

Press release: 6 May 2024

ImPulsTanz 2024: Pre-sale start for the performances at Burgtheater and Volkstheater

On Wednesday, 8 May, the pre-sale starts for eight selected productions at Burgtheater and Volkstheater of the ImPulsTanz – Vienna International Dance Festival. To expect is contemporary dance from South Africa to South Korea from 11 July to 11 August. On board are the world premiere of *Dada Masilo's HAMLET* and the Austrian premiere of William Kentridge's *The Great Yes, The Great No*, amongst others. Anne Teresa De Keersmaecker sets Antonio Vivaldi's *The Four Seasons* to dance. Jérôme Bel and Estelle Zhong Mengual take us on a journey through dance history. Together with Ultima Vez we go back to ancient times. And fancy dancing yourself? The programme of Public Moves at Seestadt can also be found online as of 8 May.

Tickets for selected performances are available from 8 May at www.impulstanz.com, via +43.1.235 00 22 and at the box office at MuseumsQuartier. An Early Bird discount applies up to and including 15 May: receive minus 10 % on all eight productions! Tickets for the other more than 100 performances will be available as of 12 June. The programme of Public Moves at Seestadt can also be found at www.impulstanz.com from 8 May.

The performance programme at Burgtheater starts brilliantly with two artists from South Africa – **William Kentridge** and **Dada Masilo**. On 16 and 18 July, South African theatre director and artist **William Kentridge**, currently also represented at the Venice Biennale, sends in *The Great Yes, The Great No* historical figures on a surreal-realistic journey from Marseille to the Caribbean. And a world premiere by choreographer and exceptional dancer **Dada Masilo** has been announced. After *Swan Lake, Giselle* and the acclaimed *THE SACRIFICE*, she now tackles Shakespeare's most wordy play and presents *Dada Masilo's HAMLET* on 15, 17 and 18 July. Ten dancers from **The Dance Factory** perform together with Bessie Award Winning Actor **Albert Khoza** as Gertrude, **Aphiwe Dike** as Hamlet and Masilo herself as Ophelia – accompanied by vocals, violin and percussion live on stage.

With climate change in mind, **Anne Teresa De Keersmaecker** turns with **Radouan Mriziga / A7LA5** in *Il Cimento dell'Armonia e dell'Invenzione* to the famous violin concerto *The Four Seasons*. The dancers of **Rosas** plunge into Antonio Vivaldi's classic, recorded by Amandine Beyer and her ensemble Gli Incogniti. To be seen on 15, 17 and 18 July at Volkstheater. The Flemish-Moroccan choreographer **Sidi Larbi Cherkaoui** brings three solo works to the Volkstheater stage on 20 and 22 July. *3S* reflects on three incisive events: While **Nicola Leahey** deals with the wanton abuse of ancient Australian forests by multinational corporations, **Kazutomi 'Tsuki' Kozuki** devotes himself to the individual and collective trauma of the US atomic bombs dropped on Hiroshima and Nagasaki. And **Jean-Michel Sinisterra Munoz** reflects on the Colombian guerrilla war. **Wim Vandekeybus / Ultima Vez'** latest dance firework *Infamous Offspring* sees the Olympic gods as a dysfunctional patchwork family – on 28 and 30 July at Volkstheater with a text by British poet **Fiona Benson** and a guest appearance by flamenco star **Israel Galván**. Also at Volkstheater, **Alexander Vantournhout** celebrates his return to ImPulsTanz with eight acrobatic dancers on 24 and 26 July. In *Foreshadow*, the wall turns into their dance partner and together they explore the horizontal relationship between gravity, movement and balance. On 7 and 9 August, choreographer **Jérôme Bel** and art historian **Estelle Zhong Mengual** lead with *Non human dances* through choreographies inspired by non-human actors. To this end, they examine iconic dance works by Pina Bausch, Loïe Fuller, Xavier Le Roy, Sergiu Matis and many more to show the connections that dance on stage has established with nature in times of the Anthropocene and the ecological crisis. And **KIM Sungyong** and the 17-member **Korea National Contemporary Dance Company** travel from South Korea to Vienna for the first time. In *JUNGLE* they show on 2 and 4 August how the hidden and the revealed as well as relaxation and tension can run parallel to each other.

In the rest of the programme and at twelve other venues, national and international superstars of the contemporary dance scene meet newer positions. One can look forward to reunions with **Trajal Harrell, Clara Furey, Dana Michel** and **Geumhyung Jeong**, among others. Guests at the festival for the first time include **Andrew Tay & Stephen Thompson, Maud Le Pladec feat. Jr Maddripp / CCNO** and **Lucy Guerin Inc.** And with world premieres by **Liquid Loft, Christine Gaigg** and **Michikazu Matsune**, the local scene is also highly represented. A new generation of choreographers is also presented this year as part of the **[8:tension] Young Choreographers' Series**: with a total of eleven works from Brazil and the USA to France and Estonia. Tickets for the entire programme are available as of 12 June.

The programme for **Public Moves** at Seestadt will be available online from Wednesday, 8 May. Even before the festival begins, you can dance there for free and open-air from 8 June to 7 July with teaching artists such as **Karine LaBel, Mani Obeya** and **Angélique Willkie**. The programme for the free dance classes at MuseumsQuartier, Papstwiese at Donaupark, Badeteich Hirschstetten, Goethehof in Kaisermühlen and two further locations, which take place from 12 July to 9 August, can be found online as of 12 June. Public Moves is supported by the innovation fund of Licht ins Dunkel and Österreichische Lotterien. Public Moves Vienna is powered by Arbeiterkammer Wien and is supported by Raiffeisen, der Stadtbank in Wien, the district administration of the 22nd district of Vienna and the MuseumsQuartier.