

IMPULSTANZ

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ImPulsTanz 2024: With Acrobatics, Krumping and Voguing into the 3rd week

Off we go into the 3rd ImPulsTanz week with last chances, first times and dance and performance in special settings. **Christine Gaigg** brings the audience closer together, while **Melanie Maar & Lindsay Packer** perform in an intimate space. **Marco Berrettini** invites into the arena, **Wim Vandekeybus** calls to Olympus and with **j. bouey & Tyrone Bevans** you travel to another dimension. The numerous workshops at Arsenal and the Festival Lounge at Burgtheater Vestibül invite to dance. And at the *LACE#2* Symposium, everything revolves around hospitality and touch.

Tickets for all performances and workshops can be booked at www.impulstanz.com, via +43.1.235 00 22 and at the box office in the MuseumsQuartier and at Arsenal. Workshops can be booked online and at the Workshop Office.

At Burgtheater, dance master **Dada Masilo** once again brings *HAMLET* to the big stage on 25 and 26 July at 21:00. **Alexander Vantournhout / not standing** again gives acrobatically in *Foreshadow* on 25 July at 19:00 (add-on) and on 26 July at 19:30. **Geumhyung Jeong**, who normally brings robots and rehab dolls to life, once more shows her solo *Find, Select, Copy and Paste* on 26 July at 18:00 at mumok. And for all those who have not yet made it to MAK, there is still a chance to experience **William Forsythe's** *Choreographic Objects* during regular opening hours until 18 August.

At mumok, choreographer and dancer **Ian Kaler** presents *Sentient Beings: The Growing Edge*, an autobiographical video installation that explores theatrical, staged, fictional and dream-like moments of lived queerness and trans experience, on 25 July at 15:00 and on 3, 4, 9 and 10 August at 16:00. On top, he performs on stage with **Stéphane Peeps Moun** in *Last Dance | And for the time being*, a work about friendship and the traces of two lives. On 27 July at 19:00 and on 29 July at 22:00 at WUK, with music by **rRoxymore**, who plays at the Social Halftime at the Festival Lounge on 27 July. With the world premiere of *polymono*, **Christine Gaigg / 2nd nature** brings an immersive performance essay about the construction of multiplicity and exclusivity to Künstlerhaus Factory. To be seen on 25 July at 18:00, on 26 July at 17:00 (add-on), on 27 July at 19:00 and on 28 July at 18:30 (add-on) and 21:00. The world premiere *Nothing is Something like Everything* by **Michikazu Matsune**, in which 7 performers examine questions about our past and future with philosophical wit, awaits on 31 July at 19:00 and 2 August at 21:00 at Schauspielhaus. For *GENERATIONS*, **Melanie Maar** returns to Vienna and presents an intense dance of body and light with live video feedback projections by **Lindsay Packer** on 31 July at 20:30 and on 1, 2 and 3 August at 19:00 (including 2 add-ons) at Volkstheater – Dunkelkammer.

With *El Adaptador*, **Marco Berrettini / *Melk Prod.** brings the atmosphere of the Spanish bullfight with snorting cattle but no cruelty to animals to Schauspielhaus on 25 July at 19:30 and on 27 July at 21:00. In *Fool's Gold* on 26 July at 21:00 and on 28 July at 19:00 at Halle G, the figure of the harlequin is reinterpreted by dancer **Thibault Lac** and musician **Tobias Koch**. **Dana Michel** transforms everyday work activities into choreographic experiments in *MIKE* as a skilled worker in the office or delivery service on 28 July at 16:00, on 29 July at 19:00 (add-on) and on 30 July at 17:00. **Wim Vandekeybus / Ultima Vez** present *Infamous Offspring* on 28 and 29 July at 21:00 (add-on) and on 30 July at 21:00 – a piece combining dance, music, film and text at Volkstheater, with **Israel Galván** as the blind prophet Teiresias. In *Silent Legacy*, choreographer **Maud Le Pladec** brings 10-year-old **Adeline Kruz**, prodigy of the Krump dance style, together with her mentor **Jr Maddripp** to Halle G on 30 July and on 1 August at 21:00 and as an add-on on 31 July at 20:30. The **[8:tension] Young Choreographers' Series** also announces international positions in the coming week. **Vini Ventania, Vitória Jovem / Irmãs Brasil** embody mermaids, wild horses or the Sumerian demoness Lilith on 25 and 27 July at 23:00 and as an add-on on 26 July at 19:30 in *Eunuchs*. And Bessie Award winner **j. bouey** and co-performer and DJ **Tyrone Bevans** invite you to a cosmic, electrifying encounter between their alter egos **Mx. Black Copper** and **Nyx** on 29 July at 21:00, on 30 July at 19:00 (add-on) and on 31 July at 22:00 at Odeon.

Even away from the stages and museums, everything revolves around dance. At the Austrian Film Museum, *DuEls* by **Jonas Åkerlund / Damien Jalet & Erna Ómarsdóttir / Nagelhus Schia Productions** is shown on 28 July at 20:30, followed by a discussion with Damien Jalet and Viennale director Eva Sangiorgi. On 30 July at 19:00, **Andrea Amort, Tanja Brandmayr** and **Gerlinde Roidinger** present their new book *Erika Gangl und der Neue Tanz* with live performances at Rote Bar at Volkstheater at free admission. At Arsenal, **Sabina Holzer** invites to a *Liquid Journey* and **Christopher Matthews** to *Commercial Contemporary Jazz* at the weekend, and from 29 July one can dance with **Peter Jasko, Comfort Fedoke** and **Andrew Champlin**. The Festival Lounge gets lively during the night. On 25 July, **The Amazing Chaiyo Band** gets the dance floor shaking with Thai disco music, and at the weekend one can party to tunes by **Mareia, Lenia, Moska** and **KTA**.

From 26 to 28 July, the **Symposium for Dance and Other Contemporary Practices** *LACE#2: Mediating Touch Hospitality, Integration, and the Interstitial* invites to Arsenal with a series of events featuring artists and activists presenting their research on hospitality and touch as a mediating practice. The opening takes place together with danceWEB mentor **Isabel Lewis** on 26 July at 18:00 at free admission.

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