

Press release / 26 July 2023

ImPulsTanz 2023: The highlights of the fourth festival week

Let's go into the fourth ImPulsTanz week with world premieres by toxic dreams and Ivo Dimchev, Austrian premieres by Mathilde Monnier, Ishmael Houston-Jones & Keith Hennessy and ImPulsTanz Classics by Christine Gaigg and Trajal Harrell on the stages, in the museums and churches of Vienna. Once again, numerous workshops Auf der Schmelz, Public Moves dance classes powered by AK Wien at five locations and the Festival Lounge at Burgtheater Vestibül invite to dance yourself.

Tickets are available at www.impulstanz.com, by phone +43.1.235 00 22 and at the box office at Museumstraße 5, 1070 Vienna.

In the fourth week of the festival, the motto is: The show must go on! The two tired and desperate popes **Yosi Wanunu** and **Roland Rauschmeier** from **toxic dreams** know this too and ponder life, death and everything in between in the world premiere of the performance version of *The Two Pop(e)s* on 27 July at 18:30 at Leopold Museum. 27 July also brings some last chances: **Marina Otero** demands *FUCK ME* one last time at 19:00 at Akademietheater. In the [8:tension] Young Choreographers' Series, **Harald Beharie** transforms once more into his fascinating "ambivalent creature" in *Batty Bwoy* at 19:00 at mumok and **Marga Alfeirão with Mariana Benenge, Myriam Lucas, Shaka Lion** invite for a last erotic rest to *LOUNGE* at 23:00 at Kasino am Schwarzenbergplatz. And before that, at 21:00, **Trajal Harrell** resurrects the spirit of modernism in the Austrian premiere of *Monkey off My Back or the Cat's Meow* in a set influenced by Piet Mondrian and to music by Asma Maroof. To be seen one more time on 29 July at 21:00.

Ivo Dimchev celebrates, with the world premiere of *Begeraz Top 40*, a 100-minute "rollercoaster" spectacle, the most shocking, filthiest and funniest highlights of his career so far. The wild ride through his life is shown at Akademietheater on 28 July at 19:00 and 30 July at 21:00. **Luca Bonamore & Lau Lukkarila**, who just premiered *Lapse and the Scarlet Sun*, can be seen again as an eccentric couple at Odeon on 27 July at 21:00 (add-on) and 28 July at 19:00.

Mathilde Monnier presents her brand-new group piece *BLACK LIGHTS* – an uncompromising play against everyday violence against women – at Volkstheater on 28 July at 21:00 and 30 July at 19:00. **Samira Elagoz** shows *Seek Bromance*, a cinematic farewell letter of the artist to his femininity, on 28 July at 21:00 and on 30 July at 19:00 at Kasino am Schwarzenbergplatz. After *FUCK ME*, **Marina Otero** now brings *LOVE ME*, a dark solo with explosive punk dance to the text by director Martín Flores Cárdenas, on 28 July at 23:00 at Schauspielhaus. On 29, 31 July and 1 August (add-on) at 19:00 each, the two US-American dance greats and friends **Ishmael Houston-Jones & Keith Hennessy** improvise in *Closer* in the Adam Pendleton exhibition at mumok. **Michèle Anne De Mey / BODHI PROJECT dance company** present *blue smile*, an emotionally charged dance to the music of Janis Joplin about community, dependence and emancipation on 29 July at 19:30 at Kasino am Schwarzenbergplatz. **Ruth Childs** focuses on the violent and explosive, but also suffering body in her solo *Blast!* on 30 July at 19:00 and on 1 August at 21:00 in Halle G. Earlier, at 17:00, **Christine Gaigg** intertwines the Pussy Riot art scandal of 2012 with Stravinsky's and Nijinsky's dance scandal *Le Sacre du Printemps* from 1913 in ImPulsTanz Classic *DeSacre!* in the Otto Wagner Kirche am Steinhof. To be seen again on 31 July at 17:00 and 1 August at 18:00.

Benoît Lachambre's performance trilogy *All in All* explores individual identities and political contexts. In *Perro de Fuego y Rata de Agua*, he embarks on a ceremonial journey into layers of the body and soul with Ricardo Rubio, at Künstlerhaus Factory on 31 July at 18:00, 1 August at 19:00 and 2 August at 21:00. **Trajal Harrell's** *The Köln Concert* brings the most famous solo piano recording of all time by Keith Jarrett back to Volkstheater, on 31 July, 1 (add-on) and 2 August at 21:00 each night. Together with Elias Girod and Linda Blomqvist, **Sidney Leoni** wanders through the highs and lows of the biography of the century-old dancer Vaslav Nijinsky in *FLY* on 31 July at 23:00 and 2 August at 19:00 at Schauspielhaus. On 1 August at 20:00 and 21:30, **Mathilde Monnier** herself performs solo, barefoot in black tights and a white shirt in *Défilé pour 27 chaussures* in the Heidi Horten Collection. In *La Caresse du Coma ft. YOLO*, [8:tension] artist **Anne Lise Le Gac** is stuck in a four-star Croatian spa to the music by **Loto Retina**, seeking happiness on 1 August at 23:00 and 3 August at 21:00 at Kasino am Schwarzenbergplatz.

At the Austrian Film Museum, **Derek Howard, Emma W. Howes and Justin F. Kennedy** combine dance with narrative and documentary film techniques to approach states of trance in *Cannibalizing the Conductor* to original music by Anand Wilder on 29 July at 20:30. And for the last time, it will be *dirty, slow and irresistible* with the **music video programme** focusing on dance and choreography *2 Die 4* at 21:15. On 2 August at 19:00, **Mårten Spångberg** presents his latest book *Spangbergianism* at free admission at Volkstheater – Rote Bar. At the workshop centre it gets sweaty with **Archie Burnett** and **Jermaine Brown** on the weekend, and from Monday on with **Koffi Kôkô, Zvi Gotheiner and Terence Lewis**, among others. At the ImPulsTanz Festival Lounge at Burgtheater Vestibül one can dance with **Phekt & Trishes, Polyxene, Moska, Keine West & Bana**, among others. And the middle of the week is celebrated with a live concert by **SISKA!**