

IMPULSTANZ

Press release: 3 June 2024

ImPulsTanz 2024: Invitation to the opening press conference

We kindly invite you to the opening press conference of the 41st edition of the ImPulsTanz – Vienna International Dance Festival, which takes place from 11 July to 11 August, and announce our top-class podium.

Date: **Wednesday, 12 June 2024**

Time: **10:30 a.m.**

Venue: **Kasino am Schwarzenbergplatz**

(Schwarzenbergplatz 1, 1010 Vienna)

If you want to registered, we kindly ask you to do so at presse@impulstanz.com.

Director **Karl Regensburger** and the ImPulsTanz team around **Christine Standfest** (dramaturgy & museum cooperations), **Rio Rutzinger & Fio Losin** (Workshops & Research, Public Moves) and **Breanna O'Mara & Chris Haring** ([8:tension] Young Choreographers' Series) are pleased to present this year's festival programme and welcome the following guests to the podium:

Veronica Kaup-Hasler (Executive City Councillor for Cultural Affairs and Science)

Marianne Dobner (curator mumok)

Christine Gaigg (choreographer & performer)

Silke Grabinger (choreographer, performer, workshop & Public Moves teacher)

Alexander Vantournhout (choreographer, performer & workshop teacher)

Karine LaBel (workshop & Public Moves teacher)

Deva Schubert ([8:tension] choreographer & performer)

All podium guests are available for interviews. Please contact us in advance via phone at +43.1.523 55 58-34 or via email presse@impulstanz.com.

Tickets are already available for 18 evenings at Burg- and Volkstheater, including the acrobatic group piece *Foreshadow* by **Alexander Vantournhout**. In addition, the festival once again presents the best of contemporary dance from Odeon to WUK and in Vienna's museums. **Christine Gaigg** presents the world premiere of *polymono* – an immersive performance essay about the construction of multiplicity and exclusivity. [8:tension] artist **Deva Schubert** comes to mumok with a feminist mourning choir. On stage in a duo are **Stéphane Peeps Moun & Ian Kaler**, who meet in the world premiere of *Last Dance | And for the time being* full of friendship. **Anne Juren & Frédéric Gies** give each other a solo in *Jumelles*. In *Mirlitons*, **Aymeric Hainaux & François Chaignaud** transform the Odeon stage into a playground with unpredictable rules. With *GENERATIONS*, **Melanie Maar & Lindsay Packer** present a piece between youth and maturity, femininity and masculinity. And **Silke Grabinger** performs in *SPOTSHOTBEUYS* a duet with the (in)famous robot dog model Spot from Boston Dynamics.

The **Public Moves** dance classes take place outdoors every day – this year for the first time also outside Vienna. The free dance classes started at Landhaushof in **Klagenfurt** on 30 May and invite you to dance outside twice a day until 9 June – with classes ranging from African Dances to Tap Dance and Yoga. The programme continues from 13 to 23 June in front of Lentos Kunstmuseum in **Linz** with Tai Chi, House and Breaking. From 27 June to 7 July, Public Moves at Museum der Moderne Mönchsberg in **Salzburg** promises everything from contemporary dance to Feldenkrais, HipHop and House. And the programme starts on 8 June in **Vienna** at Seestadt, followed by **six more locations** until 9 August.

We look forward to seeing you at the press conference!