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ImPulsTanz 2024: More programme highlights of the 41st festival edition

From 11 July to 11 August 2024, the ImPulsTanz – Vienna International Dance Festival unites the international dance and performance scene in Vienna. Stars such as Dada Masilo, William Kentridge, Anne Teresa De Keersmaeker, Sidi Larbi Cherkaoui and Wim Vandekeybus are taking over the stages. With over 250 courses, the workshop programme invites beginners and professionals of all ages to the Arsenal to dance ballet, jazz, voguing, modern dance, hip hop and much more. And the free outdoor dance classes – Public Moves – take place even before the start in Vienna in Klagenfurt, Linz and Salzburg from 30 May to 7 July.

From 24 April, all workshops and research projects can be booked at www.impulstanz.com and the Workshop Office at MuseumsQuartier. The Public Moves programme can be found online from 24 April. Pre-sale for selected productions starts on 8 May. Tickets for all others are available from 12 June. The ImPulsTanz Social music programme can be found at www.impulstanz.com from 12 June.

The performance programme is constantly growing. In addition to the positions already announced, such as **Alexander Vantournhout** and **Thibault Lac & Tobias Koch**, one can also look forward to a variety of dance encounters in 2024. South African choreographer **Dada Masilo** presents her version of *Hamlet*. **William Kentridge**, also from South Africa, brings André Breton, Frida Kahlo, Frantz Fanon and Claude Lévi-Strauss, among others, to the Burgtheater with *The Great Yes, The Great No*. With *Ursonate*, he reinterprets Kurt Schwitters' original from 1932. **Anne Teresa De Keersmaeker** and her company **Rosas** are coming to the festival with two pieces. In her lecture performance *Vocabularium*, she takes us on a journey through the last 40 years of the company. In *Creation 2024*, she dedicates herself to Antonio Vivaldi's *The Four Seasons* with dancer **Radouan Mriziga**, violinist **Amandine Beyer** and her ensemble **Gli Incogniti**. In **Wim Vandekeybus'** latest work *Infamous Offspring*, **Ultima Vez** sets off into the labyrinth of ancient myths with flamenco legend **Israel Galván** as the blind seer Tiresias. In *3S*, Flemish-Moroccan choreographer **Sidi Larbi Cherkaoui** and his company **Eastman** have a trio drawing invisible lines between their countries of birth. Back is also **William Forsythe** with a major exhibition at the MAK – Museum of Applied Arts. Four installations will be on display there, including the interactive video installation *City of Abstracts* and the participatory pendulum labyrinth *Nowhere and Everywhere at the Same Time, No. 2*.

Under the **ImPulsTanz Classic** label, the festival brings pieces acclaimed by audiences and critics back to the stage. Among them this year is *(M)IMOSA* from the series *Twenty Looks of Paris is Burning at The Judson Church* by **Cecilia Bengolea / François Chaignaud / Marlene Monteiro Freitas / Trajal Harrell**, which was performed at ImPulsTanz in 2013, in which they bring the Harlem voguing scene together with pioneers of postmodern dance. French choreographer **Maud Le Pladec** and Canadian performance duo **Andrew Tay & Stephen Thompson** are taking part at ImPulsTanz for the first time. Speaking of firsts: a young generation of choreographers is also presented in the **[8:tension] Young Choreographers' Series** in 2024. Among them, the **ImPulsTanz – Young Choreographers' Award** is awarded by an international jury of experts. This year for the first time, the [8:tension] series takes place under the artistic direction of **Breanna O'Mara** and **Chris Haring**.

Back in the light-flooded studios at Arsenal, more than **250 workshops and research projects** invite to dance. The teachers include exciting international newcomers such as **Sophia Rodríguez, RubberLegz** and **Marie Kaae**. With **Laura Arís, Zvi Gotheiner** and **Joe Alegado** also well-known audience favourites are returning. Registrations for the Summer Academy **ImPacT** are still possible until 15 May 2024. And for all, those who fancy dancing under the Italian sun, the **Country Retreats** between May and October in collaboration with Artis Umbria at the Tenuta di Poggiolame estate offer the perfect opportunity – with **Terence Lewis, Glenna Batson & Kerstin Kussmaul, Sri Louise, Defne Erdur** and **Shinichi Iova-Koga**.

The extremely successful dance classes **Public Moves** in public spaces and with free admission are extended – thanks to the support of Licht ins Dunkel Innovationsfonds. In addition to seven locations in Vienna, the series is touring from May to Klagenfurt (30 May to 9 June at Landhaushof), Linz (13 to 23 June at Lentos Kunstmuseum) and Salzburg (27 June to 7 July at Museum der Moderne Salzburg). Everyone is welcome to take part free of charge and learn about different dance styles from international and local teachers – from African dance to hip hop and contemporary dance.