

Press release 31 July 2024

ImPulsTanz 2024: Melodic through the 4th festival week

The 4th ImPulsTanz week plays all the pieces when it comes to dance and music: Weronika Pelczyńska / Elizabeth Ward / Klangforum Wien pay tribute to the Polish-American composer Lucia Długoszewski. With Andrew Tay & Stephen Thompson, clichés of 'Asianness' are questioned through catwalk and pop culture to the music of Village People. Sorour Darabi is accompanied through the night by the sounds of the harp. DJ Worst Messiah provides the tracks at the Freestyle Dance Contest. And at the Festival Lounge, musical highlights also await the dance-loving audience.

Tickets for all performances and workshops can be booked at www.impulstanz.com, via +43.1.235 00 22 and at the box office in the MuseumsQuartier and at Arsenal. Workshops can be booked online and at the Workshop Office.

We start the 4th week with *GENERATIONS* by **Melanie Maar & Lindsay Packer**, a piece about human interdependence with the ephemeral, on 1 August (add-on), 2 and 3 (add-on) at 19:00 at Volkstheater – Dunkelkammer. Also on 1 and 3 August at 19:00, **Jette Loona Hermanis & Anna Anson** from the [8:tension] Young Choreographers' Series present *FrostBite*, a strange family consisting of 3 people and a plant root in diapers, at WUK. **Maud Le Pladec**, who recently choreographed at the opening ceremony of the Paris 2024 Olympic Games, once again brings her rousing dance piece *Silent Legacy* full of anger and letting go to Halle G together with Krump legend **Jr Maddripp** on 1 August at 21:00. **Michikazu Matsune's** humorous piece *Nothing is Something like Everything* can also be seen for the last time on 2 August at 21:00 at Schauspielhaus, there they look very closely at the inconspicuous little things of everyday life to reflect on the logic and illogic of time. **KIM Sungyong** also takes the jungle of life as theme when 17 dancers from the **Korea National Contemporary Dance Company** perform in *JUNGLE* on 2 and 3 August (add-on) at 21:00 and on 4 August at 20:00 at Volkstheater. **Ian Kaler** shows his installation *Sentient Beings: The Growing Edge*, an empathic dialogue and dance between past and present memories, time levels and moments, at mumok on 3, 4, 9 and 10 August at 16:00. And until 18 August, the MAK – Museum of Applied Arts is inviting to 4 *Choreographic Objects* by the renowned choreographer and artist **William Forsythe**.

In the world premiere of *Dances for Lucia Długoszewski* on 3 August at 21:00 and on 5 August at 19:30 at Odeon, choreographers **Weronika Pelczyńska** and **Elizabeth Ward** lead us through the sound world of Polish-American composer Lucia Długoszewski, interpreted by **Klangforum Wien**. Performing on stage with Lau Lukkarila last year, **Luca Bonamore**, the first local position in the [8:tension] series, brings 5 *Silent Lovers* dedicated to cruising on 4 August at 19:00, on 5 August at 21:00 (add-on), on 6 August at 23:00 and on 11 August at 19:00 (add-on) to Schauspielhaus. *SPOTSHOTBEUYS* by **Silke Grabinger – SILK**, based on Joseph Beuys' 1975 performance *I like America and America likes me*, deals with the current relationship between humankind and technology on 5 August at 18:00 (durational) and as a 60-minute version at 21:30 (add-on) and on 6 August at 18:30 (durational) at Künstlerhaus Factory. In *fragments of desire* on 5 August at 21:00, on 7 August at 20:00 and on 8 August at 21:00 at DAS OFF THEATER, **Saskia Hölbling / DANS.KIAS** traces the contours of our emotional and rational burdens in an increasingly fragmented reality.

Andrew Tay, currently director of the Toronto Dance Theatre, and **Stephen Thompson**, who dances with Trajal Harrell among others and won a bronze medal at the 'World Figure & Fancy Skating Championships', take the mickey out of clichés of 'Asianness' in *Make Banana Cry to Y.M.C.A.* on 4 August at 21:30 and on 6 August at 21:00 at Halle G. **Trajal Harrell**, who has just been on stage in the legendary classic *(M)imosa* at Odeon, is now with his intimate solo at mumok. In *Sister or He Buried The Body*, he declares Butoh founder Tatsumi Hijikata and Katherine Dunham, pioneer of African-American dance, to be siblings. On 6 August at 17:00 and 20:00 and on 8 August at 18:00 and 20:00, he demonstrates his extraordinary talent for untangling historical and aesthetic knots. Speaking of history: on 5 August at 21:00 and on 7 August at 19:00 (add-on), **Zoë Demoustier** from **Ultima Vez** explores the archive of her father, Daniel Demoustier, who was a war journalist in countries such as Afghanistan, Lebanon, Haiti and Syria with his camera. In *Unfolding an Archive*, she moves through the abysmal, violence-filled world that her father opened up for the media to the sound of **Willem Lenaerts**. And in *FROM THE THROAT TO THE DAWN*, **Sorour Darabi** understands the night as a space of refuge and resistance to the live music of **Pablo Altar** and **Ange Halliwell** – on 5, 6 (add-on) and 7 August at 23:00 at WUK Projektraum.

On 3 August from 20:15, the Arsenal turns into the place to celebrate, have fun and freestyle: dancers of all levels, ages and styles dance for the coveted prize – a residency at ImPulsTanz 2025 – at the **Freestyle Dance Contest** *Rhythm is a Dancer* to the music of **DJ Worst Messiah**. Pay what it's worth to you; first come, first served – we recommend to arrive early. And despite the high temperatures, the free **Public Moves** classes invite you to Papstwiese with **j. bouey** and **Joy Ackwonu**, among others, and to MuseumsQuartier with **Edie Nightcrawler** and **Farah Deen**. From 5 August, you can dance with **Daybee Dorzile aka Daybee Dee** or **Jermaine Browne** at Arsenal. At the Festival Lounge, we party on Thursday to a live concert by **BRUCH** and with DJs **Annie High** and **ADHS Lene**. The weekend is celebrated with **Trishes**, **DJ Johanna**, **GAZE**, **Rumi von Baires**, **HOLY LOLLY** and the new week starts with **DJ Noushin del Rave** and **DJ Ume**.