

IMPULSTANZ

Press release 7 August 2024

ImPulsTanz 2024: With madness and healing into the festival finale

This year's edition of the ImPulsTanz – Vienna International Dance Festival is drawing to a close and the final days are upon us. This summer, Vienna's museums and theatres open their doors to contemporary dance and performance for the last time. Anne Juren and Frédéric Gies dance for each other. TRY Collaborative present an improvised ritual of healing. Saint Genet celebrates performative madness. On Friday and Saturday, 9 and 10 August, the big ImPulsTanz Soçial Weekender takes place at Vienna City Hall. And the [8:tension] Young Choreographers' Series culminates in the presentation of the ImPulsTanz – Young Choreographers' Award at Odeon.

Tickets for all performances and workshops can be booked at www.impulstanz.com, via +43.1.235 00 22 and at the box office at MuseumsQuartier and at Arsenal.

In *fragments of desire*, Saskia Hölbling / DANS.KIAS once again attempt to use dance, music, text and digital video animations at DAS OFF THEATER on 8 August at 21:00 to portray the acute general overload under the impression of everything that is currently threatening or going wrong. After the group pieces *Maggie The Cat*, *The Köln Concert* and *(M)imosa*, which were celebrated by the ImPulsTanz audience, Trajal Harrell now embarks in his solo *Sister or He Buried The Body* on a journey through dance history (without contemporary) as a speculative intimate connection between Butoh legend Tatsumi Hijikata and the famous African-American choreographer, dancer, researcher and activist Katherine Dunham, on 8 August at 18:00 and 20:00 at mumok. The Austrian premiere of *Non human dances* by Jérôme Bel & Estelle Zhong Mengual also pays homage to dance history at Volkstheater on 7 and 9 August at 21:00. Here they guide through iconic dance pieces that are connected to nature. Ian Kaler's installation *Sentient Beings: The Growing Edge* brings past and present memories, time levels and moments back to mumok on 9 and 10 August at 16:00. And William Forsythe's *Choreographic Objects* can be put in motion until 18 August during MAK opening hours.

Lucy Guerin Inc explores the liberating potential of dance in 2 duets on 8 August at 20:30 and 10 August at 22:00 at Odeon: *How To Be Us* illuminates ideas of freedom, while in *Split* the female body, marked by commercialisation, exploitation and shame, is given back its balance. Anne Juren & Frédéric Gies, who have been friends for 20 years, present each other with *Jumelles*, a portrait of dance without shying away from abandonment or exposure – on 8 August at 22:00 and 10 August at 20:30 at Schauspielhaus. Also meeting in friendship are Jose e. Abad, Snowflake Calvert, Keith Hennessy, Ishmael Houston-Jones and Kevin O'Connor of the TRY Collaborative, who bring a ritual of solidarity, mutual consent and artistic healing to Halle G on an impressively decorated stage and with a magical musical score on 9 August at 19:00 and 11 August at 21:00. And in the 8-hour immersive world premiere *FOREVER: A Madness Opera* on 9, 10 and 11 July from 19:30 (durational) at Galerie Kandlhofer, the performers around Saint Genet combine magnificent arias, madrigals and pop ballads with tap dance and ballet.

Finally, 3 local positions round off the programme of the [8:tension] Young Choreographers' Series: Camilla Schielin uses the dance style Tectonics in *into (quickening ground)* to move between collective memory and biography, embodiment and virtuality. On 8 August at 19:00, on 9 August at 21:00 (add-on) and on 10 August at 19:00 at Künstlerhaus Factory. Netti Nüganen – we know her from Florentina Holzinger's performances *Apollon*, *TANZ* and *Sancta* – shows her transformation from pseudo-archaeologist to punk rocker in *The Myth: last day* on 9 and 11 August at 19:00 at WUK. And Luca Bonamore devotes himself to cruising in a further add-on on 11 August at 19:00 at Schauspielhaus. Afterward, at 21:00, the ImPulsTanz – Young Choreographers' Award, endowed with 5,000 euro and an artistic residency at ImPulsTanz 2025, is presented among the 11 [8:tension] positions at free admission at Odeon. The international jury, consisting of curator, dramaturge and author Jette Büchschütz, curator Anne Faucheret and choreographer and performer Raja Feather Kelly, decide on the winning piece. The show is hosted by Raja Feather Kelly himself, including surprising special guests.

The last chance to take advantage of the free dance classes at Public Moves until 9 August are with Fabiana Pastorini, German Jauregui and Lina Venegas on Thursday and Frédéric Gies, Plenvm Ninja and Futurelove Sibanda on Friday, amongst others. On Saturday, 10 August at 16:00, after 4 weeks of intensive dancing, the workshop participants and their teachers show excerpts of their work and invite to an exuberant finale with «expressions'24» at Arsenal. Admission free!

Speaking of intense: ImPulsTanz also lets it rip on the last festival weekend! On Friday and Saturday, 9 and 10 August, starting at 21:00, the ImPulsTanz Soçial Weekender under the honorary patronage of the Mayor of Vienna Dr. Michael Ludwig takes place in the impressive ambience of the Arkadenhof of Vienna City Hall. *Day 1* brings a showcase by Ugandan collective Nyege Nyege to the stage: South African gqom trio Phelimuncasi creates a great atmosphere with a live performance, DJ and producer Authentically Plastic plunges into as yet nameless rhythms and Catu Diosis dynamically combines a rap concert and DJ set. At the same time, 8 DJs from Off the Grid x Sugar Slip are on the decks at the Festival Lounge on the FM4 Friday from 22:00. On *Day 2*, one can look forward to shooting star UCHE YARA, who has already opened for the Rolling Stones and Bilderbuch, festival favourite Ivo Dimchev, Viennese producer, musician and songwriter Wandl and DJ and workshop teacher Peeps. Meanwhile, Affine Records is hosting the night with Dzc. and Zanshin at Burgtheater Vestibül from 22:00.