

# IMPULSTANZ

Press release 10 July 2024

## ImPulsTanz 2024: The highlights of the first week!

On Thursday, 11 July, the ImPulsTanz – Vienna International Dance Festival 2024 kicks off with William Forsythe's *Choreographic Objects* at MAK. Until 11 August, the festival presents a comprehensive cross-section of what contemporary dance and performance were, are and where they are heading with 51 productions in Vienna's theatres and museums. Thanks to the great demand, 24 additional performances have already been scheduled; the workshop programme has included a further 14 courses since the booking start. In addition, Public Moves continues to be offered at 6 locations in Vienna until 9 August. The dance floor in front of MuseumsQuartier officially opens on 12 July at 16:30!

Tickets for all performances and workshops can be booked at [www.impulstanz.com](http://www.impulstanz.com), via +43.1.235 00 22 and at the box office and the workshop office at MuseumsQuartier.

After the opening at MAK – Museum of Applied Arts on 11 July from 20:00 on with 4 of William Forsythe's famous participatory installations *Choreographic Objects*, the party continues from 22:00 in the Festival Lounge at Burgtheater Vestibül, including a concert by Enesi M., who is also playing at Sziget Festival this year.

Together with mumok, ImPulsTanz invites to *nowhere / now here. A Performance Festival* curated by Marianne Dobner and Christine Standfest. 8 contemporary choreographers meet performative video works from the 1960s and 1970s from the mumok collection. Deva Schubert from the [8:tension] Young Choreographers' Series kicks things off with *Glitch Choir*, which transfers the phenomenon of digital disruption into the collective-analog space. On 12 July at 19:00, on 13 July at 21:00 (add-on) and on 14 July at 21:00. This is followed by Eszter Salamon's *MONUMENT 0.7: M/OTHERS* on 15 and 17 July at 18:00 each, in which she and her mother, Budapest dance teacher Erzsébet Gyarmati, question the fiction of the linear transmission of a legacy from one generation to the next. And in *Dance for Nothing (revisited)*, the same examines John Cage's *Lecture on Nothing* on 16 July at 17:00. Eszter Salamon is also represented in the programme at the Austrian Film Museum. On 12 July at 20:30, her films *Reappearance*, a manifesto against forgetting, and *Sommerspiele*, which refers back to the 1936 Berlin Olympics, are screened. There are also two music video programmes on 13 July: *Into The Groove* at 18:00 presents videos ranging from gaming nostalgia to robot fetishism. *Padam* at 19:30 offers a variety from 70s moves to high-gloss pop choreos. On 13 and 15 July at 21:00, Clara Furey / Bent Hollow's *UNARMOURED* takes us into infinity and the spheres of cosmic eroticism at Odeon.

The «impressions'24» opens four weeks of workshops at Arsenal on 14 July at 15:00. Teaching artists provide insights into the upcoming 268 courses free of charge. Afterwards, at 18:00 at Odeon, one can look forward to a one-off *Vocabulary – Lecture Performance* by Anne Teresa De Keersmaeker, where she guides through more than 60 works from 44 years of her company Rosas. 4 dancers from the same company dance to Antonio Vivaldi's *The Four Seasons* in *Il Cimento dell'Armonia e dell'Invenzione* on 15, 17 and 18 July at 21:00 each and on 16 July at 19:00 (add-on) at Volkstheater. Here, De Keersmaeker explores this ode to nature with Radouan Mriziga based on current crises. Soa Ratsifandrihana / ama brussels also danced for Rosas, dedicating herself to the sounds of her Malagasy origins in Halle G on 15 July at 19:30, 16 July at 21:00 (add-on) and 17 July at 23:00 in the [8:tension] series in *groove*. Festival favourite Ivo Dimchev brings his mix of anarchy and tenderness to Schauspielhaus with *METCH* on 16 and 18 July at 23:00. On 16 July at 21:00, 18 July at 19:00 and 19 July at 21:00 (add-on), William Kentridge anchors at Burgtheater and presents *The Great Yes, The Great No*, a brilliant chamber opera that reflects the situation of our time. The same artist brings his version of Kurt Schwitters *Ursonate* to Odeon on 17 July at 19:30. Liquid Loft / Chris Haring create strange creatures in the spirit of Pasolini on 17 July at 21:00, July 18 at 18:00 (add-on), 19 July at 17:00 and 21:00 and 20 July at 19:00 in the world premiere of *IN MEDEAS RES* at Künstlerhaus Factory.

A further 13 additional performances have been scheduled, bringing the total to 25. On 23 July at 17:00, the duo Davi Pontes & Wallace Ferreira performs *Repertório N2* again at mumok. The Volkstheater once more hosts Alexander Vantournhout / not standing with *Foreshadow* on 25 July at 19:00, Wim Vandekeybus / Ultima Vez with *Infamous Offspring* on 29 July at 21:00 and *JUNGLE* by KIM Sungyong / Korea National Contemporary Dance Company on 3 August at 21:00. Silke Grabinger – SILK shows *SPOTSHOTBEUYS* on 5 August at 21:30 at Künstlerhaus Factory and Sorour Darabi / DEEPDAWN on 6 August at 23:00 *FROM THE THROAT TO THE DAWN* at WUK. From the [8:tension] series, Georges Labbat once again shows *Self/Unnamed* on 19 July at 19:00 at WUK and Vini Ventania, Vitória Jovem / Irmãs Brasil present *Eunuchs* on 26 July at 19:30 at Odeon. Camilla Schielin dances *into (quickenning ground)* on 9 August at 21:00 at Künstlerhaus Factory and Luca Bonamore on 11 August at 19:00 once more in *Silent Lovers* at Schauspielhaus. In the workshop programme 6 more add-ons are announced. Joe Alegado invites to an Intensive workshop to promote creativity. With Kerstin Kusmaul one learns about the deep structure of the muscles. Christopher Matthews offers a jazzy body experience. Salim Gauwloos calls for new, unconventional ways of moving. With Conny Aitzetmüller it gets sensual, vertical and dynamic on the pole, while with Jermaine Browne in high heels and sneakers tough and sexy.

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