:tension]  
**Teresa Vittucci**  
*HATE ME, TENDER*  
18:00, Volx/Margareten, Kat M

[8:tension]  
**Samuel Feldhandler**  
*'d he meant vary a shin's*  
19:30, Schauspielhaus, Kat M

**Frédéric Gies**  
*walk + talk*  
19:30, mumok, Kat M

**Lisi Estaras & Ido Batash / MonkeyMind Company**  
*The Jewish Connection Project*  
21:00, Volkstheater, Kat E

[8:tension]  
**Maria Metsalu**  
*Mademoiselle x*  
22:30, mumok Hofstallung, Kat M

## 29.7. / Mo

Work in Progress Presentation  
**Peter Stamer & Frank Willens**  
*In the Penal Colony*  
19:00, mumok, Kat O

**Steven Cohen**  
*Taste*  
20:15, Leopold Museum, Kat O

**Lisbeth Gruwez / Voetvolk**  
*The Sea Within*  
21:00, Akademietheater, Kat F

Zusatzvorstellung  
[8:tension]  
**Maria Metsalu**  
*Mademoiselle x*  
21:00, mumok Hofstallung, Kat M

Book Presentation  
**Mårten Spångberg Hg.**  
*Movement Research*  
22:30, Volkstheater – Rote Bar, Kat Z  
mit Mårten Spångberg und Anne Juren

## 30.7. / Di

[8:tension]  
**Maria Metsalu**  
*Mademoiselle x*  
19:00, mumok Hofstallung, Kat M

**Frank Willens**  
*Radiant Optimism*  
20:15, Kasino am Schwarzenbergplatz, Kat K

Zusatzvorstellung  
**Lisbeth Gruwez / Voetvolk**  
*The Sea Within*  
21:00, Akademietheater, Kat F

**Philipp Gehmacher**  
*It is a balancing act to live without your attention*  
Theaterversion  
21:30, Odeon, Kat I

[8:tension]  
**Teresa Vittucci**  
*HATE ME, TENDER*  
23:00, Volx/Margareten, Kat M

## 31.7. / Mi

**Amanda Piña / nadaproductions**  
*Danza y Frontera (Museum Version)*  
19:00, mumok, Kat K

**Lisbeth Gruwez / Voetvolk**  
*The Sea Within*  
21:00, Akademietheater, Kat F

Zusatzvorstellung  
[8:tension]  
**Teresa Vittucci**  
*HATE ME, TENDER*  
21:00, Volx/Margareten, Kat M

## 1.8. / Do

**Philipp Gehmacher**  
*It is a balancing act to live without your attention*  
Theaterversion  
19:00, Odeon, Kat I

Zusatzvorstellung  
**Amanda Piña / nadaproductions**  
*Danza y Frontera (Museum Version)*  
19:00, mumok, Kat K

[8:tension]  
**Ellen Furey & Malik Nashad Sharpe**  
*SOFTLAM.autonomies*  
21:00, Schauspielhaus, Kat M

**Liquid Loft / Chris Haring**  
*Stand-Alones*  
( polyphony )  
21:00, Leopold Museum, Kat K

**Frank Willens**  
*Radiant Optimism*  
23:00, Kasino am Schwarzenbergplatz, Kat K

## 2.8. / Fr

Symposium & Performance  
**Chateau Rouge & Red Edition**  
*Salon Souterrain: Art & Prostitution*  
19.00–21:30, Volkstheater – Rote Bar, Kat M

**Amanda Piña / nadaproductions**  
*Danza y Frontera (Museum Version)*  
19:00, mumok, Kat K

**Alleyné Dance**  
*A Night's Game*  
20:30, Odeon, Kat I

Zusatzvorstellung  
**Liquid Loft / Chris Haring**  
*Stand-Alones*  
( polyphony )  
20:30, Leopold Museum, Kat K

**Planningtorock**  
*Powerhouse*  
22:00, Halle E, Kat H

## 3. 8. / Sa

[8:tension]  
**Ellen Furey & Malik Nashad Sharpe**  
*SOFTLAMPautonomies*  
19:00, Schauspielhaus, Kat M

Zusatzvorstellung  
**Alleyne Dance**  
*A Night's Game*  
19:00, Odeon, Kat I

**Liquid Loft / Chris Haring**  
*Stand-Alones*  
( polyphony )  
19:00, Leopold Museum, Kat K

**Dance Contest**  
*Rhythm is a Dancer*  
Hosted by Storm  
20:00, Arsenal, Kat Z

**Agudo Dance Company**  
*Silk Road*  
21:00, Akademietheater, Kat F

Zusatzvorstellung  
**Alleyne Dance**  
*A Night's Game*  
22:30, Odeon, Kat I

## 4. 8. / So

**Future Clinic for Critical Care**  
*FCCC'ing ImpulsTanz*  
*The Musical: A Past Present Future Clinic*  
Hosted by Jeremy Wade & Nina Mühlemann & Tanja Erhart  
12:00–18:00, Arsenal, Kat M

Musikvideoprogramm  
**Collapse**  
17:00, mumok kino, Kat S

Zusatzvorstellung  
**Agudo Dance Company**  
*Silk Road*  
19:00, Akademietheater, Kat F

**Philipp Gehmacher**  
*It is a balancing act to live without your attention*  
Museumsversion  
19:00, mumok, Kat K

**Alleyne Dance**  
*A Night's Game*  
21:00, Odeon, Kat I

[ImPulsTanz Classic]  
**DD Dorvillier / human future dance corps**  
*No Change, or "freedom is a psycho-kinetic Skill" (2005)*  
22:00, Kasino am Schwarzenbergplatz, Kat K

## 5. 8. / Mo

**Wim Vandekeybus / Ultima Vez**  
*Go Figure Out Yourself*  
19:00, mumok Hofstallung, Kat K

**Jonathan Burrows**  
*Rewriting*  
20:00, Leopold Museum, Kat M

**Agudo Dance Company**  
*Silk Road*  
21:00, Akademietheater, Kat F

**toxic dreams & WTKB**  
*The Deadpan Dynamites – The Art of the Gag*  
21:00, Schauspielhaus, Kat L

**Jonathan Burrows**  
*Rewriting*  
21:00, Leopold Museum, Kat M

**Wim Vandekeybus / Ultima Vez**  
*Go Figure Out Yourself*  
22:30, mumok Hofstallung, Kat K

## 6. 8. / Di

Showing  
**ATLAS – create your dance trails**  
16:00, Arsenal, Kat Z

Musikvideoprogramm  
**B-E-H-A-V-E Synthesize the Real**  
16:00, Leopold Museum Auditorium, Kat R

**Philipp Gehmacher**  
*It is a balancing act to live without your attention*  
Museumsversion  
19:00, mumok, Kat K

**God's Entertainment**  
*TARZAN*  
20:00, Zacherlfabrik, Kat K

**Jonathan Burrows**  
*Rewriting*  
20:15, Leopold Museum, Kat M

Zusatzvorstellung  
**toxic dreams & WTKB**  
*The Deadpan Dynamites – The Art of the Gag*  
21:00, Schauspielhaus, Kat L

**Wim Vandekeybus / Ultima Vez**  
*Go Figure Out Yourself*  
21:00, mumok Hofstallung, Kat K

## 7. 8. / Mi

[8:tension]  
**nasa4nasa**  
*SUASH*  
19:00, mumok, Kat M

**Wim Vandekeybus / Ultima Vez**  
*Go Figure Out Yourself*  
19:00, mumok Hofstallung, Kat K

**Jonathan Burrows**  
*Rewriting*  
20:00, Leopold Museum, Kat M

**toxic dreams & WTKB**  
*The Deadpan Dynamite – The Art of the Gag*  
21:00, Schauspielhaus, Kat L

**Anne Juren**  
*42*  
21:00, Odeon, Kat I

**Wim Vandekeybus / Ultima Vez**  
*Go Figure Out Yourself*  
22:30, mumok Hofstallung, Kat K

## 8. 8. / Do

[8:tension]  
**Marissa Perel**  
*Pain Threshold*  
19:00, Leopold Museum, Kat M

Filmvorführung  
**César Vayssié**  
*Ne travaille pas (1968–2018)*  
19:00, mumok kino, Kat Q

**God's Entertainment**  
*TARZAN*  
20:00, Zacherlfabrik, Kat K

Zusatzvorstellung  
**Jonathan Burrows**  
*Rewriting*  
21:00, Leopold Museum, Kat M

Zusatzvorstellung  
[8:tension]  
**nasa4nasa**  
*SUASH*  
21:00, mumok, Kat M

**Simone Aughterlony, Petra Hrašćanec & Saša Božić**  
*Compass*  
21:00, Kasino am Schwarzenbergplatz, Kat K

## 9. 8. / Fr

[ImPulsTanz Classic]  
**Ivo Dimchev**  
*The Selfie Concert*  
18:00, Leopold Museum, Kat K

[8:tension]  
**nasa4nasa**  
*SUASH*  
19:30, mumok, Kat M

**God's Entertainment**  
*TARZAN*  
20:00, Zacherlfabrik, Kat K

**ImPulsTanz Party**  
*B-Side*  
22:00, Kasino am Schwarzenbergplatz

[8:tension]  
**Tatiana Chizhikova & Roman Kutnov**  
*Time to Time*  
23:00, Schauspielhaus, Kat M

## 10. 8. / Sa

**Final Workshop Showing**  
*«expressions '19»*  
16:00, Arsenal, Kat Z

**CieLaroque/Helene Weinzierl**  
*AS FAR AS WE ARE*  
18:00, Arsenal, Kat M

[8:tension]  
**Marissa Perel**  
*Pain Threshold*  
18:00, Leopold Museum, Kat M

**Dana Michel**  
*CUTLASS SPRING*  
19:30, Odeon, Kat K

Book Presentation & Musical Improvisation  
**Johannes Odenthal, Koffi Kôkô, Manos Tsangaris**  
*Passagen*  
19:30, Schauspielhaus, Kat Z

Zusatzvorstellung  
**Annie Dorsen**  
*Spokaoke*  
23:00, Volx/ Margarethen, Kat O

Zusatzvorstellung  
[8:tension]  
**nasa4nasa**  
*SUASH*  
19:30, mumok, Kat M

**Simone Aughterlony, Petra Hrašćanec & Saša Božić**  
*Compass*  
21:00, Kasino am Schwarzenbergplatz, Kat K

## 11. 8. / So

Zusatzvorstellung  
[8:tension]  
**Marissa Perel**  
*Pain Threshold*  
16:00, Leopold Museum, Kat M

Musikvideoprogramm  
**Collapse**  
16:30, mumok kino, Kat. S

[ImPulsTanz Classic]  
**Ivo Dimchev**  
*The Selfie Concert*  
18:00, Leopold Museum, Kat K

[8:tension]  
**Tatiana Chizhikova & Roman Kutnov**  
*Time to Time*  
19:30, Schauspielhaus, Kat M

Zusatzvorstellung  
**Dana Michel**  
*CUTLASS SPRING*  
19:30, Odeon, Kat K

**ImPulsTanz – Young Choreographers' Award Ceremony**  
21:00, Kasino am Schwarzenbergplatz

Konzert  
**Hahn Rowe**  
*Hahn Rowe in Concert*  
22:30, Kasino am Schwarzenbergplatz, Kat M

Programmänderungen vorbehalten  
/ Programme subject to change





Riem Higazi © Manfred Baumann

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Redaktion Abendprogramme: Christine Standfest & Stefanie Gunzy; Satz (Kern): Valerie Eccli; Coverdesign, Introseiten & Art Direction: CIN CIN, Vienna – Stephan Göschl, Gerhard Jordan, Annika Perktold & Jasmin Roth; Print: Druckerei Walla.



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