

IMPULSTANZ

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ImPulsTanz 2024: Only one week to go until the festival starts

On 11 July, starting at 20:00, this year's festival edition opens at MAK with four participatory installations by US artist William Forsythe. Until 11 August, ImPulsTanz presents a wide range of dance and performance from all over the world in Vienna's theatres and museums. Away from the stages, the festival invites you to dance at the workshop centre Arsenal during the day, outdoors at Public Moves and on the ImPulsTanz Soçial dance floor at night. Here, the ImPulsTanz Festival Lounge once again welcomes visitors to the Burgtheater Vestibül with a diverse music programme every evening.

Tickets for all performances and workshops can be booked at www.impulstanz.com, via +43.1.235 00 22 and at the box office and the workshop office at MuseumsQuartier.

The opening on 11 July from 20:00 at MAK – Museum of Applied Arts is dedicated to **William Forsythe's** *Choreographic Objects*. In *City of Abstracts* (2001), *Nowhere and Everywhere at the Same Time, Nr. 2* (2013), *Putting one foot in front of the other* (2019) and *Attempt to walk without a rhythm* (2023), visitors can use their own bodies to test how we organise our environment and are organised by it with the help of a floating pendulum field, amongst others.

The performance programme at mumok – one of around 15 venues at the festival – opens with *Glitch Choir*, in which **Deva Schubert** updates the tradition of the lament as the first piece in the **[8:tension] Young Choreographers' Series**. Also here, **Eszter Salamon** presents *MONUMENT 0.7: M/OTHERS*, a touching duet of two related bodies that reveals differences and similarities. In her second piece – the first of three ImPulsTanz Classics – she performs a new version of *Dance for Nothing (revisited)*, in which she enriches John Cage's *Lecture on Nothing* with dance and movement. The Volkstheater opens its doors with *Il Cimento dell'Armonia e dell'Inventione* by **Anne Teresa De Keersmaeker** and co-choreographer **Radouan Mriziga**. Four dancers from **Rosas** are dancing to Antonio Vivaldi's *The Four Seasons*. De Keersmaeker herself can be seen on stage in *Vocabularium – Lecture Performance* at Odeon, in which she leads us through her groundbreaking choreographies *Rosas danst Rosas*, *Drumming* and her debut *Fase*, among others. **Soa Ratsifandrihana** also danced in the latter, which was shown with a new cast at ImPulsTanz in 2023. Now as part of the [8:tension] series at MuseumsQuartier – Halle G, she also appears as a choreographer with her own solo *g r o o v e*. Another [8:tension] artist **Georges Labbat** kicks off the programme at WUK with his intimate and spooky duet with a resin puppet. At Schauspielhaus, the legendary **Ivo Dimchev** performs a kind of all-star performance of all his arts. On the high seas, **William Kentridge** brilliantly opens the gates of Burgtheater and brings a historical crossing between history and fiction to the stage. **Liquid Loft** presents *IN MEDEAS RES* at Künstlerhaus Factory, the first of a total of nine world premieres. And for the first time this year, ImPulsTanz is a guest at Galerie Kandlhofer, where **Saint Genet** tests the limits of the rational with *FOREVER: A Madness Opera* – until the early hours of the morning.

The accompanying programme is not to be missed, as the collaboration with the Austrian Film Museum enters the next round. In addition to five films, including those by **Damien Jalet** and four-time Bessie Award winner **nora chipaumire**, two **music video programmes** are screened in cooperation with Vienna Shorts. *Into The Groove* presents selected highlights from international music videos of the past year, while *Padam* focuses on dance and choreography – including a trip to the Eurovision Song Contest.

There are plenty of possibilities for dancing away from theatres and museums. A foretaste of the 262 workshops is provided by the annual «impressions'24» on 14 July at free admission at Arsenal. The daily dance classes **Public Moves** outside also offer a sneak peek into the workshop programme. These have been running since 8 June at Seestadt and from 12 July onwards at six further locations in Vienna – including in front of the MuseumsQuartier, in Ottakring and at Schwarzenbergplatz. **Kafeela Ade**, **Marco da Ana**, **Blanka Kefer**, **Akemi Takeya** and **Ina Holub aka Trina Mizrahi** are among the teaching artists during the first days of the festival.

Every evening from 22:00 on, the Festival Lounge at Burgtheater Vestibül once again offers the perfect end to hot summer days. Singer, songwriter and shooting star **Enesi M.** opens the Festival Lounge on 11 July at free admission, with **Skofiasko** and **Succubus** on the turntables. And in 2024, the radio station FM4 again sends its hosts and DJs out of the studio and into the Festival Lounge for the FM4 Fridays. Live'n'Local focuses on live concerts by Austrian musicians. The line-up includes **oh alien** and **The Amazing Chayo Band**. And here's a hot tip: don't miss the *ImPulsTanz Soçial Weekender* with **Nyege Nyege Showcase**, **UCHE YARA**, **Wandl**, **Ivo Dimchev** and **Peeps** at Arkadenhof at the Vienna City Hall on 9 and 10 August for the grand festival finale. Tickets can already be purchased.