

Press release / 12 July 2023

ImPulsTanz 2023: Stormy into the second festival week

In the second week, the Needcompany takes the Akademietheater by storm with William Shakespeare. Strong female voices also await us: Cie. Marie Chouinard resides at Volkstheater with her breathtaking performance « M ». Anne Teresa De Keersmaeker and Clara Furey return to Vienna with their successful pieces. Lucinda Childs, Elisabeth Bakambamba Tambwe and Anne Juren present world premieres. And on 14 July, one can look forward to the feminist electroclash artist Peaches at the A-Side Party at Rathaus – Arkadenhof to celebrate the 40th edition together!

Tickets are available at www.impulstanz.com, by phone +43.1.235 00 22 and at the box office at Museumstraße 5, 1070 Vienna.

On 13 July at 19:00 and 14 July at 21:30, *Billy's Joy* can once again be experienced at Akademietheater. In the piece that just premiered, the Belgian **Needcompany** brings all of Shakespeare's comedies and characters to life. On 14 July, *Billy's Violence* can be seen there at 19:00 – because tragedy follows comedy. Not for the faint-hearted!

Gisèle Vienne's *L'Étang (Der Teich)*, on 13 and 15 July at 21:00 each at Halle G, creates a poetic pictorial act of the choreography of human abysses, performed by award-winning actress **Adèle Haenel** and dancer **Julie Shanahan**. Afterwards at 23:00 at Kasino am Schwarzenbergplatz, **Elisabeth Bakambamba Tambwe** devotes herself in *Beyond The Overflow* to the complex theme of love – with at least 13 extraordinary guests. Extremely cool costumes, brilliant dancing and contemporary choreography are presented by **Ofelia Jarl Ortega** in *Bien y Mal* on 14 July at 19:00 at Odeon. At Volkstheater, the performers of **Cie. Marie Chouinard** breathe themselves athletically into a trance in « M » on 14 and 15 July (add-on) at 21:00 each. At Schauspielhaus on 14 and 16 July at 21:00, **Mélanie Demers** hands over her solo *Confession Publique*, an intimate dive into the depths of the self, to **Angélique Willkie**. On 15 July at 17:00 and 16 July at 17:00 and 21:00 at Künstlerhaus Factory, **Lara Kramer's** *Them Voices* transposes the voices of her heritage of settlers and a Canadian First Nation lineage into our fragile present. On 15 and 17 July at 19:00 each at mumok, a quartet in **Elizabeth Ward's** *Hedera helix* dances between baroque and postmodernism in Adam Pendleton's exhibition *Blackness, White, and Light*. **Meg Stuart** and **Mark Tompkins** improvise to the music of **Martin Siewert** in *ONE SHOT* on the stage of Burgtheater on 15 July at 21:00. And joining the programme for the first time is the Brazilian **Calixto Neto**, who dances **Luiz de Abreu's** solo *O Samba do Crioulo Doido* on 15 July at 23:00 at Odeon, poking fun at exotic and erotic attributions with provocative gestures. The work is accompanied by the video of Neto and Abreu's dialogue at the handover.

Lucinda Childs and the **MP3 Dance Project**, just celebrated tumultuously by the audience in *RELATIVE CALM* at Volkstheater, now move to Akademietheater for the world premiere of *distant figure* on 16 and 17 July at 19:00 each. To expect is her grandiose solo *Description (of a description)* of a text written for her by Susan Sontag, followed for the first time by the second part *4 etudes by Philip Glass*, performed by pianist **Alain Franco**. **Alexander Vantournhout** performs his acrobatic pas de deux *Through the Grapevine* on 16 and 17 July (add-on) at 21:00 and 18 July at 19:00 at Halle G. The visionaries of contemporary opera **Thomas Köck & Michael v. zur Mühlen**, also at ImPulsTanz for the first time, invite the audience to an immersive experience with *opera – a future game / vienna edition* at the stage of Burgtheater on 17 July at 19:00. Things get musical with **Anne Teresa De Keersmaeker** when she brings the ImPulsTanz Classic *Fase, Four Movements to the Music of Steve Reich* to the stage of Volkstheater on 17, 18 (add-on) and 19 July at 21:00 each. **Anne Juren & Frédéric Gies** offer the world premiere *Jumelles*, a performance of mutual illumination and transillumination on 17 and 19 July at 23:00 at Kasino am Schwarzenbergplatz.

After the great success of 2022 at ImPulsTanz, **Clara Furey's** *Dog Rising* to the electro sounds of her brother Tomas can be seen again at Odeon on 18 July at 21:00 and 20 July at 19:00. The **[8:tension] Young Choreographers' Series** presents with **Sebastiano Sing** the first local position: in *MATHIEU*, on 18 July at 23:00 and 20 July at 21:00 at Schauspielhaus, he establishes together with sound artist **Ernst Lima** and dancer **Hugo Le Brigad** an unprecedented genre – the “Dark Schlager”. And in *All the Way Around*, choreographer and dancer **Meg Stuart**, together with jazz bassist **Doug Weiss** and pianist **Mariana Cavalho**, provides a deep insight into their unique way of thinking about movement. To be seen on 19 and 21 July at 21:00 at Akademietheater.

The accompanying programme is not to be neglected either: with **Sarvnaz Alambeigi's** *1001 Nights Apart* on 13 July at 18:00 the second ImPulsTanz week starts at the Austrian Film Museum. **Jeroen Peeters** presents his new book *And then it got legs* in conversation with **Bojana Cvejić** and **Guy Cools** on 15 July at 19:00 at Volkstheater – Rote Bar at free admission. Afterwards, the exhibition *Unveröffentlicht* by **Cin Cin / Anna Breit & Luca Schenardi** opens at Spitzer at 22:30, also at free admission, featuring unseen material from the current campaign. On 18 July at 18:00 **Anton Ovchinnikov's** dance film *Monochrome* shares insights into the effects of the war in Ukraine on his body, at free admission. The war reporters **Yevhen Titov** and **Thomas Seifert**, who are also dancers, met at the frontier in Ukraine. Now, from 18 July at 19:30 at free admission, they are showing their photo exhibition *Files of Routine Action. Body of war* at Odeon Foyer. And from 20:30, the rich diversity of the **music video** landscape of the past year can be seen in *Into The Groove* on the big screen of the Austrian Film Museum.