

Press release: 12 June 2024

ImPulsTanz 2024: Booking start for 51 productions by 47 artists and companies

This year's edition presents 51 productions in 15 venues from 11 July to 11 August – from Burgtheater and Volkstheater to Odeon and Vienna's museums. The programme includes 9 world premieres, 37 Austrian premieres, 3 ImPulsTanz Classics and 11 pieces from the [8:tension] Young Choreographers' Series. The festival also invites to 6 film and music video programmes, 5 installations, a book presentation and every evening to the ImPulsTanz Festival Lounge at Burgtheater Vestibül. And on 9 and 10 August, we celebrate two times in a row – at the *ImPulsTanz Social Weekender* at Arkadenhof at Vienna City Hall.

Tickets for the entire programme are available now at www.impulstanz.com, via +43.1.235 00 22 and at the box office at MuseumsQuartier. Up to and including 19 June, an Early Bird discount applies: minus 10% on up to two tickets per production.

The festival opens on 11 July at 20:00 at free admission with four participatory installations by US choreographer **William Forsythe** at MAK – Museum of Applied Arts. To experience here is his pendulum labyrinth *Nowhere and Everywhere at the Same Time, Nr. 2*, in which one is part of the choreography oneself. For the opening at Burgtheater, **William Kentridge** is staging *The Great Yes, The Great No*, an artistic, spiritual and political adventure. At the same venue, **Dada Masilo** brings William Shakespeare's 'most wordy' work *HAMLET* in a firework of dance to live music to the stage. At Volkstheater, **Anne Teresa De Keersmaeker** and **Radouan Mriziga** take on another exceptional artist: to the music of Antonio Vivaldi, they ask in times of climate crisis 'Are there still four seasons?'. In *Foreshadow*, **Alexander Vantournhout** aims to explore what is just this side of possible in a highly acrobatic manner. **KIM Sungyong** and the **Korea National Contemporary Dance Company** perform *JUNGLE* – an attempt to push dance to an intensity that touches on all aspects of existence. **Jérôme Bel & Estelle Zhong Mengual** show historical and contemporary connections between stage dance and non-human life. **Sidi Larbi Cherkaoui** presents three solos, accompanied by three live musicians, dealing with radical events in his dancers' home countries – a courageous plea to 'act in the world'. And things get 'Olympic' with **Wim Vandekeybus** and **Ultima Vez**, who understand the goings-on of the ancient gods as extreme forms of our human highs and lows.

Deva Schubert opens this year's [8:tension] Young Choreographers' Series. With *Glitch Choir*, she transforms the mumok into a dancing body of resonance and lamentation. **Eszter Salamon** can also be seen there in a duet with her mother and a new version of *Dance for Nothing (revisited)* – her homage to John Cage, now back as ImPulsTanz Classic. **Davi Pontes & Wallace Ferreira** also return here with the winning piece of the ImPulsTanz – Young Choreographers' Award 2022 and complete their trilogy on dance as Black self-defense with *Repertório N3*. **Trajal Harrell** speculates on the relationship between Butoh legend Tatsumi Hijikata and one of the greats of Afro-American choreography, Katherine Dunham. He also performs at Odeon in the legendary ImPulsTanz Classic (*M*)*imosa* together with **Cecilia Bengolea**, **François Chaignaud** and **Marlene Monteiro Freitas**. And at Künstlerhaus Factory, everything revolves around Austrian choreography, including two world premieres by **Christine Gaigg / 2nd nature** and **Liquid Loft / Chris Haring**.

Speaking of world premieres – made in Austria: **Weronika Pelczyńska** and **Elizabeth Ward** together with **Klangforum Wien** dedicate themselves to the American-Polish composer Lucia Długoszewski at Odeon. **Michikazu Matsune** presents *Nothing is Something like Everything* – a dazzling piece about the 'logic and illogic' of time, premiering at Schauspielhaus. **Andrew Tay & Stephen Thompson** are first time guests at ImPulsTanz. In *Make Banana Cry* they are dealing with the Western view of stereotypes of 'Asianness'. **Maud Le Pladec** presents *Silent Legacy*, in which 11-year-old **Adeline Kerry Cruz** and her mentor **Jr Maddripp** bring Krump to the stage. **Sorour Darabi** transforms and transcends voice and body in an enchanting nocturnal performance landscape. And **Lucy Guerin Inc** explores the emancipatory potential of dance in *How To Be Us & Split*.

2024, 11 productions are presented as part of the [8:tension] Young Choreographers' Series, curated for the first time by **Breanna O'Mara** and **Chris Haring**. **Deva Schubert** is followed by young choreographers **Soa Ratsifandrihana**, **Georges Labbat** and **Astrid Boons**, among others. One will be awarded the ImPulsTanz – Young Choreographers' Award, endowed with 5,000 euro and an artistic residency. Hotly debated and decided by a top-class jury consisting curator, dramaturge and author **Jette Büchsenschütz**, curator **Anne Faucheret** and choreographer and performer **Raja Feather Kelly**.

Last but not least: the extremely successful free outdoor dance classes **Public Moves** are back – at 7 locations in Vienna and for the first time in Klagenfurt, Linz and Salzburg. In 2024, over 165 teachers share their knowledge in more than 350 classes ranging from HipHop and Tap Dance to Yoga and Bollywood Dance. The list of teachers includes **Alleyn Dance**, **Stéphane Peeps**, **Doris Uhlich** and many more.