

IMPULSTANZ

Press release / 2 August 2023

ImPulsTanz 2023: On the home stretch to the festival finale

The 40th edition of the ImPulsTanz – Vienna International Dance Festival is drawing to a close, but even the final days still bring a multitude of highlights. For the last time, Vienna's museums and theatres open their spaces for contemporary dance and performance. The B-Side Party takes place at Kasino am Schwarzenbergplatz. Last chances to dance yourself are offered at the workshop centre Auf der Schmelz and outdoors at Public Moves. The ImPulsTanz – Young Choreographers' Award is presented at Volkstheater – Rote Bar. And the legendary ImPulsTanz Festival Lounge at Burgtheater Vestibül invites to the final party to the dance floor until the morning of 7 August!

Tickets are available at www.impulstanz.com, by phone +43.1.235 00 22 and at the box office at Museumstraße 5, 1070 Vienna.

On 3 August at 17:00 and on 4 August at 21:00, **Benoît Lachambre** invites to *Boreal Castles* at Künstlerhaus Factory. In the second part of his trilogy *All in All*, which celebrates its European premiere at ImPulsTanz, he invites to a deep meditation and a collective ceremony together with Rachel Harris and Elinor Fueter – including 80 pink hula hoops! Danced resistance to shame and rage and acts of survival in times of upheaval can be expected as a two-part evening at mumok on 3 and 5 August at 19:00 each. **Yulia Arsen's** *the whip* revolves around a whip and all its symbolic meanings and **Tatiana Chizhikova's** and **Roman Malyavkin's** *fractional step* around the deconstruction of Russian folk dance between virtuosity, bravura and despair. One last time, on 3 August at 21:00 at Kasino am Schwarzenbergplatz, one meets in *La Caresse du Coma ft. YOLO* with [8:tension] artist **Anne Lise Le Gac**, who together with **Loto Retina** has been stuck in a Croatian four-star spa hotel for 40 days, where AI-generated little animals buzz around and meet semi-humanoid onomatopoeias. **Emmanuelle Huynh's** *Archeologia* can be seen for the first time in Austria on 3 August at 21:00 and on 5 August at 19:00 at Heidi Horten Collection. There, the French choreographer comes into contact with works from the current exhibition *RENDEZ-VOUS*. And in *THE PRESSING*, **Dani Brown** brings her strong announcement on a stage overloaded with flowers to the great sound of Justin F. Kennedy to the audience: "The future is CUNT!" On 3 August at 21:00 and on 5 August at 23:00 at Halle G.

On 4 August as well as on 6 August, both at 19:00, **Nadia Beugré's** powerful solo *Quartiers Libres* impresses as an Austrian premiere at Odeon, in which she fights against an environment of plastic bottles that threatens to swallow her up, dressed in a glittering dress and with a cable around her neck. In *FUGUE FOUR : RESPONSE*, **Olivia Axel Scheucher / Nick Romeo Reimann**, together with performer Luca Bonamore and Berlinale award-winner Thea Ehre, the last in the [8:tension] **Young Choreographers' Series**, are digging for sexual self-determination and real desire, on 4 and 5 August (add-on) at 21:00 and as festival finale on 6 August at 23:00 at Schauspielhaus. Also on 4 and 6 August at 21:00, **Trajal Harrell** transforms the stage of Volkstheater into an exciting catwalk in the ImPulsTanz Classic *Maggie The Cat* to music by Bruce Springsteen and Julio Iglesias, among others. And **Ivo Dimchev** brings *The Selfie Concert* back to ImPulsTanz for the third time on 4 August at 22:30 at mumok.

On Saturday, 5 August at 16:00, after four weeks of intensive dancing, workshop participants and their teachers show excerpts of their work and invite to an exuberant finale with «expressions'23» at the workshop centre Auf der Schmelz. At free admission! At 19:00 at Volkstheater – Rote Bar, the **ImPulsTanz – Young Choreographers' Award** is presented. Among the nine productions of the [8:tension] **Young Choreographers' Series** shown at ImPulsTanz, the prize of 5,000 euros and an artistic residency at ImPulsTanz 2024 is awarded by the top-class international jury consisting of choreographer and dancer **Tamara Alegre**, curator, author and cultural scientist **Anna Kozonina** and curator and dramaturge **Mateusz Szymanówka**. Admission free, advanced reservation is required. Afterwards, at 21:00 and again on 6 August at 19:00 at Künstlerhaus Factory, **Benoît Lachambre's** trilogy *All in All* also comes to a close: *L'Ogre, le Phénix et l'Ami Fidèle*, together with Charlie Prince and the multimedia artist Tarek Chemaly, explores collective identity, memory and political conflicts in the context of contemporary Lebanese history. And **Jérôme Bel**, who no longer flies for ecological reasons, has the outstanding actor and Nestroy Prize winner **Max Mayer** perform his "auto-bio-choreographic" play *Jérôme Bel* on 5 August (German version) and 6 August (English version), both at 21:00.

The last chance to participate in the free dance classes of **Public Moves** powered by AK Vienna until 4 August is, amongst others, with **Bruce Taylor**, **Lau Lukkarila** and **Archie Burnett** in front of the MuseumsQuartier and **Perel** and **Futurelove Sibanda** on the Papstwiese in 1220 Vienna. The **ImPulsTanz Party B-Side** kicks off the final festival weekend on 4 August from 22:00 at Kasino am Schwarzenbergplatz and promises a party in grand style with main act **LYZZA** and **Dalia Ahmed** and **Peeps** on the turntables. And at the Festival Lounge at Burgtheater Vestibül, musical bangers bring the Soçial programme to a close from 22:00 on the weekend: with **Kenji Araki & Ybsole** on Saturday and with the live concert by **The P's** and DJ support from **Pezo Fox & Rawkat** on Sunday.

For all those who still haven't had enough of the 40th edition, there is a very special treat – after the festival! Because with the premiere of the ImPulsTanz Special *The Grand and Glorious Party - A Noisical* by **The Sound of Musick [sic!]** directed by **Peter Kutin** and **Florian Kindlinger** on 10 and 12 August at 21:00 at Odeon, together with performers such as Elisabeth Tambwe, Katharina Meves, Akemi Takeya and God's Entertainment, the party just goes on!

Press contact
Theresa Pointner & Anna Möslinger
T + 43.1. 523 55 58-34
presse@impulstanz.com

ImPulsTanz – Vienna International Dance Festival
Museumstraße 5/21, 1070 Wien, Austria
T +43.1.523 55 58-0, F +43.1.523 55 58-9
info@impulstanz.com, www.impulstanz.com