

IMPULSTANZ

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ImPulsTanz 2024: On high seas into the 2nd festival week

The 2nd festival week shows once again how multifaceted contemporary dance is. **William Kentridge** hoists the sails. **Georges Labbat** dances with resin. **Astrid Boons** moves in a wasteland. **DD Dorvillier** digs to the bone. **Xenia Koghilaki** calls into the mosh pit. **Dada Masilo** dances a drama. **Alexander Vantournhout** defies gravity. And the workshops at Arsenal and the Festival Lounge at Burgtheater Vestibül offer plenty of reasons to dance yourself!

Tickets for all performances and workshops can be booked at www.impulstanz.com, via +43.1.235 00 22 and at the box office in the MuseumsQuartier and at Arsenal. Workshops can be booked online and at the Workshop Office.

On 18 July at 19:00 and 19 July at 21:00 (add-on), **William Kentridge** takes us on his ship of fools in *The Great Yes, The Great No* at Burgtheater. **Liquid Loft / Chris Haring** brings their utopian tableaux vivants to Künstlerhaus Factory in *IN MEDEAS RES* on 18 July at 18:00 (add-on), on 19 July at 17:00 and 21:00 (add-on) and on 20 July at 19:00. The dancers of **Anne Teresa De Keersmaeker, Radouan Mriziga / Rosas, A7LA5** plunge into Vivaldi's virtuoso soundscapes one last time with *Il Cimento dell'Armonia e dell'Inventione* on 18 July at 21:00 at Volkstheater. And ImPulsTanz regular **Ivo Dimchev** once again performs his interactive solo *METCH* at Schauspielhaus on 18 July at 23:00. ImPulsTanz also announces 2 more additional performances. On 31 July at 20:30, **Maud Le Pladec feat. Jr Maddripp / CCNO** present *Silent Legacy* at Halle G. And **Netti Nüganen** brings *The Myth: last day* on 10 August at 19:00 back to WUK.

You can learn to walk through pendulum or without a rhythm in **William Forsythe's** *Choreographic Objects* at MAK until 18 August during regular opening hours. This year, mumok not only shows the winning piece of the ImPulsTanz – Young Choreographers' Award 2022 by **Davi Pontes & Wallace Ferreira**, *Repertório N2*, on 19 July at 19:00 and 23 July at 17:00 (add-on), but also the sequel *Repertório N3*. On 20 and 22 July at 18:00, the two Brazilians delve deeper into the violence to which black people are exposed daily and possible strategies of choreographic resistance. **Georges Labbat** from the [8:tension] Young Choreographers' Series brings his intimate and haunting duet *Self/Unnamend* with his doppelgänger from resin to WUK on 18 July at 21:00, 19 July at 19:00 (add-on) and 20 July at 23:00. **Aymeric Hinaux & François Chaignaud / Mandorle productions** transform the Odeon into a playground with unpredictable, changing rules in *Mirlitons* on 19 and 20 July at 21:00. In *Khôra* by [8:tension] position **Astrid Boons** on 20 and 22 July at 19:30 each at Halle G, 5 dancers pose the question of the reconquest of humanity in a wasteland. Also, on 20 and 22 July at 21:00, the dancers of **Sidi Larbi Cherkaoui's** company **Eastman** in *3S* bring the exploitation of Australian primeval forests, US nuclear bombs dropped on Japan and the Colombian guerrillas to Volkstheater with captivating dance, live singing and videos. On 22 July at 19:00 we invite you to the **KURIER talk** at free admission with Sidi Larbi Cherkaoui, Werner Rosenberger (moderator) and Karl Regensburger at Rote Bar at Volkstheater.

In *Dance is the archeologist, or an idol in the bone*. on 21 July at 19:00 and 23 July at 19:30 at Schauspielhaus, dance itself can be the archeologist. **DD Dorvillier / human future dance corps** dances layer by layer towards an invisible, ghostly partner figure until she finds a future piece of the present. **Trajal Harrell / Cecilia Bengolea / François Chaignaud / Marlene Monteiro Freitas** bring with *(M)imosa* (already performed at ImPulsTanz in 2011 and 2013) a parade of contradictions, half-truths, and deeply felt lies – a true classic of 21st century dance – to Odeon on 22 and 23 July at 21:00 each night. **Xenia Koghilaki**, on the other hand, is looking for the “radical aliveness”, as we only know it from punk concerts, in *Slamming*, the 5th production in the [8:tension] series. She calls for catharsis on 22 July at 23:00 and on 24 July at 20:00 at WUK. “To be or not to be” is the big question at Burgtheater on 23, 25 and 26 July at 21:00 and on 24 July at 19:00 (add-on), when **Dada Masilo / The Dance Factory** brings her version of *HAMLET* to the stage as dance fireworks to live music. At Volkstheater, the performers around **Alexander Vantournhout / not standing** move as nimbly as geckos when they challenge the limits of vertical balance in *Foreshadow* on 24 July at 21:00, 25 July at 19:00 (add-on) and 26 July at 19:30. And **Geumhyung Jeong**, who was at ImPulsTanz in 2022 with a series of works, returns to mumok on 24 and 26 July at 18:00 with *Find, Select, Copy and Paste* to blur the boundaries between person and object.

The award-winning film *She Dances Alone* by **Robert Dornhelm** is shown at the Austrian Film Museum on 21 July at 20:30. Kyra Vaslavovna Nijinsky, daughter of the dancer Vaslav Nijinsky, talks about her life. The film is followed by a discussion with Robert Dornhelm and TV producer Jutta Kofler. On 23 July at 18:00, 3 films by choreographer, dancer and Guggenheim fellow **nora chipaumire** are shown at the same venue: *Afro Promo #1 Kinglady*, *#PUNK* and *NOT waiting* pose questions about gender, colonisation and African self-determination, with **Germaine Acogny** and others.

At the weekend at Arsenal, you can dance in workshops with **Ariel Douglas, Salim Gauwloos** or **Raza Hammadi** and during the week with **Stephanie Cumming, Ina Holub aka Trina Mizrahi, Risa Steinberg** or **Nina Kripas**. And the party starts at 22:00 at Burgtheater Vestibül – on Thursday with the live concert by **oh alien** and at the weekend with **SWIFT CIRCLE, Sun People** and **HOMORIENTAL**, amongst others.

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