

# IMPULSTANZ

Pressinformation 1 July 2024

## **ImPulsTanz 2024: Invitation to the festival opening at MAK & to Public Moves in front of MQ**

In only 10 days, the ImPulsTanz – Vienna International Dance Festival begins and we look forward to opening the festival with you on 11 July from 20:00 at MAK – Museum of Applied Arts. In advance, we invite you to the exclusive **press tour on 11 July at 17:00** and to the **opening of Public Moves** in front of the MuseumsQuartier on **12 July from 16:30!**

11 July, 17:00, MAK – Museum of Applied Arts

Guided press tour through *Choreographic Objects* by **William Forsythe**

With MAK General Director **Lilli Hollein** and ImPulsTanz Director **Karl Regensburger**

If you have not yet registered, we kindly ask you to do so by 7 July at the latest at [presse@impulstanz.com](mailto:presse@impulstanz.com).

This invitation is personal and non-transferable.

Four of **William Forsythe's** "Choreographic Objects" – a series of works to which the choreographer and installation artist dedicated extensive research on the activation of complex systems through movement – can be "revitalised" at MAK: *City of Abstracts* (2001), *Nowhere and Everywhere at the Same Time, Nr. 2* (2013), *Putting one foot in front of the other* (2019) and *Attempt to walk without a rhythm* (2023) allow us to feel how we organise our environment and are organised by it with the help of a floating pendulum field on our own bodies. The installations at MAK can be experienced from the start of the festival until 18 August during the regular MAK opening hours.

12 July, 16:30, MuseumsQuartier – Entrance area

Opening of Public Moves at MuseumsQuartier followed by the class *Fusion of Afro – Afrobeats Dance* by **Kafeela Ade**

With a reception by **Veronica Kaup-Hasler**, City Councillor for Culture and Science, **Bettina Leidl**, Director of MuseumsQuartier, **Markus Reiter**, District Head of Vienna's 7<sup>th</sup> district, **Roman Berka** from Arbeiterkammer Wien, **Mario Thaler**, Managing Director of Licht ins Dunkel, together with ImPulsTanz Director **Karl Regensburger** and Public Moves curators **Fio Losin** and **Rio Rutzinger**

We look forward to your attendance at the opening and ask you to register at [presse@impulstanz.com](mailto:presse@impulstanz.com).

At the same time, a new era of daily Public Moves locations begins on Schwarzenbergplatz with **Karine LaBel's Afro-Haitian Dance** and on Richard-Wagner-Platz with **Futurelove Sibanda's Afrofusion Dance**. And if you fancy flamenco, then **Marco de Ana's Rumbeando Non-Stop**, who kicks off at the same time at Papstwiese in Donaupark, is just the thing for you.

Registrations for Public Moves are possible one day before the start of the course from 11:00 via the calendar on the ImPulsTanz website or by telephone on +43.1.523 55 58-19. If a class is marked as "fully booked" online, it is still possible to get a remaining place on site.

Public Moves is supported by the innovation fund of Licht ins Dunkel and Österreichische Lotterien.

Public Moves Vienna is powered by Arbeiterkammer Wien and is supported by Raiffeisen, der Stadtbank in Wien, the district administration of the 22<sup>nd</sup> district of Vienna and the MuseumsQuartier.